3 FOREWORD
Slovene Publishing: A Short Overview of the Last One Hundred Years

13 INDEX BY FIELDS

36 INDEX BY NAME
Slovenian Publishers

FOREWORD
Slovenia is a small country, located at the foot of the Alps and above the Adriatic, squeezed among Austria, Italy, Hungary and Croatia. The Slovenes have had a long and troubled history. Being a small nation at the crossroads between south-east and central Europe, they spent six hundred relatively calm years in the Austrian Empire: After the collapse of the Habsburg monarchy at the beginning of the 20th century, five different states succeeded one another on the Slovene territory. Among these, Nazi Germany and Fascist Italy were notoriously totalitarian and tried physically to destroy the Slovenes as an ethnic community. In the Kingdom of Yugoslavia after 1918, and after World War Two in Tito’s Yugoslavia, the Slovenes significantly improved their economic position and their cultural and educational infrastructure. Independent Slovenia, created in 1991 after the disintegration of Yugoslavia, is not only the first Slovene nation-state, but also the first fully democratic state with a market economy in which Slovenes live.

Similarly as in other parts of Europe, a literary culture, together with the standardization of Slovene language, started in the second half of the 16th century, when a Slovene translation of the Bible and many other books were printed. What differentiates the Slovenes from many other European nations is the fact that it subsequently took them around 400 years to form their own nation-state. The book and the press have as a result played a more important role in Slovene national mythology than in cultures that created nation-states in earlier periods of history.

A variety of cultural, social and political reasons have enabled Slovenes to conceive of themselves as an ethnic but stateless national community, on the one hand, and blocked them from developing their own nation-state until the end of 20th century, on the other. However, the scope of this text does not allow a detailed discussion of all these developments. What matters for our purpose is the very fact that such social paradigm vested the book and its creators with a special status: they became pillars of the national identity and their mission greatly surpassed the market relations in which publishing and book production were embedded. As a consequence, Slovene publishers found themselves at the heart of the struggle for national identity, which, together with the small market, greatly determined the development of the book industry throughout the 20th century.
Slovene Publishing: A Short Overview of the Last One Hundred Years

First Half of the Century:

**THE TALE OF A LONELY PUBLISHER**

On a summer day in 1898, after years of apprenticeship in Prague and Vienna, a young Slovene called Lavoslav Schwentner opened a bookshop in Ljubljana. However, just selling books was soon not enough for his ambitions and he started up a publishing business. From the first day onwards, he was approached by authors who were then laying the foundations of Slovene modern literature and as such had been rejected by Catholic publishing houses, which were predominantly oriented towards books highly influenced by Catholicism. Schwentner quickly created a list of Slovene and translated fiction and children's books and handbooks. He was the first Slovene publisher to undertake publishing as an activity based on the market principles that prevailed in lay society, and beyond the reach of the Catholic Church.

Such an attitude was in conflict with the predominant social relationships. From the very start of his publishing efforts, Schwentner was faced with a conflict between the market nature of his profession and the role of the book in the national mythology, further strengthened by prejudices towards a market economy. These problems were clearly reflected in the financial relationship between Schwentner and his authors. As the Slovene literary historian, D. Moravec, reported, Ivan Cankar, one of the most famous writers of the time, for example, received 4000 crowns from Schwentner as an advance for manuscripts that he had not yet written. To translate the sum into everyday goods according to the prices of the time, it equalled 32 return tickets from Trieste to America by ship, a little less than one ton of coffee or 500 pairs of shoes. In today's terms, Cankar's advance amounted to 30,000 euros. Put another way, this equalled the author's fee for around 40,000 books sold on the Slovene market if the author received 10% of the retail price for every copy sold (for a population of less than a million, with a small educated strata, this was an unachievable goal).

