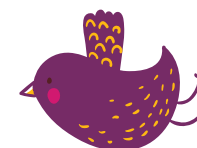
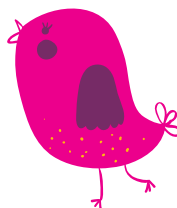
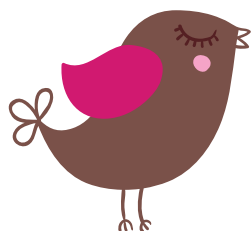
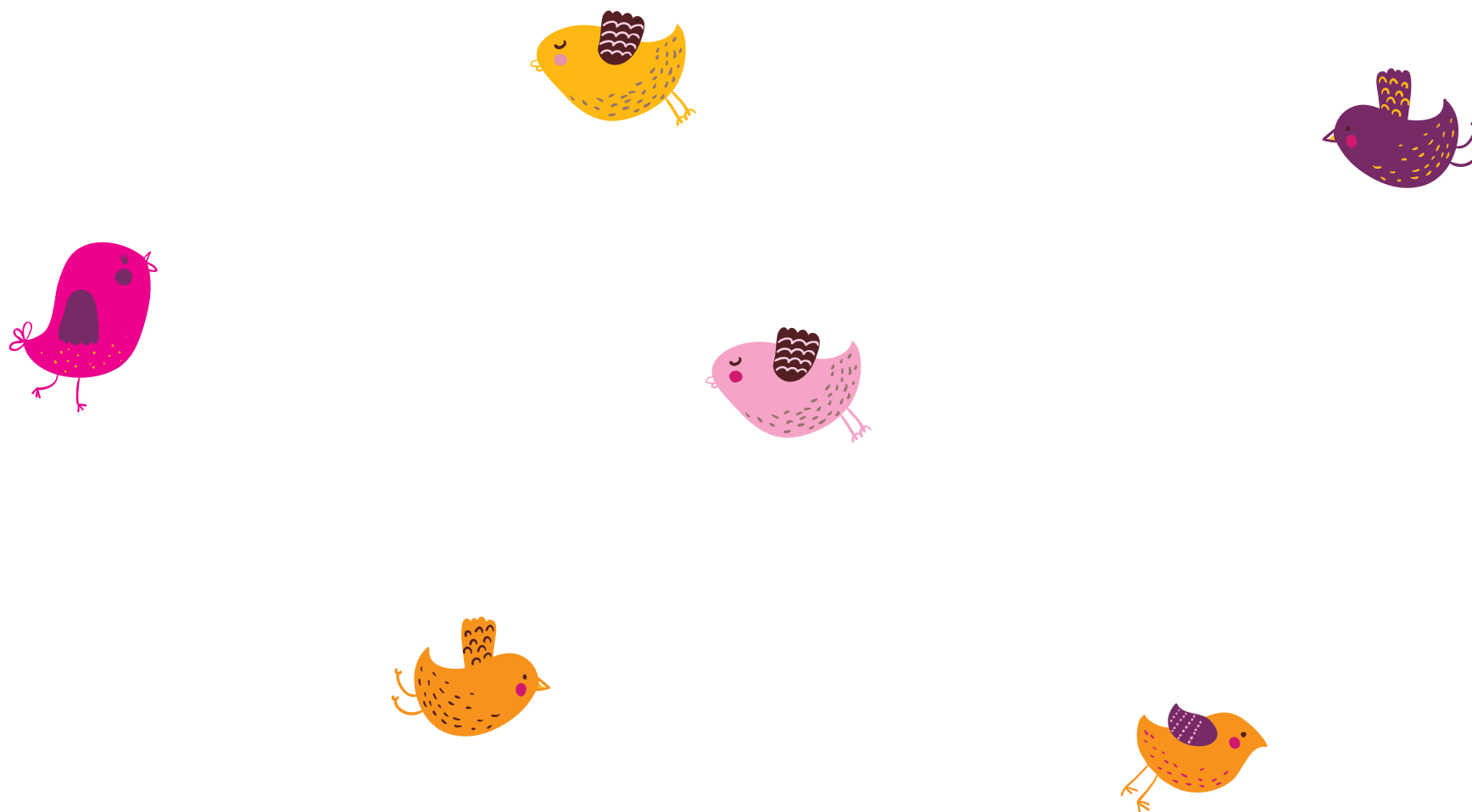


Slovenia's Best for Young Readers





Curiosity and Joy

Slovenians are good readers. Books start keeping them company very early on, and only later do other things start to interest them. True readers, though, do not abandon their love of books easily. This would not be the case if Slovenians had not had the first books in their language printed as early as 500 years ago, if they did not have a well-developed publishing system, and if they lacked excellent authors: illustrators and writers. In the 20th century, the Ljubljana graphic arts school was internationally famous and the Ljubljana school of book illustration flourished with it (Ljubljana is, of course, the capital of Slovenia). This was the basis from which the present splendid company of visual artists grew and prospered, gaining notable international and domestic awards for their illustrations. The writers of children's and youth literature are also very popular in Slovenia, and they do not lack awards, either. This catalogue holds all that is best and most alive. The curiosity of young book-lovers and their joy in reading makes Slovenian publishers issue many books by foreign authors, in addition to those by Slovenian authors. This publication is an attempt to help foreign publishers satisfy their curiosity, and that of their young readers, about the best things Slovenia has to offer. We can thus together add to the joy which good books bring to this world.

Slavko Pregl, Director of the Slovenian Book Agency

Slovenian illustrators in the catalogue

We Slovenians tend almost as a rule to be lyrical and prefer art which is of a self-expressive nature. Many of us see illustration not only as the best way of manifesting our aesthetic credo but also as a possibility for artistic self-expression. The national self-confidence of illustrators has been boosted by the Slovenian Biennial of Illustration which from 1993 onwards closely follows the conquering march of the masters of book illustration to the pinnacle of Slovenian quality. The Biennial is the successful brainchild of the Union of Slovenian Fine Arts Associations. The high quality of Slovenian illustration is very much helped by its operating within IBBY (competing for the Hans Christian Andersen Award, the Astrid Lindgren Memorial Award, the IBBY Honour List); the policy of presenting grants and awards to Slovenian artists through the mechanism of library and working grants and the continuous self-evaluation of individuals at fairs and exhibitions in Bratislava, Sarmedej, Bologna etc. The spectrum of active artists is much larger than can be presented in this catalogue. Our selection was guided by the living presence of illustrators in the publications of Slovenian publishing houses and some formal criteria which have made the selection process easier. By formal criteria we mean national and international awards won in the past years. The styles of different authors are as varied as they can be; from festively enraptured and eternally engraved fairy tale structures to finely intertwined fantasy stories, from monumentally realistic compositions to comic and/or stylised quasi-realisms, from featherweight moods and the airy dreaminess of landscapes to stressed realism and the causality of the everyday world. All these styles often touch or even overlap each other. They are all without exception in time with the globalised conscience of modern man and are comparable to the developed book-selling companies of the world. Slovenian literary illustration is in good condition. A vital element of its wealth is presented in this catalogue, which will be judged by connoisseurs and the taste of the readership through every book which will be read.

Matjaž Schmidt, academic painter and illustrator

Illustrators' Section, Union of Slovenian Fine Arts Associations

The “Rock and Roll” of Classics and Rebellion

Children's literature, which in recent years has continued to develop, shift borders and break established rules both in terms of subject matter and style, is undoubtedly one of the more prominent phenomena of our national identity. This catalogue, with its selection of the best writers of the past decades, can contribute to its taking up a more prominent position in the world, where it has hitherto been thwarted by the fact that it is written in one of the less well-known languages. In the process of globalisation, the languages of smaller nations – the strongest element of their identity, are becoming an increasingly fascinating source of literary creativity. Contemporary Slovenian children's literature is a rich bazaar of indestructible classics, playful poetry ranging from classic verse to nonsense rhymes, modern fairy tales in which princesses prefer to choose the dragon, a whole spectrum of different genres from adventure stories to horror stories, teen novels which deal with everyday problems as well as more extreme situations, and even some complex fantasy literature. The quality development of children's and youth literature is no doubt also helped by excellent cooperation with the Slovenian IBBY section, which includes proposals for the Astrid Lindgren Memorial Award, Hans Christian Andersen Award and the IBBY Honour List. Of special importance is also the all-Slovenian action of general and school libraries, My Favourite Book, in which young readers vote for their favourite book. The action is managed by the Centre for Children's and Youth Literature and Librarianship at the Ljubljana Metropolitan Library. Authors of children's and youth books in this catalogue have been nominated for at least one of the awards in the field of children's and youth literature since 1991, the year, when Slovenia gained its independence. They have produced a large number of works and/or won many important awards for their works and other activities in the field of children's and youth literature. According to these criteria, 54 top writers and poets made it into the short-list for this national presentation of children's literature. The fact that they have been included in the catalogue is certainly a mark of recognition for their rich contribution to literary achievements and the development of Slovenian children's and youth literature in general.

Janja Vidmar, President of the Children's and Youth Literature Section within the Slovene Writers' Association

Co-financing publications of Slovenian authors in foreign languages

1. Co-financing of translations into foreign languages – Slovenian Book Agency

The Slovenian Book Agency publishes a public tender for the translation of original Slovene works into a foreign language twice yearly on its website (www.jakrs.si). Translators into the foreign language themselves or legal entities that intend to ensure publication or the realisation of the translation of the work of a Slovene author (foreign publishers, theatres etc.) may apply for funds. The Slovenian Book Agency also co-finances translations in the field of literature for children and young people.

2. The Trubar Fund – Slovene Writers' Association

This Fund is for translations of Slovenian literature, including children's and youth literature. Foreign publishers can apply for support in publishing as yet unpublished literature by Slovenian authors in their own language. More details are available on the website of the Slovene Writers' Association – www.drustvopisateljev.si.

The Main Slovenian Awards in the Field of Literature and Illustration for Young Readers

The Večernica Award



The Večernica Award is presented for the best new children's or youth literary work published by a Slovenian publishing house or author in the past year. The award has been presented every year since 1997 by the newspaper and publishing house Večer from Maribor. The presentation takes place every November at the traditional meeting of Slovenian children's and youth authors, "Oko Besede" (The Word's Eye) in Murska Sobota.

The Original Slovenian Picture Book Award



The Original Slovenian Picture Book Award was founded by the Association for Press and Media at the Chamber of Commerce and Industry of Slovenia. Its purpose is to promote creative Slovenian picture books and at the same time to contribute to an increased public interest in them. The award is aimed at Slovenian picture book writers, illustrators and publishers.

The Desetnica Award



The Desetnica Award is a fairly new Slovenian literary award, which is awarded by the Children's and Youth Literature Section at the Slovene Writers' Association in Ljubljana for the best children's or youth literary work. Only members of the Slovene Writers' Association are eligible for this award which is given once a year for an author's work published over the last three years.

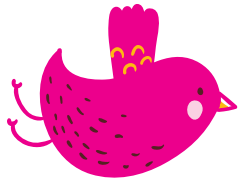
The Hinko Smrekar Awards



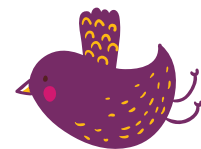
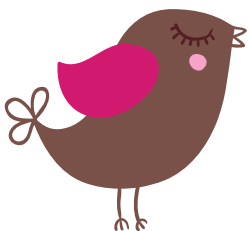
The Slovenian Biennial of Illustration affords an insight into the field of illustration in Slovenia, and celebrates the best creative achievements in this field which the expert jury rewards with the Hinko Smrekar Opus Award and the Hinko Smrekar Award, Distinction, Accolade and Special Distinction for Young Artist.

The Levstik Award

Mladinska knjiga publishing house has presented the Levstik Award for the best works of children's and youth literature since 1949. Only books published by Mladinska knjiga are eligible for the award. From 1949 to 1990, the awards were given every year, and from 1990 onwards every two years. The Levstik Lifetime Achievement Award was introduced in 1999.

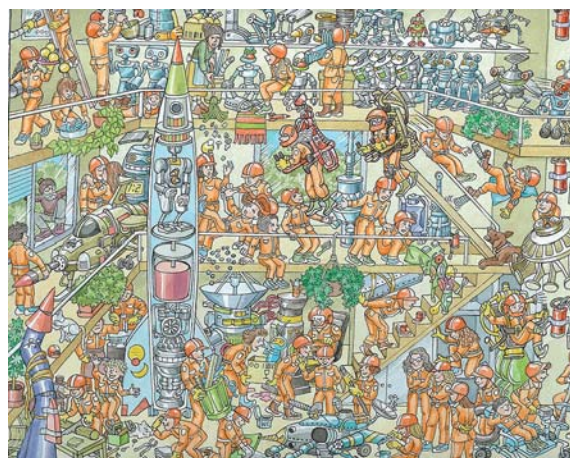


Authors Who Both Write and Illustrate



Jelka Godec Schmidt

1958, Ljubljana



BIOGRAPHY

After completing grammar school, Jelka Godec Schmidt studied at the Academy of Fine Arts in Ljubljana and became a member of the Union of Slovenian Fine Arts Associations. Since then she has enjoyed the status of an independent artist. She has exhibited at all the Slovenian Biennials of illustration, at the Biennial in Bratislava and elsewhere. Since 1979 her illustrations have regularly appeared in the children's magazines. She now lives and works in Ljubljana.

PUBLISHED WORKS:

- The Tale of the Wolf and the Fox (Zgodba o volku in lisici), Mojiceja Podgoršek, Založba Morfem, 2009
- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- Milktooth at the Dentist (Zobek Mlečko pri zobozdravniku), Helena Kraljič, Založba Morfem, 2009
- About Four Friends (O štirih prijateljih), Mojiceja Podgoršek, Založba Morfem, 2009
- Hansel and Gretel and Other Fairy Tales (Janko in Metka in druge pravljice), J. in W. Grimm, Mladinska knjiga Založba, 2009
- Spread, Little Table and Other Tales (Mizica, pogrni se in druge pravljice), J. in W. Grimm, Mladinska knjiga Založba, 2009
- Rainbow Princesses (Mavrične kraljice), Helena Koncut, Založba Morfem, 2007
- Zguba the Dwarf and the Chameleon 3 (Škrat Zguba in kameleon 3), Jelka Godec Schmidt, Mladinska knjiga Založba, 2006
- Najdihojca, Fran Levstik, Prešernova družba, 2005

PUBLISHED WORKS IN OTHER LANGUAGES:

- Petualangan Goblin dan Si Bunglon, Bhuana Ilmu Populer, Jakarta, Indonesia, 2009
- Zguba the Dwarf and the Chameleon, Tomatohouse, South Korea, 2006
- Zguba the Dwarf and the Chameleon 2, Tomatohouse, South Korea, 2006

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE OR ILLUSTRATION:

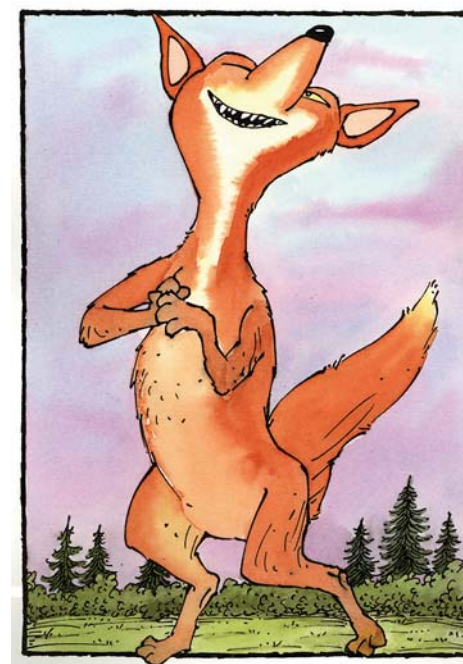
- The Hinko Smrekar Award, 2004
- The Levstik Award, 1997

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Marjan Manček

1948, Novo mesto



BIOGRAPHY

Marjan Manček graduated from the Faculty of Arts in Ljubljana. As a student he published cartoons while travelling around Europe. He worked as a teacher for a short while, and then as an editor in a publishing house. He now works as a freelance artist: drawing cartoons, illustrating and making animated films.

Manček has illustrated around 190 books, is the author of 30 children's picture books and comics and has made 10 short animated films. He has been awarded at the World Gallery of Cartoons in Skopje in 1972, at the Belgrade Book Fair 1978, 1981, 1985 and 1990, at the Ljubljana Book Fair 1995, and at the Festival of Slovenian Animated Film in Izola in 2000 and 2004.

He lives and works in Selšček, a small village in the Slovenian countryside. He was nominated for the Večernica Award in 2006 together with Miklavž Komelj.

PUBLISHED WORKS:

- The Pocket Mirror (Zrcalce), Gregor Vitez, Mladinska knjiga Založba, 2009
- Ring-a-Ring-a-Roses (Ringaraja), Peter Svetina, Mladinska knjiga Založba, 2009
- The Two Geniuses (Genija), Matjaž Pikalo, Prešernova družba, 2009
- The Brave Coward ... A Fairy Tale Journey through Slovene Towns (Hrabroslav Preplašeni ... Pravljična potepanja po slovenskih mestih), Polonca Kovač, DZS, 2009
- Where Does Happiness Live? (Kje je sreča doma?), Berta Golob, Založba Karantanija, 2007
- Animal Fairy Tales from around the World (Živalske pravljice z vsega sveta), Študentska založba, 2007
- Little Beasts (Zverinice), Miklavž Komelj, Mladinska knjiga Založba, 2006
- Crossroads (Križada), Miroslav Košuta, Mladinska knjiga Založba, 2006
- From Honeybee's Diary (Iz dnevnika čebelice Medke), Marjan Manček, Čebelarški muzej, 2005

PUBLISHED WORKS IN OTHER LANGUAGES:

- COMICS, Vivacomix, Italy, 2007

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE OR ILLUSTRATION:

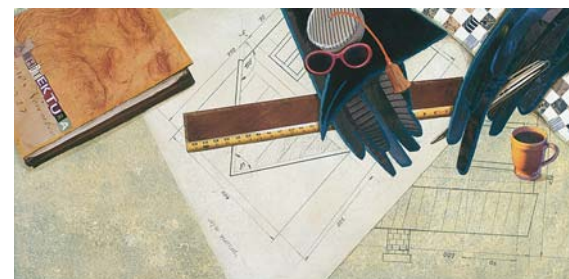
- The Levstik Lifetime Achievement Award, 2007

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Slovenia
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Mojca Osojnik

1970, Kranj



BIOGRAPHY

Mojca Osojnik graduated in 1995 from the Academy of Fine Arts in Ljubljana under Prof. Emerik Bernard. As a student she received the University Prešeren Award for her work. In 1997, she completed her post-graduate study of painting. In the academic year 1997/98 Osojnik trained at the CGU-Art in Los Angeles on a Fulbright scholarship. She spent a further two years living and working in Los Alamos, New Mexico, USA. After returning to Slovenia, she obtained her MA at the Academy of Fine Arts in Ljubljana. In 1997, she acquired the status of independent artist. She has shown her work at numerous exhibitions, both in Slovenia and abroad. The main focus of her work is illustrating children's books. Recently, she started both writing and illustrating picture books. She won several awards, including the Österreichische Kinder- und Jugendbuch Illustrations Award in Vienna 1998, an honorary award at the BEIJ'01 in Japan 2001, and the Best Designed Book Award at the Ljubljana Book Fair 2001.

PUBLISHED WORKS:

- How Magpie Sofia Nested (Kako je gnezdila sraka Sofija), Mojca Osojnik, Mladinska knjiga Založba, 2005
- Vladimir the Slug Decides to Hitch-Hike (Polž Vladimir gre na štop), Mojca Osojnik, Mladinska knjiga Založba, 2003
- The House which Wanted to be in the Sun (Hiša, ki bi rada imela sonce), Mojca Osojnik, Mladinska knjiga Založba, 2001
- Time Is a Big Chocolate Cake (Čas je velika smetanova torta), Miha Mazzini, Založba Kres, 1999

PUBLISHED WORKS IN OTHER LANGUAGES:

- Das kleine Walross bekommt eine Brille, Peter Svetina, Drava Verlag, Austria, 2006
- La casa que quería un sol, Buenos Aires, Unaluna, Editorial Heliasta S.R.L., Argentina, 2006
- The House which Wanted to be in the Sun, Global Kids Books, China, 2005
- Vladimir the Slug Decides to Hitch-Hike, Global Kids Books, China, 2005
- Vladimir the Slug Decides to Hitch-Hike, Hangilsa Publishing Co., Ltd., South Korea, 2005
- How Magpie Sofia Nested, Hangilsa Publishing Co., Ltd., South Korea, 2005

- Das kleine Walross lässt sich nicht die Nägel schneiden, Peter Svetina, Drava Verlag, Austria, 2005
- Little Walrus' New Glasses, Peter Svetina, Hangilsa Publishing Co., Ltd., South Korea, 2005
- The House which Wanted to be in the Sun, Korea Schweitzer, Daejeon Metropolitan City, South Korea, 2004
- The House which Wanted to be in the Sun, Global Kids Books, a member of CPG (Commonwealth Publishing Group), Taiwan, 2004

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE OR ILLUSTRATION:

- The IBBY Honours List, 2006
- The Levstik Award, 2003
- The Hinko Smrekar Accolade, 1997, 1999

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Andreja Peklar

1962, Ljubljana



BIOGRAPHY

After studying history of art and philosophy, Andreja Peklar graduated in painting from the Academy of Fine Arts in Ljubljana. She has devoted herself to children's illustration, and has illustrated picture books, text books, popular science books and magazines. She also designs books and educational material. Peklar has exhibited her work at various exhibitions in Slovenia and abroad. She has received several Slovenian and foreign awards for her work. Recently, Peklar has been concentrating on writing and illustrating her own books for children. In the role of a writer, illustrator and editor, she can give full expression to her creativity. Peklar lives and works in Ljubljana.

She also won the International Golden Pen of Belgrade Award, presented by the Association of Applied Arts Artists and Designers of Serbia (ULUPUDS) in 2007.

PUBLISHED WORKS:

- Two Moons (Dve luni), Helena Kraljič, Založba Morfem, 2009
- Song for a Fairy (Pesem za vilo), Cvetka Bevc, Vodnikova založba (DSKG), 2009
- Wizardly Cat (Copniški muc), Svetlana Makarovič, Miš založba, 2008
- The Guardian (Varuh), Andreja Peklar, Inštitut za likovno umetnost, 2006
- Tales of Goldy the Rabbit (Zgodbe zajca Zlatka), Majda Koren, Miš založba, 2006
- Mary Coining (Mojca Pokrajculja), Prešernova družba, 2005
- The Boy with the Red Hat (Fant z rdečo kapico), Andreja Peklar, Inštitut za likovno umetnost, 2005
- What is Mine is Also Yours (Kar je moje, je tudi tvoje), Marjan Tomšič, Založba Mladika, 2004
- Just the Right Size (Ravno prav velik), Nataša Konc Lorenzutti, Prešernova družba, 2004
- Rosamund of the Turjak Castle (Turjaška Rozamunda), France Prešeren, Prešernova družba, 2003
- Medieval Stories of Kings and Queens (Srednjeveške plemiške zgodbe), Peter Štih, Založba Mladika, 2002

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE OR ILLUSTRATION:

- The Original Slovenian Picture Book Award, 2006

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Lila Prap (Lilijana Praprotnik Zupančič)

1955, Celje



BIOGRAPHY

As an artist she has devoted her recent years to creating children's picture books which are as popular in Slovenia as they are abroad. They have been translated into several foreign languages and have been published in the following countries: Argentina, Australia, Bulgaria, the Czech Republic, Denmark, France, Greece, Croatia, India, Indonesia, Italy, Israel, Japan, China, South Korea, Hungary, Germany, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Spain, Switzerland, Thailand, Taiwan and the USA. She has won numerous prizes and awards, including the Best Designed Slovenian Book Award at the Ljubljana Book Fair 2002, the White Ravens special mention in 2002 and 2005, the Bronze Coat of Arms of the Municipality of Celje for originality and internationally recognised work in the field of children's literature and illustration in 2003, and the Oppenheim Toy Portfolio Gold Award, USA 2006. She was nominated for the German National Prize: Deutsche Literaturpreis 2005, and the Washington Children's Choice Picture Book Award, USA 2006. Her illustrations have been exhibited in various prestigious galleries. She lives and works in Šmarjeta near Celje.

PUBLISHED WORKS:

- Dinosaurs?! (Dinozavri?!), Lila Prap, Mladinska knjiga Založba, 2009
- A Nag's Tales (Jezične zgodbe), illustrator Bori Zupančič, Založba Mladika, 2009
- Where Dreams Go (Kam gredo sanje), Lila Prap, Mladinska knjiga Založba, 2008
- My Daddy (Moj očka), Lila Prap, Mladinska knjiga Založba, 2007
- 1001 Fairy Tales (1001 Pravljica), Lila Prap, Mladinska knjiga Založba, 2005
- International Animal Dictionary (Mednarodni živalski slovar), Lila Prap, Mladinska knjiga Založba, 2004
- Animal Alphabet (Živalska abeceda), Lila Prap, Mladinska knjiga Založba, 2002
- Why? (Zakaj?), Lila Prap, Mladinska knjiga Založba, 2002
- Animal Lullabies (Živalske uspavanke), Lila Prap, Mladinska knjiga Založba, 2000
- Tiny Creatures (Male živali), Lila Prap, Mladinska knjiga Založba, 1999
- True Fairy Tales (Resnične pravljice in pripovedke), Lila Prap, Založba Mladika, 1999
- That's ... (To je ...), Lila Prap, Mladinska knjiga Založba, 1996

PUBLISHED WORKS IN OTHER LANGUAGES:

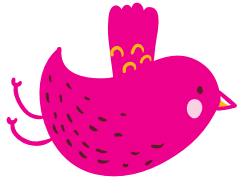
- 1001 histórias, Biruta, Sao Paolo, Brazil, 2009
- Il mio papà, Cinisello Balsamo, Sao Paolo, Brazil, 2009
- Das tierische Wörterbuch, NordSüd, Zürich, Switzerland, 2009

AWARDS IN THE FIELDS OF CHILDREN'S LITERATURE OR ILLUSTRATION:

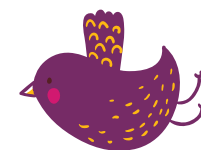
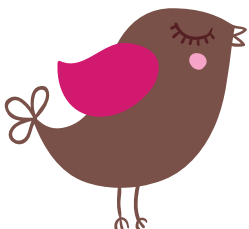
- Nomination for the Astrid Lindgren Memorial Award, 2006, 2007, 2008, 2010
- Nomination for the Hans Christian Andersen Award, 2006, 2008
- The Original Slovenian Picture Book Award, 2005
- The IBBY Honour List, 2002
- The Levstik Award, 2001
- The Hinko Smrekar Distinction, 1999

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Mobile: +386 (0)31/720-080



Illustrators



Suzana Bricelj

1971, Ljubljana



BIOGRAPHY

Suzana Bricelj graduated in visual communications from the Academy of Fine Arts in Ljubljana in 1998. She also trained abroad and in 1996 studied in Bratislava at the Visoka škola vizualnih umetnosti. Between 2000 and 2002 she lived in Paris. During her first year there she attended the Ecole Supérieure d'arts graphiques and in the second year the Ecole Supérieure des Arts décoratifs. The main focus of her creative work is illustrating. She says illustrating makes her happy, because through it she can tell a story in a playful way, without the irony or cynicism which is often present in the adult world. She received the Golden Bird Award in 1998.

PUBLISHED WORKS:

- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- We, the Cosies (Mi, kosovirji), Svetlana Makarovič, Miš založba, 2009
- Little Claus and Big Claus and Other Fairy Tales (Miklavž in Miklavžek in druge pravljice), Hans Christian Andersen, Mladinska knjiga Založba, 2009
- The Fir Tree and Other Fairy Tales (Jelka in druge pravljice), Hans Christian Andersen, Mladinska knjiga Založba, 2009
- About the King Who Didn't Like Tidying Up (O kralju, ki ni maral pospravljati), Nina Mav Hrovat, Mladinska knjiga Založba, 2008
- Cosies on the Flying Spoon (Kosovirja na leteči žlici), Svetlana Makarovič, Miš založba, 2008
- The Gentleman and the Pear (Gospod in hruška), Fran Milčinski - Ježek, Založba Sanje, 2007
- Eve and the Goat (Eva in kozel), Majda Koren, Mladinska knjiga Založba, 2006
- How the Fiddle Came into Being (Kako so nastale gosli), Mladinska knjiga Založba, 2006

PUBLISHED WORKS IN OTHER LANGUAGES:

- 10 histoires pour mes 10 ans, Fleurus, France, 2004
- 9 histoires pour mes 9 ans, Fleurus, France, 2004

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Original Slovenian Picture Book Award, 2009
- The Levstik Award, 2005
- The Hinko Smrekar Accolade, 2004

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Mojca Cerjak

1959, Maribor



BIOGRAPHY

Mojca Cerjak studied at the University of Applied Arts in Vienna where she gained her MA degree in 1983. In 1987, she joined the technical materials company Konus Slovenske Konjice where she was in charge of corporate identity. In 1994, she acquired the status of an independent artist. She has displayed her work at many exhibitions in Slovenia and abroad. She won several awards, including the Golden Pen of Belgrade Award 1984, and the Special Award of the Jury at the 6th International competition of children's and youth books organised by the Municipality of Schwanenstadt, Austria – On the Wings of Butterflies and Swans 2008.

