# Application form: JR6–P–2019

**Applicant's details**

|  |  |
| --- | --- |
| **Name of the applicant:** |  |
| Address (headquarters – street, city, country): |  |
| Address for service (if different from headquarters): |  |
| Tax number: |  |
| **Bank account details** | |
| IBAN: |  |
| SWIFT: |  |
| Name of the bank: |  |
| Bank’s address (street, city, country): |  |
| Person in charge and their function: |  |
| Contact person and their function: |  |
| Telephone, mobile phone: |  |
| E-mail address[[1]](#footnote-1): |  |
| Web address (www): |  |

**Information about the applicant - publisher and the project applied:**

|  |  |
| --- | --- |
| We have previously published (or put on stage/theatre) a Slovenian author in our program (mark): | YES  NO |
| If marked YES, please state the author's name and title of the book: |  |
| We have applied to JAK's public calls in previous years (mark): | YES  NO |
| We intend to apply for additional financing options for this project (mark): | YES  NO |
| If marked YES, state with which financers: |  |
| If you are a publishing company - The book will also be published as e-book (mark): | YES  NO |
| If marked YES, please state on which selling/lending e-platforms the book will be available: |  |
| Planned print-run of the book: |  |
| Planned publication date/year: |  |

|  |
| --- |
| Describe the references of your publishing house and its distribution capacities (e.g. what are your program objectives- you can insert a web link to your catalogue or back-list - the number of publication per year, list of possible prizes won – for the publisher or the authors, add a description of your distribution paths) or theatre references (with a link to its website) (max 2000 characters): |

|  |
| --- |
| Describe your planned promotional activities regarding the project you apply for **(**max 2000 characters): |

**Details of the work to be published or to be performed:**

|  |  |
| --- | --- |
| **Author’s name and title of the work[[2]](#footnote-2):** |  |
| First published in Slovenian by (name of the publisher and year of publication): |  |
| Target language: |  |
| Source language for translation: |  |
| Foreign publisher [[3]](#footnote-3)  (name and address): |  |
| Foreign theatre company [[4]](#footnote-4)  (name and address): |  |
| Copyright holder: |  |
| Number of characters with spaces / number of verses: |  |

**Category**

|  |  |
| --- | --- |
|  | Fiction |
|  | Poetry |
|  | Drama |
|  | Cultural essays and criticism |
|  | Children’s or young adult literature |
|  | Humanities |
|  | Comics |

|  |
| --- |
| Book (or play) presentation (the theme; in case of more than one author, the contributions should be listed separately with a title and the length of the contribution): |

**Translator's details (if there are more translators, fill out for each of them):**

|  |  |  |
| --- | --- | --- |
| Name of the translator: |  | |
| Contact (e-mail) of the translator: |  | | |
| Telephone, mobile phone: |  | |
| The work was translated by a translator during JAK translation seminar in a year: | | YES  NO |
| Important translator’s bibliography, with an emphasis on translations from Slovenian language: | | |
| Translator’s other references: | | |
| If this work is translator's first translation from Slovenian language, state your argumentation for choosing this particular translator (max 300 characters): | | |
| If it is a translation in tandem (more than one translator translating the same work), state your argumentation for this choice (max 300 characters): | | |

## The planned budget details

**Expenditure/Translation costs**

|  |  |  |
| --- | --- | --- |
| **Fiction and non-fiction** | | |
| Number of characters with spaces: | | Total       EUR |
| **Poetry** | | |
| Number of verses:       per       EUR | | Total       EUR |
| **Drama** | | |
| Number of characters with spaces: | | Total       EUR |
| **Comics** | | |
| Number of pages:       per       EUR | | Total       EUR |
| **Total costs:** | **EUR** | |

**Revenue**

|  |  |
| --- | --- |
| **Amount requested from the Slovenian Book Agency [[5]](#footnote-5):** | **EUR** |
| Other sources of financial support (if any):  -  -  Applicant's own financial input: | EUR        EUR        EUR |

**Applicant's declarations on fulfilment of the call's conditions for participation:**

**I declare:**

* that I fulfil all general as well as specific conditions of the public call JR6–P–2019;
* that I have read the documentation of the public call JR6–P–2019 and I accept all terms and conditions contained therein.

Place and date:

Signature of the applicant's legal representative and stamp:

# Please note: If the Slovenian Book Agency subsequently establishes that the applicant does not meet all the conditions of the public tender, the application will be rejected.

**In order to be complete, the application form needs to contain the following mandatory attachments:**

* Completed application form (dated, signed and stamped);
* Proof that the tariff has been paid (in accordance with the provisions of the Tariff on the implementation of the services of the Public Book Agency of the Republic of Slovenia (UL RS - Official Gazette of the Republic of Slovenia, Nos. 04/13, 50/14)[[6]](#footnote-6);
* A letter of intent or the contract between the translator and a legal person with a registered office abroad who will publish or perform the work that is being applied for, **along with the expected date of realization no later than August 31, 2021**;
* A written statement or any other document, which prooves that the right holder agrees with translation and the use of translation as stated in the public tender;
* An up-to-date portfolio/catalogue of the publisher/theatre or a link to the website with such catalogue.

Additional information:

Jana Bales, 🕿: +386 1 369 58 27, 🖃: jana.bales(at)jakrs.si

Head office of the Slovenian Book Agency 🕿: +386 1 369 58 20, 🖃: gp.jakrs(at)jakrs.si

After 18 May 2019: Anja Kovač, 🕿: +386 1 230 05 75, 🖃: anja.kovac(at)jakrs.si

1. The Slovenian Book Agency will send all important information regarding this call to the given e-mail address. [↑](#footnote-ref-1)
2. If you plan to publish an original anthology or any other similar work, that doesn't exist in the planned way in Slovenian language yet, please state so. [↑](#footnote-ref-2)
3. Obligatory enclosure: a letter of intent or the contract between the translator and a legal person with a registered office abroad who will publish the work that is being applied for, along with **the expected date of publication no later than August 31, 2021**. [↑](#footnote-ref-3)
4. Obligatory enclosure: a letter of intent or the contract between the translator and a legal person with a registered office who will perform the work that is being applied for, along with **the expected date of realization no later than August 31, 2021**. [↑](#footnote-ref-4)
5. JAK grants up to 10,000.00 EUR of eligible costs for the project applied and up to 100% of all project costs. [↑](#footnote-ref-5)
6. The Tariff in the amount of 25,00 EUR is to be paid to the following bank account:

   Slovenian Book Agency, Metelkova 2b, 1000 Ljubljana, open at the:  
   Public Payments Administration of the Republic of Slovenia  
   IBAN: SI56 0110 0600 0027 474  
   BIC/SWIFT = BSLJSI2X

   With the payment reference: SI 00 6-2019 and payment purpose: tariff JR6-P-2019. [↑](#footnote-ref-6)