The Slovene cultural elite of the time did not consider such patronage merely normal, they were even convinced that Schwentner was insufficiently enthusiastic about fulfilling his role. When he reminded Cankar of his debts and contractual obligations, Cankar suggested that he should publish the contracts in a local satire and humour magazine. In one of Ljubljana's papers, a literary critic L. Kraigher was appalled at the fact that Schwentner did not offer Cankar his apartment when the latter returned to Ljubljana from Vienna. Schwentner, Kraigher ranted, was - how disgusting! - interested solely in the revenues generated from book sales. This was apparently a widely held public view of Schwentner. Indeed, one of Ljubljana's papers published a caricature of Schwentner returning to his country home with a sack full of money and Cankar's book in his pocket, clearly conveying the message that he had built his personal wealth by exploiting authors; a message that was just the opposite of the real financial relationship between Cankar and his publisher.

Other publishers who appeared in Slovenia between the two world wars were the subject of similar public disgust. Their critics complained that instead of paying homage to the sanctity of the book, culture and national identity, publishers were bloodsuckers, living at the expense of authors. They could rid themselves of this bad image only by sticking to the mission to which the author was loyal: preserving the Slovene identity by writing books in Slovene, instead of amassing their own riches. Since they did not have the talent to fulfill the nation-building mission by writing, but had money, they could do this by taking care of the financial welfare of
their authors. In fact, in order for their profession to be seen as socially acceptable, publishers had to behave as if they were directing all their earnings back into the production of Slovene books and to the welfare of their only slightly less sacred authors.

Overall, within the Slovene value system of the first half of the 20th century, the social acceptability of publishing as a profession was proportional to the publishers’ ability to deny and hide, as much as possible, the market nature of their activities.

A Short Trip across the Channel

In order fully to comprehend this Slovene attitude towards authors, publishers, culture and the market, we will compare it to the developments that took place at the same time on the other side of the Channel, in the United Kingdom. The reason for the choice is obvious: the British book industry is the biggest book exporter in the world, companies such as Pearson and Oxford University are among biggest global publishing companies, and last year, the British book industry published the astonishing number of more than 200,000 titles. This clearly indicates that, throughout the 20th century, the British book industry operated in one of most book-friendly social, political and cultural environments. Furthermore, it seems that its value system fuelled its unprecedented growth.

Someone who embodies all these features of British publishing and can easily be compared to Lavoslav Schwetner is Alan Lane, the father of Penguin.

Since the 1930s, Penguin has been a synonym for successful pocket books, although its founder, A. Lane, did not actually do anything especially new, since the books’ design and format resembled pocket books that had been published for quite a while in Germany and the USA. What was innovative and brilliant about Lane’s idea was the new marketing methods he employed. Lane sold books where nobody had tried selling them before, at prices intended to transform the book into a widely available mass consumption product, and with colour covers that would attract customers. The basic precondition for the success of his enterprise was therefore innovative distribution, a new marketing approach and low retail prices, which in turn required extremely high print-runs for that period.

As J. Feather writes in the History of British Publishing, the key to Lane’s success was the availability of the books on the shelves of Woolworth supermarkets, which started a sales boom that crucially influenced the appearance of English and American publishing for the next fifty years. In other words, the key to the success of Penguin books was their ability to be regular mass-market products, available at points of sale previously untypical for books. Penguin books were therefore more successful than books published by other British publishers because they were more commoditised. In Britain, such a commercial publishing activity was considered to be an act of culture that «to a large extent shaped the cultural image» of the country, since it brought books into the hands of more readers than classic bookshop sales would. Despite some raised eyebrows (some publishers complained at the time that Lane was a barbarian ruining the book business), Lane received widespread acclaim and a knighthood from the Queen for his important contribution to the development of British culture.

This short comparison reveals that, while the word capitalist, denoting a publisher, had a negative connotation in Slovenia and the book was a «non-capitalist», «sa-
cred\textsuperscript{+} value in itself, A. Lane performed an «act of culture» by developing new marketing and distribution strategies for books. While in Slovenia in the 1930s it was unimaginable that «culture» could walk hand in hand with «capitalist business operations», this was exactly what was then happening in Britain, where a pragmatic compromise between the two emerged.