PUBLISHED WORKS:

- Lake Man (Jezernik), Saša Pergar, Založba Ajda, 2009
- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- Three Times Hurrah for Nature (Trikrat bravo za naravo), Zvezdana Majhen, Zadruga Novi Matajur, 2008
- The Small Footy Ball (Žogica nogica), Jan Malik / Milan Dekleva, Mladinska knjiga Založba, 2005
- How Europe Got Its Name (Kako je Evropa dobila ime), Dušica Kunaver / Liljana Klemenčič, Založba Ajda, 2004
- Little Golden House (Zlata hišica), Janez Bitenc, Mohorjeva družba Celovec, 2003
- Bristly Tales (Naježene prigode), Tatjana Kokalj, Didakta, 2003
- The Boy and the Sun (Deček in sonce), Srečko Kosovel, Zadruga Novi Matajur, 1999
- East of the Sun and West of the Moon, Norwegian Folk Tale (Vzhodno od sonca in zahodno od meseca, norveška ljudska pravljica), Mladinska knjiga Založba, 1998
- Golden Horn (Zlati rog), Dušica Kunaver, Sidarta, 1997

PUBLISHED WORKS IN OTHER LANGUAGES:

- Der Knabe und die Sonne, Srečko Kosovel, Zadruga Novi Matajur, Italy, 1999
- Il Ragazzino e il Sole, Srečko Kosovel, Zadruga Novi Matajur, Italy, 1999
- Il Fruit e il Soreli, Srečko Kosovel, Zadruga Novi Matajur, Italy, 1999
- The Boy and the Sun, Srečko Kosovel, Zadruga Novi Matajur, Italy, 1999

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The BIB Selected 65, 1999

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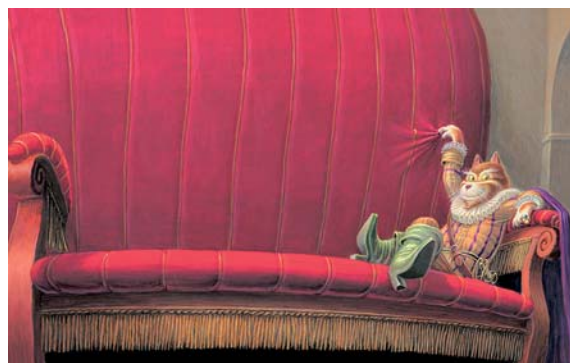
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Zvonko Čoh

1956, Celje



BIOGRAPHY

After completing Secondary School for Design and Photography in Ljubljana, Zvonko Čoh went on to study painting at the Academy of Fine Arts from which he graduated in 1981 under Prof. Janez Bernik. He then took a postgraduate course in painting under Prof. Štefan Planinc. This was when he began working on animated films and illustrations. As an illustrator he has contributed to magazines for children. Nowadays he works in the fields of illustration, comics, visual communications, art animated film and television commercials. His work includes over thirty illustrated books for children and teenagers and over twenty television features and short films. He received the Golden Pen of Belgrade Award 1983, the Levstik Award 1988, and the Best Designed Children's Book Award at the Ljubljana Book Fair 2004.

PUBLISHED WORKS:

- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- Happening in an Urban Grove (Dogodek v mestnem logu), Helena Kraljič, Založba Morfem, 2009
- Little Leaf and His Lives (Listko in njegova življenja), Helena Kraljič, Založba Morfem 2009
- How Mr and Mrs Calmed Down (Kako sta se gospod in gospa pomirila), Miklavž Komelj, Mladinska knjiga Založba, 2009
- Tina the Millipede (Stonoga Tina), Helena Koncut Kraljič, Založba Morfem, 2008
- Sam's Journey into the Land of Light (Samovo potovanje v deželo svetlobe), Helena Koncut Kraljič, Založba Morfem, 2008
- Four Black Ants (Štiri črne mravljice), Anja Štefan, Mladinska knjiga Založba, 2007
- Puss in Boots (Obuti maček), Charles Perrault, Mladinska knjiga Založba, 2003

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

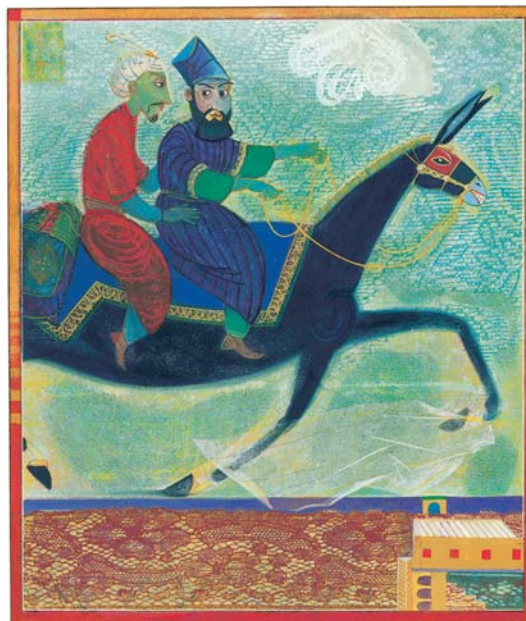
- The Hinko Smrekar Accolade, 2006
- The Original Slovenian Picture Book Award, 2004
- The IBBY Honour List, 2004
- The Hinko Smrekar Award, 2002
- The Levstik Award, 1999
- The Hinko Smrekar Distinction, 1995

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Danijel Demšar

1954, Maribor



BIOGRAPHY

Danijel Demšar studied at the Academy of Fine Arts in Ljubljana and graduated in painting in 1979 under Prof. Štefan Planinc. Since 1980, he has been a member of the Union of Slovenian Fine Arts Associations. He lives and works as an independent artist in Ljubljana and in Griže near Sežana. He paints, does graphic work, illustrates books and makes props for puppet theatres (scenes, costumes, puppets). He received the Levstik Award in 1985, and a commendation at the Belgrade Book Fair in 1988.

PUBLISHED WORKS:

- Help me, Dwarf! (Palček, pomagaj!), Mira Voglar, Mladinska knjiga Založba, 2008
- Children's Songbook 2 (Otroška pesmarica 2), Mladinska knjiga Založba, 2006

- The Howling Wolf (Krampata campata), Mira Voglar, Mladinska knjiga Založba, 2005
- The Extinguished Dragon (Pogašeni zmaj), several illustrators, Bina Štampe Žmavc, Epta, 2003
- The Blue Dragonfly (Modri kačji pastir), Polona Škrinjar, Založba Gyus, 2003
- Erna the Caterpillar (Ernica gosenica), Bina Štampe Žmavc, Mondena Založba, 2000
- Slovenian Poets on Autumn (Slovenski pesniki o jeseni), Mladinska knjiga Založba, 1999
- The Treasure of Al-Shamardal (Šamardalov zaklad), a fairy tale from Arabian Nights, Mladinska knjiga Založba, 1997
- Slovenian Poets on Spring (Slovenski pesniki o pomladi), Mladinska knjiga Založba, 1997
- Heavenly Chariots (Nebeške kočije), Bina Štampe Žmavc, Epta, 1994

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

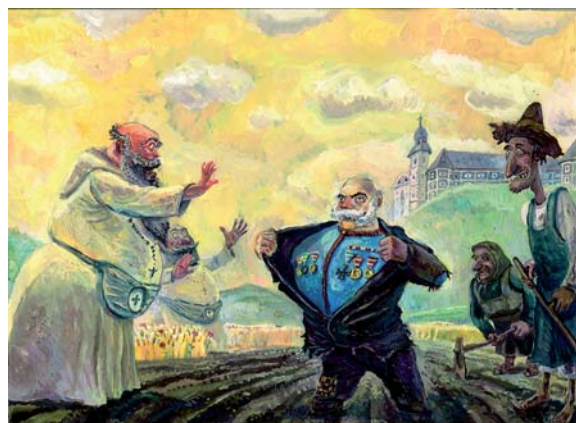
- The Hinko Smrekar Distinction, 1997
- The Hinko Smrekar Accolade, 1993

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Milan Erič

1956, Slovenj Gradec



BIOGRAPHY

Milan Erič completed post-graduate studies of painting at the Academy of Fine Arts in Ljubljana. Since 1986 he has been assistant professor for the subject Drawing and Painting in the Department of Modern Design at the Faculty of Natural History and Technology in Ljubljana and since 1994 has been employed as professor in the Department of Design at the Academy of Fine Arts in Ljubljana. He is involved in illustration, painting and animated film.

PUBLISHED WORKS:

- Through Switch, through Thorn, ... (Prek šibja, prek trnja), Didakta, 2006
- The Most Boring Book in the World! (Najbolj dolgočasna knjiga na svetu!), Andrej Rozman Roza, ZDSLU, 2000

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Accolade, 2006

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Kostja Gatnik

1945, Ljubljana



BIOGRAPHY

Kostja Gatnik studied at the Academy of Fine Arts in Ljubljana. After graduating, he pursued postgraduate studies in painting under Prof. Maksim Sedej and Zoran Didek. As an artist, he is active in the fields of painting, graphic design, illustration, photography and anything connected with art. He has illustrated more than 60 books, created many posters and CD covers, published collections of cartoons, designed puppets, theatre costumes etc. Gatnik has designed the Honorary Order of Freedom of the Republic of Slovenia. He has won numerous awards and prizes, including the Grand Prix at the Ex-tempore in Piran in 1968, the Student Prešeren Award 1969, the critics' Golden Bird Award, Ljubljana 1975, Special Award at the Youth Salon, Zagreb 1976, the Levstik Award 1983, the Andrija Maurovič Award for comic strip production in 1984. He also received the Honorary Order of Freedom of the Republic of Slovenia for his work. In the field of children's illustration he won the Best Designed Slovenian Children's Book Award at the Slovenian Book Fair 1997, the Golden Drum Award 1997. In 2010 he won the Prešeren Award for Lifetime Achievement.

PUBLISHED WORKS:

- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- The Tinderbox (Vžigalnik), Hans Christian Andersen, Mladinska knjiga Založba, 2009
- My First Alphabet (Moja prva abeceda), Kamila Volčanšek, Buča, 2009
- Soup Moanoup (Juha Cviluha), Slavko Pregl, Založba Karantanija, 2008
- Where's the Key (Kje je ključ), several authors, Buča, 2007
- The Ghost in the Gallery (Strahec v galeriji), Svetlana Makarovič, Narodna Galerija, 2003
- Fairy Tales from Bohinj (Bohinjske pravljice), ZDSLU, 1999
- May Poems (Majnice), Tone Pavček, Založba Mladika, 1996
- The Enchanted Teapots (Zakleti čajniki), Norman Hunter, Mladinska knjiga Založba, 1984
- Dream Mouse (Sanjska miška), Jože Snoj, Mladinska knjiga Založba, 1983
- Gal in the Gallery (Gal v galeriji), Svetlana Makarovič, Mladinska knjiga Založba, 1981

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Award, 2008
- The Hinko Smrekar Accolade, 2006

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Ančka Gošnik Godec

1927, Celje



BIOGRAPHY

Ančka Gošnik Godec graduated from the Academy of Fine Arts in Ljubljana. After completing her studies she turned all her attention to illustrating books and television cartoons. She has illustrated over 120 books, two school text books and much reading material for scouts. Ančka has cooperated with different children's magazines and has created over 20 television cartoons. She has presented her work at many independent and group exhibitions in Slovenia and abroad. She now lives and works in Ljubljana. Ančka has illustrated many works by famous children's authors from Slovenia and around the world. She also received many awards: the Levstik Award 1960 and 1964, the Golden Pen Award, Belgrade, 1965, 1967 and 1977, and Golden Picture Book Accolade, Ljubljana, 1975 and 1980.

PUBLISHED WORKS:

- Looking for a Little House (Iščemo hišico), Anja Štefan, Mladinska knjiga Založba, 2005
- Plentywordlings (Radobesednice), Tone Pavček, Prešernova družba, 2003
- Cook Little Pot! (Lonček kuhaj!), Mladinska knjiga Založba, 2001
- The Herbs of the Little Witch (Zelišča male čarovnice), Polonca Kovač, DZS, 1995
- Lučka the Dandelion (Lučka Regrat), Gregor Strniša, Mladinska knjiga Založba, 1987
- The Boy Who Became a Hedgehog (Janček Ježek), Mladinska knjiga Založba, 1982
- Three Fox Godmothers (Tri botre lisičice), Mladinska knjiga Založba, 1976
- For a Good Night (Za Lahko Noč), Ela Peroci, Mladinska knjiga Založba, 1964
- The Slipper Cat (Muca Copatarica), Ela Peroci, Mladinska knjiga Založba, 1963

PUBLISHED WORKS IN OTHER LANGUAGES:

- We are Looking for the Little Cottage, Anja Štefan, Mladinska knjiga Založba, Slovenia, 2009
- The Slipper Cat, Ela Peroci, Mladinska knjiga Založba, Slovenia, 2009
- The Herbs of the Little Witch, Polonca Kovač, Mladinska knjiga Založba, Slovenia, 2009

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- Nomination for the Hans Christian Andersen Award, 2010
- The Levstik Lifetime Achievement Award, 2001
- The IBBY Honour List, 2000
- The Hinko Smrekar Opus Award, 1997

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Adriano Janežič

1972, Ljubljana



BIOGRAPHY

Already as a child Adriano Janežič had the habit of drawing on bedsheets and continued in school by drawing caricatures of his teachers. After several years of intensive study work in the Painting School of Zmago Modic, he became acquainted with illustration and loved it. He now almost exclusively creates illustrations connected with humour, satire and irony – both for children and for adults. He tries his best to feel the text and build on it with a visual image while taking into account, as far as possible, the age of the target group. Adriano likes jumping from the children's world into the adult world and back, as this allows him a greater variety in his work and more dynamic creativity. He illustrates for Slovenia's main newspaper Delo, for the magazine Reader's Digest and for children's magazines and picture books.

PUBLISHED WORKS:

- Where Books Live (Kje stanujejo knjige), Tatjana Kokalj, Založba Morfem, 2009
- Who's Going for a Walk in the Wood? (Kdo gre na sprehod v gozd?), Tatjana Kokalj, Založba Morfem, 2009
- Donkey Only Goes Once on Ice (Osel gre samo enkrat na led), Helena Kraljič, Založba Morfem, 2009
- The Queen's Lipizzan and Other Stories (Kraljičin lipicanec in druge zgodbe), Mate Dolenc, Založba Mladika, 2009
- The Pine-Cone in Trouble (Storžek v težavah), Tomo Kočar, Zavod Tolovaj, 2007
- The Swan's Mistake and Other Stories (Zablode laboda in druge zgodbe), Mate Dolenc, Založba Mladika, 2006
- The Rabbit with Shoes and the Wise Donkey (Podkovani zajec in modra oslica), Marko Kravos, Zadruga Novi Matajur, 2005
- Slovenian Fairy Tale Routes (Pravljичne poti Slovenije), Irena Cerar Drašler, Sidarta, 2004

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Marjanca Jemec Božič

1928, Maribor



BIOGRAPHY

Marjanca Jemec Božič graduated in painting from the Academy of Fine Arts in 1954. She has had the status of independent artist since 1959. The vast majority of her work as illustrator is aimed at children and teenagers. Her creative output covers a wide spectrum of different areas which have been presented in 130 books and picture books as well as in numerous contributions to children's and teen magazines. She has exhibited her work at many independent and group exhibitions at home and abroad, and has received several awards including the Prix Japan for a television cartoon in 1970, the Levstik Award 1980, and the Kajuh Award 1981. She lives and works in Ljubljana.

PUBLISHED WORKS:

- The Stubborn Kitten (Trmoglati muček), Ivan Petrovič Belišev, Mladinska knjiga Založba, 2009
- A Little Corner at the End of the World (Kotiček na koncu sveta), Anja Štefan, Mladinska knjiga Založba, 2005
- Tinko Polovinko, Janez Bitenc, Založba Obzorja, 2001

- The Little Mill Grinds and Grinds (Melje, melje mlinček), Anja Štefan, Mladinska knjiga Založba, 1999
- Nana the Little Monkey (Nana, mala opica), Josip Ribičič, Mladinska knjiga Založba, 1999
- A Seagull above the Wheat (Galeb nad žitom), Miroslav Košuta, Založba Devin, 1995
- Georgy Porgy in Africa (Juri Muri v Afriki), Tone Pavček, Mladinska knjiga Založba, 1993
- Bine the Parrot (Papagaj Bine), Miha Mate, Mladinska knjiga Založba, 1992

PUBLISHED WORKS IN OTHER LANGUAGES:

- Prűcsűk a dinoszaurusz, Leopold Suhodolčan, Móra, Hungary, 1987
- Warend Nina schlaft, Branka Jurca, Manfred Pawlak, Germany, 1985
- Nana, das Affenmadchen, Josip Ribičič, Manfred Pawlak, Germany, 1985

- Dinosaur Piko, Leopold Suhodolčan, Bratislava, Mladé letá, Slovakia, 1981
- Piko the Dinosaur, Leopold Suhodolčan, Mladinska knjiga Založba, Slovenia, 1978

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Opus Award, 2006
- The Levstik Lifetime Achievement Award, 2003

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Ana Košir

1970, Ljubljana



BIOGRAPHY

Ana Košir graduated in painting from the Academy of Fine Arts in Ljubljana. As co-author her books were voted My Favourite Book by young Slovenian readers in 2003, 2004, 2005, 2006 and 2007. She lives and works in Ljubljana.

PUBLISHED WORKS:

- A Bear: a Fairy Tale Journey through Slovene Towns (Ena medvedja: pravljlična potepanja po slovenskih pokrajinah), Polonca Kovač, DZS, 2009
- Astronomer Dore (Zvezdogled Dore), Družina, 2009
- The Pirate Kitty (Mala muca piratka), Darryl G. Glover, MagicStar Publishing, 2008
- How Oscar Became a Detective (Kako je Oskar postal detektiv), Andrej Rozman Roza, KUD Sodobnost International, 2007
- Annie and the Mysterious Mask (Anica in skrivnostna maska), Desa Muck, Mladinska knjiga Založba, 2007
- Annie and Her First Love (Anica in prva ljubezen), Desa Muck, Mladinska knjiga Založba, 2006

- Annie and the Holiday (Anica in počitnice), Desa Muck, Mladinska knjiga Založba, 2004
- Annie and the Big Secret (Anica in velika skrivnost), Desa Muck, Mladinska knjiga Založba, 2004
- Annie and Big Worries (Anica in velike skrbi), Desa Muck, Mladinska knjiga Založba, 2003
- Annie and Her Little Bunny (Anica in zajček), Desa Muck, Mladinska knjiga Založba, 2002
- Francis the Hamster Runs Away (Hrček Franček na begu), Dietlof Reiche, Mladinska knjiga Založba, 2002

PUBLISHED WORKS IN OTHER LANGUAGES:

- Jeca i sportski dan, Desa Muck, Mladinska knjiga Založba, Slovenia, 2009
- Jeca i zeka, Desa Muck, Mladinska knjiga Založba, Slovenia, 2009
- Alina si ziuva sporturilor, Desa Muck, Mladinska knjiga Založba, Bukarest, 2009
- Alina si iepurasul, Desa Muck, Mladinska knjiga Založba,

Bukarest, 2009

- The Pirate Kitty, Darryl G. Glover, MagicStar Publishing, Illinois, USA, 2008
- How Oscar Became a Detective (Kako je Oskar postal detektiv), Andrej Rozman Roza, KUD Sodobnost International, Slovenia, 2007

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Maša Kozjek

1974, Ljubljana



BIOGRAPHY

Maša Kozjek graduated in visual communications design from the Academy of Fine Arts in Ljubljana. She began illustrating while still a student and her work appeared in the children's magazine Ciciban. Since then she has illustrated a number of children's books, mostly using the classic acrylic painting technique. She also enjoys experimenting with other media. One such experiment earned her the prize for Best Illustration in Advertising at the 10th Slovenian Advertising Festival in 2001. Maša Kozjek lives and works in Polhov Gradec. She won the Golden Bird Award for illustration 2002 and 2003, and the Best Designed Slovenian Book Award 2003 and 2006.

PUBLISHED WORKS:

- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- Mousy Mouse and the White Mouse (Mišek Miško in Belamiška), Feri Lainšček, Mladinska knjiga Založba, 2009
- The Little Red Hen (Rdeča kokoška), Mladinska knjiga Založba, 2008
- Three Little Pigs (Trije prašički), Mladinska knjiga Založba, 2008
- Fairy Dust (Vilinski prah), Gwyneth Rees, Mladinska knjiga Založba, 2006
- The Wolf and the Seven Little Goats (Volk in sedem kozličkov), J. and W. Grimm, Mladinska knjiga Založba, 2003
- Muri the Cat Counts (Muri šteje), Mladinska knjiga Založba, 2004
- Muri's Opposites (Murijeva nasprotja), Mladinska knjiga Založba, 2004
- The Ladder and the Cheese (Lestev in sirček), Miroslav Košuta, Mladinska knjiga Založba, 2001

PUBLISHED WORKS IN OTHER LANGUAGES:

- The Wolf and the Seven Little Goats, Korea Piaget Co., Ltd., South Korea, 2004

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Kristina Krhin

1974, Novo mesto



BIOGRAPHY

Kristina Krhin graduated in painting from the Academy of Fine Arts in Ljubljana in 2000. Luckily, she was able to begin illustrating immediately after her graduation. Gradually she limited herself to illustrating just for children. Her illustrations appear in various children's magazines, text books and, of course, in picture books.

In 2002, she gained the status of independent artist. At the 6th Slovenian Biennial of Illustration, 2004, she won the Hinko Smrekar Accolade. She also participated in the 7th Slovenian Biennial and in the 1st Croatian Biennial. She has had numerous group and individual exhibitions in Slovenia and abroad.

PUBLISHED WORKS:

- Ajda and Sam (Ajda in Sam), Jasna Branka Staman, Založba Ajda, 2009
- Mr Baroda and Other Folk Songs (Gospod Baroda in druge ljudske pesmi), Knjižnica Pavla Golie, Trebnje, 2009
- The Water Man in the Krka River (Povodni mož v Krki), adaptation by Saša Pergar, Založba Ajda, 2008
- Fairy Tales for the Big and the Small (Pravljice za male in velike), Mira Zelinka, Mohorjeva družba Celovec, 2008
- How Bibi and Gusti Tamed the Bicycle (Kako sta Bibi in Gusti udomačila kolo), Ida Mlakar, Didakta, 2007
- Little George (Jurček), Pavel Golia, Knjižnica Pavla Golie Trebnje, 2006
- How Bibi and Gusti Smoothed over Their Quarrel (Kako sta Bibi in Gusti porahljala prepir), Ida Mlakar, Didakta, 2006
- Mouse City 2 (Miške mesto 2), Darinka Kozinc, Viharnik, 2006
- Mouse City 1 (Miške mesto 1), Darinka Kozinc, Viharnik, 2005
- About a Wolf that Searched for a Fairy Tale (O volku, ki je iskal pravljico), Mojiceja Podgoršek, Viharnik, 2005

PUBLISHED WORKS IN OTHER LANGUAGES:

- Vezena torbica, Šimo Ešić, Bosanska riječ – Das Bosnische Wort, Bosnia and Herzegovina, 2008
- Mummy's Little Girl, Parragon, England, 2007
- Mummy's Little Boy, Parragon, England, 2007
- Dolphin's Day, Intervisual Books Inc., California, USA, 2007
- Let's Begin Reader, Oxford University Press, England, 2006

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

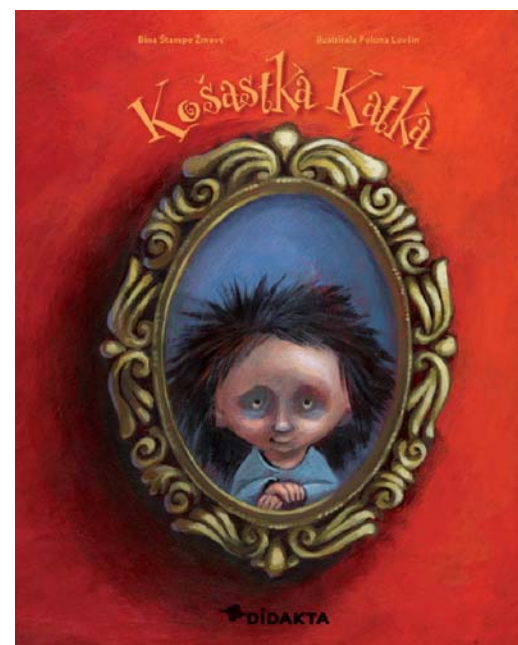
- The Hinko Smrekar Accolade, 2004

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Polona Lovšin

1973, Ljubljana



BIOGRAPHY

Polona Lovšin graduated from the Academy of Fine Arts in Ljubljana in 2000. Her mentor, the academic painter Janez Bernik, helped her develop bold strokes, a melancholy mood and a love of patterns. Her other mentor, the academic painter Gustav Gnamuš, brought sensibility into her painting. She now combines all these elements in her illustrations. Polona's illustrations appear in several Slovenian children's magazines.

Every book is a new challenge for her, meaning new research and bringing her new jobs.

PUBLISHED WORKS:

- The Boy Who Feared Water (O dečku, ki se je bal vode), Mojiceja Podgoršek, Damodar, 2009
- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- The Little Monster Katy (Košastka Katka), Bina Štampe Žmavc, Didakta, 2009
- There Came an Enormous Lion (Prišel je velikanski lev),

Kristina Brenk, Zavod Delak, 2008

- Jon and Tadao (Jon in Tadao), Nina Kokelj, Družba Piano, 2007
- With My Bear I Have no Fear (Medo reši vsako zmedo), Mojiceja Podgoršek, Damodar, 2007
- Snowbloom (Snežroža), Bina Štampe Žmavc, Celjska Mohorjeva družba, 2007
- The Talkative Turtle (Klepetava želva), Polonca Kovač, Mladinska knjiga Založba, 2007
- The Mansion (Dvorec), Miroslav Košuta, Mladinska knjiga Založba, 2005
- Bobek and the Little Boat (Bobek in barčica), Anja Štefan, Mladinska knjiga Založba, 2005
- The Bear Goes Looking for a Nurse (Medved išče pestunjo), Mladinska knjiga Založba, 2003

PUBLISHED WORKS IN OTHER LANGUAGES:

- Goodnight, Baby!, Hachette Children's Books, England, 2006

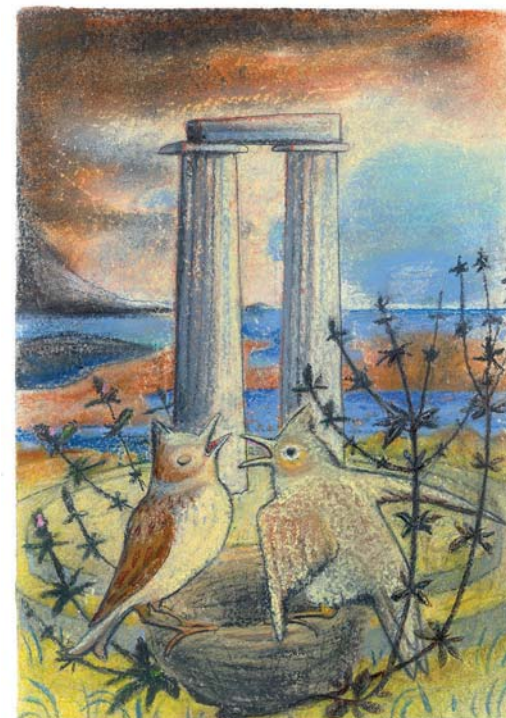
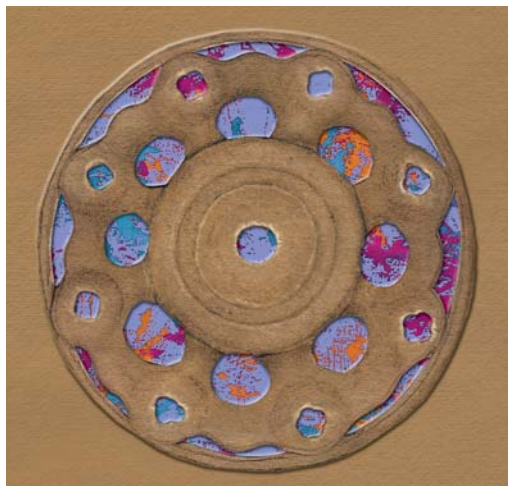
- Go Away, Baby!, Hachette Children's Books, England 2009
- Is It for Me?, Hachette Children's Books, England, 2009
- Boo-Hoo, Baby!, Hachette Children's Books, England, 2009
- Baby and Me; Good Night Baby!, Hachette Children's Books, England, 2009
- Little Lost Bear, Book Studio UK, England, 2008
- All About Me, Son Schein press, England, 2007
- My Neighbourhood, Son Schein press, England, 2007
- Bobek and the Little Boat, Anja Štefan, Hansol Education Co., Ltd., South Korea, 2007
- Bobek and the Little Boat, Anja Štefan, Sibylle books, South Korea, 2007

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Dušan Muc

1952, Ljubljana



BIOGRAPHY

Dušan Muc was born in Ljubljana, where he completed grammar school. He studied at the Academy of Applied Arts in Belgrade (1970–1975) and graduated in 1975 under the mentorship of Prof. Dušan Ristić, painter, costume and set designer, and illustrator. He returned to Ljubljana and tried his hand at designing costumes and fashion design. For several years he was an art teacher. He now draws, illustrates and designs. He has presented his work at individual and group exhibitions in Slovenia and abroad. He has received many awards for his work, including the Levstik Award 1990 and the International Golden Pen of Belgrade 1996.

PUBLISHED WORKS:

- Dirin, dirin, duka (Dirin, dirin, duka), ZDSLU, 2009
- Wide Sea, White coast / Tales from the Mediterranean (Široko morje, beli breg), Zadruga Novi Matajur, 2008
- When the Snowy Owl Tinkles (Ko snežna sova zacinglja), Andrej Rozman Roza, Buča, 2008
- The Orchestra (Orkester), Andrej Rozman Roza, Buča, 2008
- The Concert (Koncert), Tone Pavček, Buča, 2005
- The Tale of the Golden Cockerel (Pravljica o zlatem petelinčku), A. S. Pushkin, self-published, 1997
- Who (Kdo), Neža Maurer, ZDSLU, 1997

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Accolade, 1999
- The Hinko Smrekar Award, 1995

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Silvan Omerzu

1955, Brestanica

VŠEČ VŠEČ VŠEČ



SE RADA BOJIM



RAZUMEM KARKOLI



BIOGRAPHY

After graduating from the Academy of Pedagogy (now the Faculty of Education) in Ljubljana, Silvan Omerzu began working at the Ljubljana Puppet Theatre. In 1983, he won a study grant to Prague, where he specialised in puppet theatre scenography and puppet design. Between 1994 and 1996, he regularly worked with the central "Minor" puppet theatre in Prague. He also taught at the School of Theatre and Puppet Arts in Ljubljana, and was art editor of the puppetry magazine Lutka. Omerzu also found time to do painting, graphics, drawing, illustration, pottery and poster design. He has exhibited his work at 27 independent exhibitions, participated in 46 group ones in Slovenia and abroad, illustrated eight books and co-directed twenty-one puppet shows. For his work, he has received ten international awards and eight awards in Slovenia, including the Prešeren Fund Award in 2006.

PUBLISHED WORKS:

- Song Book of First Words (Pesmarica prvih besed), Milan Dekleva, Didakta, 2009
- Bunny's Drawing Pen (Zajčkov risalnik), Katarina Sokač, Založba Obzorja, 2006
- Alice in the Computer (Alica v računalniku), Milan Dekleva, Cankarjeva založba, 2000
- Combed Fish (Počesane ribe), Slavko Jug, Mladinska knjiga Založba, 2000
- Moaningman (Cvilimožek), Fran Levstik, Mladinska knjiga Založba, 1999
- Croc (Kroki), Meta Brulec, Založba Karantanija, 1997
- The Most Important Side of the Head Is the Face (Glavna stran glave je obraz), Zlatka Levstek, Založba Dan, 1995
- The Tenth Son (Deseti brat), Ivan Rob, Založba Rokus Klett, 1994

Contact details:

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Štefan Planinc

1925, Ljubljana



BIOGRAPHY

Štefan Planinc studied at the Academy of Fine Arts in Ljubljana. After graduating in 1954 under Prof. Gojmir Anton Kos, he pursued postgraduate studies at the same academy under Prof. Marij Pregelj. In 1961 he won a Moša Pijade scholarship for advanced studies at the Loth School in Paris. He has won many prestigious awards and prizes: the Prešeren Fund Award for his painting in 1965, an international painting prize in Subotica in 1966, the Župančič Award 1970, the Jakopič Award 1984, and a gold medal at the 19th Biennale del Fiorino in Florence in 1969. His awards for children's illustration include the Levstik Award 1958, 1959, 1963 and the Hinko Smrekar Opus Award 2008. He has had more than 60 solo exhibitions in Slovenia and abroad, and has exhibited in many important group exhibitions, also as a member of Group 69.