Despite the very obvious cultural differences between Britain and Slovenia, it is worth stressing that the conflict between the «market» and the «cultural» aspect of the book was not fatal for the development of the book trade in Slovenia, since publishers and booksellers learned to live with it. This can be seen from the very rapid increase in the number of published titles in the period between 1900 and 1941.

All in all, these two stories show that in Europe throughout the twentieth century, the equilibrium between the market and the cultural character of the book differed according to the wider political, economic and cultural context in which a particular publishing industry operated.

Alas, in the Eastern part of the continent, and in Slovenia too, the pendulum swung almost entirely to the non-market side with the introduction of communism after the end of World War Two.

Second Half of the Century: Publishing under the Communist Umbrella

One of the very common mistakes that many analysts of Communism committed in their anticommunist fervour was that they considered all communist countries equal, as if there were no significant political or cultural differences among them. It is, of course, true that there were one-party systems in all former socialist states, based on central planning and the rejection of political democracy, individual freedom and the market economy. It is also true that all socialist countries followed the same dictates and beliefs, and their economy could be described by the same definition, that it produced things that nobody wanted to buy and demanded a price for them that nobody wanted to pay.

However, this was only part of the truth. The other part was that the socialist melting pot simply did not work. Even during the time of Communism's greatest power and success, all the historical and cultural differences among communist countries remained, sometimes deeply frozen in the collective memory, and sometimes actively shaping the daily life of socialist countries.

Book publishing is a good example of such a state of affairs. Let me explain this with a short description of the socialist book publishing machinery. There is little doubt that in the majority of socialist countries, books were produced in state-owned monopolistic publishing houses. This system was essential to the functioning of socialist societies, not only because state monopolies were one of the cornerstones of the ideology of central planning, but also because socialism was based on the presumption that only communists understood the “objective laws of historical development” and were therefore in possession of the one and only truth about society and the “generic essence” of man. Consequently, all other social or anthropological theories were seen not only as being dead ends, but also as attempts to prevent a proper understanding of the nature of mankind and to control the course of man's development. In such a fundamentalist environment, strict control of book produc-
tion was considered to be in the deepest interest of mankind. On the one hand, because Communism was based on a belief that it possessed the final truths about mankind, books containing such truths were considered essential tools for spreading the only proper world order. In this sense, books were sacred objects of communist hagiography. On the other hand, though, books that contained other truths, or books challenging socialist concepts of society as such, even between the lines, were not seen as legitimate contributors to intellectual or political debate, but as heresies that literally undermined the cornerstones of humanity and society.

However, this was merely the official truth as accepted by the most dedicated members of the socialist camp. In real life, things were sometimes very pragmatic. Such that some regimes allowed publication of almost anything that did not directly attack the power relations in society. At that time Yugoslavia, of which Slovenia was then part, was considered a renegade among parts of the world that accepted communist ideology, the official publishing structure was not regulated by state-owned monopolies, but by competition between “socialist” publishing houses in the “socialist” market. Furthermore, Yugoslav publishing houses were allowed to publish not only the majority of Western authors and Eastern European dissidents, but also some oppositional domestic writers. A real and strict ban applied only to Serbian, Croatian and Slovenian political-emigrants and hard-core dissident authors.

On the other hand, in many communist countries tiny but persistent numbers of illegally published books appeared which articulated different political and religious truths or art forms than those officially prescribed. In communist societies, reading and distributing such books was of course considered a criminal act, undermining the cornerstones of society. However, the severity with which socialist states prosecuted such illegally published books varied. Some countries prosecuted the readers and publishers of forbidden books less severely than others, and some illegal books were pragmatically considered less dangerous than others.

In short, the existence of illegal publishing could be seen as a clear sign that small enclaves existed in some socialist societies in which different non-socialist cultural, religious, and political traditions survived. Hence, although hidden and almost suffocated under the communist ideology, the dichotomy between the market and the sacred element of the book nevertheless survived in a variety of communist countries. The modes of this survival differed from one country to another.

In order properly to understand the development of book publishing in Eastern Europe before and after 1989, it is therefore important to know that the industry before 1989 was highly affected by the fact that parallel legal and illegal publishing structures existed in many former socialist countries and, in some of them, elements of a market culture survived. To put it even more schematically, three different models of publishing existed in former socialist countries. In the first, some countries officially monopolised state book publishing, without significant samizdat publishers. In the second, some countries developed illegal publishing systems under their official state publishing monopoly; and in the third, in Yugoslavia at that time, there was also liberalised state publishing with a limited number of restrictions. In the majority of cases, all three models were entwined, with one of them being dominant.

If we consider these three models through the eyes of market logic, it becomes clear that, regardless of the enormous differences in their appearance, there was a striking similarity between models two and three. Those who ran the state-owned publishing houses at that time in Yugoslavia knew that their companies would go
out of business if they published books people did not want to buy or read, just as illegal publishers knew that they would not be able to finance their underground operations if they did not gather enough financial support from their readers. Accordingly, regardless of significant differences between them, there was a certain element of proto-market logic in the decision-making process of both publishing models as they both needed to produce books that readers wanted to read and pay for.

When socialism came to an end, therefore, in countries in which models two and three were dominant, at least some people involved in the business of books were prepared to consider publishing as an activity in which the publisher has to publish books people want to buy - and charge prices for them that customers are willing to pay. In other words, at least some of those involved in book publishing in such countries were able to cope with the fact that the existence of the book has two sides: market and cultural.

As a consequence, after the breakdown of the socialist economy, countries in which model one dominated faced much greater problems in establishing a publishing infrastructure than countries using models two and three, which easily adapted not only to the market economy, but also to the technological and organisational changes that took place in the globalised world of modern publishing in the nineties.

Slovenia, belonging to model three as a part of former Yugoslavia, is a typical case of this.

The Turn of the Century: Slovene Publishing after 1989

Throughout the socialist era, the Slovene publishing industry was dominated by three big publishing houses: Mladinska knjiga, Cankarjeva založba and DZS. Thanks to the developments described above, all three survived the end of socialism, the least successful among them being Cankarjeva založba, which was bought by Mladinska knjiga in the mid-nineties. In contrast, DZS reconstructed itself into one of the biggest financial conglomerates in the country (for which publishing was a minor enterprise in comparison with other businesses) and Mladinska knjiga became not only the biggest publishing house in the country but successfully expanded into Bosnia, Croatia, Serbia, Bulgaria and Romania. On the other hand, many new publishing houses emerged, predominantly established either by former employees of one of the three big publishers or by new entrepreneurs that caught the momentum on economically and ideologically liberalized book market. Some of them disappeared soon after they had appeared and some, such as Rokus or Modrijan, became serious players on the book market.

All this significantly increased book production.

Although statistical data about Slovene publishing are incomplete and were collected only sporadically throughout the last fifteen years, the trends can be easily seen, especially if they are compared with those in the older EU member states, as detected in Publishing Market Watch Reports.

In 1995-97, for example, the Slovene book industry ranked above the European Union average in the number of published titles per million inhabitants (1.711), and
in turnover as a percentage of GDP (0.43%) its growth was average (0.01%), and its trade balance index below average (-230). Nevertheless, anyone working in the industry at that time would have known that the reality below these fairly good statistics data was not so nice. Throughout the nineties, the Slovene publishing industry faced serious problems on at least two levels. Due to the high unit production costs as a result of small print runs caused by the small size of their market, the profits of Slovene publishers were low and the prices of books relatively high. Even worse, for various demographic reasons (only 50% of the population lived in towns that were big enough to sustain a bookshop) less than 35% of book sales were created through retail outlets. The reasons for such a state of affairs were partially related to the mismanagement of the three main bookshop chains and the late advent of shopping malls as new retail outlets for books in Slovenia. In the same period in the European Union, the country with the lowest percentage of book sales through retail outlets was Luxembourg (45%), followed by Finland (50%), Portugal (57%) and Sweden (58%). At the top of the list were Denmark (80%), the United Kingdom (78%) and Germany (74%).