PUBLISHED WORKS:

- Mum's Not at Home (Mame ni doma), Erich Kästner, Mladinska knjiga Založba, 1992
- Merry-Go-Round (Vrtiljak), Tone Pavček, Mladinska knjiga Založba, 1980
- Lassie Come Home (Lessie se vrača), Erich Knight, Mladinska knjiga Založba, 1985
- Secret Society PGC (Tajno društvo PGC), Anton Ingolič, Mladinska knjiga Založba, 1984
- Poems for Hungry Dreamers (Pesmi za lačne sanjavce), Milan Dekleva, Partizanska knjiga, 1981
- The Gipsy Girl (Cigančica), Tone Seliškar, Mladinska knjiga Založba, 1979
- The Little House without a Sign (Hišica brez napisa), Jože Snoj, Mladinska knjiga Založba, 1978
- Square and Dot (Kvadrat pa pika), Gregor Strniša, Mladinska knjiga Založba, 1977
- Andy's Head is Empty (Andrejčkova glava je prazna), Žarko Petan, Mladinska knjiga Založba, 1967
- Andy and the Three Martians (Drežček in trije marsovčki), Vid Pečjak, Mladinska knjiga Založba, 1965

PUBLISHED WORKS IN OTHER LANGUAGES:

- Das Schneckenhaus, Jože Snoj, Mladinska knjiga Založba, Slovenia, 1985
- Secret Society PGC (translation into Chinese), Anton Ingolič, Mladinska knjiga Založba, Slovenia, 1984
- Zoranova prazna glava, Žarko Petan, Mladinska knjiga Založba, Slovenia, 1967
- Az Uresfeju Andrejka, Žarko Petan, Mladinska knjiga Založba, Slovenia, 1967

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Opus Award, 2008

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Arjan Pregl

1973, Ljubljana



BIOGRAPHY

After graduating from the Academy of Fine Arts in Ljubljana in 1998, Arjan Pregl went on to gain his MA degree in painting at the same academy in 2001. During the last semester of his postgraduate studies, he attended the IUP Indiana University of Pennsylvania (USA). He then enrolled on a master's course in graphic arts, which he completed in 2004.

Pregl paints and illustrates. He has illustrated 11 books and his illustrations also appear in literary magazines for children such as Kekec, PIL PLUS and Galeb. For the past two years he has also been illustrating cookery and travel articles in the daily newspaper Slovenske novice. In 2007, he was invited to the Golden Pen of Belgrade international biennial of illustration as a member of the jury.

PUBLISHED WORKS:

- Little Alenka Octopus and the Curious Little Fish (Hobotnica Alenčica in ribica z vprašanjem), Sanja Pregl, Založba Edina, 2009
- Little Alenka Octopus and the Little Shark (Hobotnica Alenčica in morski psiček), Sanja Pregl, Založba Edina, 2009
- Little Alenka Octopus and the Little Starfish (Hobotnica Alenčica in mala morska zvezda), Sanja Pregl, Založba Edina, 2009
- Little Alenka Octopus Colouring Book (Pobarvanka Hobotnice Alenčice), Arjan Pregl, Založba Edina, 2009
- Love Goes through the Stomach (Ljubezen gre skozi želodec), Barbara Habič, Založba Karantanija, 2008
- Where's the Key (Kje je ključ), several authors, Buča, 2007
- Chattering Varja (Varja se pogovarja), Slavko Pregl, Zadruga Novi Matajur, 2006
- Two Great Little Fishermen (Dva mala velika ribiča), Slavko Pregl, Založba Mladika, 2006
- The Painted House (Pobarvana hiša), Barbara Habič, Založba Arkadija, 2006
- The Little Goat's Team (Kozličkova klapa), Bogdan Novak, Miš založba, 2005
- School Report (Spričevalo), Slavko Pregl, Mladinska knjiga

Založba, 2005

- The Fateful Telephone (Usodni telefon), Slavko Pregl, Prešernova družba, 2004
- Little Cloudy Stories (Male oblačne zgodbe), Slavko Pregl, Založba Mladika, 2004
- The Star with the Little Cap (Zvezda s čepico), Slavko Pregl, Založba Mladika, 2003

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Distinction, 2004

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Marija Prelog

1954, Celje



BIOGRAPHY

Marija Prelog is a qualified painter, illustrator and designer. She lives and works as a freelance artist in Ljubljana. Prelog graduated in painting from the Academy of Fine Arts in Ljubljana. She was employed for six years as a graphic designer and for four years as art and graphics editor. She has illustrated and designed numerous primary and secondary school textbooks, manuals in the field of music, biology and religious education. Prelog has also created illustrations for picture books, poetry collections and novels. She is the author of two manuals on drawing and cutting out animals from paper. Her work has also often been exhibited independently and she participates in group exhibitions in Slovenia and abroad. Her picture book, *Maruška*, was included in the selection for the White Ravens 2006 (Munich Internationale Jugendbibliothek).

PUBLISHED WORKS:

- Collection of Cloth Twins Picture Books (Zbirka slikanic Cunjasta dvojčka), T. Pregl Kobe, Založba Edina, 2007-2009
- Animals Talk to Us (Živali nam govorijo), Polona Škrinjar, Družina, 2009
- Snail Shell (Polževa hišica), Matea Reba, Zavod Reba, 2006
- Maruška (Maruška), Matea Reba, Zavod Reba, 2005
- The Butterfly in the Rain (Metulj na dežju), Matea Reba, Društvo Jasa, 2002

Contact details:

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Ana Razpotnik Donati

1976, Ljubljana



BIOGRAPHY

Ana Razpotnik Donati, after completing Secondary School for Design and Photography, finished the Faculty of Pedagogy in Ljubljana, in the subject Art Teaching. She later attended the Municipal School of Painting and Drawing. Today, she lives and works in Perugia in Italy. Since 1999, she has published illustrations in children's magazines, prepared sets for puppet shows for the children's theatre Gnomi in Perugia and illustrated picture books. She has participated three times at the Biennale of Illustration in Ljubljana and twice at Mostra internazionale d'illustrazione per l'infanzia di Sarnede in Italy, and exhibited in Perugia and Klagenfurt, as well as Slovenia. Three of her picture books have been nominated at the competition for Original Slovenian Picture Book 2009 and one of them received the prize for the best designed Slovenian book of 2009.

PUBLISHED WORKS:

- The Tangled Thread (Zafuclana prejica), Ida Mlakar, Založba Ajda, 2009
- Curly and the Booming Trumpet (Kodrlajsja in Treskburn Trobenta), Ida Mlakar, Založba Ajda, 2009
- Zofija the Detective (Detektivka Zofija), Tatjana Kokalj, Založba Mladika, 2009
- Lie and His Wife (Laž in njen ženin), Fran Milčinski, Založba Sanje, 2009
- The Rainbow Balloon (Mavrični balon), Vesna Radovanovič, Založba Ajda, 2009
- The Pinkish Bus (Rožnati avtobus), Vesna Radovanovič, Založba Ajda, 2008
- Abrajam (Čarmelada), Ida Mlakar, Založba Ajda, 2008
- Magic Gingerbread (Ciper coper medenjaki), Ida Mlakar, Založba Ajda, 2008
- Grandpa's Wheel (Dedkovo kolo), Vesna Radovanovič, Založba Ajda, 2008
- Princess Sarasvati (Princesa Sarasvati), Sadhvi Savitri Puri, Založba Ajda, 2008

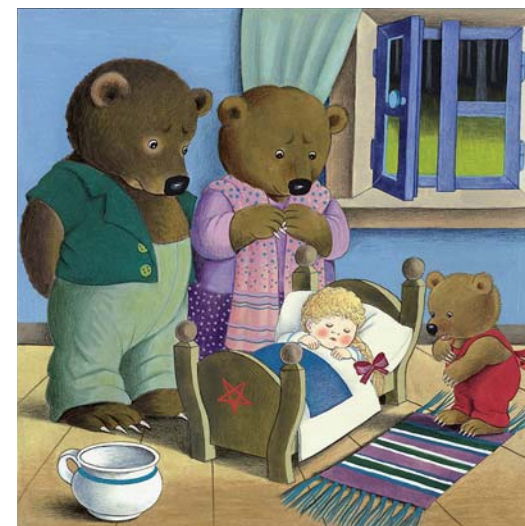
- The Magic Mill (Čarobni mlinček), Saša Pergar, Založba Ajda, 2007
- Knotty Riddles (Uganke zavozlanke), Valentin Vodnik, DZS, 2007

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Fax: +386 (0)2/534-93-81
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Jelka Reichman

1939, Ljubljana



BIOGRAPHY

Jelka Reichman graduated from the Academy of Fine Arts in Ljubljana in 1963. She then completed her post-graduate studies in graphic arts under Prof. Riko Debeljak and Prof. Marjan Pogačnik. She has illustrated over 200 books, and cooperated with children's magazines and television programmes throughout her career. For several years she cooperated with a German picture book publisher in Nürnberg. Since 2000, the Slovenian national postal company, Pošta Slovenije, has issued twenty stamps featuring her illustrations. For many years Reichman also successfully cooperated with UNICEF with her illustrations appearing on countless Christmas cards and gifts. She received numerous awards for her work, including the Kajuh Award 1974, the Levstik Award 1979, a plaque at the Belgrade Book Fair 1983, the Bronze Plaque in Leipzig, 1984, the Golden Picture Book Plaque, Ljubljana, 1975 and 1977, Gliha-Selan Award of the Republic of Croatia, Zagreb, 1984, and the Detska radost Award of the Republic of Macedonia, 1985.

PUBLISHED WORKS:

- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- The Pot with Spots (Lonček na pike), Anja Štefan, Mladinska knjiga Založba, 2008
- The Roundabout (Vrtiljak), Janez Bitenc, Mladinska knjiga Založba, 2008
- The Animal Calendar (Živalski koledar), Anja Štefan, Mladinska knjiga Založba, 2005
- One Hundred Riddles (Sto ugank), Anja Štefan, Mladinska knjiga Založba, 2005
- The Golden Ship (Zlata ladja), Kajetan Kovič, Mladinska knjiga Založba, 2003
- The Playful Gray Bunny, (Zajček sivi nagajivi), collected by Kristina Brenk, Mladinska knjiga Založba, 2000

PUBLISHED WORKS IN OTHER LANGUAGES:

- L'enfant d'éléphant, Rudyard Kipling, Delagrave, France, 2006
- The Elephant's Child, Rudyard Kipling, Hangilsa Publishing Co., Ltd., South Korea, 2004
- Kater Muri, Kajetan Kovič, Hermagoras Verlag, Austria, 2003
- Das Zauberscherchen, Dragotin Kette, Mladinska knjiga Založba, Slovenia, 1985

- Der Zappelzappelzappelmann, Leopold Suhodolčan, Mladinska knjiga Založba, Slovenia, 1985
- Zwölf Elefanten, Leopold Suhodolčan, Mladinska knjiga Založba, Slovenia, 1985
- Die linke Rocktasche, Prežihov Voranc, Mladinska knjiga Založba, Slovenia, 1985
- The Clown and the Little Girl, Kajetan Kovič, Mladinska knjiga Založba, Slovenia, 1984

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Original Slovenian Picture Book Award, 2007
- The Levstik Lifetime Achievement Award, 2005
- The Hinko Smrekar Opus Award, 2002

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Matjaž Schmidt

1948, Ljubljana



BIOGRAPHY

Matjaž Schmidt first studied architecture, then switched to painting in 1968, where he studied under Prof. Stupica. In 1974, he completed a post-graduate course in painting under the mentorship of Prof. Bernik. The more he drew, the more he became addicted to illustration. At first he illustrated for all kinds of magazines, including adult ones, but later he began focusing on children's books and magazines. He also designs puppets, educational toys, produces graphic design and illustrates school books. He has written and illustrated several picture books and comic books for children. Schmidt received a commendation for his design work at the Golden Pen of Belgrade in 1985 and 1986. In 1998 and 2000, he was a member of the international jury for the Hans Christian Andersen Award. He has won the Kajuh Award 1983, and the Levstik Award 1984. In 1997, he was the co-author of the Slovenian message to children on the International Children's Book Day (within the annual event organised by IBBY).

PUBLISHED WORKS:

- Slovene Fairy Tales (and one German) in Comics (Slovenske pravljice (in ena nemška) v stripu), Mladinska knjiga Založba, 2009
- Advert for a Mum (Oglas za eno mamo), Patricija Peršolja, Narava, 2009
- Mitzi of 2a (Mici iz 2.a), Majda Koren, Mladinska knjiga Založba, 2009
- Bert, the Castle and Homework (Bert, grad in domača naloga), Majda Koren, Založba Mladika, 2009
- Anagrams without Tricks (Premetanke brez zanke), Manja Žugman Širnik, Založba Morfem, 2009
- The Boy with a Yellow Cat (O dečku z rumenim mačkom), Mojiceja Podgoršek, Založba Morfem, 2009
- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- The Boy Who Wrote Poems (O dečku, ki je pisal pesmi), Mojiceja Podgoršek, Učila International, 2009
- The Hiding Place (Skrivališče), Nataša Konc Lorenzutti, Mladinska knjiga Založba, 2007
- Crows (Vrane), Ervin Fritz, Mladinska knjiga Založba, 2007

PUBLISHED WORKS IN OTHER LANGUAGES:

- Die Geschichte vom Loewenvater und dem Loewenjungen, Manfred Pawlak, Germany, 1985

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

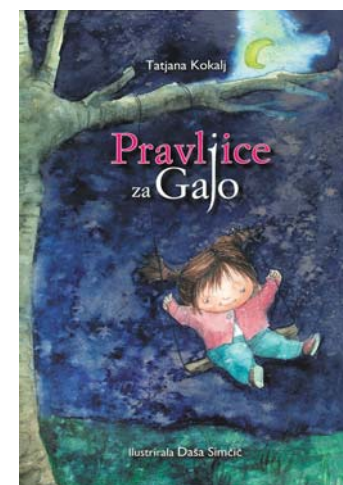
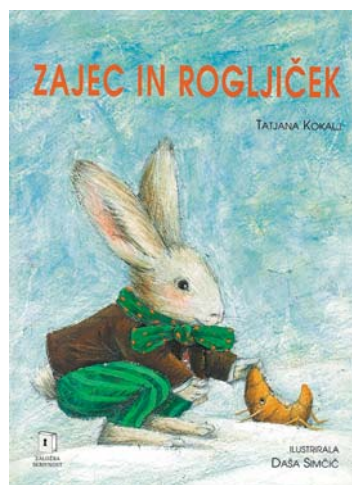
- The Levstik Lifetime Achievement Award, 2009
- The Hinko Smrekar Award, 1999
- The IBBY Honour List, 1998

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Daša Simčič

1963, Ljubljana



BIOGRAPHY

Daša Simčič graduated from the Academy of Fine Arts in Ljubljana under Prof. Janez Bernik. After graduating, she started drawing and modelling puppets. In recent years, her work has focused on illustration. She has shown her work at many exhibitions: at the Glinškova ploščad library in Ljubljana, at the Prešernova hiša gallery in Kranj, at the Lek gallery in Ljubljana, at the Krka gallery in Novo Mesto, and at the Šivčeva hiša gallery in Radovljica. Simčič also regularly participates in the biennial of illustration held at Cankarjev dom in Ljubljana and at the Biennial of illustration in Bratislava. She lives and works in Škofja Loka.

PUBLISHED WORKS:

- Peter the Inquisitive Slipper (Radovedni copatek Peter), Helena Kraljič, Založba Morfem, 2009
- Colourful Riddles (Pisane uganke), Anita Leskovec, Založba Morfem, 2009
- Moon Post (Lunina pošta), Tatjana Kokalj, Založba Skrivnost, 2009
- Emil the Rabbit on Holiday (Zajec Emil na počitnicah),

- Tatjana Kokalj, Vodnikova založba (DSKG), 2009
- Pointy and the Hallofly (Špicmožic in Halomuha), Niko Grafenauer, Prešernova družba, 2009
- Veronica from Kamnik (Kamniška Veronika), Vukmir Andreja, Viharnik, 2009
- Medo and Jaka (Medo in Jaka), Mojiceja Podgoršek, Založba Morfem, 2009
- Veronica of Kamnik (Kamniška Veronika), Viharnik, 2009
- Fairy Tales for Gaia (Pravljice za Gajo), Tatjana Kokalj, Zadruga Novi Matajur, 2008
- 7 Fairy Tales (7 pravljicnih zgodb), Zdenka Obal, Založba Morfem, 2008
- The Hare and the Crescent Roll (Zajec in rogljiček), Tatjana Kokalj, Založba Skrivnost, 2008
- Sapramouse (Sapramiška), Svetlana Makarovič, Miš založba, 2007
- The Mouse Alphabet (Mišja abeceda), Tatjana Pregl Kobe, Miš založba, 2007
- Emil the Rabbit (Zajec Emil), Tatjana Kokalj, KUD Sodobnost International, 2007

PUBLISHED WORKS IN OTHER LANGUAGES:

- Emil the Rabbit (Zajec Emil), Tatjana Kokalj, KUD Sodobnost International, Slovenia, 2007

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

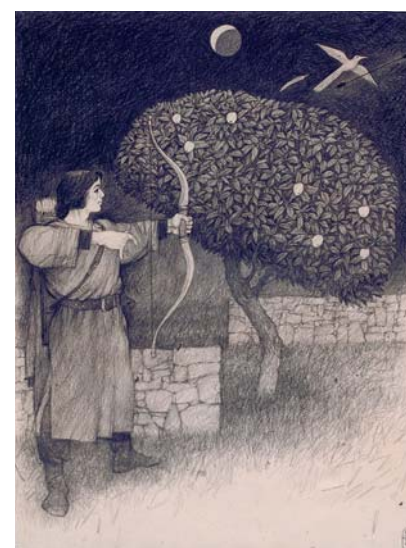
- The Hinko Smrekar Distinction, 2004

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Rudi Skočir

1951, Kobarid



BIOGRAPHY

Rudi Skočir graduated from the Academy of Fine Arts in Ljubljana in 1977. He then completed a postgraduate course in painting under the mentorship of Prof. Bernik. In 1966, he also studied at the Cité International des Arts in Paris. Skočir has made his name as a painter, art printmaker and illustrator of both children's and adult books. He has exhibited his work at over 120 exhibitions in Slovenia and abroad and has participated in over 200 group exhibitions in Slovenia, Italy, France, Spain, Denmark, Germany, Slovakia, Japan etc. For his work, he received 16 Slovenian and international awards and prizes, including First Prize at Yugodidacta III in Sarajevo in 1987, and First Prize at Yugodidacta IV in 1988. Skočir has illustrated 53 literary works and he regularly contributes to various teenage and children's magazines and school books. He is a member of the Union of Slovenian Fine Arts Associations and a member the Association's Illustrators' Section.

PUBLISHED WORKS:

- A Tale from Carnia or Nothing Beats Good Advice (Pripovedka iz Karnija ali Ni ga čez dober nasvet), Verena Vidrih-Perko, Zavod Mitikas, Buča, 2009
- The Cock and Two Cockerels (Petelin in dva petelinčka), Ivan Bizjak, Sanjska knjiga, 2009
- Cat Alphabet (Mačja abeceda), Črtomir Šinkovec, Založba Karantanija, 2006
- My My (Mojamoja in mojmoj), Ivan Bizjak, Sanjska knjiga, 2006
- Youth (Mlada leta), France Bevk, DZS, 2004,
- The Door (Vrata), Dane Zajc, Prešernova družba, 2003
- Slovenian Fairy Tales (Slovenske pravljice), Nova Revija, 2002
- What the Old Man Does is Always Right (Kakor napravi stari, je zmerom prav), H. C. Andersen, Prešernova družba, 2001
- The Star Ship (Zvezdna ladja), Mladinska knjiga Založba, 1997
- The Big Rooster and Two Little Roosters (Petelin in dva petelinčka), Ivan Bizjak, Sanjska knjiga, 1995

PUBLISHED WORKS IN OTHER LANGUAGES:

- Balkan No Mukashi Banashi, Fukuinkan Shoten Publishers, Inc., Japan, 2007
- What the Old Man Does is Always Right, H. C. Andersen, KYO HAK SA South Korea, 2004
- The Raffle, Ivan Bizjak, Daehan Printing & Publishing Co. Ltd., South Korea, 2002
- Tales from Bohinj, ZDSLJU, Slovenia, 1999
- The Mad Bull (ENG), Le Taureau (FR), A Kerge Bika (HU), Der Verrückte Stier (DE), Ludi Bik (CRO), Il Toro Pazzo (IT), Nori Bik (SLO), Ivan Bizjak, Sanjska knjiga, Slovenia, 1998

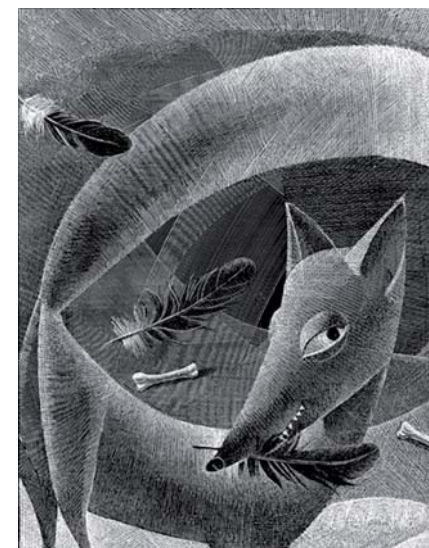
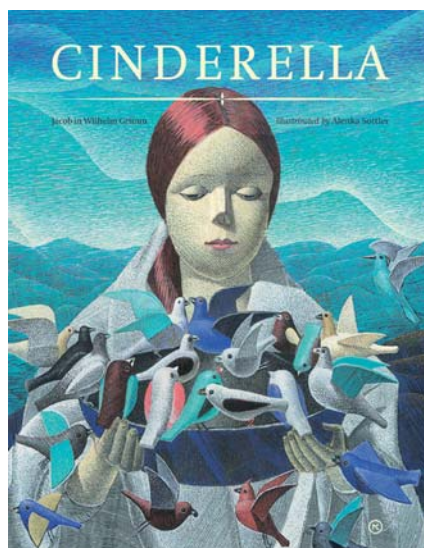
AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Award, 1999
- The Hinko Smrekar Distinction, 1993

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Alenka Sottler



BIOGRAPHY

She received her first lessons in drawing and sculpture in her father's studio. She studied painting, followed by two years postgraduate study in painting, at the Academy of Fine Arts in Ljubljana. She works as a freelance painter/illustrator for the best publishers and magazines in Slovenia and abroad. She has illustrated more than 45 books and produced illustrations for children's magazines. In the last few years, she has mostly illustrated poetry and fairy tales and made original engravings and works on paper inspired by literature and poetry. Her work has been exhibited in many places in the world. She lives as a freelance illustrator in Ljubljana.

She has received the following awards and recognitions, among others: First Award for the Most Beautiful Book in the category for children and young adults at the Ljubljana Book Fair (Slovenia), Award of Excellence for selection at the Bologna Book Fair Exhibition and she has received five Certificates of Merit for being selected at the 47th, 48th and 49th Annual Exhibitions, New York, USA.

PUBLISHED WORKS:

- The Emperor and the Rose (Cesar in roža), Bina Štampe Žmavc, Miš založba, 2009
- Svetlana's Fairytales (Svetlanine pravljice), Svetlana Makarovič, Miš založba, 2008
- Three Poems (Tri pesnitve), Andrej Brvar, Litera, 2007
- Cinderella (Pepelka), J. in W. Grimm, Mladinska knjiga Založba, 2005
- World Fairy Tales (Svetovne pravljice), Nova revija, 2004
- The Happy Prince and Other Tales (Pravljice), Oscar Wilde, Mladinska knjiga Založba, 2000

PUBLISHED WORKS IN OTHER LANGUAGES:

- Echi d'Oceano, Franco Cosimo Panini, Italy, 2009
- Cinderella, Chosun Living Media, China, 2008
- Chestnut tree goes to Afrika, Zadruga Novi Matajur, Italy, 2006
- Willi wünscht sich einen Bruder, Bohem Press, Switzerland, 2004
- Nicolo desidera un fratello, Bohem Press, Italia, Italy, 2004
- Skrip Skrap the Annoying Dwarf, Zadruga Novi Matajur, Italy, 2004

- When the Angels Come, Zadruga Novi Matajur, Italy, 2004

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- Nomination for the Astrid Lindgren Award, 2010
- The IBBY Honour List, 2008
- Golden Apple, BIB Bratislava, 2007
- The Levstik Award, 2007
- The Hinko Smrekar First Award, 2006
- The Hinko Smrekar Award, 2004
- Award of excellence at the BEIJ'01, Biennale of European Illustrations, Oita Japan, 2001
- Grand Prix "Trojlistok", BIB Bratislava, 1999
- The Hinko Smrekar Accolade, 1995

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Damijan Stepančič

1969, Ljubljana



BIOGRAPHY

Damijan Stepančič is a graduate of the Academy of Fine Arts in Ljubljana. Soon after completing his studies in painting, his attention was drawn to illustration. He came to realise that illustration offers more possibilities for the exploration of different media. Since then the focus of his creative work has been on illustrating for children. His great passion is also drawing comic books. He believes that it is very important that the words and the pictures in comic books work well together to satisfy demanding young readers. The book *Anton's Circus* by Peter Svetina, which he illustrated for the KUD Sodobnost International publisher, received the Best Designed Slovenian Book Award at the 2008 Slovenian Book Fair.

PUBLISHED WORKS:

- *The Squeaking Night Table (Škripajoča nočna omarica)*, Tatjana Kokalj, Založba Morfem, 2009
- *Budding Songs, Maying Songs (Majhnice in majnice)*, Tone Pavček, Miš založba, 2009
- *Ana and Bučko: Rhyming Alphabet (Ana in Bučko: abecerimarija)*, Tone Pavček, Miš založba, 2009
- *An Armful of Pebbles (Naročje kamenčkov)*, Saša Vegri, Miš založba, 2009
- *Anton's Circus (Antonov cirkus)*, Peter Svetina, KUD Sodobnost International, 2008
- *Poems from the Washing Machine (Pesmi iz pralnega stroja)*, Peter Svetina, Mladinska knjiga Založba, 2006
- *Mikey Goes Around the World for the First Time (Mihec gre prvič okrog sveta)*, Andrej Rozman Roza, Mladinska knjiga Založba, 2006
- *The Enchanted Kamurkam (Ukleti Kamurkam)*, Ruža Lucija Petelin, Celjska Mohorjeva družba, 2005
- *The Captured Fisherman (Ujeti ribič)*, Slavko Pregl, Založba Mladika, 2005

PUBLISHED WORKS IN OTHER LANGUAGES:

- *Anton's Circus (Antonov cirkus)*, Peter Svetina, KUD Sodobnost International, Slovenia, 2008

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The IBBY Honour List, 2010
- The Levstik Award, 2003
- The Hinko Smrekar Accolade, 2002
- The Hinko Smrekar Special Distinction for Originality, 1999

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Marlenka Stupica

1927, Ljubljana



BIOGRAPHY

Marlenka Stupica studied painting at the Academy of Fine Arts in Ljubljana between 1946 and 1950. She has created a range of unforgettable fairy tale images which have left a mark in Slovenia, especially in the world of children's literature. With simple drawings, lively colours, a certain freshness and artistic persuasiveness of her miniature creations, Marlenka Stupica has built the poetics of the children's world. Her work includes around 80 illustrated books for children and ranks in the very top of Slovenian illustration art. For her work, she received the most prestigious Slovenian and international awards, including the BIB Award (Biennial of Illustration Bratislava), Golden Plaque, 1969, 1971, 1977, Levstik Award 1950, 1952, 1954, 1958, 1960, 1970 – for three works, the Best Designed Slovenian Book Award 1993 and 2000, and the Prešeren Fund Award 1972 for her achievements in the field of children's illustration. This extraordinary illustrator was also presented with the Bronze Plaque 1971, the First Prize at the exhibition of world's most beautiful books in Leipzig in 1982, and a special UNICEF Award in 1974.

PUBLISHED WORKS:

- Most Beautiful Fairy Tales 2 (Najlepše pravljice 2), Mladinska knjiga Založba, 2009
- Karlsson on the Roof (Bratec in Kljukec s strehe), Astrid Lindgren, Mladinska knjiga Založba, 2002
- The Star Money (Zvezdni tolarji), J. and W. Grimm, Mladinska knjiga Založba, 2000
- The Magic Tree (Čudežno drevo), Marlenka Stupica, Mladinska knjiga Založba, 1995
- The Ugly Duckling (Grdi raček), H. C. Andersen, Mladinska knjiga Založba, 1993

PUBLISHED WORKS IN OTHER LANGUAGES:

- L'ombrello volante, Ela Peroci, G. Marzocco, Italy, 1987
- Mein Schirm kann fliegen, Ela Peroci, Manfred Pawlak, erlagsgesellschaft, Germany, 1985
- Der Hirte, Matija Valjavec, Manfred Pawlak, Germany, 1985
- A Delfines kislány és a Ravaszdi róka, Kristina Brenk, Móra Ferenc, Hungary, 1982
- Ringel Rangel Ratze: slowenische Ammenreime, K. Thienemanns Verlag, Germany, 1980
- Krejčík Kalhotka. Kam se schoval krejčík, Leopold Suhodolčan, Albatros, Czech Republic, 1979

- Les nouveaux tours de Tim, le tailleur, Leopold Suhodolčan, La Farandole, France, 1976
- Blanche-Neige, J. et W. Grimm, Hachette, France, 1971
- Cappuccetto rosso, J. et W. Grimm, A. Mondadori, Italy, 1970

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

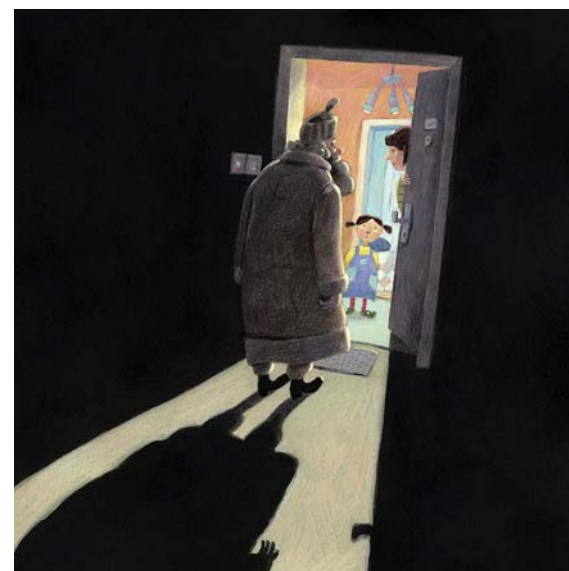
- The Levstik Lifetime Achievement Award, 1999
- The Hinko Smrekar Opus Award, 1995
- The IBBY Honour List, 1994
- Nomination for the Astrid Lindgren Memorial Award, 2004, 2005
- Nomination for the Hans Christian Andersen Award, 1996

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Peter Škerl

1973, Ljubljana



BIOGRAPHY

Peter Škerl studied at the Academy of Fine Arts in Ljubljana and graduated in visual communications design. He believes that the academy broadened his horizons, taught him different painting techniques, new ways of thinking and of expressing himself. Because of this positive experience he still likes to experiment. He mainly illustrates for children and says that he particularly enjoys it, because children react quickly and openly to his work. He has illustrated many children's books with religious content and has been particularly productive in the field of educational materials. His illustrations were selected to be shown at several major illustration events, including Ideata da manlio menaglia promossa dalla rivista delle nazioni – Rome, Italy, 2001, Oita Biennial of Illustration – OBI 2004, Japan, the 1st Croatian Biennial of Illustration – Zagreb, Croatia, 2006, the 2nd International Illustration Blue Book Group Fair – Iran, United Arab Emirates, Japan, 2009-2010. He also won the Best Designed Book Award at the Ljubljana Book Fair 2007.