In other words, Slovene publishers sold significantly fewer books through retail outlets than did their colleagues in EU member states, and in order to survive they had to develop a wide network of non-retail sales channels. Thanks to the specifics of Yugoslav socialism, in Slovenia, catalogue sales, direct mail and door-to-door sales had already started to flourish in the socialist era in the 1960s, and the book club, Bertelsmann’s franchisee, was established as early as in the 1970s. In addition, in the 1990s, telemarketing, TV and Internet sales started to play an important role in the everyday agenda of Slovene publishers. The most innovative among them started to connect these channels into sophisticated follow-up systems.

Throughout the 1990s, this model proved effective in generating bigger sales and turnover. However, its operational costs were significant. In comparison with publishing industries that sell books predominantly through a single sales channel, additional information technology and sales staff were needed in every single publishing house in order to create and coordinate this mix of divergent sales activities and, at the same time, keep records on book buyers’ habits. It can be assumed that, thanks to this, overhead costs in the Slovene book publishing industry were higher and turnover per employee lower than in book industries with a lower number of sales channels and with developed book distribution.

Confronted with the problem of high overheads, Slovene publishers tried to increase their sales by enlarging their production. As a result, the number of published titles doubled from 2000 in 1990 to 4000 in 2000. However, the market did not expand correspondingly, since the number of printed copies (6 million) remained more or less the same. We can therefore assume that throughout the 1990s the print runs of Slovene books decreased by 50% and that higher unit production and sales costs as a result of small print-runs additionally reduced the profits of Slovene publishers (the reason why this decrease did not finish off publishers can probably be found in the fact that, thanks to IT, unit production costs fell). In order to survive, they had to reinvest more and more of their earnings and profits into the development of new sales and distribution channels and into printing a growing number of titles with reduced print runs. Even worse, after 1997, the Slovene book industry faced a drop in sales and its growth rate became negative (-1.8%).

Not surprisingly, in the third Publishing Market Watch Report, which for the first time included Slovenia, its book industry was ranked as low competitive.
However, this is not the whole story of the Slovene book industry at the turn of the century. Namely, it would be wrong to assume that the drop in overall sales and per-title print runs was a result of diminishing interest in books in Slovenia. Throughout the 1990s, the demand for books in Slovenia was growing, but Slovene publishers failed either to notice this process or to benefit from it. In other words, despite the fact that the number of Slovene speakers did not increase in the nineties, the demand for books went up, but this bigger demand for books enlarged library loans rather than book sales. Library statistics show that in 1990-2000, the number of patrons of Slovene public libraries grew by more than 100%, and the number of library loans per capita grew by almost 150% (in 1990, there were more than 7 million and in 2005 more than 21 million). This radically enlarged book use, as reflected in the number of library loans, corresponded to changes in the educational structure in the country. In fact, the percentage of the population with upper secondary education or higher grew by two thirds from 1971-2002, and the number of students involved in secondary education almost doubled in the nineties, making them the biggest strata of library users.

This expansion in library lending showed a very clear and obvious contradiction with the drop in per-title sales. There are a variety of reasons for this discrepancy. First, quite amazingly, Slovene book market research conducted in 1997 showed a small drop in book buying habits but did not identify any radical change in the way people accessed books, since libraries were not included in the research. This failure to note the increased demand for books in libraries demonstrates that book markets can be properly analysed only by taking into consideration the whole communication circuit of a book. Consequently, publishers’ strategies did not include any efforts at adapting book sales and book production to the growing number of book users who were evolving into library patrons instead of book buyers.

Second, the public library network, via a variety of branches and bibliobus activities, reached many readers on a daily basis in places where there are no bookshops due to the demography of the country. Slovenia inherited this quite large library network from its socialist past and, in contrast to some other former communist countries, successfully improved it through a series of centre and centre-left governments in its first decade of independence.

The reasons for the falling performance of the Slovene publishing industry could therefore be found both in the managerial mistakes of those in charge of Slovene book production and, rather paradoxically, in the cultural policies of the country. There is, however, a big unanswered question regarding what would have happened to the Slovene book industry if the library network had not evolved as it did after 1989. Would the publishing industry have found ways of meeting the increasing demand for books or would it have failed to do so and, consequently, have missed the opportunity to benefit from the changes in the educational structure of the population?

We will leave this hypothetical question unanswered. What is clear, however, is that these paradoxical developments created an environment with good public support for book readers, with a population that, in comparison with other EU member states, has average reading habits, and with a book industry that has problems in keeping pace with technological and organizational developments that have been taking place in most propulsive publishing industries. Namely, the 2007 Eurobarometer data ranked Slovenia somewhere in the middle of the 27 EU member states in terms of the number of readers and non-readers; on the other hand, in 2004, Libecon survey ranked the Slovenian public library network as one of the top...
ten among developed countries and the diversity of book production (measured in the number of titles per million inhabitants) was, and still is, one of the highest in Europe. However, the Slovenian publishing industry has failed to develop an effective and cheap distribution service capable of serving all interested publishers; it has no “books in print” bibliographic tool and, as a result, has failed to develop a web bookshop that would, using print-on-demand technology, have on sale all books in Slovene that have been published in, say, the last ten years. Even more, there are no mega bookstores in Slovenia, with coffee shops and a wide range of media products. In short, in Slovenia it’s much easier to borrow a book free than to buy it in a bookshop. What matters, however, is that at least in this context, two important trends remain highly positive. First, at least according to the library data, the number of book users has grown enormously in the last fifteen years and, according to a survey conducted in Slovene bookshops in spring 2008, almost 40% of Slovene bookshop customers spend more than 100 euros annually on books. This clearly indicates that there is a growing potential market for books in Slovenia, and that the mechanisms currently used by Slovenes are not effective enough to fill these needs.

Perhaps the time has come for a new Lavoslav Schwentner.

Sources:


Slovenian Publishers
INDEX BY FIELDS
| 15 | Architecture and Design |
| 16 | Art and Photography |
| 17 | Atlases and Maps |
| 17 | Audiobooks |
| 18 | Business and Economics |
| 19 | Cartoons |
| 20 | Children and Teenage Fiction |
| 21 | Children and Teenage Non Fiction |
| 23 | Comics |
| 23 | Computers |
| 23 | Dictionary |
| 24 | Drama |
| 25 | Encyclopedias |
| 25 | Erotic |
| 26 | Essays |
| 27 | Handbooks |
| 29 | Humanities |
| 31 | Humour |
| 32 | Language Arts and Discipline |
| 33 | Law |
| 33 | Mathematics and Statistics |
| 34 | Medicine |
| 34 | Music |
| 35 | Novels and Short Stories |
| 37 | Philosophy |
| 38 | Poetry |
| 40 | Religion |
| 41 | Scientific and Technical |
| 42 | Social Science |
| 44 | Sports |
| 44 | Technology |
| 45 | Textbooks |
| 57 | Travel and Guide Books |
ARCHITECTURE AND DESIGN

56  Cankarjeva založba – založništvo, d.o.o.
57  Celjska Mohorjeva družba
59  ČZD Kmečki glas, d.o.o.
60  Darila Rokus, d.o.o.
61  Debora, d.o.o.
70  In obs medicus, založništvo in trgovina, d.o.o.
71  Institute for Protection of Cultural Heritage of Slovenia
77  Libris, d.o.o.
86  Nova revija, d.o.o.
101 University of Ljubljana, Faculty of Architecture, Publishing Department
103 University of Ljubljana, Faculty of Education, Publishing Department
109  Viharnik, d.o.o.
118 Založba Mežek, d.o.o.
125 Zelolepo, Edita Nardin, s.p.
### Art and Photography