PUBLISHED WORKS:

- Stories with Heart (Zgodbe s srcem), Božo Rustja, Ognjišče, 2009
- When Tortoise Is Lost (Ko se želva izgubi), Desa Muck, Mladinska knjiga Založba, 2009
- Where Do the Good Men Live? (Kje so doma dobri možje?), Zdravko Duša, Mladinska knjiga Založba, 2008
- Mr Constantine's Hat (Klobuk gospoda Konstantina), Peter Svetina, DZS, 2007
- Oh, These Doctors! (Ah, ti zdravniki!), Cvetka Sokolov, Mladinska knjiga Založba, 2007
- You Never Know at Night (Ponoči nikoli ne veš), Cvetka Sokolov, Mladinska knjiga Založba, 2006
- Through Seven Fairy Lands (Po sedmih pravljicnih deželah), Manka Kremenšek Križman, DZS, 2005
- School's Not for Me! (Šola ni zame!), Cvetka Sokolov, Mladinska knjiga Založba, 2005
- Pika in the Library (Pika v knjižnici) Tilka Jamnik, DZS, 2004
- Red House (Rdeča hiša), Cvetka Sokolov, Mladinska knjiga Založba, 2004

- How to Become an Earthworm (Kako postati deževnikar), Špela Kuclar, DZS, 2001
- Dad, That Was Really Cool (Očka, ta je bila pa res prima), Zdenek Sverak, DZS, 2000

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

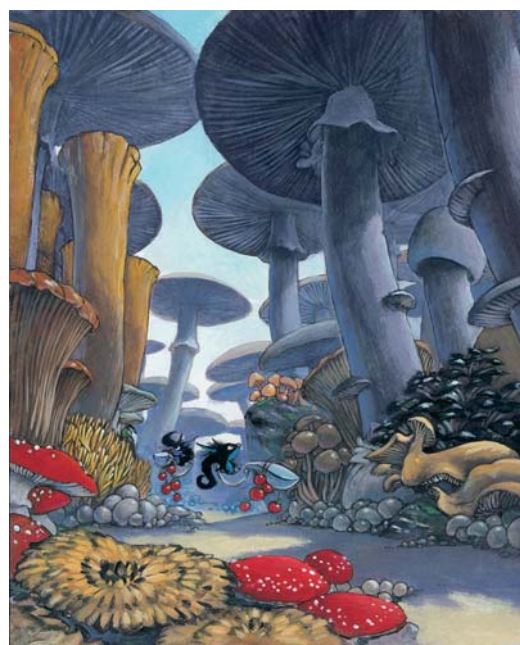
- The Original Slovenian Picture Book Award, 2008
- The Hinko Smrekar Special Distinction for a Young Artist, 2002

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Gorazd Vahen

1969, Ljubljana



BIOGRAPHY

Gorazd Vahen graduated in illustration and design from the Ljubljana Academy of Fine Arts. He lives in Ljubljana with his wife and son. At the 3rd Biennial of Slovenian Illustration in 1997, he received a special commendation from the jury.

PUBLISHED WORKS:

- Little Sleepy Star (Zvezdica Zaspanka), Frane Miličinski–Ježek, Založba Sanje, 2004
- Where Are You Off to, Kosovirs? (Kam pa kam, Kosovirja?), Svetlana Makarovič, Mladinska knjiga Založba, 2002
- The Owl on a Stick (Čuk na palici), Svetlana Makarovič, Mladinska knjiga Založba, 2001
- The Kosovirs on a Flying Spoon (Kosovirja na leteči žlici), Svetlana Makarovič, Mladinska knjiga Založba, 2000
- The Rubbish Dump Cat and Other Stories (Smetiščni Muc in druge zgodbe), Svetlana Makarovič, Mladinska knjiga Založba, 1999
- Under the Bear's Umbrella (Pod medvedovim dežnikom), Svetlana Makarovič, Mladinska knjiga Založba, 1998

PUBLISHED WORKS IN OTHER LANGUAGES:

- Zvezdica Zaspanka, Frane Miličinski, Založba Sanje, Slovenia, 2009
- Little Sleepy Star, Frane Miličinski, Založba Sanje, Slovenia, 2009
- Das Schlafsternchen, Frane Miličinski, Založba Sanje, Slovenia, 2009
- Hvězdička Zaspalka, Frane Miličinski, Založba Sanje, Slovenia, 2009
- Stellina Sonnolina, Frane Miličinski, Založba Sanje, Slovenia, 2009
- Etoile Endormie, Frane Miličinski, Založba Sanje, Slovenia, 2009
- The Mishmash Bakery, Svetlana Makarovič, Mladinska knjiga Založba, Slovenia, 2009
- Sapramouse, Svetlana Makarovič, Sun Ya Publications Ltd., Hong Kong, 2002
- Big-Eyes the Little Owl, Svetlana Makarovič, Sun Ya Publications Ltd., Hong Kong, 2002

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Distinction, 2002

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Kamila Volčanšek

Brežice



BIOGRAPHY

Kamila Volčanšek studied painting at the Academy of Fine Arts in Ljubljana and was taught by Prof. Marko Šušteršič and Prof. Andrej Jemec. She graduated in 1978 under the mentorship of Prof. Janez Bernik and Prof. Špelca Čopič. Her graduation project focused on the female figure in the painting of Gustav Klimt and the Viennese Secession. She now lives and works in Ljubljana as an artist. In recent years she has devoted most of her time to painting. She received the Levstik Award in 1982.

PUBLISHED WORKS:

- My First Alphabet (Moja prva abeceda), Kostja Gatnik, Buča, 2009
- The Extinguished Dragon (Pogašeni zmaj), Bina Štampe Žmavc, Epta, 2003
- Fairy Tales from Bohinj (Bohinjske pravljice), ZDSLJ, 1999
- More than ABC (Več kot abeceda), Kostja Gatnik, Založba Mladika, 1996
- Money Does Everything (Denar naredi vse), Italo Calvino, Mladinska knjiga Založba, 1995
- The Swallow Girl (Deklica lastovica), a Slovenian popular fairy tale, Mladinska knjiga Založba, 1989
- Hansel and Gretel (Janko in Metka), J. and W. Grimm, Mladinska knjiga Založba, 1987
- Rosamund of the Turjak Castle (Turjaška Rozamunda), France Prešeren, Mladinska knjiga Založba, 1985
- Old Ljubljana (Stara Ljubljana), Niko Grafenauer, Partizanska knjiga, 1983
- The Emperor's Nightingale (Cesarjev slavec), H. C. Andersen, Mladinska knjiga Založba, 1981

AWARDS IN THE FIELD OF CHILDREN'S ILLUSTRATION:

- The Hinko Smrekar Accolade, 2002
- The Hinko Smrekar Distinction, 1995

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Ana Zavadlav

1970, Šempeter pri Gorici



BIOGRAPHY

In 1997, Ana Zavadlav graduated in painting from the Academy of Fine Arts in Ljubljana under Prof. Janez Bernik. She then specialised in graphics under Prof. Branko Suhy at the same academy.

In 1999, she followed an advanced study course at the Indiana University of Pennsylvania in the department of graphics under Prof. Villalobos. In 2002, Zavadlav had the opportunity of working at the Cité d'Art in Paris, following a competition by the ZDSLU (Union of Slovenian Fine Arts Associations). She has been a member of the ZDSLU since 2000. She has won several awards, including the Student and University Prešeren Award 1993 and 1994, the Novo Mesto Graphics Award 2007 and she received the Hinko Smrekar Distinction for popular science illustration in 2006. Since 2003, she has been devoting her time to illustrating books for children and teenagers.

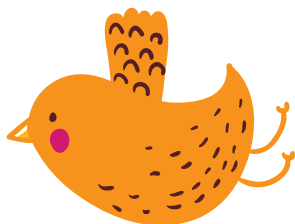
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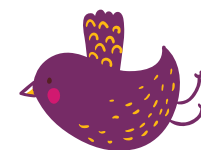
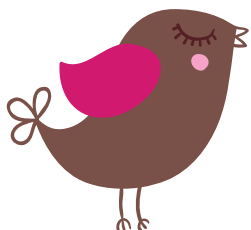
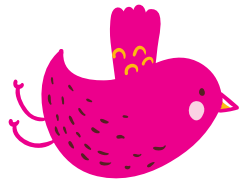
- Puppets from the Seventh Floor (Lutke iz sedmega nadstropja), Slavko Pregl, Vodnikova založba (DSKG), 2009
- Jakob and Mitzi Cat: Birthday (O Jakobu in Muci Mici: rojstni dan), Barbara Hanuš, Miš založba, 2009
- Pile Dwellers (Koliščarji), Štefka Kac-Marn, Zadruga Novi Matajur, 2009
- Come, Let's Go for a Walk (Pridi, greva na sprehod), Cvetka Sokolov, Mladinska knjiga Založba, 2008
- Kuku's Picture Dictionary (Kukujev slikovni slovar), Nataša Bucik, Mladinska knjiga Založba, 2007
- We Are Pictures (Mi smo slike), Nataša Konc Lorenzutti, Družina, 2007
- Kuku Explores and Kuku Learns about Opposites (Kuku spoznava svet okrog sebe & Kuku spoznava nasprotja), Nataša Bucik, Mladinska knjiga Založba, 2007
- Let's Play with Kuku (Igrajmo se s Kukujem), Nataša Bucik, Mladinska knjiga Založba, 2006
- Just the Right Size (Ravno prav velik), Nataša Konc Lorenzutti, Družina, 2006

- Tales with a Tail (Prigode z repkom), Tatjana Kokalj, Zadruga Novi Matajur, 2005
- Little Light: A Story about Birth (Lučka: Zgodba o rojstvu), Nataša Konc Lorenzutti, Družina, 2004
- Where Are You from, Bread? (Od kod si, kruhek?), Tomaž Lapajne, Didakta, 2003

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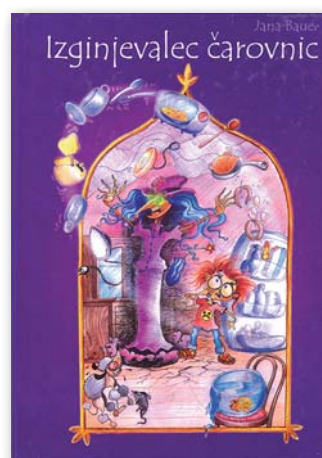
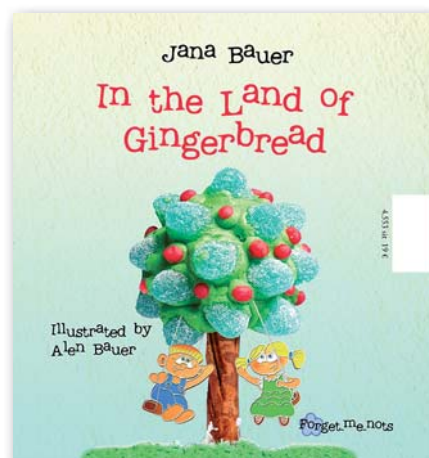




Writers

Jana Bauer

1975, Ljubljana



BIOGRAPHY

Jana Bauer graduated in dramaturgy from the Academy of Theatre, Film, Radio and Television in Ljubljana in 1998. She is the editor of the bilingual illustrated children's book series Spominčice/Forget-Me-Nots, published by KUD Sodobnost International and Vodnikova založba (DSKG) as co-publisher. She also edits the international anthology series of contemporary short prose for the KUD Sodobnost International publisher. In 2003, she was nominated for the Večernica Award.

PUBLISHED WORKS:

- Detective Stories of Fokus and Kolumna: In the Fearful Hotel (Detektivske zgodbe Fokusa in Kolumne: V strašljivem hotelu), Vodnikova založba (DSKG), 2009
- Detective Adventures of Focus and Column (Detektivske prigode Fokusa in Kolumne), Vodnikova založba (DSKG), 2007
- In the Land of Gingerbread (V deželi medenjakov), KUD Sodobnost International, 2006
- The Magic Word (Čarobna beseda), KUD Sodobnost International, 2004
- The Witch Vanisher (Izginjevalec čarovnic), Vodnikova založba (DSKG), 2002

PUBLISHED WORKS IN OTHER LANGUAGES:

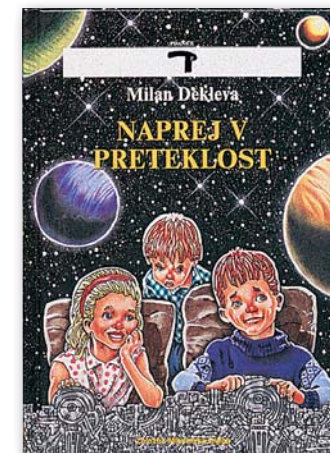
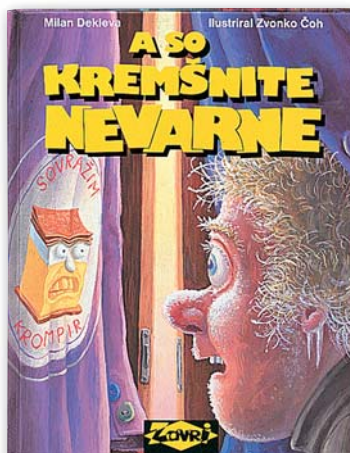
- In the Land of Gingerbread (V deželi medenjakov), KUD Sodobnost International, Slovenia, 2006

Contact details:

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Milan Dekleva

1946, Ljubljana



BIOGRAPHY

Milan Dekleva, a poet, storyteller, essayist and dramatist, graduated in comparative literature and literary theory from the Faculty of Arts in Ljubljana. He has worked as a journalist and editor for several newspapers and for television, where he is still employed as editor of children's and youth programmes of RTV Slovenia. He has published 15 collections of poetry, several plays, two books of short stories, three novels, and many children's books and musicals. Milan Dekleva has received numerous prestigious awards for his works, including the Prešeren Fund Award 1989, the Župančič Award 1995, the Jenko Award 1990, the Rožanc Award 1999 and the Veronika Award 2003 and 2008. He also won the Kresnik Award for best novel in 2005 and the Prešeren Award for Lifetime Achievement in 2006. His poems, tales and essays display linguistic virtuosity which the author uses to reveal man's fate in a godless world. He was nominated for the Večernica Award 1997 and 2000.

PUBLISHED WORKS:

- Song Book of First Words (Pesmarica prvih besed), Didakta, 2009
- Slightly Freckled Dreams (Rahlo pegaste sanje), Pozoj, 2003
- Alice in a PC (Alica v računalniku), Cankarjeva založba, 2000
- How the USA Came to Be (Kako so nastale ZDA), Pozoj, 1998
- Forth into the Past (Naprej v preteklost), Mladinska knjiga Založba, 1997
- The Laughing Bug (Virus za smeh), Mladinska knjiga Založba, 1997
- Are Cream Cakes Dangerous (A so kremšnite nevarne), Mladinska knjiga Založba, 1997
- Pumpkin on Broadway (Bučka na Broadwayu), DZS, 1993
- A Totally Wacky Day (Totalka odštekan dan), DZS, 1992

PUBLISHED WORKS IN OTHER LANGUAGES:

- Odjedanje božjega, Kulturni vikend djece iz BIH, Bosnia and Herzegovina, 1995

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The IBBY Honour List, 2010

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Dušan Dim

1972, Slovenj Gradec



BIOGRAPHY

While still at school, Dušan Dim was a DJ and organised rock concerts in youth clubs. He used his knowledge of the world of music and teenagers in his first novel, Distortion. This novel about teenagers in Ljubljana soon became critically acclaimed and gained most of its publicity from the numerous reactions to the book by young readers on internet forums. The book was reprinted in 10,000 copies, and the capturing story about teenagers was also made into a feature-length film of the same name.

PUBLISHED WORKS:

- Distortion (Distorzija), Cankarjeva Založba, 2005

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

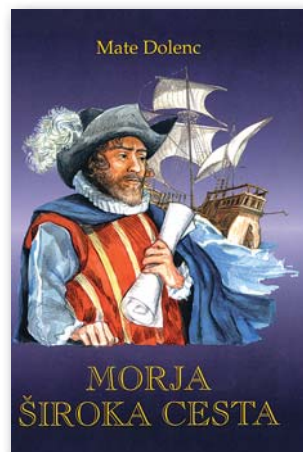
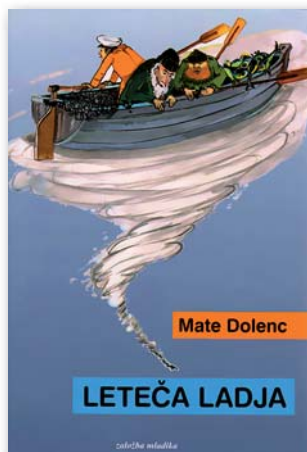
- The Večernica Award, 2006

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Mate Dolenc

1945, Ljubljana



BIOGRAPHY

Mate Dolenc studied comparative literature at the Faculty of Arts in Ljubljana. He worked as a journalist for several journals before becoming an independent writer and journalist. Dolenc has written some thirty books, several screen plays and many articles as a journalist – in the past ten years mainly for a nautical magazine. In his spare time, he enjoys scuba diving and loves the sea with its underwater world - something which is reflected in his literary works. He won the Kajuh Award 1986, the Levstik Award 1986, and the Prešeren Fund Award 1995.

PUBLISHED WORKS:

- The Queen's Lipizzan and Other Stories (Kraljičin lipicanec in druge zgodbe), Založba Mladika, 2009
- The Midnight Cuckoo (Polnočna kukavica), Založba Mladika, 2008
- The Swan's Mistake and Other Stories (Zabloda laboda in druge zgodbe), Založba Mladika, 2006
- The Sea Bed Tells a Story (Morsko dno pripoveduje), Založba Mladika, 2005
- The Flying Ship (Leteča ladja), Založba Mladika, 2004
- The Wide Road of the Seas (Morja široka cesta), Založba Mladika, 2000
- Poisonous Bridget (Strupena Brigita), Založba Borec, 1989
- The Naked Sea (Golo morje), Mladinska knjiga Založba, 1988
- The Big Bird Affair (Velika ptičja zadeva), Založba Borec, 1987
- The Land of the Sea at a Railway Station (Morska dežela na železniški postaji), Mladinska knjiga Založba, 1986

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

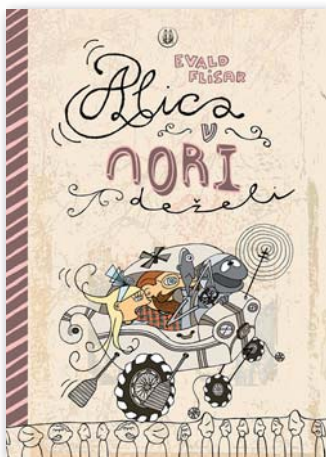
- The Desetnica Award, 2004

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Evald Flisar

1945, Gerlinci



BIOGRAPHY

Evald Flisar studied comparative literature in Ljubljana and English language in London, where he lived and worked for seventeen years. He has travelled to more than eighty countries: his travelogues are among basic Slovene travel writings. He lived by various means while travelling: in Sydney he drove an underground train, in London he edited an encyclopaedia of science and wrote stories and plays for the BBC. From 1995-2002 he was president of the Slovene Writers' Association, and since 1998 he has been editor-in-chief of the literary journal, *Sodobnost*. Flisar is the author of 12 novels: he has been nominated four times for the Kresnik award and was a finalist twice. He has written 14 plays, for some of which he won awards. He has received the Award of the Prešeren Fund for his work. His works have been translated into 30 languages and his dramas have been performed on all continents. He has so far written two books for children: *Spots Becomes a World Champion* (*Pikpokec postane svetovni prvak* – nomination for the Desetnica 2009 Award) and *Alice in Madland* (*Alica v nori deželi* – nomination for the Večernica 2008 Award).

PUBLISHED WORKS:

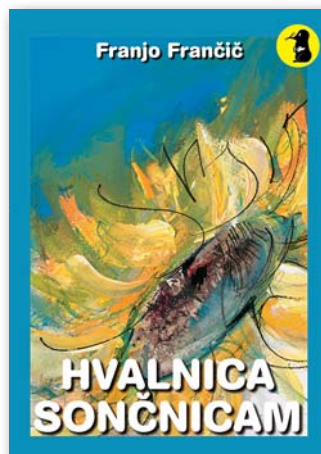
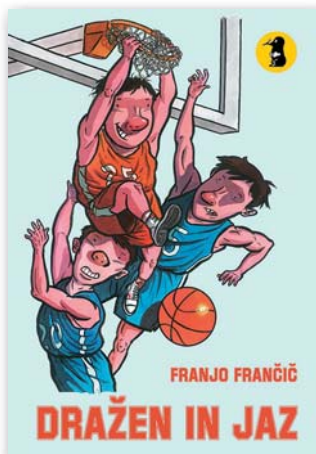
- *Spots Becomes a World Champion* (*Pikpokec postane svetovni prvak*), Vodnikova založba (DSKG), 2007
- *Alice in Madland* (*Alica v nori deželi*), Vodnikova založba (DSKG), 2008

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Franjo Frančič

1958, Ljubljana



BIOGRAPHY

Franjo Frančič is a writer, poet and dramatist who studied at the College of Social Workers in Ljubljana. His first independent work – a collection of short prose bearing the title *Ego Trip* was published in 1984. He has so far published over thirty books including collections of short stories, novels, collections of poetry, children's and youth literature as well as radio and theatre plays. Frančič tends to depict real life, speaking openly and directly about issues which are often suppressed. The heroes of his stories are usually people who are at the edge of society, at the mercy of others. In his children's and teenage works, Frančič often deals with the problems of growing up in an unsettled environment. He has won several awards including awards in competitions organised by Radio Slovenia and Radio Trst. He was also nominated for the Večernica Award in 2005.

PUBLISHED WORKS:

- A Sunday in the Country (*Nedelja na deželi*), Padna (self published), 2008
- Where the Heart is at Home (*Tam, kjer je srce doma*), Založba Karantanija, 2005
- Dražen and Me (*Dražen in jaz*), Založba Karantanija, 2004
- Fairy Tales (*Pravljice*), Zadruga Novi Matajur, 2004
- Loves and Hates (*Ljubezni in sovraštva*), Smar-team, Vrhnika, 2002
- Hunting for Dreams (*Lov na sanje*), Celjska Mohorjeva družba, 2002
- A Hymn to Sunflowers (*Hvalnica sončnicam*), Založba Karantanija, 2002
- And the Other (*In drugi*), Cankarjeva založba, 2001
- Don't Tell the Moon I'm Alone (*Ne reci luni, da sem sama*), Založba Karantanija, 1999
- Love Yourself (*Imej se rad*), Založba Karantanija, 1998

PUBLISHED WORKS IN OTHER LANGUAGES:

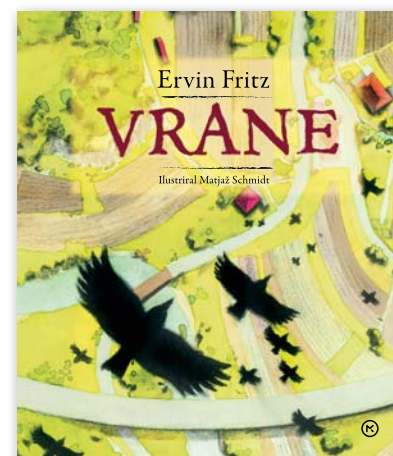
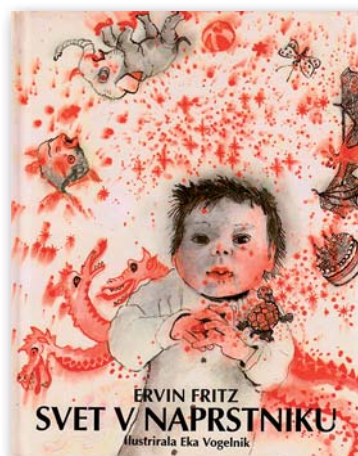
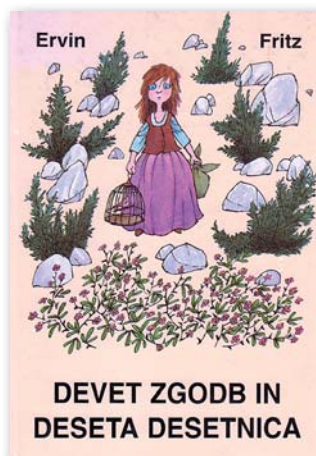
- Angelo, *Nepovedz lune, že som sama*, Vydavateľstvo Univerzity Komenského, Slovakia, 2008
- Istrijské rozprávky, *Malé rozprávky*, Vydavateľstvo Univerzity Komenského, Slovakia, 2008
- Und andere: Erzählungen, Drava Verlag, Austria, 2008

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Ervin Fritz

1940, Prebold



BIOGRAPHY

Ervin Fritz completed teacher training college in Celje, and later the Academy for Theatre, Radio, Film and Television in Ljubljana. He has worked as a dramaturge for TV, as artistic manager for the Ljubljana City Theatre, and as editor of children's radio plays for Radio Slovenia. He writes poems, comedies, radio and TV plays, librettos and musicals. In the field of children's literature, he writes poems, radio plays and puppet plays. He received the Prešeren Fund Award 1979 and the Veronika Award 2005 for his poetry.

PUBLISHED WORKS:

- Crows (Vrane), Mladinska knjiga Založba, 2008
- Nine Stories and the Tenth Daughter (Devet zgodb in deseta desetnica), Založba Obzorja, 1996
- The World in a Thimble (Svet v naprstniku), DZS, 1992

PUBLISHED WORKS IN OTHER LANGUAGES:

- La dixieme fille: piece radiophonique pour enfants, Radio Slovenia, 1995
- The Tenth Daughter: radio play for children, Radio Slovenia, 1995
- Zeka Pera, radio play for children, Radio Slovenia, 1995

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

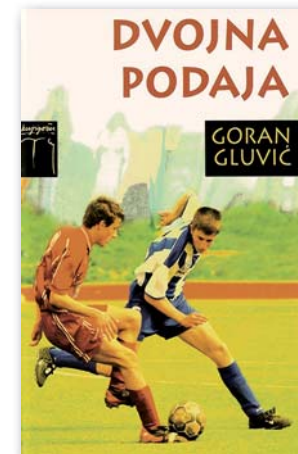
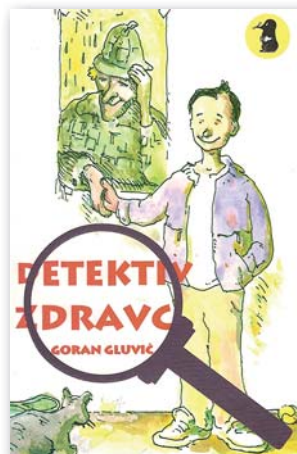
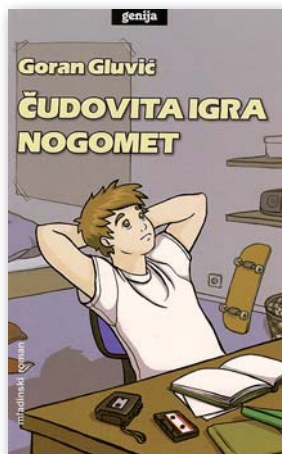
- The Večernica Award, 2008

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Goran Gluvić

1957, Bileča



BIOGRAPHY

Goran Gluvić is an independent writer who studied performing arts at the Academy of Theatre, Radio, Film and Television in Ljubljana. He occasionally cooperates with theatre groups and writes prose and plays for children and adults.

PUBLISHED WORKS:

- The Wonderful Game of Football (Čudovita igra nogomet), Genija, 2007
- Double Pass (Dvojna podaja), Mladinska knjiga Založba, 2005
- Detective Zdravc (Detektiv Zdravc), Založba Karantanija, 2004
- Afternoon Rhythm (Popoldanski ritem), Franc-Franc, 2002
- Boys, Ball, Girls (Fantje, žoga, punce), Mladinska knjiga Založba, 2001
- Problems with the Walnut Cake (Težave z orehovo torto), Pozoj, 1999
- Kicking with the Head (Brcanje z glavo), Založba Karantanija, 1998

PUBLISHED WORKS IN OTHER LANGUAGES:

- Šutiranje s glavom, Hercegtisak, Croatia, 2004

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Borut Gombač

1962, Maribor



BIOGRAPHY

Borut Gombač is a poet and writer who studied librarianship. Between 1990 and 1992 he was an independent artist. Since 1992 he has worked at the Maribor University Library. He writes for adults and for children. For his collection of children's poems and fairy tales, he has been nominated for two most important Slovenian literary awards in the field of children's literature. He has also written several puppet plays, published two collections of poems for adults and written award-winning radio plays and stories. Some of his poems and radio plays have been translated into Serbo-Croatian, English and German. Gombač was nominated for the Večernica Award in 2005. His works are included in the anthology The Fifth Season: 100 Best Youth Poems and in the anthology of contemporary Slovenian youth short prose – Geniuses 2. Gombač publishes regularly in Slovenian literary magazines, and writes lyrics for rock and jazz bands. He is also the co-author of the first Slovenian internet novel. In 2006, he received the Glazer Diploma for outstanding achievements in the field of literature, especially in the field of youth literature.

PUBLISHED WORKS:

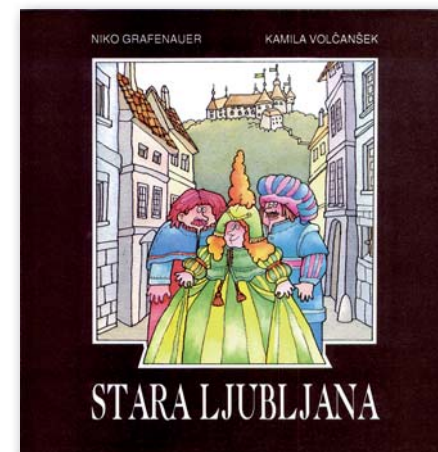
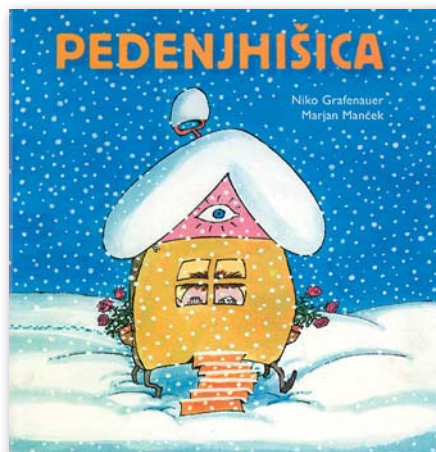
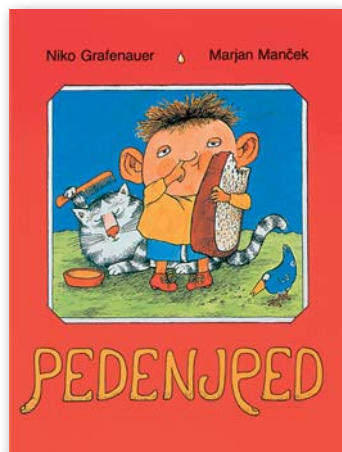
- Someone from the Dustbin (Nekdo iz smetnjaka), Založba Aristej, 2008
- The Large Eyes of the Little Alarm Clock (Velike oči male budilke), Založba Aristej, 2004
- The Little Space and the Short Minute (Prostorček in minutka), Založba Aristej, 1997
- The Largest Newspaper in the World (Največji časopis na svetu), DZS, 1993

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Niko Grafenauer

1940, Ljubljana



BIOGRAPHY

After completing his study of comparative literature at the University of Ljubljana (1969), Niko Grafenauer first worked as an independent writer before becoming an editor at the Mladinska knjiga Založba publishing house and editor of the magazine Problemi. He is now the editor in chief of the journal Nova revija and its publishing house.

Niko Grafenauer became a member of the Slovenian Academy of Sciences and Arts in 2003. He is a poet, writer and an essayist, who also writes for children. In the field of children's literature, Grafenauer is best known for his collections of children's poetry, although he has also written two books of fairy tales. There have been multiple editions of his works which have also been translated into several languages. Niko Grafenauer has received many awards for his work, including the Levstik Award 1980 and 1987, the Kajuh Award 1984, the Jenko Award 1986 and 1999, and the Sovre Award 1996. He also won the two most prestigious Slovenian national awards, the Prešeren Fund Award in 1980 and the Prešeren Award for Lifetime Achievement in 1997.

PUBLISHED WORKS:

- Pointy and the Hallofly (Špicmožic in Halomuha), Prešernova družba, 2009
- Secrets – a revised edition (Skrivnosti), Nova revija, 2007
- Free Entry into the Littleman Fairy Tale (V Pedenjpravljiico prost vstop), Prešernova družba, 2003
- Riddles (Uganke), Založba Mladika, 2001
- When the Head Swims above the Clouds (Kadar glava nad oblaki plava), Mladinska knjiga Založba, 2000
- Littleman (Pedenjped), Mladinska knjiga Založba, 1995
- Mahaiana and Other Fairy Tales about Littlish (Mahajana in druge pravljiice o Majhnici), Domus, 1990
- Littlish (Majhnica), Mladinska knjiga Založba, 1987
- Old Ljubljana (Stara Ljubljana), Partizanska knjiga, 1983
- Locomotive, Locomotive (Lokomotiva, lokomotiva), Mladinska knjiga Založba, 1981
- Skyscrapers, Sit Down (Nebotičniki, sedite), Mladinska knjiga Založba, 1980
- Carosaur (Avtozaver), Mladinska knjiga Založba, 1976

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

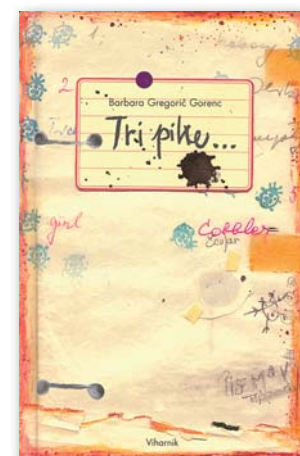
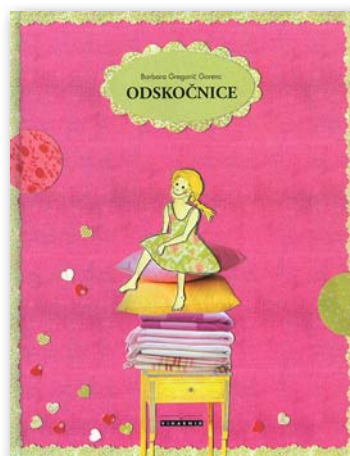
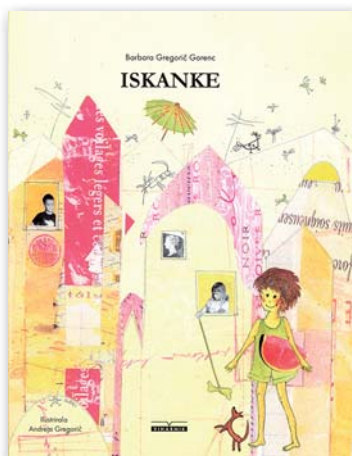
- The Levstik Lifetime Achievement Award, 2007

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1000 Ljubljana
Slovenia
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Barbara Gregorič Gorenc

1964, Ljubljana



BIOGRAPHY

Barbara Gregorič Gorenc is a graduate of the Biotechnical Faculty in Ljubljana. For the past 10 years she has been working for an adult education organisation in Ljubljana. She lives in Ljubljana and writes poems for children and teenagers. In 2006, she was nominated for the Večernica Award.

PUBLISHED WORKS:

- From Hand to Hand (Z roko v roki), Viharnik, 2009
- The Searching Poems (Iskanke), Viharnik, 2008
- The Jump-Off Poems (Odskočnice), Viharnik, 2007
- Rules for a Date (Navodila za randi), Viharnik, 2006
- Three Dots ... (Tri pike ...), Viharnik, 2005
- Letters on the Roundabout (Črke na vrtiljaku) - written together with Tatjana Kokalj, Založba Grlica, 2003
- Mothers, Fathers and Children (Mame, očki in otročki), Educy, 2001
- The Lazy Moon (Lena Luna), Založba Mladika, 1998
- The Locked up Wolf (Zaklenjeni volk), Založba Mladika, 1997
- The I-Don't-Want-To Poems (Nebomske pesmi), DZS, 1994

Contact details:

Barbara Gregorič Gorenc
Barjanska 13
1000 Ljubljana
Slovenia
E-mail: barbara.gregoric@zti-lj.si
Telephone: +386 (0)1/252-12-72
Mobile: +386 (0)41/356-172

Milan Jesih

1950, Ljubljana



BIOGRAPHY

Milan Jesih's work has revolved around writing poetry and plays, as well as translating plays. He has written 10 collections of poetry, about 20 of his plays have been staged (including some puppet plays), and about 20 have been broadcast on radio (including children's plays). He has translated some 60 theatre plays – a quarter of these by Shakespeare – Chekhov's drama opus, and many plays by Gogol, Kleist, Gorky and Bulgakov. He has won many national poetry and drama awards: the Prešeren Award for his poetry opus in 2002, the Veronika Award 2001 and the Jenko Award 1991 and 2001, the Golden Badge of the Borštnik Festival and the Golden Wand 1994, the Sovre Award 1992 and the Grum Award 1991, the Župančič Award 1987, the Prešeren Fund Award 1986 and the Golden Bird Award for literature in 1974. He was nominated for the Večernica Award in 1998.

PUBLISHED WORKS:

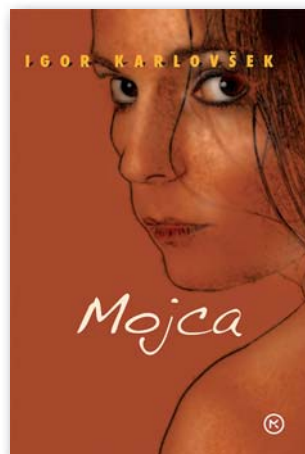
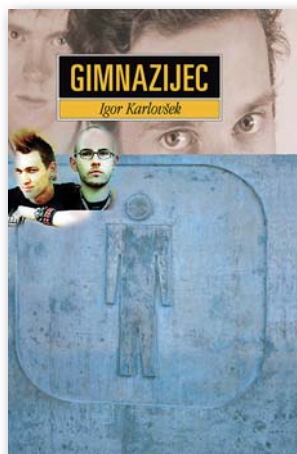
- Four Children's Plays (Štiri igre za otroke), Mladinska knjiga Založba, 1997
- The Star and the Heart, Stinky (Zvezda in srce, Smradek), Milan Jesih, Svetlana Makarovič, Jana Kolarič, Založba Tuma, 2003

Contact details:

Milan Jesih
Ulica pregnancyev 5
1210 Ljubljana-Šentvid
Slovenia
E-mail: milan.jesih@guest.arnes.si
Telephone: +386 (0)1/512-32-82

Igor Karlovšek

1958, Celje



BIOGRAPHY

Igor Karlovšek obtained a law degree and finished post-graduate studies in 1990. He has worked as a lawyer in Celje since 1995.

Karlovšek wrote and published short prose when he was still at grammar school. His first novel in book form, *Swimming Pool (Bazen)* was published in 1990. In the following years he wrote several adult novels, which deal with the conflicts of individuals against much more powerful political and economic groups. They are novels of social critique based on modern life in Slovenia and the former Yugoslavia. The last two novels are the teen novels *The Grammar School Pupil (Gimnazijec)* and *Mojca*. Both novels tell the story of strong teenagers who are not understood by society.

PUBLISHED WORKS:

- *Mojca*, Mladinska knjiga Založba, 2007
- *The Grammar School Pupil (Gimnazijec)*, Mladinska knjiga Založba, 2004

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

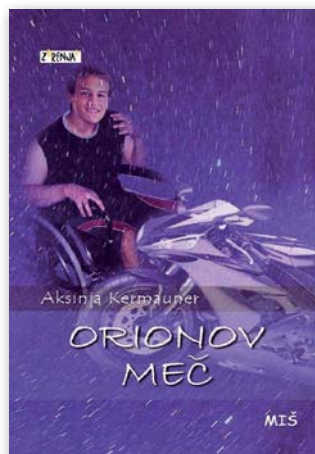
- The Večernica Award, 2005

Contact details:

Igor Karlovšek
E-mail: marija.karlovsek@siol.net

Aksinja Kermauner

1956, Ljubljana



BIOGRAPHY

Aksinja Kermauner was born in Ljubljana. She works as a Slovenian language and art teacher at the Institute for Blind and Visually-Impaired Children in Ljubljana and is completing her PhD in specialised and rehabilitation pedagogy with an emphasis on blindness and visual impairment. She has written the first tactile book for the blind Snow Flower (Snežna roža) which was chosen as an exceptional achievement at the Bologna Children's Book Fair in 2005. Her youth novel Berenica's Curls was included, together with two other Slovenian books, in the White Ravens Catalogue – a list of 250 best newly published books worldwide, compiled by the International Youth Library; the book was displayed at the IYL's stand at the 2008 Bologna Children's Book Fair. In 1997, Aksinja Kermauner was also awarded by the Slovenian Government Office for the Disabled.

PUBLISHED WORKS:

- The Story of the Angel and the Devil (Zgodba o angelu in hudički), Založba Morfem, 2009
- Mario and Daria: Puppet Play for the Youngest (Mario in Daria: lutkovna igrlica za najmlajše), Založba Morfem, 2009
- Orion's Sword (Orionov meč), Miš založba, 2008
- Berenica's Curls (Berenikini kodri), Miš založba, 2006
- Yuck, Beerice! (Fuj, pivoted!), Izi & Bizi Detective Series, Miš založba, 2006
- Hurrah and a Rotten Plastic Bottle! (Juhuhu pa ena gnila plastenka!) Izi & Bizi Detective Series, Miš založba, 2005
- Snow Flower (Snežna roža), Miš založba, 2004
- Darkness is Not a Black Cloak (Tema ni en črn plašč), Mladinska knjiga Založba, 2001
- The Wisdom of the Ancient Ank (Modrost starodavnega anka), Didakta, 2000
- The Full Moon Goes on Diet (Polna luna in shujševalna kura), Didakta, 1999
- How Old Was I When I Was Born? (Koliko sem bila stara, ko sem se rodila?), DZS, 1997

PUBLISHED WORKS IN OTHER LANGUAGES:

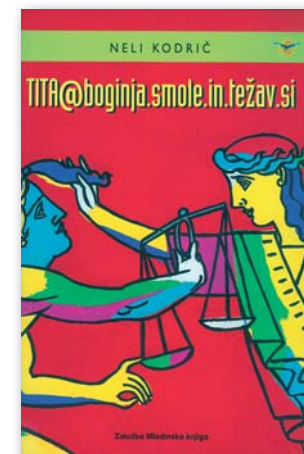
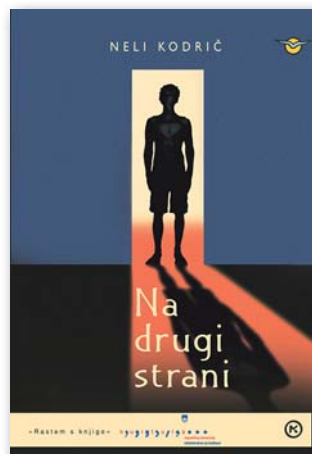
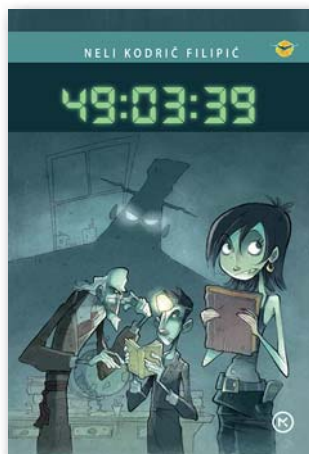
- Snow Flower, Miš založba, Slovenia, 2004

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Neli Kodrič Filipič

1964, Postojna



BIOGRAPHY

In 1995, Neli Kodrič Filipič received the Levstik Award for her debut book, *Star Hunting* (Lov na zvezde). In 2005, she was nominated for the Večernica Award for her teen novel, *On the Other Side* (Na drugi strani). In 2006, the Ministry of Culture of Slovenia chose her novel *On the Other Side* for the project Growing with Books which means that the book was reprinted and presented to primary school pupils in year 7.

PUBLISHED WORKS:

- *The Little Girl and the Giant* (Punčka in velikan), Mladinska knjiga Založba, 2009
- *Jasmin and the Lucky Ducat* (Jasmin in srečni cekin), self-published, 2009
- *What's Love Got to Do with It* (Kaj ima ljubezen s tem), Mladinska knjiga Založba, 2009
- *49:03:39*, Mladinska knjiga Založba, 2008
- *Happiness Is* (Sreča je), Založba Litera, 2008
- *On the other Side* (Na drugi strani), Mladinska knjiga Založba, 2004
- *Tita@goddess.of.bad.luck.and.trouble.si* (Tita@boginja.smole.in.težav.si), Mladinska knjiga Založba, 2001
- *Star Hunting* (Lov na zvezde), Mladinska knjiga Založba, 1995

PUBLISHED WORKS IN OTHER LANGUAGES:

- *Djevojčica i div*, Mozaik knjiga, Croatia, 2009

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

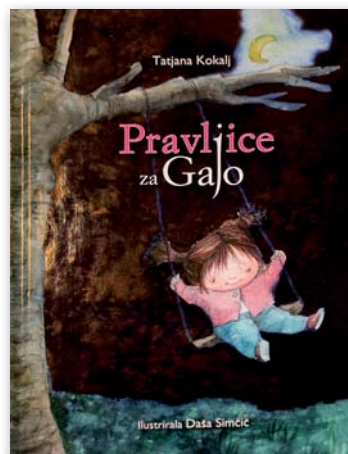
- The Levstik Award, 1995

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Jakopičeva 17
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Slovenia
E-mail: neli.filipic@guest.arnes.si
Mobile: +386 (0)31/637-097

Tatjana Kokalj

1956, Moravče



BIOGRAPHY

Tatjana Kokalj studied at the Faculty of Arts and the Faculty of Education in Ljubljana and graduated in Slovenian and teaching. Tatjana, who now works as a school teacher, has been the editor and journalist of a children's magazine. She has published over 40 books and is one of the most-read authors.

PUBLISHED WORKS:

- The Shard in the Garage (Črepinje v garaži), Genija, 2009
- Detective Zofija (Detektivka Zofija), Založba Mladika, 2009
- Gaja and Grandpa (Gaja in dedek), Zadruga Novi Matajur, 2009
- Where Books Live (Kje stanujejo knjige), Založba Morfem, 2009
- The Girl on the Lonely Swing (Deklica na samotni gugalnici), Didakta, 2009
- The Squeaking Night Table (Škripajoča nočna omarica), Založba Morfem, 2009
- Who's Going for a Walk in the Wood? (Kdo gre na sprehod v gozd?), Založba Morfem, 2009

- Moon Post (Lunina pošta), Založba Skrivnost, 2009
- Emil the Rabbit on Holiday (Zajec Emil na počitnicah), Vodnikova založba (DSKG), 2009
- The Green Jacket (Zelena jopica), Založba Morfem, 2009
- The Hare and the Crescent Roll (Zajec in rogljiček), Založba Skrivnost, 2008
- In the Land of Brave Princesses (V deželi pogumnih princesk), KUD Sodobnost International, 2008
- Who Does Agnes Like Best of All? (Koga ima Neža najraje?), Založba Morfem, 2008
- Fairy Tales for Gaia (Pravljice za Gajo), Zadruga Novi Matajur, 2008
- Fairy Tales with a Grey Cloud in the Sky (Pravljice s sivim oblakom na nebu), Zadruga Novi Matajur, 2006
- Holidays with a Towel on the Head (Počitnice z brisačo na glavi), Založba Grlica, 2006
- The Wolf Comes to Visit (Volk na obisku), Genija, 2006
- A Stone in the Pocket (Kamen v žepu), Genija, 2005
- Bristly Tales (Naježene prigode), Didakta, 2003

PUBLISHED WORKS IN OTHER LANGUAGES:

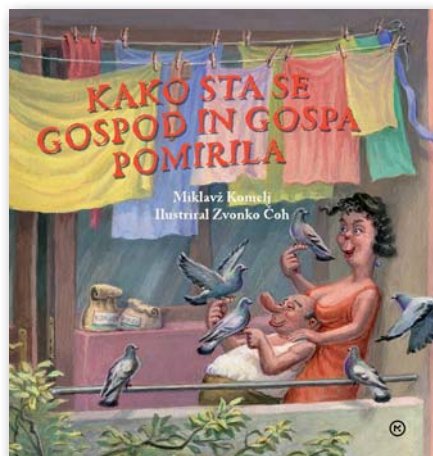
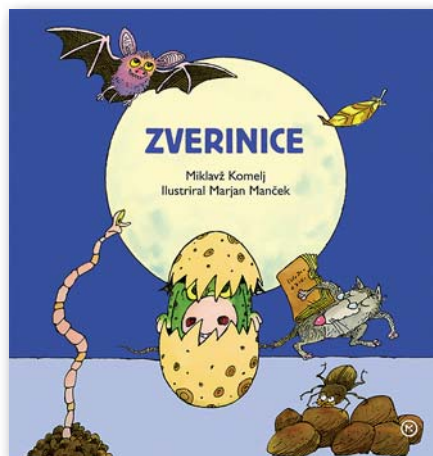
- Emil Rabbit (Zajec Emil), KUD Sodobnost International, Slovenia, 2007
- Na praznicima, Založba Zagreb Grlica, Croatia, 2003
- Po zimi, Založba Zagreb Grlica, Croatia, 2003
- U Puževoj ulici, Založba Zagreb Grlica, Croatia, 2003

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 Telephone: +386 (0)1/721-18-89

Miklavž Komelj

1973, Kranj



BIOGRAPHY

Miklavž Komelj obtained a PhD from the Faculty of Arts in Ljubljana in 2002. He lives in Ljubljana and enjoys the status of independent artist. He has been publishing his poetry since the late eighties. There has been a Polish edition of his collection of poetry entitled Dew (Rosa) and other individual poems have also been translated and published in foreign reviews and anthologies. Komelj writes academic articles and essays – mostly in the field of art history and theory although he sometimes also likes to join in socio-political debates. He is a very avid translator of poetry and plays from various foreign languages. In recent years he has been intensively writing and translating children's poetry and short prose. Komelj gained several awards including the Veronika Award 2002 and the Jenko Award 2006 for his collections of poetry. He was nominated for the Večernica Award 2006.

PUBLISHED WORKS:

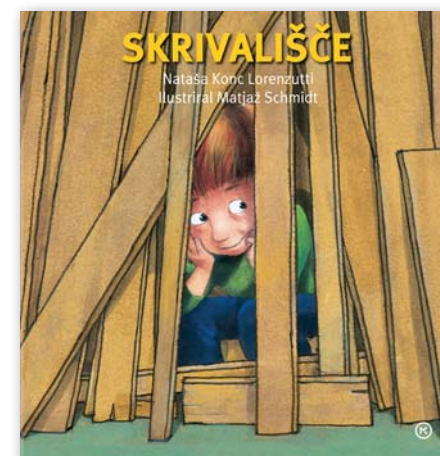
- How Mr and Mrs Calmed Down (Kako sta se gospod in gospa pomirila), Mladinska knjiga Založba, 2009
- Little Beasts (Zverinice), Mladinska knjiga Založba, 2006

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Nataša Konc Lorenzutti

1970, Kranj



BIOGRAPHY

After completing the High School for Design and Photography in Ljubljana, Nataša Konc Lorenzutti studied acting at the Academy of Theatre, Radio, Film and Television (AGRFT). In the third year she received the Faculty Prešeren Award for her role as Ophelia. She graduated in 1998. After completing the fourth year, Nataša spent seven years acting in professional theatres.

She now mostly writes for children and teenagers. Her work appears in the children's magazines Ciciban, Cicido, Mavrica and sometimes in Kekec. Nataša writes stories, fairy tales and poems for children. She also works for the children's section of the Slovenian Radio and Television, preparing television plays. In 2007 she completed pedagogical training at the Faculty of Education in Ljubljana. In 2007/08 she embarked on the post-graduate study of the artistic word at the AGRFT.

PUBLISHED WORKS:

- We are Pictures (Mi smo slike), Družina, 2007
- The Hiding Place (Skrivališče), Mladinska knjiga Založba, 2007
- The White, White Lily (Bela, bela lilija), Celjska Mohorjeva družba, 2006
- Just the Right Size (Ravno prav velik), Družina, 2006
- Under Mary's Coat (Pod Marijinim plaščem), Celjska Mohorjeva družba, 2004
- Little Light: A Story about Birth (Lučka: zgodba o rojstvu), Družina, 2004

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Majda Koren

1960, Ljubljana



BIOGRAPHY

Majda Koren has written many books for young readers. Besides writing books, she also writes screenplays for children's television programmes. Her stories appear in the Slovenian children's magazines. Koren is a primary school teacher by profession and she has a degree in children's literature.

She is the editor and co-author of the Župca website (www.zupca.net), which is meant for the youngest web surfers. The guiding principle of the website is to inform children and parents about what is going on in the world of Slovenian children's literature (presentations of writers, illustrators, new books). Majda Koren lives and works in Ljubljana and in Semič, where she is surrounded by the picturesque countryside. Her book *Eve and the Goat* was included in the White Ravens Catalogue – a list of 250 best newly published books worldwide compiled by the International Youth Library.

PUBLISHED WORKS:

- Mitzi of 2a (Mici iz 2.a), Mladinska knjiga Založba, 2009
- Bert, the Castle and Homework (Bert, grad in domača naloga), Založba Mladika, 2009
- Forever May (Maj za vedno), Založba Karantanija, 2009
- Louisa from Outer Space (Lojza iz vesolja), Vodnikova založba & KUD Sodobnost International, 2008
- More Tales of Goldy the Rabbit (Še zgodbe zajca Zlatka), Miš založba, 2007
- Tia, Zadruga Novi Matajur, 2007
- Tales of Goldy the Rabbit (Zgodbe zajca Zlatka), Miš založba, 2006
- Eve and the Goat (Eva in kozel), Mladinska knjiga Založba, 2006
- Župca's Diary (Župcin dnevnik), Založba Karantanija, 2004
- Aunty's Cooking (Teta kuha), Založba Karantanija, 2003
- Monsters (Pošasti), Mladinska knjiga Založba, 1998
- Mitzi in the City (Mici v mestu), Mladinska knjiga Založba, 1996
- Mitzi the Little Monster (Mala pošast Mici), Mladinska knjiga Založba, 1994

PUBLISHED WORKS IN OTHER LANGUAGES:

- Louisa from Outer Space (Lojza iz vesolja), Vodnikova založba & KUD Sodobnost International, Slovenia, 2008

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

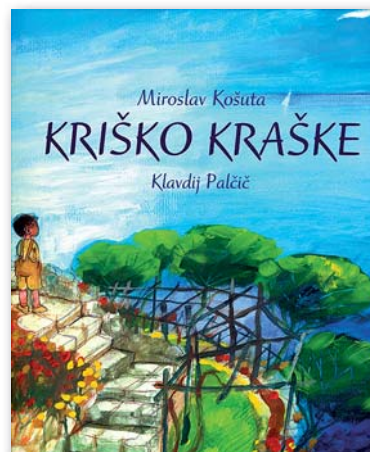
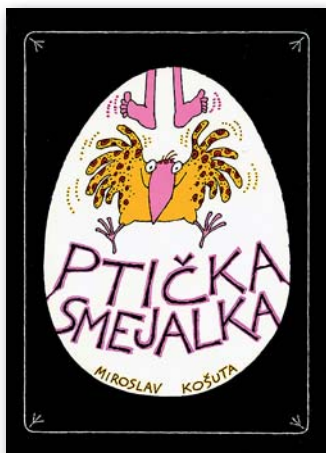
- The Večernica Award, 2007

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Miroslav Košuta

1936, Križ pri Trstu



BIOGRAPHY

Miroslav Košuta has written a number of adult poetry collections, as well as radio and theatre plays. He has worked as editor of the publishing house Založništvo tržaškega tiska in Trieste and as a stage director, general manager and art director for the Slovenian Repertory Theatre in Trieste. The bulk of his work consists of narrative prose and poems for children and teenagers. His works are characteristically full of puns and unexpected turns of events. His poems were dramatised and staged at the Theatre Border Festival in Gorizia, Italy (2003). Košuta's poetry has been published in Italian, Czech, French, Serbian, English and in a German monograph edition *Fabeln auf Flienen Füßen* (Basni kratke sape), Drava Verlag, 2001. His short stories for children are collected in the book *Their Stories*, and an interesting mix of prose and poetry is contained in his autobiography, *Of Križ and Karst*. He was nominated for the Večernica Award 2002 and won the Golden Coin for Poetry Lifetime Achievement Award in 2008.

PUBLISHED WORKS:

- Three Sunny Fairy Tales (*Tri sončne pravljice*), Zadruga Novi Matajur, 2008
- Crossroads (*Križada*), Mladinska knjiga Založba, 2006
- Of Križ and Karst (*Kriško Kraške*), Zadruga Novi Matajur, 2005
- The Mansion (*Dvorec*), Mladinska knjiga Založba, 2005
- Mini Poems (*Minimalčice*), Založba Mladika, 2004
- Short Fables (*Nove basni kratke sape*), Zadruga Novi Matajur, 2003
- Their Stories (*Njune zgodbe*), Založba Mladika, 2002
- Frightful Rhymes (*Strašnice*), Mladinska knjiga Založba, 2002
- Three Camels (*Trije velblodi*), Zadruga Novi Matajur, 2001
- The Ladder and the Cheese (*Lestev in sirček*), Mladinska knjiga Založba, 2001

PUBLISHED WORKS IN OTHER LANGUAGES:

- *Fabeln auf Flienen Füßen*, Drava Verlag, Austria, 2001

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The IBBY Honour List, 2008

Contact details:

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Polonca Kovač

1937, Ljubljana



BIOGRAPHY

Polonca Kovač graduated in comparative literature and Italian from the Faculty of Arts in Ljubljana. She then worked at the Cene Štupar Workers University in Ljubljana where she taught Italian and German. Later she worked at the Counselling Centre for Children and Adolescents in Ljubljana, then taught German at the Centre for Foreign Languages. She is now an independent artist. Her literary works for children are very varied and encompass different genres, including fantasy fairy tales as well as realistic narrative prose, plays, screenplays for TV and literary text books. Polonca Kovač has also translated numerous works for children, among which Grimm's Fairy Tales have a special place, as she was included in the IBBY Honour List for this translation.

PUBLISHED WORKS:

- A Bear: Fairy Tale Journey through Slovene Towns (Ena medvedja: pravljčna potepanja po slovenskih pokrajinah), DZS, 2009
- The Brave Coward ... A Fairy Tale Journey through Slovene Towns (Hrabroslav preplašeni ... Pravljčna potepanja po slovenskih mestih), DZS, 2009
- Kaia and Her Family: Tell Me about Divorce (Kaja in njena družina: povej mi o ločitvi), Mladinska knjiga Založba, 1999
- The Herbs of the Little Witch (Zelišča male čarovnice), DZS, 1995
- In the City (V mestu), Mladinska knjiga Založba, 1991
- The Problems and Messages of Paffy the Puppy (Težave in sporočila psička Pafija), Založba Borec, 1986
- Lizzies (Špelce), Založba Borec, 1983
- Five Puppies Look for the Right One (Pet kužkov išče pravega), Mladinska knjiga Založba, 1982
- Stories from A to Z (Zgodbe od A do Ž), Univerzum, 1982
- Ursulas Are Faultless; There Are Never Enough of Andrews (Urške so brez napake; Andrejev ni nikoli preveč), Mladinska knjiga Založba, 1980

PUBLISHED WORKS IN OTHER LANGUAGES:

- The Herbs of the Little Witch, Mladinska knjiga Založba, Slovenia, 2009

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

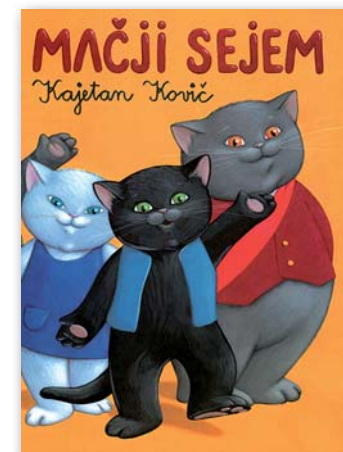
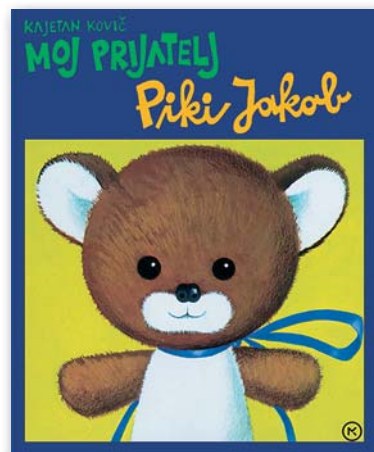
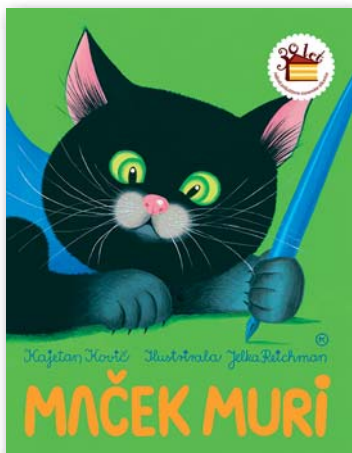
- The Levstik Award, 2009
- The IBBY Honour List, 2008
- The Večernica Award, 2000

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Kajetan Kovič

1931, Maribor



BIOGRAPHY

Kajetan Kovič studied world literature and literary theory at the Faculty of Arts in Ljubljana. After graduating in 1956, he worked for a short time as a journalist. From 1958 until his retirement in 1992, he was the literary editor and editor in chief of the publishing house Državna založba Slovenije (DZS) in Ljubljana. He spent periods of study in Paris and Prague and attended many meetings of writers in different European countries (Rotterdam 1996, Vienna 1999, Coimbra 2001, Schiltigheim-Strasbourg 2001, Bologna 2003, Pistoia, Utrecht 2004). He is a member of the Slovenian PEN club. In 1991, he was voted an associate member of the Slovenian Academy of Sciences and Arts, before becoming a full member in 1996. He has received numerous prizes and awards for his work, including the Prešeren Fund Award 1967, the Prešeren Award for Lifetime Achievement 1978, and the Central European Time Award in Budapest, 2002. He also received the Levstik Award 1962 and 1985, the Sovre Award 1972 and the Jenko Award 1993.

PUBLISHED WORKS:

- Hustlebubble the Dragon (Zmaj Direndaj), Mladinska knjiga Založba, 2009
- My Friend Piki Jakob (Moj prijatelj Piki Jakob), Mladinska knjiga Založba, 2009
- Muri the Cat (Maček Muri), Mladinska knjiga Založba, 2007
- Golden Hours (Zlate ure), Prešernova družba, 2006
- Early Stories: Celebrating the Writer's 75th Anniversary (Zgodnje zgodbe: ob pisateljevi 75-letnici), DZS, 2006
- The Golden Ship (Zlata ladja), Mladinska knjiga Založba, 2003
- The Cat Fair (Mačji sejem), Mladinska knjiga Založba, 2002
- The Clown and the Doll (Pajacek in punčka), Mladinska knjiga Založba, 1996
- Crisscross (Križemkraž), Mladinska knjiga Založba, 1991
- Jill from Down the Hill (Franca izpod klanca), Mladinska knjiga Založba, 1963

PUBLISHED WORKS IN OTHER LANGUAGES:

- Muri the Cat, Hangilsa Publishing Co., Ltd., South Korea, 2004
- Kater Muri, Hermagoras Verlag, Austria, 2003
- Mein freund Piki Jakob, Hermagoras Verlag, Austria, 1999

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

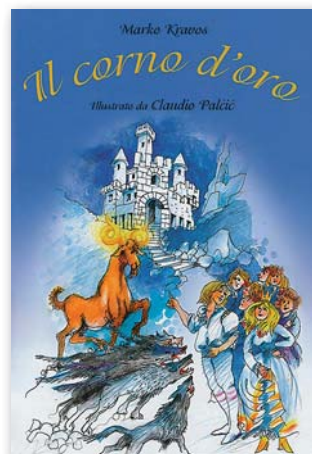
- The Levstik Lifetime Achievement Award, 2001

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Marko Kravos

1943, Trieste (Trst)



BIOGRAPHY

Marko Kravos graduated in Slavonic studies at the University of Ljubljana in 1969. He is well known as a poet, writer, children's author, essayist and translator. Between 1970 and 1993 he was the editor in chief of the publishing house Založništvo tržaškega tiska in Trieste, and then spent two years as senior lecturer at the department for Slovenian language and literature at the University of Trieste. Since then, he has devoted his time to his own literary work, journalism and translating. He was the president of the Union of Slovenian Cultural Associations in Italy and of the Slavonic Society in Trieste. For five years he was the president of the Slovenian Club in Trieste, he served two mandates as secretary of the Slovene Writers' Association and was president of the Slovenian PEN club in Ljubljana between 1996 and 2000. In 1981, he won the Prešeren Fund Award. He was nominated for the Večernica Award 2006 and received the Italian national poetry award the Astrolabio d'oro in Pisa (2000). His works have been translated into twenty different languages.

PUBLISHED WORKS:

- The Rabbit with Shoes and the Wise Donkey (Podkovani zajec in modra oslica), Zadruga Novi Matajur, 2005
- Skrip Skrap the Annoying Dwarf (Škrat Škrip Škrap nagaja rad), Zadruga Novi Matajur, 2004
- The Golden Horn (Zlati rog), Zadruga Novi Matajur, 2002
- The Enchanted Castle (Začarani grad), Založba Obzorja, 2001
- When the Earth Was Still Growing (Ko je zemlja še rasla), Mohorjeva družba Celovec, 1996
- The Devil from the Cow's Egg (Hudič iz kravjega jajca), Mladinska knjiga Založba, 1996
- Small Stories from the Big Life of Bine Brvinc (Male zgodbe iz velikega življenja Bineta Brvinca), DZS, 1994

PUBLISHED WORKS IN OTHER LANGUAGES:

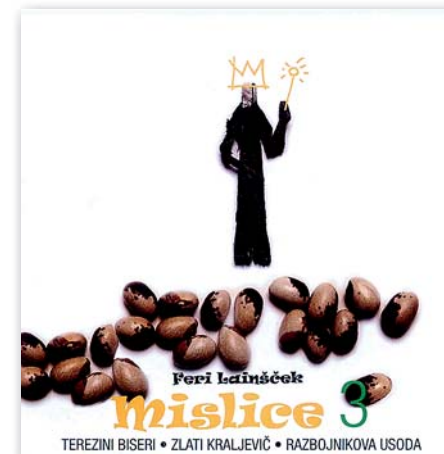
- Quando la terra cresceva ancora, Monfalcone, Italy, 2000
- Als die Erde noch klein war, Hermagoras Verlag, Austria, 2001
- Il castello incantato, Falzea Editore, Italy, 2003
- Il corno d'oro, Zadruga Novi Matajur, Italy, 2003

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Mobile: +39 3395450969

Feri Lainšček

1959, Dolenci na Goričkem



BIOGRAPHY

Feri Lainšček lives in Murska Sobota and is an editor at the the Company for the Promotion of Culture Franc-Franc publishing house (Podjetje za promocijo kulture Franc-Franc). He writes poetry, prose and plays for young people and adults. His books are published by numerous Slovenian publishing houses and some of them have been translated into other languages.

He gained several awards for his work: the Prešeren Fund Award 1995, the Kresnik Award 1997 and 2007, the Kajuh Award 1986, the Vladimir Slejko Fund Award 1993, and First Prize of the Centre for the Performing Arts in Zagreb, 2000. Feri Lainšček's novel was among the ten finalists for the Europe Book Prize, the European award for the best book of 2008. At this year's Slovenian Festival in Portorož, he received the Vesna Award for the best television screenplay for the television film Summer Hit (Hit poletja). Four feature length films have been made based on his novels, among them Rooster's Breakfast (Petelinji zajtrk) which broke Slovenian box office records for a domestic film.

PUBLISHED WORKS:

- Mousy Mouse and the White Mouse (Mišek Miško in Belamiška), Mladinska knjiga Založba, 2009
- Don't Be Like the Others (Ne bodi kot drugi), Cankarjeva založba, 2007
- Little Light (Lučka), Franc-Franc, 2005
- Pretty Angelika (Lepa Angelika), Prešernova družba, 2002
- Zalika and Gusti (Zalika in Gusti), Prešernova družba, 2002
- Ignatia and Her Angel (Ignacija in njen Angel), Prešernova družba, 2002
- Your Scent is on my Palm (Dlan mi po tebi diši), Franc-Franc, 2001
- Little Thoughts (Mislice), Franc-Franc, 2000
- Ajša Najša, Prešernova družba, 1999
- Žlopi, Prešernova družba, 1998
- I Would Like To (Rad bi), Mladinska knjiga Založba, 1998

PUBLISHED WORKS IN OTHER LANGUAGES:

- Mislice: deset bajki, Algoritam, Croatia, 2007
- Mislice: pravljice/pripovjesti, Franc-Franc, Slovenia, 2007
- Pojep na dejdekovom biciklini, Franc-Franc, Slovenia, 2001
- Argonagycirkusz (Velecirkus Argo), Studio Artis L., Slovenia, 1999

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

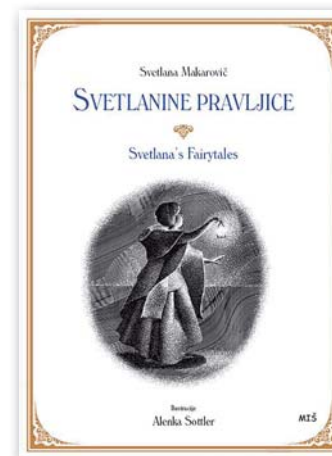
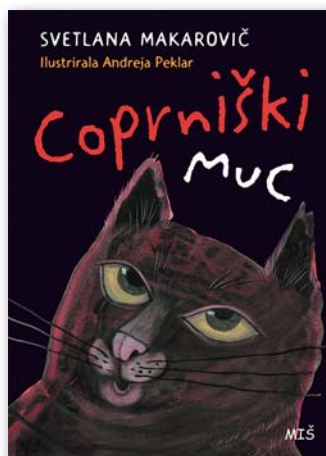
- The Večernica Award, 2001

Contact details:

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Fax: +386 (0)1/252-26-18

Svetlana Makarovič

1939, Maribor



BIOGRAPHY

Svetlana Makarovič is Slovenia's leading writer of fairy tales for children. She graduated from the Academy of Theatre, Radio, Film and Television and first worked as a theatre actress. In 1970, she became a free-lance writer. Besides writing poetry and prose, Makarovič has also made a name for herself in radio and puppet plays for children and in dramas for adults. She is one of the most prolific Slovenian authors. While her poetry for adults is dark, her children's works sparkle with humour, imagination and joy. In her prose works for children she has developed a characteristic style. Her tales are dominated by animals with very unusual names and thoughtful characters, and the archetypal motif of leaving home is often present. The readers of her works are not only children, but also adults who are still children at heart, though not childish. She has received the Prešeren Fund Award for her collection of poetry *The Wormwood Woman* (Pelin žena) in 1976 and the Jenko Award for her collection of poetry *That Time* (Tisti čas) in 1994. She also won the Levstik Award 1973 and 1975, and in 1987 the Janusz Korczak Honour List. In 2000, she was presented with the Prešeren Award for Lifetime Achievement, which she turned down.

PUBLISHED WORKS:

- We, the Cosies (Mi, kosovirji), Miš založba, 2009
- Svetlana's Fairytales (Svetlanine pravljice), Miš založba, 2008
- Sapramouse (Sapramiška), Miš založba, 2007
- Shooshko's Forest Day (Šuško in gozdni dan), Miš založba, 2007
- A Special Kind of Squirrel (Veveriček posebne sorte), Miš založba, 2007
- Carrot Dwarf (Korenčkov palček), Aleph, 2007
- Gal in the Gallery, Narodna galerija, 2006
- Malice the Little Devil (Mali parkelj Malič), Mladinska knjiga Založba, 2005
- Where are You Off to, Cosies? (Kam pa kam, kosovirja?), Mladinska knjiga Založba, 2002

PUBLISHED WORKS IN OTHER LANGUAGES:

- A holdfényes húr, Center za slovensko književnost, Slovenia, 2009
- Svetlana's Fairytales, Miš založba, Slovenia, 2008
- El forn d'en Musaranya, Barcanov, Spain, 2006
- Knuddelpfötchen, Baunach, Germany, 1997
- Oka, die Eule, Baunach, Germany, 1997

- Tredici fiabe per la buonanotte, La scuola, Italy, 1986
- I due cossoviri nel cucchiaino volante, La scuola, Italy, 1984
- Gli animali dello zodiaco e altre novelle, Edizioni Messaggero, Italy, 1979
- Šotek Kuzma vyhrává cenu, Albatros, Czech Republic, 1978
- Škriatok Kuzma, Mladé letá, Slovakia, 1977

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

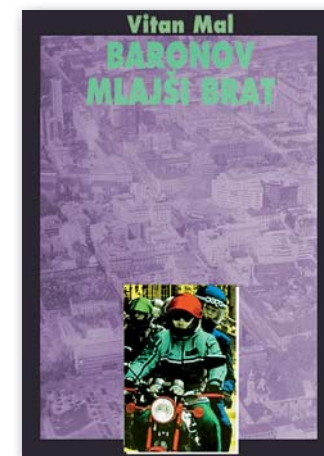
- Nomination for the Hans Christian Andersen Award 1998, 2000, 2002
- The IBBY Honour List, 1994

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1000 Ljubljana
Slovenia
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Vitan Mal

1946, Ljubljana



BIOGRAPHY

After finishing secondary school, Vitan Mal attended the Academy of Education but did not take a degree, because he started working for Television Slovenia as a cameraman. Ten years later, he became the editor of the children's and youth department of Radio Slovenia. At present he works as an archivist. His first book, *My Name's Thomas* (Ime mi je Tomaž), which was published in 1972, was made into the film hit, *Summer in a Seashell* (Poletje v školjki), while the film *Happiness on a Lead* (Sreča na vrvici), based on his book *Run, Run, My Doggie* (Teci, teci kuža moj), has been the most commercially successful film in the history of Slovenian cinematography. He was nominated for the Večernica Award 1998. He worked as a scriptwriter on the two films based on his books, *Happiness on a Lead* and *Summer in a Seashell*, which received important awards in Iran, Italy, France, Romania, former Yugoslavia, Slovenia and elsewhere.

PUBLISHED WORKS:

- Werdna and Thursday (Žardna in četrtek), Založba Karantanija, 2006
- Ziggyanne (Žigana) (under the pseudonym Ivan E. Tič), Prešernova družba, 2003
- The Heroic Trio M (Junaški trio M), Prešernova družba, 2000
- Double Agent Werdna (Dvojni agent Žardna), Založba Karantanija, 1999
- The Castle Boy (Ta grajski), Prešernova družba, 1998
- The Sundays of a Summer (Nedelje nekega poletja), Prešernova družba, 1994
- Fast Faster (Hitro hitreje), co-author: Jernej Tomec, Prešernova družba, 1994
- The Veranda Ranch (Na ranču veranda), Prešernova družba, 1993
- Ice-Eater (Ledosned), Mladinska knjiga Založba, 1992
- St Sebastian's Shell (Školjka svetega Sebastijana), Prešernova družba, 1990

PUBLISHED WORKS IN OTHER LANGUAGES:

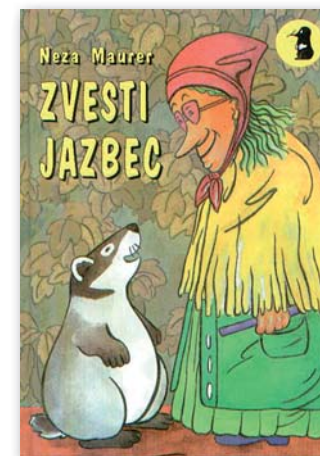
- Geluk aan een lijntje, Koninklijk Instituut voor de Tropen – Amsterdam, Novib – Den Haag, the Netherlands, 2004
- Poki pok, Detska radost, Macedonia, 2004
- Poki pok, Kultura, Macedonia, 1990
- Щастие на връвца, Izdatelstvo Otečestvo, Bulgaria, 1986
- Roki rok, Veselin Masleša, Bosnia and Herzegovina, 1984

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Neža Maurer

1930, Podvin pri Polzeli



BIOGRAPHY

Neža Maurer completed teacher training college, the Academy of Pedagogy and then graduated in the Slovenian language from the Faculty of Arts in Ljubljana. She has published several books of poetry and prose for children and youth, as well as for adults. She has worked as a journalist, newspaper editor, and as officer for culture for the former Information Committee of the Republic of Slovenia. The most prestigious awards she has received include the Tomšič Award for her journalistic work in 1967, the Mladika Award Trieste 1989, the Upper Carniola Prešeren Award 1989, the Grohar Award 1991, the Diploma of the Movement for the Culture of Peace and Non-Violence 1991, and the Diploma of the Town of Škofja Loka 1997. She also received the Radost Award 1970, the Belgrade Radio Award 1962 and the Ciciban Diploma 1975.

PUBLISHED WORKS:

- You Are My Heart (Ti si moje srce), Društvo Jasa, 2008
- I Write, I Read my ABCs (Pišem, berem A - B - C), Knjižnica Ivana Tavčarja, Škofja Loka, 2005
- Bunny Exercises (Zajčkova telovadba), DZS, 2004
- Who's Talking (Kdo se oglašja), DZS, 2003
- Collected Works (Zbrana dela), Mondena Založba, 2003
- Fingerina (Prstančica), Založba Karantanija, 2001
- A Great Sunny Day (Velik sončen dan), Mladinska knjiga Založba, 2000
- The Faithful Badger (Zvesti jazbec), Založba Karantanija, 1999
- From Wednesday till Friday (Od srede do petka), Mladinska knjiga Založba, 1997
- Elephants in a Tin Snail (Sloni v spačku), DZS, 1997

PUBLISHED WORKS IN OTHER LANGUAGES:

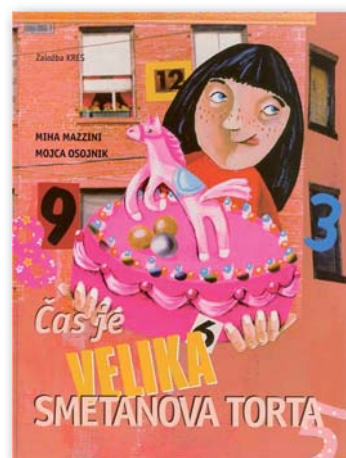
- Tata Javor, Naša djeca, Croatia, 1990
- Tražio sam Kukavicu, Drugari, Bosnia and Herzegovina, 1989

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Miha Mazzini

1961, Jesenice



BIOGRAPHY

Miha Mazzini is the author of 20 published books translated into 8 languages. His works were included in many anthologies. Mazzini is also the screenwriter of 2 award-winning feature films and writer and director of 4 short films. He has lectured at Slovenian Show Your Tongue School of film narration (1999–2005) and has been a guest lecturer at Croatian Academy of Dramatic Art in 2001, at workshop Palunko (2004–2005) and Northwest Film Forum, Seattle, USA in 2004. He obtained his MA degree in Creative Writing for Film and Television at the University of Sheffield and is a voting member of the European Film Academy. Mazzini has received numerous Slovenian and international

awards in the field of film industry, including European CIRCOM Award for Best TV Film of the year for the Cartier Project (Operacija Cartier), 1992, and FIPRESCI (International Federation of Film Critics) film award at the Troia Film Festival in Portugal for Sweet Dreams (Sladke sanje) in 2002. In the literary field, he has won several awards for adult and youth fiction including: the Golden Bird Award for excellent artistic achievement by a young writer in 1988, the novel Guarding Hanna (Telesni čuvaj) was nominated for International IMPAC Dublin Literary Award 2004, »the greatest, most international award in this field«. He also received the Slovenian Novel of the Year Award in 1986.

PUBLISHED WORKS:

- Tree of Voices (Drevo glasov), Založba Grlica, 2005
- Time is a Big Chocolate Cake (Čas je velika smetanova torta), Založba Kres, 1999

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Nina Mav Hrovat

1975, Ljubljana



BIOGRAPHY

Nina Mav Hrovat graduated as a teacher, works as a teacher and, at the same time, heads a children's kindergarten. For sixteen years, she held 'fairy tale hours' in Domžale library. Since 2001, her fairy tales have been published in magazines Cicido, Ciciban and Trobentica. Her first fairy tale The King's Punishment (Kazen za kralja) was published in the book Cicido, Ciciban, Good Day (Cicido, Ciciban, dober dan). Her first book About the King Who Didn't Like Tidying Up (O kralju, ki ni maral pospravljati) received the Original Slovenian Picture Book Award in 2009.

PUBLISHED WORKS:

- About the King Who Didn't Like Tidying Up (O kralju, ki ni maral pospravljati), Mladinska knjiga Založba, 2008

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

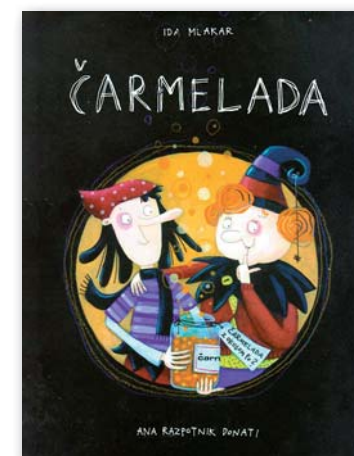
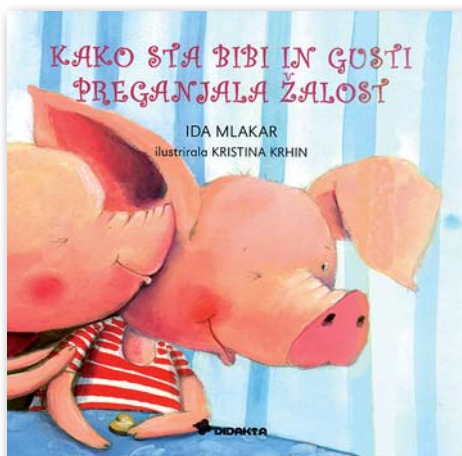
The Original Slovenian Picture Book Award, 2009

Contact details:

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Ida Mlakar

1956, Kranj



BIOGRAPHY

Ida Mlakar studied Slavonic languages and comparative literature. She worked for some time in the Mladinska knjiga bookshop in Ljubljana, then at the Fran Ramovš Institute of the Slovenian Language, and since 1995 at the Pionirska knjižnica children's library in Ljubljana. She is an author and narrator of fairy tales and organiser of reading activities and events for children at the children's section of the Ljubljana Metropolitan Library. She is also an expert advisor at the Centre for children's literature and librarianship based at the same library.

PUBLISHED WORKS:

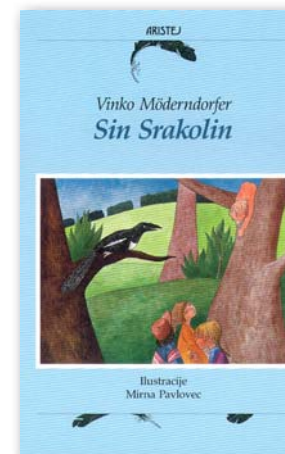
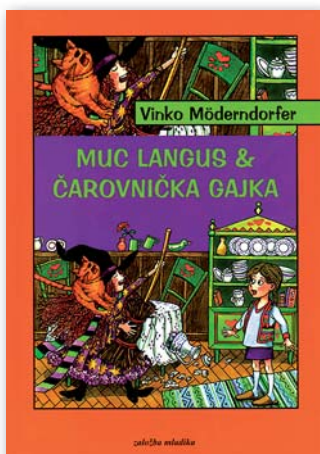
- The Tangled Thread (Zafuclana prejica), Založba Ajda, 2009
- Curly and the Booming Trumpet (Kodrlajsa in Treskbum Trobenta), Založba Ajda, 2009
- Magic Gingerbread (Ciper coper medenjaki), Založba Ajda, IBO Gomboc, 2008
- Abrajam (Čarmelada), Založba Ajda, IBO Gomboc, 2008
- How Bibi and Gusti Tamed the Bicycle (Kako sta Bibi in Gusti udomačila kolo), Didakta, 2007
- How Bibi and Gusti Smoothed over Their Quarrel (Kako sta Bibi in Gusti porahljala prepir), Didakta, 2006
- How Bibi and Gusti Drove Away Sadness (Kako sta Bibi in Gusti preganjala žalost), Didakta, 2004

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Vinko Möderndorfer

1958, Celje



BIOGRAPHY

Vinko Möderndorfer graduated from the Ljubljana Academy of Theatre, Radio, Film and Television. Immediately after graduating, he began working with Slovenian theatres. Besides directing plays, he also works as a radio, television and film director. For television, he mainly directs plays and documentary films written by himself. Since 1989, he has written over 80 radio plays for which he has received numerous awards. Many of his radio plays have also appeared abroad (in Germany, Italy, Croatia) and he has entered them in all the most important European radio festivals. Between 1981 and 2007, he has published over thirty works of prose, poetry, plays, essays and many works for children (stories, poems, radio plays, puppet and theatre plays). Möderndorfer has received several awards including the Borštnik Award for his direction of the play Šopalovič L. Simovič's Travelling Theatre (Potujoče gledališče Šopalovič L. Simoviča), 1986, the Prešeren Fund Award 2000, the Rožanc Award 2002. He was nominated for the Večernica Award 2002.

PUBLISHED WORKS:

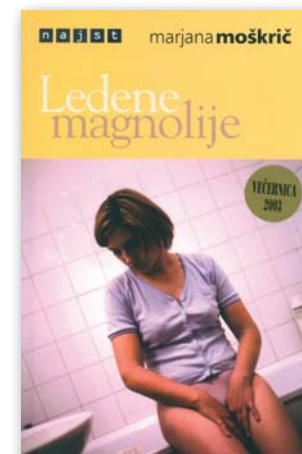
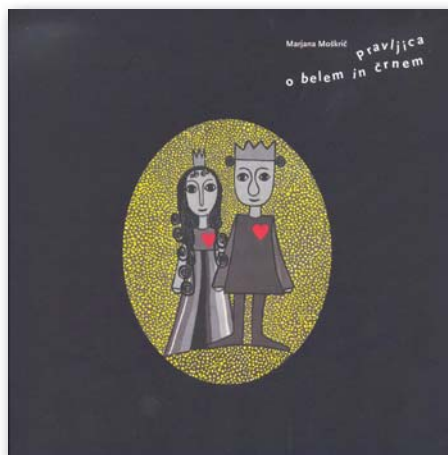
- The Travels of Langus Cat and Wizard Gajka: Happy Adventures of Miki the Cat: for All Children and Other Adults (Potovanje muca Langusa & čarovničke Gajke: vesele dogodivščine mucka Mikija : za vse otroke in druge odrasle), Založba Mladika, 2009
- The Puddle, the Shoe, Little Snot and the Sleeve (Luža, čevelj, smrkelj in rokav), Založba Mladika, 2009
- The Return of Langus the Cat and Gajka the Witch (Vrnitev muca Langusa & čarovničke Gajke), Založba Mladika, 2006
- Why Elephants Sleep Softly? (Zakaj so sloni rahlospeči?), Založba Mladika, 2003
- Langus the Cat and Gajka the Witch (Muc Langus & čarovnička Gajka), Založba Mladika, 2002
- The Green Boy (Zeleni fantek), Založba Aristej, 2000
- The Noisy Son (Sin Srakolin), Založba Aristej, 1999
- Jolly Nice World (Madonca fleten svet), Mladinska knjiga Založba, 1995
- How to Begin the Day Well (Kako se dan lepo začne), DZS, 1993

Contact details:

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Marjana Moškrič

1958, Ljubljana



BIOGRAPHY

Marjana Moškrič studied comparative literature and Slovenian language and has worked for many years as a librarian in one of Ljubljana's libraries where she reads fairy tales to children, presents books and discusses them. She crossed over from being a reader to a writer in 1998 when her epistolary novel, *Smoky Quartz* (Čadavec), was published and shortlisted for best debut novel of the year. Three children's books followed, including a picture book which she illustrated herself: *A Fairy Tale About Black and White* (Pravljica o belem in črnem), which sings the praises of letters and words. Moškrič believes that words and books will save the world. She has also written an adult novel, entitled simply *Autumn* (Jesen), 2005. Her books talk in a slightly bitter way about adolescence, love, friendship, and of course, about family, discussing what lies behind the tidy fences and bright facades.

PUBLISHED WORKS:

- About the Gray City and the Black Flower (O sivem mestu in črni roži), Genija, 2008
- The Thing (Stvar), Družba Piano, 2007
- A Fairy Tale about Black and White (Pravljica o belem in črnem), Franc-Franc, 2004
- Ice Magnolias (Ledene magnolije), Cankarjeva založba, 2002
- A Journey to the Past (Potovanje v nekoč), Založba Karantanija, 2001
- Smoky Quartz (Čadavec), Franc-Franc, 1998

PUBLISHED WORKS IN OTHER LANGUAGES:

- The Thing, Družba Piano, Slovenia, 2009

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

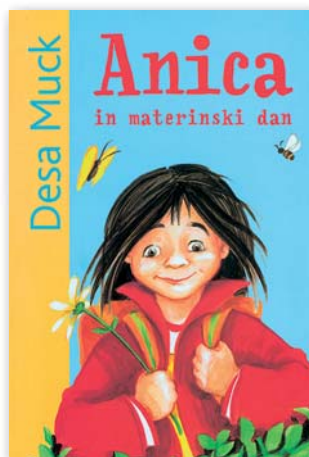
- The Desetnica Award, 2009
- The Večernica Award, 2003

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Slovenia
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Mobile: +386 (0)31/253-444

Desa Muck

1955, Ljubljana



BIOGRAPHY

As a writer, Desa Muck is best known for her stories and radio plays for children, but she also writes for adults. Before becoming a writer she worked as a teacher and draughtswoman. She has also been a film actress and television presenter but now has the status of independent artist and mainly writes children's literature. Her works skilfully combine tensions, humour and the problems of growing up. Muck has received several awards for her books, which for some time now have been among the most popular in Slovenia. Her books were voted My Favourite Book by young Slovenian readers in 2003, 2004, 2005, 2006 and 2007. Muck was nominated for the Večernica Award 1996, 2001, 2003 and 2004. Many of her books have been published in Croatia. In 2007, she was awarded for best actress in a supporting role for her appearance in the film Installation of Love (Inštalacija ljubezni) directed by Maja Weiss.

PUBLISHED WORKS:

- When Tortoise Is Lost (Ko se želva izgubi), Mladinska knjiga Založba, 2009
- The Giant Hen (Kokoš velikanka), KUD Sodobnost International, Slovenia 2007
- Annie and the Mysterious Mask (Anica in skrivnostna maska), Mladinska knjiga Založba, 2007
- Annie and the Sports Day (Anica in športni dan), Mladinska knjiga Založba, 2006
- Annie and Her First Love (Anica in prva ljubezen), Mladinska knjiga Založba, 2006
- What Colour is the World (Kakšne barve je svet), Mohorjeva družba Celovec, 2002
- Home Alone (Sama doma), Mladinska knjiga Založba, 2001
- Lying Suzy (Lažniva Suzi), Mladinska knjiga Založba, 1997
- Clawer (Kremlin), Mohorjeva družba Celovec, 1996
- Deadly Seriously Stoned (Blazno resno zadeti), Mladinska knjiga Založba, 1996
- Deadly Seriously about Sex (Blazno resno o seksu), Mladinska knjiga Založba, 1994

PUBLISHED WORKS IN OTHER LANGUAGES:

- Jeca i sportski dan, Mladinska knjiga Založba, Slovenia, 2009
- Jeca i zeka, Mladinska knjiga Založba, Slovenia, 2009
- The Giant Hen (Kokoš Velikanka), KUD Sodobnost International, Slovenia, 2007
- Kremlin, der Unsterbliche Magier, Hermagoras Verlag, Austria, 2005
- Welche farbe hat die Welt?, Hermagoras Verlag, Austria, 2002
- Jakou barvu ma svět?, Hermagoras Verlag, Austria, 2002
- Milyen színű a világ?, Hermagoras Verlag, Austria, 2002

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The IBBY Honour List, 2006
- The Levstik Award, 2005
- The Večernica Award, 1998

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Mobile: +386 (0)40/357-318

Bogdan Novak

1944, Murska Sobota



BIOGRAPHY

Bogdan Novak studied comparative literature and has worked as a librarian, journalist and writer. He is now retired. Novak has hitherto published 81 independent books and his personal bibliography contains over 5,000 entries. For his work as a journalist, he received the Tomšič Fund Award in 1972. In libraries he is constantly one of the top five Slovenian authors whose books are lent out most often. His book Nina's Two Poets was voted My Favourite Book by young Slovenian readers in 1998.

PUBLISHED WORKS:

- Memories of My Mother and Her Childhood in Trieste (Spomini na mojo mamo in njeno mladost v Trstu), Zadruga Novi Matajur, 2006
- Hell in Paradise (Pekel sredi raja), Miš založba, 2005
- The Rat in the Trap (Podgana v pasti), Miš založba, 2005
- Banger Hunters (Lovci na petardarje), Prešernova družba, 2004
- The Mouse's Little Red Nose (Miškin rdeči nosek), Genija, 2004
- The Dark Heart (Temno srce), Miš založba, 2004
- Solitary House (Samotna hiša), Založba Karantanija, 2003
- Nina's Two Poets (Ninina pesnika dva), Mladinska knjiga Založba, 2002
- I Am So Much into You (Jaz sem blazno vate), Založba Karantanija, 2001
- Faithful Friends (Zvesti prijatelji), series of 10 books, Mladinska knjiga Založba, 1990-94

PUBLISHED WORKS IN OTHER LANGUAGES:

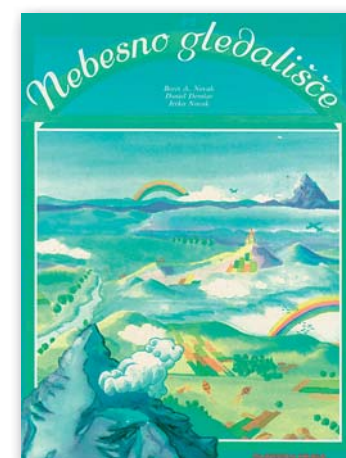
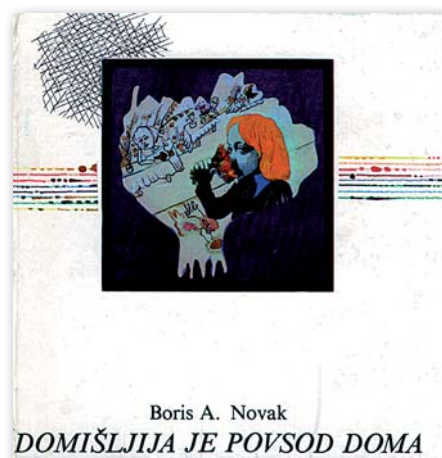
- Banda u šumi, Interprint, Serbia, 2005

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Slovenia
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Telephone: +386 (0)1/563-50-90

Boris A. Novak

1953, Belgrade



BIOGRAPHY

Boris A. Novak studied comparative literature and philosophy at the Faculty of Arts in Ljubljana. After graduating, he worked for some time as a stage director in theatre and was editor of the children's magazine Kurirček. In 1991 he became editor of children's books at the DZS publishing house. He is a recognised poet, writer, playwright, literary theorist and senior lecturer at the Faculty of Arts in Ljubljana, specialising in the comparative study of verse. Children's literature represents an important part of his literary work. Novak has written several collections of poems for children and his plays have been performed on radio and in puppet theatres. His works have been translated into several foreign languages.

Novak has received many awards for his work, including the Prešeren Fund Award in 1984, the Jenko Award 1995, and the Sovre Award 1990. He has also been presented with the Honorary Order of Freedom of the Republic of Slovenia for his contribution to democracy, humanitarianism and promotion of Slovenian culture abroad. In 1997,

he was the co-author of the Slovenian message to children on the International Children's Book Day (within the annual event organised by IBBY).

PUBLISHED WORKS:

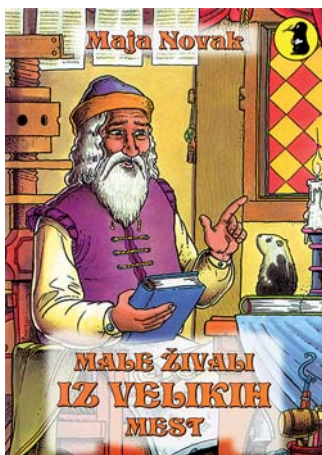
- Magic of the World (Čarovnije sveta), Mladinska knjiga Založba, 1999
- The Mili-Centipede and other Plays (Stotisočnoga in druge igre), Mladinska knjiga Založba, 1995
- Shapes of the World (Oblike sveta), Založba Mladika, 1991
- Periscope (Periskop), Partizanska knjiga, 1989
- Imagination Lives Everywhere (Domišljija je povsod doma), Partizanska knjiga, 1984
- The Heavenly Theatre (Nebesno gledališče), Mladinska knjiga Založba, 1984
- In the Constellation of the Bed – a play for children and stars (V ozvezdju postelje), Univerzum, 1983
- Outwording Words (Prebesedimo besede), Partizanska knjiga, 1981

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Maja Novak

1960, Jesenice



BIOGRAPHY

Maja Novak graduated from the Faculty of Law at the University of Ljubljana, but being unable to find employment in the legal profession for two whole years, she began working as a free-lance translator and writer. In 1990, she spent a year as a secretary and translator on a building site in Mafrq, Jordan, and later worked as a journalist for the daily newspaper Slovenec. In 1995, Maja acquired the status of independent artist - writer. To this day she has published ten books and translated around fifty. She was nominated for the Večernica Award 1998 and 1999, and received the coveted Prešeren Fund Award in 1997. Maja translates from English, Italian, French and Serbian.

PUBLISHED WORKS:

- A Zoology Lesson (Ura zoologije), Založba Mladika, 2003
- Small Animals from Large Cities (Male živali iz velikih mest), Založba Karantanija, 1999
- Fairies for Everyday Use (Vile za vsakdanjo rabo), Založba Obzorja, 1998
- Kufajn, Kufina and the Camel Bombla (Kufajn, Kufina in kamela Bombla), DZS, 1995

Contact details:

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Nejka Omahen

1983, Ljubljana



BIOGRAPHY

Nejka Omahen was born in 1983 and lives in Šmartno pri Litiji. While still at primary school, she made up a story for her friends. By the end of primary school she had written several stories, and Šmartno Primary School, which she attended, published one of them, when she was in the final year. She then went to the Bežigrad Grammar School in Ljubljana, where in the first year an important breakthrough occurred when her work came into the hands of an editor from the DZS publishing house, and so in 1999 her first teen novel Silvia was published. In 2000, this book was voted My Favourite Book by young Slovenian readers. While still at school, three further novels of hers were published, including Life Like a Film (Življenje kot v filmu), which was made into a television film by RTV Slovenia in 2005. Omahen graduated in geography in November 2007 and is expecting to soon graduate in comparative literature. She published two additional teen novels while still a student. She currently works as a teacher at the Ferdo Vesel Primary School in Šentvid pri Stični.

PUBLISHED WORKS:

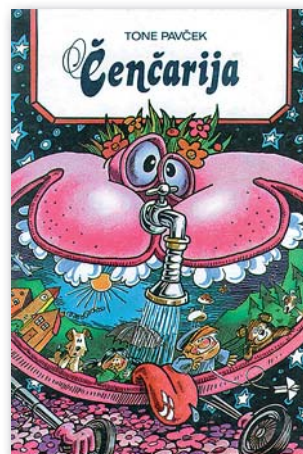
- Dark Sunshine (Temno sonce), DZS, 2009
- Changes, Changes (Spremembe, spremembe), DZS, 2007
- Tales of Peppery Pipi (Prigode Poprove Pipi), DZS, 2004
- Big Heart (Veliko srce), DZS, 2002
- Rain (Dež), DZS, 2001
- Life Like a Film (Življenje kot v filmu), DZS, 2000
- Silvia (Silvija), DZS, 1999
- The Star from the Stage (Zvezda z odra), Šmartno pri Litiji Primary School, 1998

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1275 Šmartno pri Litiji
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Tone Pavček

1928, Šentjurij pri Novem mestu



BIOGRAPHY

Tone Pavček graduated from the Faculty of Law in Ljubljana in 1954. He then worked as a journalist and editor and was also the director of the Youth Theatre in Ljubljana for some time. Since 2001, he has been a member of the Slovenian Academy of Sciences and Arts. Pavček is recognised poet, translator and essayist and has published several collections of poetry for children and adults. He has received many awards for his work including the Sovre Award in 1979, the Prešeren Award in 1984 and the Prešeren Fund Award in 1965. His children's poetry is considered to be one of the pinnacles of Slovenian children's literature. Pavček's works have been translated into several foreign languages. He also received the Levstik Award in 1958 for Georgy Porgy in Africa (Juri Muri v Afriki) and in 1961 for the poetry collection Megasensation (Velesenzacija). In 2007, he received the Veronika Award for the poetry collection Etchings (Ujedanke).

PUBLISHED WORKS:

- Budding Songs, Maying Songs (Majhnice in majnice), Miš založba, 2009
- Ana and Bučko: Rhyming Alphabet (Ana in Bučko: abecerimarija), Miš založba, 2009
- Pavček.doc, Založba Rokus Klett, 2007
- Plentywordlings (Radobesednice), Prešernova družba, 2004
- With a Letter Across the Krka River (S črko čez Krko), Založba Karantanija, 2003
- The Boy Follows the Sun (Deček gre za soncem), Mladinska knjiga Založba, 1998
- May Poems (Majnice: fulaste pesmi), Založba Mladika, 1996
- The Sun and Sunflowers (Sonce in sončnice), Mladinska knjiga Založba, 1993
- A Little Good Day (Majhen dober dan), Dolenjska založba, 1992
- Right (and Wrong) Poems (Prave (in neprave) pesmi), Založba Borec, 1986
- Gossip (Čenčarija), Mladinska knjiga Založba, 1975

PUBLISHED WORKS IN OTHER LANGUAGES:

- Budding Songs, Maying Songs (Majhnice in majnice), Miš založba, Slovenia, 2009
- Čavljaji, Dnevnik, Serbia, 1983
- Le grand chasseur Boumboum, Hachette, France, 1971
- Jure-Mure u Africi, Mladost, Croatia, 1958

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

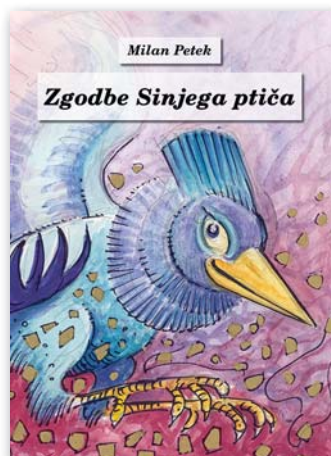
- Nomination for the Hans Christian Andersen Award, 2010
- The Levstik Lifetime Achievement Award, 2003
- The Večernica Award, 1997

Contact details:

Tone Pavček
Mladinska knjiga Založba
Slovenska cesta 29
1000 Ljubljana
Slovenia
E-mail: andrej.ilc@mkz.si
Telephone: +386 (0)1/241-32-59

Milan Petek - Levokov

1960, Ptuj



BIOGRAPHY

Milan Petek graduated from the Faculty of Law in Ljubljana in 1984. Since 1987, he has worked in Nova Gorica and is currently a judge at the District Court. Ever since he began writing – he also writes adult fiction – he has been writing fairy tales, and has thus gathered rich experience in this field. The adventures of cats are a popular subject in his children's stories. His fairy tales are mainly based in the present, but are partly connected to old myths, fairy tales and legends which he likes to spice up with relaxed humour.

PUBLISHED WORKS:

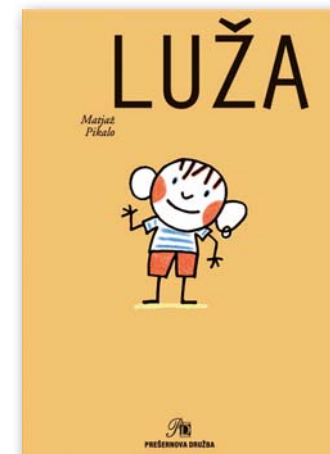
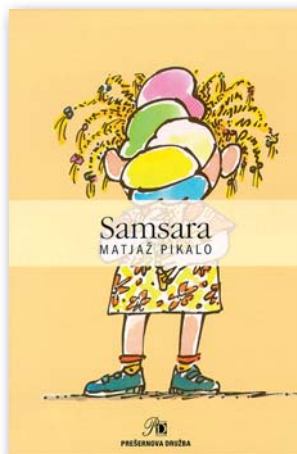
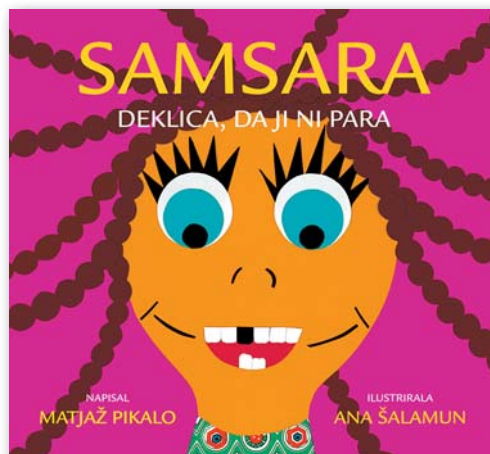
- The Adventure of Christopher the Little Ant (Pustolovščine mravljinca Krištofa), Založba Aristej, 2009
- The Most Beautiful Christmas Crib in the World (Najlepše božične jaslice na svetu), Založba Educa, 2008
- About the Dragon Who Gulped Down the School (O zmaju, ki je požrl šolo), Zadruga Novi Matajur, 2008
- Fred the Cat Goes to School (Maček Ferdo gre v šolo), Založba Educa, 2008
- Fred the Cat Plays Football (Maček Ferdo igra nogomet), Založba Educa, 2007
- Sunshine Fairy Tales – The Magic Slippers (Sončne pravljice – Čudežni copati), Založba Karantanija, 2007
- Sunshine Fairy Tales – The World's Got the Flu (Sončne pravljice – Zemlja ima gripo), Založba Karantanija, 2007
- The Chestnut Tree Goes to Africa (Kostanjevo drevo gre v Afriko), Zadruga Novi Matajur, 2006
- Tales of the Sky-Blue Bird (Zgodbe Sinjega ptiča), Založba Karantanija, 2005
- Georgy and the Seven Fairies (Jurko in sedem vil), Založba Karantanija, 2004

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Matjaž Pikalo

1963, Slovenj Gradec



BIOGRAPHY

Matjaž Pikalo graduated in ethnology and sociology of culture from the Faculty of Arts in Ljubljana in 1988. He then took a post-graduate course in ethnology at the University of Paris VIII. He is now a professional poet, writer and playwright. His first work for children was a collection of short stories: Puddle (Luža, 2001). Pikalo also wrote three plays for children in which he acted himself: Rich Traders (Trgovci z novci, 2003), The Idiot Circus (Cirkus Butale, 2004) and The Lying Trickster (Lažnivi Kljukec, 2006). As an actor, he also appears in a children's television series. In addition, he wrote several songs for School Bell (Šolski zvonec) – the first CD of the Ljubljana Scamps children's choir (Ljubljanski lumpi, 2004). His story, Uncle Pip (Stric Pepi), appeared in the anthology of contemporary Slovenian youth short prose Geniuses 2. In 2004, he received an international award: Calla in poesia - Arte senza confini.

PUBLISHED WORKS:

- The Two Geniuses (Genija), Prešernova družba, 2009
- Think Well and Wisely (Misli dobro in modro), Buča, 2007
- Marinamarina, Buča, 2007
- The Gardner on the Lake (Vrtnar na jezeru), Mladinska knjiga Založba, 2007
- Samsara, Prešernova družba, 2005
- Samsara, the Coolest Girl from Here to Sahara (Samsara, deklica, da ji ni para), Didakta, 2003
- Puddle (Luža), Prešernova družba, 2001
- Listen to the Seashell (Prisluhni školjki), Didakta, 2001
- The Blue E (Modri e), Cankarjeva založba, 2001

PUBLISHED WORKS IN OTHER LANGUAGES:

- Piensa bien y sabiamente, Buča, Slovenia, 2007
- Priče izrasle u tajne, Antologija suvremene slovenske književnosti za djecu i mlade, Naklada Mlinarec&Plavić, Croatia, 2006

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The IBBY Honour List, 2004
- The Večernica Award, 2002

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Andrej Predin

1976, Maribor



BIOGRAPHY

Andrej Predin, born 1976 in Maribor, studied biology at the Biotechnical Faculty in Ljubljana and during that time spent a study year at the University of Chengdu in Sechuan Province in China, where he learnt Chinese language and culture and studied crayfish of the Amphida order. During his studies, he taught biology for some time at a Ljubljana primary school. He is a journalist, music critic and photographer and a permanent member of the Flamenco entente Morana, in which he plays the cajon. In 2008 he was nominated for the Večernica Award.

PUBLISHED WORKS:

- On a Green Bough (Na zeleno vejo), Modrijan, 2007

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andrej.predin@delo.si

Slavko Pregl

1945, Ljubljana



BIOGRAPHY

After graduating from the Faculty of Economics in Ljubljana, Slavko Pregl worked as a journalist, editor, publisher and independent writer. Pregl is now the director of the Slovenian Book Agency. He writes mainly for children and teenagers and has a characteristic humorous approach to their problems. He has also written some satires for adults. Two television series and several series of cartoons have been based on his works. His most popular work has been *Geniuses in Shorts* (*Geniji v kratkih hlačah*), which has had six editions in Slovenia and has been translated into four other languages. He won the Levstik Award 1978 and was nominated for the Večernica Award in 2006. Pregl lives and works in Ljubljana.

PUBLISHED WORKS:

- Sweet Purses and Other Fables (*Sladke denarnice in druge basni*), Založba Mladika, 2009
- Puppets from the Seventh Floor (*Lutke iz sedmega nadstropja*), Vodnikova založba (DSKG), 2009
- Trouserless Geniuses (*Geniji brez hlač*), Didakta, 2009
- The Czar without Treasure (*Car brez zaklada*), Založba Goga, 2009
- Between Work and Money (*Med delom in denarjem*), Založba Karantanija, 2008
- Why Grandma Has Two Sticks (*Zakaj ima babica dve palici*), Založba Mladika, 2008
- Rooster on a Dungheap (*Petelin na gnoju*), Didakta, 2008
- Chattering Varja (*Varja se pogovarja*), Zadruga Novi Matajur, 2006
- Two Great Little Fishermen (*Dva majhna velika ribiča*), Založba Mladika, 2006
- School Report (*Spričevalo*), Mladinska knjiga Založba, 2005
- The Captured Fisherman (*Ujeti ribič*), Založba Mladika, 2005
- The Fateful Telephone (*Usodni telefon*), Prešernova družba, 2004

PUBLISHED WORKS IN OTHER LANGUAGES:

- Vsičko teče, Balkani, Bolgaria, 2005
- Srebro iz modre špilje, Mozaik knjiga, Croatia, 2005
- Medicina per bimbi indocili, Most, Italy, 1992
- "Daidi"kar učun dastur, Eš gvardija, Uzbekistan, 1986
- Kungilsiz hodisa, Skvernaja istorija, Gafura Guljama, Uzbekistan, 1985
- Skazki i rasskazi, MK, Russia, 1984
- Genite, Mlado pokolenje, Macedonia, 1981
- Genije i genijalci, NIŠRO Jež, Serbia, 1981

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

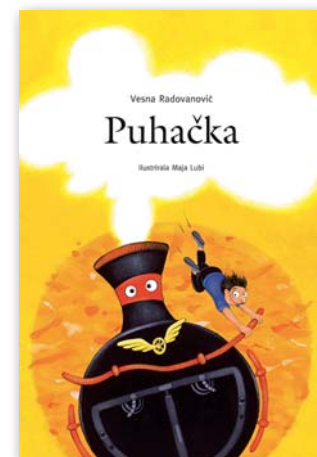
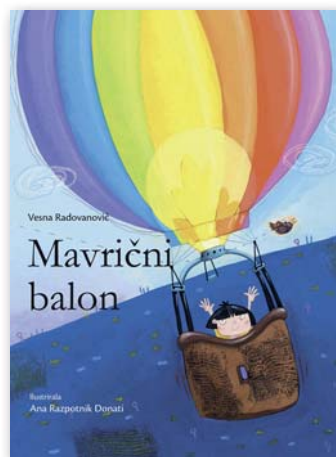
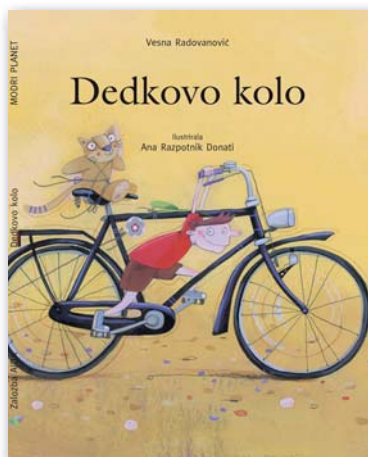
- The Desetnica Award, 2004
- The Večernica Award, 2003

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Vesna Radovanovič

1962, Murska Sobota



BIOGRAPHY

Vesna Radovanovič completed the Pedagogic Academy in Ljubljana in the fields of Slovene language with literature and librarianship. She has been employed for more than twenty years as senior librarian and story narrator, first at Jože Mazovec Library in Ljubljana, then in the Regional and Study Library in Murska Sobota. She takes part in events connected with the narrating of fairy tales, which take place in Ljubljana and Maribor. In 2005, she edited the book *When Did You Die? (Kdaj ste umrli?)*, in which are published short humorous stories that have really happened to Slovene authors for the young during their contacts with young readers. In 2009 she was nominated for The Original Slovenian Picture Book Award.

PUBLISHED WORKS:

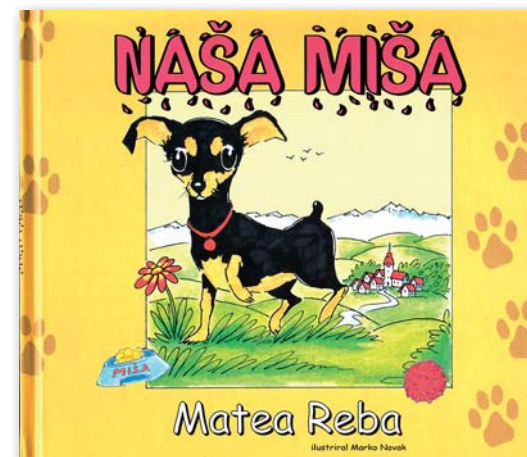
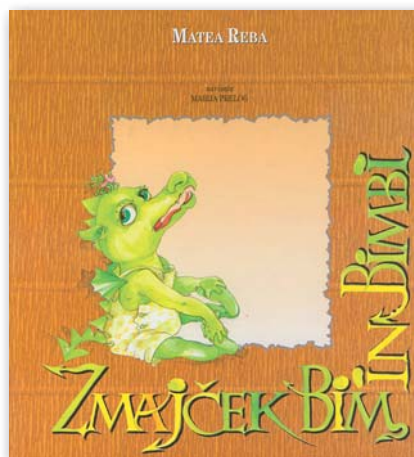
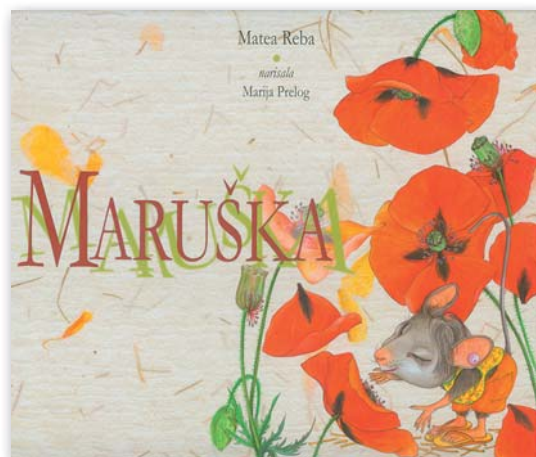
- The Rainbow Balloon (Mavrični balon), Založba Ajda, 2009
- Grandpa's Wheel (Dedkovo kolo), Založba Ajda, 2008
- The White Sail (Belo jadro), Založba Ajda, 2008
- The Pinkish Bus (Rožnati avtobus), Založba Ajda, 2007
- Puffbag (Puhačka), Založba Ajda, 2007

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Matea Reba

1962, Ljubljana



BIOGRAPHY

Matea Reba graduated in journalism from the Faculty of Social Sciences in Ljubljana. She has been active in children's literature since 1992 and has published 18 books. Her works are mostly aimed at younger children (up to 10 years of age).

Her book Little Dragon Bim and Bimby was nominated for the Večernica Award 2000, two of her fairy tales (Louis and The Frog Prince) won second place at the Original Slovenian Fairy Tale Radio Competition, while her book Marissa was included in the IYL White Ravens book list in 2006.

PUBLISHED WORKS:

- Our Misha (Naša Miša), Zavod Maruška, 2008
- The Creative Workshop of Lady Imagination (Ustvarjalnica tete Domišljije), Zavod Maruška, 2008
- Snail Shell (Polževa hišica), Zavod Reba, 2006
- Rock-a-Bye (Ajatutaja), Zavod Reba, 2006
- Marissa (Maruška), Zavod Reba, 2005
- Little Horn – the Frog Prince (Rožiček – Žabji princ), Kobza, 2002
- The Horrible Day in Horrorton (Ta strašni dan v Strahovici), Zavod Reba, 2001
- Little Dragon Bim and Bimby (Zmajček Bim in Bimbi), Zavod Reba, 2000

PUBLISHED WORKS IN OTHER LANGUAGES:

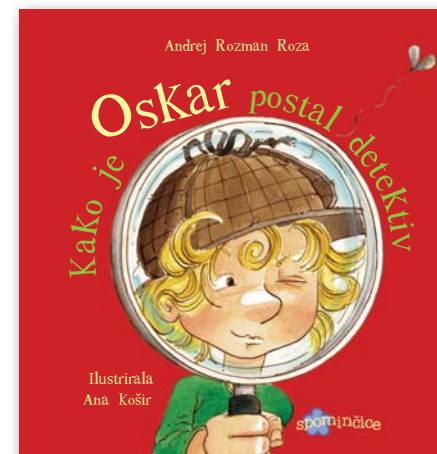
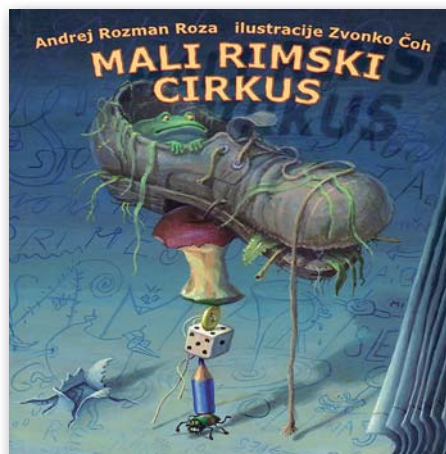
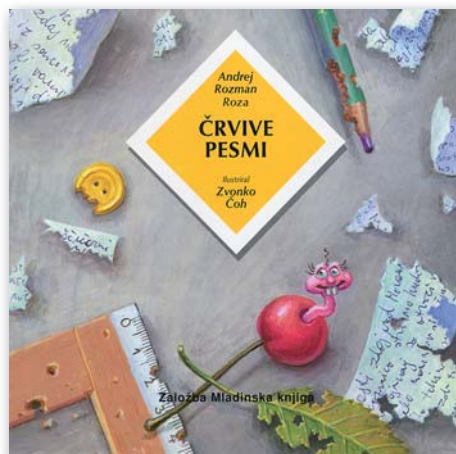
- Вечёнок И лесная фая ЗаклоДованһийй принц (Rožiček – Žabji princ), Kobza, Russia, 2002

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Andrej Rozman Roza

1955, Ljubljana



BIOGRAPHY

Andrej Rozman Roza completed secondary school in Ljubljana in 1974. He abandoned the study of Slovenian language in 1978 and founded a street theatre group called Abouttobreakup (Predrazpadom) together with his friends. He writes poems filled with parody and humour, fairy tales and theatre comedies for children and adults, adapts classic texts for other media, by modernising or simply translating them. In March 2003, he founded Rozastheatre (Rozinteaater), the smallest possible theatre with only one permanent actor who is also the author, director and manager. Roza received the Golden Bird Award 1984, the Stane Sever Award for his theatre work in 1986, and the Ježek Award 2005, for his contribution to the field of humour. His book, How Oscar Became a Detective (Kako je Oskar postal detektiv), was included in the White Ravens Catalogue – a list of 250 best newly published books worldwide compiled by the IYL. In 1997, he was nominated for the Večernica Award. In 2010 he won the Prešeren Fund Award.

PUBLISHED WORKS:

- Riddles 100 + 1 (Uganke: 100 + 1), Mladinska knjiga Založba, 2008
- When the Snowy Owl Tinkles (Ko snežna sova zacinglja), Buča, 2008
- How Oscar Became a Detective (Kako je Oskar postal detektiv), KUD Sodobnost International, 2007
- Mikey Goes Round the World for the First Time (Mihec gre prvič okrog sveta), Mladinska knjiga Založba, 2006
- The Umbrella (Marela), Mladinska knjiga Založba, 2005
- Riddles (Uganke), Mladinska knjiga Založba, 2002
- Red Frog, Golden Swan (Rdeča žaba, zlat labod), Educy, 2001
- A Small Roman Circus (Mali rimski cirkus), Mladinska knjiga Založba, 2001
- The Cow Tended by Mikey (Krava, ki jo je pasel Mihec), Mladinska knjiga Založba, 1999

PUBLISHED WORKS IN OTHER LANGUAGES:

- How Oscar Became a Detective (Kako je Oskar postal detektiv), KUD Sodobnost International, Slovenia, 2007

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

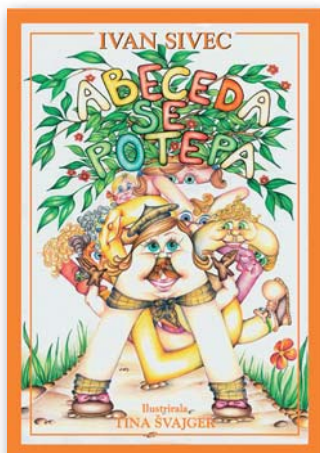
- The Levstik Award, 2009
- The Desetnica Award, 2008
- The Levstik Award, 1999

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1000 Ljubljana
Slovenia
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Mobile: +386 (0)40/513-457

Ivan Sivec

1949, Moste pri Komendi



BIOGRAPHY

Ivan Sivec is a very prolific Slovenian writer, who always ranks among the five most read authors. He graduated in the Slovenian language from the Faculty of Arts in Ljubljana, where he later pursued postgraduate studies in ethnology and gained his MA with a thesis on the Slovenian musical phenomenon, the Avsenik band. He worked as a journalist and editor for the Slovenian national TV and radio company, RTV Slovenia. Sivec has written more than 91 books. His novels *The Forgotten Treasure* (*Pozabljeni zaklad*) and *Burglars* (*Vlomilci*) have been made into films and TV serials. He writes in various literary genres: picture books for the youngest, books for young readers, a series *Happy Family*, books about sports, adventure novels, social and psychological novels, travel books, memoirs, rural tales and novels, humorous tales, books about music, historical novels, biographies, and also drama vignettes and comedies. The author has also written more than 2,500 lyrics. He received the Golden Kersnik Plaque for his work in the field of literature, the Fran Tersegav Diploma for democratisation of the media for his journalistic work,

and the Fery Souvan Lifetime Achievement Award for his writing. The film *The Forgotten Treasure* won the Golden Roll Award. He lives and works in Mengeš.

PUBLISHED WORKS:

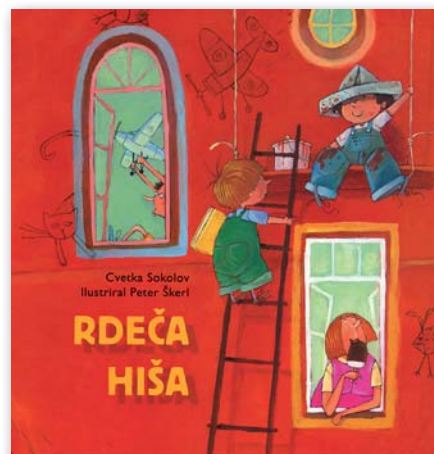
- Good Witch Valentina (*Dobra vila Valentina*), ICO, 2009
- The Cursed Cottage (*Zakleta bajta*), Založba Karantanija, 2009
- Rings for Princess Frances (*Prstani za princesko Francesko*), ICO, 2008
- Holiday on Mars (*Počitnice na Marsu*), Založba Karantanija, 2008
- Bomb at the School (*Bomba na šoli*), Založba Karantanija, 2008
- The X Factor (*Faktor X*), ICO, 2005
- The Captain's Key (*Kapitanov ključ*), Mladinska knjiga Založba, 2004
- Cheap Trick (*Finta v levo*), ICO, 2002
- The Last Mega Party (*Zadnji mega žur*), Založba Karantanija, 2001
- The Fateful Seal (*Usodni pečat*), DZS, 2000
- The Magic Violin (*Čarobna violina*), DZS, 1998

Contact details:

Ivan Sivec
Medvedova 5
1234 Mengeš
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E-mail: ivan.sivec@siol.net
Website: www.ivan.sivec.net
Telephone: +386 (0)1/723-86-42
Mobile: +386 (0)41/752-777

Cvetka Sokolov

1963, Ljubljana



BIOGRAPHY

Cvetka Sokolov graduated in English and German from the Faculty of Arts in Ljubljana in 1988. Since 1992, she has worked as a lecturer in the Department of English and American Studies at the Faculty of Arts in Ljubljana, where she teaches modern English language and holds a writing seminar. In 1999 she successfully obtained her MA degree in The Written Language of Students of English. Sokolov has been passionate about writing for as long as she can remember. The birth of her children, who never cease to inspire her with their directness, joy and rich imagination, made her revive stories from her own childhood, learn new ones and invent stories of her own which she gradually began to write down. Besides using writing to preserve precious moments from the childhood of her sons, she wishes to assure young readers and listeners that despite problems, which keep cropping up in life, in the end everything works out fine.

PUBLISHED WORKS:

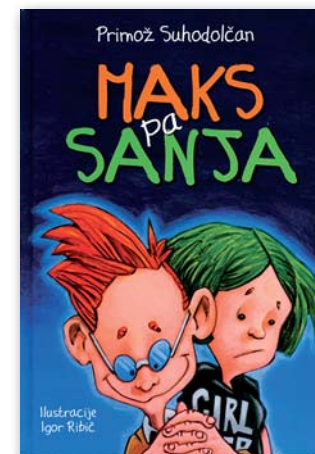
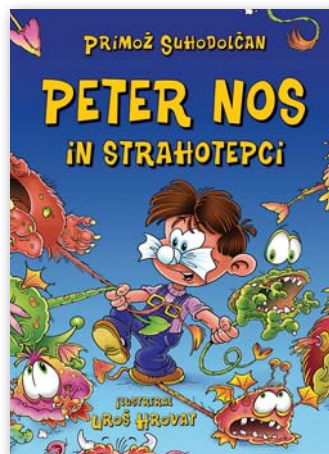
- Come, Let's Go for a Walk (Pridi, greva na sprehod), Mladinska knjiga Založba, 2008
- Oh, These Doctors! (Ah, ti zdravniki!), Mladinska knjiga Založba, 2007
- You Never Know at Night (Ponoči nikoli ne veš), Mladinska knjiga Založba, 2006
- School's Not for Me! (Šola ni zame!), Mladinska knjiga založba, 2005
- Red House (Rdeča hiša), Mladinska knjiga Založba, 2004

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E-mail: cvetka.sokolov@guest.arnes.si
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Primož Suhodolčan

1959, Črna na Koroškem



BIOGRAPHY

Primož Suhodolčan studied politics and journalism at the Faculty of Social Studies in Ljubljana. His style of writing could be described as action comedy and imaginative humour. That is why his books are among the most read in Slovenia. The book, Let Him Be a Basketball Player (Košarkar naj bo!), was voted My Favourite Book by young Slovenian readers in 1999, 2000, 2001, 2002 and 2008. Primož Suhodolčan is also featured in the anthology of contemporary Slovenian youth short prose Geniuses. He received the Golden Prežih Award of the Municipality of Ravne na Koroškem in 2001.

PUBLISHED WORKS:

- Peter Nose and Sports Day (Peter Nos in športni dan), Založba Karantanija, 2009
- Animal News 3: We Bite to the Truth (Živalske novice 3: Grizemo do resnice), Založba Karantanija, 2009
- Animal News III (Živalske novice III), Založba Karantanija, 2008
- Max and Sanya (Maks pa Sanja), Založba Karantanija, 2008
- The Donkey Doctor (Doktor za osle), Založba Karantanija, 2007
- Peter Nose and the Fear-Beaters (Peter Nos in strahotepci), Založba Karantanija, 2006
- A Dog in Love (Kuža, zaljubljen kot pes), Založba Karantanija, 2005
- Pizza Rules (Pica je kraljica), Založba Karantanija, 2004
- You Greedy Bin! (Ti kanta požrešna!), Založba Karantanija, 2003
- Animal News II (Živalske novice II), Založba Karantanija, 2001

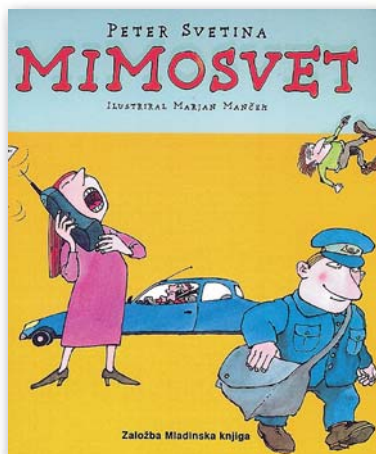
- Ranta Strikes Back! (Ranta vrača udarec!), Založba Karantanija, 2001
- Let Him Be a Basketball Player! (Košarkar naj bo!), Založba Karantanija, 1994

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2390 Ravne na Koroškem
Slovenia
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Peter Svetina

1970, Ljubljana



BIOGRAPHY

In his childhood, Peter Svetina read many comic books. He studied Slovenian language and literature at the University of Ljubljana where he also obtained his MA and PhD in old Slovenian literature. He is employed at the Institute for Slavonic Studies at the University of Klagenfurt in Austria, where he lectures in southern Slavonic literature. He likes to travel by train. His son Vid and daughter Klara have forbidden him to use their names in his stories. He carries his wife's picture in his heart and in his wallet. Peter Svetina was nominated for the Večernica Award in 2004.

PUBLISHED WORKS:

- Ring-a-Ring-a-Roses (Ringaraja), Mladinska knjiga Založba, 2009
- Anton's Circus (Antonov cirkus), KUD Sodobnost International, 2008
- Mr Constantine's Hat (Klobuk gospoda Konstantina), DZS, 2007
- Poems from the Washing Machine (Pesmi iz pralnega stroja), Mladinska knjiga Založba, 2006

- Cicadas Go Quiet at Midnight (Škržati umolknejo opolnoči), DZS, 2005
- Little Walrus' New Glasses (Mrožek dobi očala), Mladinska knjiga Založba, 2003
- The Secret of Milk Chocolate (Skrivnost mlečne čokolade), Mladinska knjiga Založba, 2002
- By-World (Mimosvet), Mladinska knjiga Založba, 2001
- Fateful Covers (Usodne platnice), Mladinska knjiga Založba, 2001
- Vid's Angel (Vidov angel), Pozoj, 2000

PUBLISHED WORKS IN OTHER LANGUAGES:

- Anton's Circus (Antonov cirkus), KUD Sodobnost International, Slovenia, 2008
- Der Hut des Herrn Konstantin, Drava Verlag, Austria, 2008
- Das Kleine Walross bekommt eine Brille, Drava Verlag, Austria, 2006
- Little Walrus Who Did Not Want to Cut His Nails, Hangilsa Publishing Co., Ltd., South Korea, 2005

- Little Walrus' New Glasses, Hangilsa Publishing Co. Ltd., South Korea, 2005
- Das kleine Walross lässt sich nicht die Nägel schneiden, Drava Verlag, Austria, 2005

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The Original Slovenian Picture Book Award, 2008

Contact details:

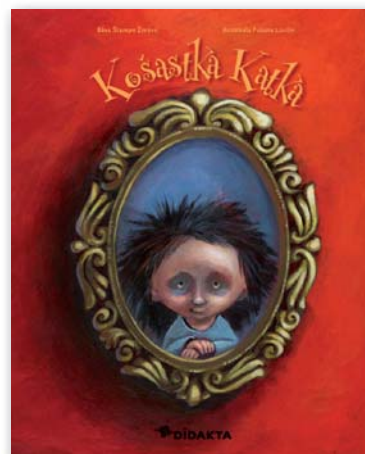
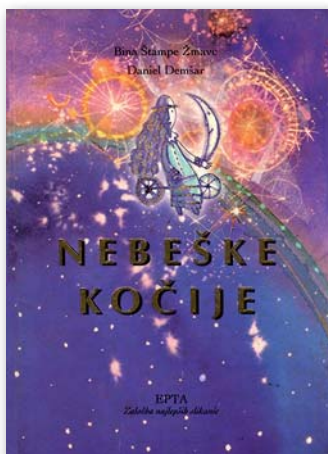
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9020 Klagenfurt/Celovec
Austria

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Telephone: +43 463 2700 2614

Bina Štampe Žmavc

1951, Celje



BIOGRAPHY

Bina Štampe Žmavc is a Slovenian poet and writer who, after completing grammar school in Celje, studied comparative literature and literary theory at the Faculty of Arts in Ljubljana. The focus of her creative work is literature for children. She writes poetry as well as prose and plays. Bina Štampe Žmavc can perform magic with words and her works already belong to the classics of Slovenian children's literature. Her poems and stories can be found in primary school text books and anthologies of poetry and prose for children. She has published 5 books of poetry for adults, 3 of them containing sonnets. She lives and works in her home town of Celje. She was nominated for the Večernica Award 1996, 1998, 2001, 2003 and 2008, and won the Golden Dwarf Award for best Slovenian drama text for children in 1994, the Original Radio Play for Children Award presented by Radio Slovenia in 1999 and 2003, and the Klemenčič Award for Best Slovenian Original Puppet Play at the Klemenčič Days puppet festival. She was also awarded at the international literary competition Parole senza frontiere in Trento, Italy in 2003.

PUBLISHED WORKS:

- The Emperor and the Rose (Cesar in roža), Miš založba, 2009
- The Little Monster Katy (Košastka Katka), Didakta, 2009
- Questions of the Heart (Vprašanja srca), Založba Obzorja, 2008
- Snowbloom (Snežroža), Celjska Mohorjeva družba, 2007
- Living House (Živa hiša), Celjska Mohorjeva družba, 2004
- The Extinguished Dragon (Pogašeni zmaj), Epta, 2003, (some poems translated into English)
- The Sprite with Ears Too Big (Škrat s prevelikimi ušesi), Založba Rokus Klett, 2002, (also translated into Italian)
- Stolen Dreams (Ukradene sanje), Mondena Založba, 2001
- Erna the Caterpillar (Ernica gosenica), Mondena Založba, 2000
- Softpaw the Cat (Muc Mehkošapek), Epta, 1998
- The Clocks of King Min (Ure kralja Mina), Mladinska knjiga Založba, 1996

PUBLISHED WORKS IN OTHER LANGUAGES:

- Mačak Mucko (Muc Mehkošapek), Založba Epta Zagreb, Croatia, 1998
- Bajka o svetlosti (Bajka o svetlobi), Založba Epta Zagreb, Croatia, 1998

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The Desetnica Award, 2007
- Second Prize, the International Biennial Janusz Korczak Awards, 2000

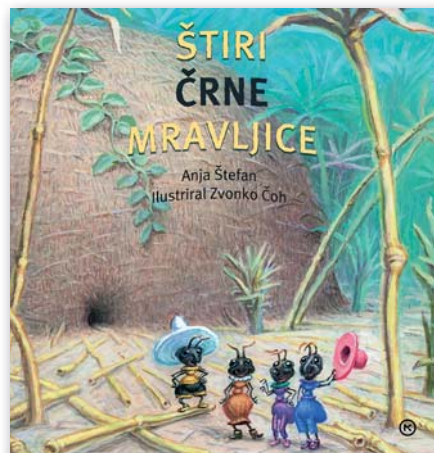
Contact details:

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3000 Celje
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Mobile: +386 (0)31/588-894

Anja Štefan

1969, Šempeter pri Gorici



BIOGRAPHY

Anja Štefan studied Slovenian and English language and literature and obtained an MA degree in folklore studies. She is an independent artist and writes prose and poetry for children. She also cooperates with the Institute for Slovenian Ethnography in research and management of the Slovenian oral tradition. She has published 14 books of poems, fairy tales, riddles and adaptations of popular stories. Anja Štefan is one of the rare professional storytellers in Slovenia. For ten years now she has organised the programme of the Slovenian story-telling festival Fairy Tales Today (Pravljice danes) which is the largest event of its kind in Slovenia. In 2008, she was nominated for the Večernica Award.

PUBLISHED WORKS:

- The Pot with Spots (Lonček na pike), Mladinska knjiga Založba, 2008
- Four Black Ants (Štiri črne mravljice), Mladinska knjiga Založba, 2007

- One Hundred Riddles (Sto ugank), Mladinska knjiga Založba, 2006
- Looking for a Little House (Iščemo hišico), Mladinska knjiga Založba, 2005
- A Little Corner at the End of the World (Kotiček na koncu sveta), Mladinska knjiga Založba, 2005
- Bobek and the Little Boat (Bobek in barčica), Mladinska knjiga Založba, 2005
- Golden Joy We Carry, for Everyone to Share It: 24 poems, fairy tales and riddles for the Christmas period (Zlato srečo nosimo, vsem ljudem jo trosimo: 24 pesmic, pravljic in ugank za božično-novoletni čas), H. C. Andersen, Mladinska knjiga Založba, 2004
- The Rabbit and the Fox: Slovenian fables (Zajec in lisica: slovenske basni), Mladinska knjiga Založba, 2004
- The Enchanted Mill: popular stories from around the world (Čudežni mlinček: ljudske pripovedi s celega sveta), Mladinska knjiga Založba, 2002

PUBLISHED WORKS IN OTHER LANGUAGES:

- Bobek and the Little Boat, Sibylle Books, South Korea, 2007
- Bobek and the Little Boat, Hansol Education Co., Ltd., South Korea, 2007

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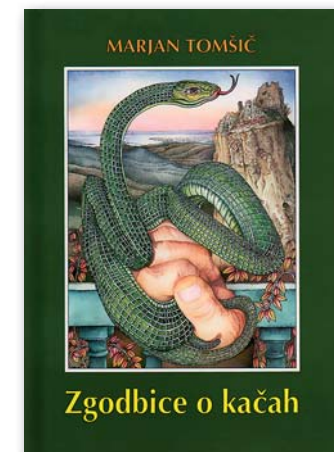
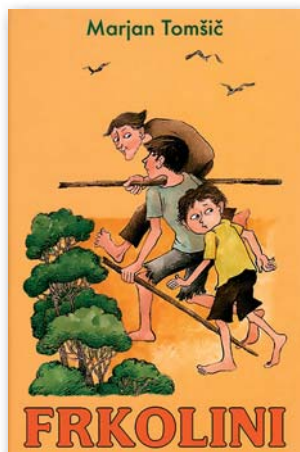
- The Original Slovenian Picture Book Award, 2007
- The Levstik Award, 2007
- The Levstik Award, 2001

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Marjan Tomšič is an author from the Slovenian Istria and Primorska region. He writes for children and adults and has so far published ten novels, ten collections of short stories and ten works for children and teenagers. His works have been made into 18 radio plays, comedies and satires. He has also written 19 screenplays for cartoons with socio-critical content. The themes in his works revolve around magical realism, science and psychological fiction, satire and comedy. His ideas find expression in grotesque, erotic and love stories, philosophical stories and socio-political prose. He now lives and works in Koper, on the Slovenian coast. He received many prestigious prizes and awards, including the Kajuh Award 1988, the Metod Badjura Award 1977 and 1982 and the Prešeren Fund Award 1991. He also won the international literary competition Parole senza Frontiere in Trento, Italy, in 2001, and was nominated for the Večernica Award 2000 and 2001.

PUBLISHED WORKS:

- What is Mine is Also Yours (Kar je moje, je tudi tvoje), Založba Mladika, 2004
- Futek in Boškarija (Futek v Boškariji), Zadruga Novi Matajur, 2003
- Mart and His Heroic Deeds (Mart in njegova junaštva), Zadruga Novi Matajur, 2001
- Katie and Fatty (Katka in Bunkec), Mladinska knjiga Založba, 2000
- Rascals (Frkolini), Založba Mladika, 1998
- Tales about Snakes (Zgodbice o kačah), Založba Mladika, 1996
- The Enchanted House (Začarana hiša), Založba Lipa, 1994
- Head Up, Ears Down (Glavo gor, uha dol), ethnographic collection, KG, 1993

PUBLISHED WORKS IN OTHER LANGUAGES:

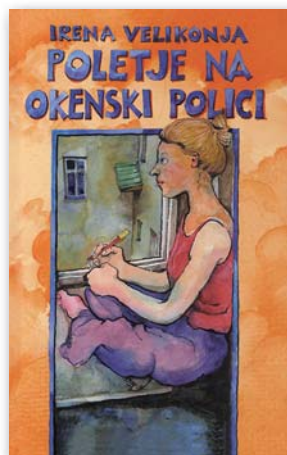
- Kopf hoch und halt die Ohren steif, Hermagoras Verlag, Austria, 2002
- Le Savrine, Založba Annales, Slovenia, 1997
- Oštrigeca, Hermagoras Verlag, Austria, 1995

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BIOGRAPHY

Irena Velikonja graduated from the Faculty of Arts in Ljubljana in 1998. She studied comparative literature and Slovenian language and literature. For her graduation project, Stories in the Vesna Magazine, she received the Student Prešeren Award. She has been teaching Slovenian language since 1998, since 2000 at the Šentvid Grammar School. Irena Velikonja has published many articles on literature in reviews such as Language and Grammar (Jezik in slovstvo), and the book School-Leaving Essays (Esej na maturi). She is also one of the authors of a series of high-school Slovenian language text books.

PUBLISHED WORKS:

- The Year of the Snail (Leto v znamenju polža), DZS, 2008
- Summer on a Windowsill (Poletje na okenski polici), DZS, 2006

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

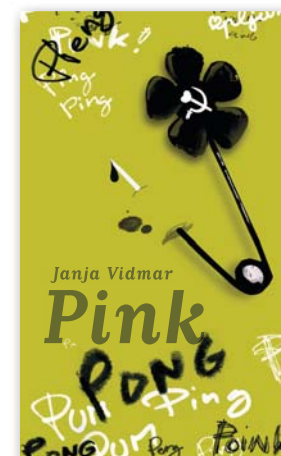
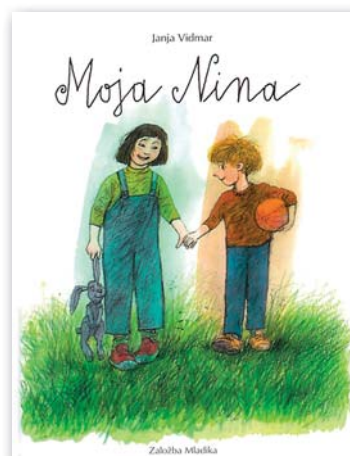
- The Večernica Award, 2007

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BIOGRAPHY

Janja Vidmar has held the status of independent artist since 1996 (writer and script-writer). She is a member of the Slovene Writers' Association and the president of the association's Children's and Youth Literature Section. Vidmar has received many national and international awards for her works: the Glazer Diploma 2007 for her contribution to culture, and the medal of the Union of Cultural Societies of Maribor in 2002. She was nominated for the Večernica Award 1997, 1998, 2003, 2005 and 2006. She also received the Medaglia d'oro Award twice at the international literary competition Parole senza Frontiere in Trento, Italy, in 1999 and in 2003. Her book, My Nina (Moja Nina), was selected by the IBBY Documentation Centre for Young People with Disabilities, Sandvika, Norway, within the project Important Books for Young People with Special Needs which is presented every two years at the Bologna Children's Book Fair.

PUBLISHED WORKS:

- The Tribe (Pleme), Miš založba, 2009
- Matic and Blažka (Matic in Blažka), Založba Karantanija, 2009
- 99 Balloons (99 balonov), Založba Mladika, 2009
- The Shooters (Šuterji), Cankarjeva založba, 2009
- Pink, Didakta, 2008
- You Haven't a Clue (Nimaš pojma), Založba Mladika, 2007
- Angie, Založba GOGA, 2006
- ZOO, Mohorjeva družba Celovec, 2005
- Boys of Clay (Fantje iz gline), Mladinska knjiga Založba, 2005
- My Nina (Moja Nina), Založba Mladika, 2004
- Friends (Prijatelja), Založba Mladika, 2003
- The Bastard (Baraba), Mladinska knjiga Založba, 2001
- Miss Chubby (Debeluška), Mladinska knjiga Založba, 1999
- The Princess with a Flaw (Princeska z napako), DZS, 1998, (also translated into Italian)

PUBLISHED WORKS IN OTHER LANGUAGES:

- Zoo, Hermagoras Verlag, Celovec –Klagenfurt, Austria, 2009
- Debeljuca, Ljubitelji knjiga Novi Sad, Serbia, 2008

- La mia Nina, Falzea Editore, Italy, 2007
- Freunde, Hermagoras Verlag, Austria, 2007
- Bucka, Mozaik knjiga, Croatia, 2006
- Moja Nina, Nova knjiga Rast, Croatia, 2005
- Der Bastard, Hermagoras Verlag, Austria, 2004

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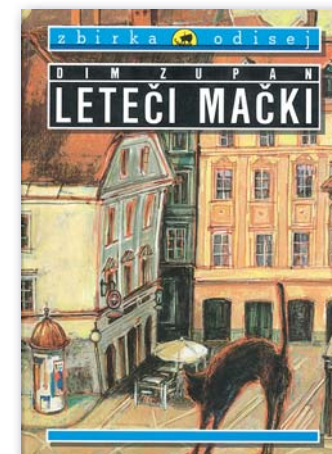
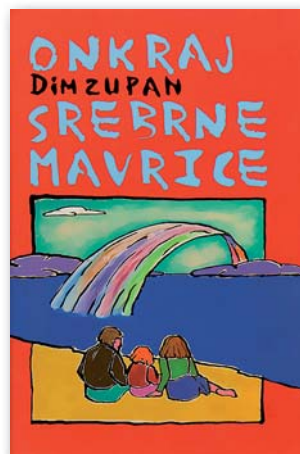
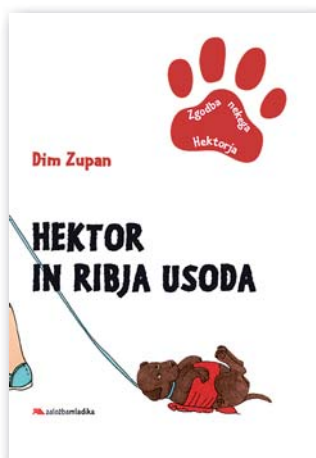
- The IBBY Honour List, 2010
- The Večernica Award, 2009
- The Desetnica Award, 2006
- The Večernica Award, 1999

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Dim Zupan

1946, Ljubljana



BIOGRAPHY

Dim Zupan studied at the Faculty of Law in Ljubljana. He began writing relatively late in life. In 1991, his first children's book was published: *Three Days in the Lives of Super Pooper and Farty Party* (*Trije dnevi Drekca Pekca in Pukca Smukca*). As the heroes of the story became very popular with young readers, Zupan wrote more stories featuring these two characters who have already appeared in five books. To this day, Zupan has had 27 books published. They include three books for adults: *The Dark Star of Death* (*Temna zvezda smrti*), *Velvet Shining* (*Žametni soj*) and *Terrible Abyss* (*Hudo brezno*). Dim Zupan has also tried his hand at writing plays. In 1993, his children's play *The Pinecone and the Mushroom* (*Storžek and Jurček*) was successfully put on stage by the Ljubljana City Theatre. Dim Zupan also regularly contributes to the children's magazines. His books were nominated for the Večernica Award 1996, 2002 and 2007.

PUBLISHED WORKS:

- *Hector and the Great Adventure* (*Hektor in velika avantura*), Založba Mladika, 2009
- *Hector and a Little Love* (*Hektor in male ljubezni*), Založba Mladika, 2009
- *White Night in the Black Village* (*Bela noč v črni vasi*), Genija, 2009
- *The Little Girl Behind the Mirror* (*Deklica za ogledalom*), Zadruga Novi Matajur, 2007
- *Hector and School* (*Hektor in mala šola*), Založba Mladika, 2007
- *Hector and Fish Fate* (*Hektor in ribja usoda*), Založba Mladika, 2006
- *Fourteen and a Half* (*Štirinajst in pol*), Založba Mladika, 2005
- *Maja the Wasp* (*Osica Maja*), Genija, 2004
- *When Little Angels Come* (*Ko pridejo angelčki*), Zadruga Novi Matajur, 2004
- *The Trnovo Mafia* (*Trnovska mafija*), Prešernova družba, 2003

AWARDS IN THE FIELD OF CHILDREN'S LITERATURE:

- The Levstik Award, 1997

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Danila Žorž

1979, Ljubljana



BIOGRAPHY

Danila is a real bookworm who poses a threat to any bookshop! At the age of 23, she graduated from the Faculty of Law in Ljubljana and became a solicitor at the age of 28. She is currently working on a master's degree at the European Law Faculty in Nova Gorica. Danila began writing when she was only 10 years old, because she could not find books she liked. She therefore decided to write them herself. She still keeps to the principles of writing for the reader. Her first successes came in school and student competitions with her short story A Meeting (Srečanje), and with the one-act plays The Time Traveller (Popotnik skozi čas) and The Odyssey (Odiseja). While still at secondary school, Danila wrote a science fiction detective story The Experiment (Poskus), which was very much influenced by her reading of popular foreign literature. The Excavation (Izkop) was also written in a similar way. Danila's aim is to write a stylistically accomplished book which inspires the reader to think while at the same time being entertaining and fascinating. Her books were nominated for the Večernica Award in 2000 and 2005.

PUBLISHED WORKS:

- The Case of the Unknown Flying Object (Primer neznanega letečega predmeta), Založba Karantanija, 2009
- The Case of a Flying Suitcase (Primer letečega kovčka), Založba Karantanija, 2008
- The Excavation (Izkop), Založba Karantanija, 2005
- The Experiment (Poskus), Založba Karantanija, 2000
- The Odyssey (Odiseja), ŠOU, Kultura, 1999

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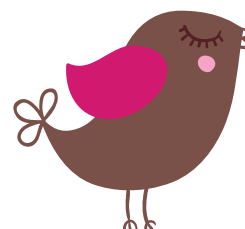
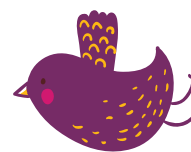
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