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher Name and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>60</td>
<td>Darila Rokus, d.o.o.</td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
</tr>
<tr>
<td>63</td>
<td>Društvo za domače raziskave</td>
</tr>
<tr>
<td>65</td>
<td>Družina, d.o.o.</td>
</tr>
<tr>
<td>71</td>
<td>Institute for Protection of Cultural Heritage of Slovenia</td>
</tr>
<tr>
<td>80</td>
<td>Maska, zavod za založniško, kulturno in producentsko dejavnost</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Narava, založba, trgovina in storitve, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Nova revija, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>Ognjišče, založniška dejavnost, d.o.o.</td>
</tr>
<tr>
<td>93</td>
<td>Slovene Writers’ Association</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska knjiga, d.o.o.</td>
</tr>
<tr>
<td>97</td>
<td>Subkulturni azil Maribor</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
<tr>
<td>100</td>
<td>UMco, d.d.</td>
</tr>
<tr>
<td>101</td>
<td>Union of the Slovenian Fine Arts Association</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>110</td>
<td>Zaklad, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>118</td>
<td>Založba Mežek, d.o.o.</td>
</tr>
<tr>
<td>123</td>
<td>Založba ZRC SAZU</td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
</tr>
</tbody>
</table>
INDEX BY FIELDS

Slovenian Publishers

Atlases and Maps

54 Alpine Association of Slovenia
62 Didakta, d.o.o.
65 DZS, založništvo in trgovina, d.d.
82 Mladinska knjiga Založba, d.d.
83 Modrijan založba, d.o.o.
88 Pisanica, založba in trgovina, d.o.o.
89 Pomurska založba, d.d.
94 Slovenska knjiga, d.o.o.
102 University of Ljubljana, Faculty of Arts, Publishing Department
103 University of Ljubljana, Faculty of Education, Publishing Department
123 Založba ZRC SAZU

Audiobooks

56 Cankarjeva založba – založništvo, d.o.o.
77 Lepa beseda
97 Subkulturni azil Maribor
120 Založba Rokus Klett, d.o.o.
121 Založba Sanje, d.o.o.
122 Založba VED
123 Založba ZRC SAZU
INDEX BY FIELDS

BUSINESS AND ECONOMICS

59 Časnik Finance, d.o.o.
64 Družba Piano
57 GV Založba, založniško podjetje, d.o.o.
70 In obs medicus, založništvo in trgovina, d.o.o.
78 Lisac & Lisac, d.o.o.
82 Mladinska knjiga Založba, d.d.
84 Mondena založba, d.o.o.
89 Planet GV, poslovno izobraževanje, d.o.o.
97 Subkulturni azil Maribor
100 Učila International, d.o.o.
102 University of Ljubljana, Faculty of Economics, Publishing Department
103 University of Ljubljana, Faculty of Law, Publishing Department
104 University of Ljubljana, Faculty of Social Sciences, Publishing Department
105 University of Maribor, Faculty of Criminal Justice and Security, Publishing Department
106 University of Maribor, Faculty of Organizational Sciences, Publishing Department
106 University of Primorska, Faculty of Management Koper
107 Uradni list Republike Slovenije, d.o.o.
107 Utrip Brežice, d.o.o.
119 Založba Pasadena, d.o.o.
120 Založba Pivec, d.o.o.
121 Založba Sanje, d.o.o.
122 Založba Tuma, d.o.o.
INDEX BY FIELDS

Cartoons

55 Buča, d.o.o.
57 Celjska Mohorjeva družba
61 Debora, d.o.o.
62 Didakta, d.o.o.
68 Grafis trade, d.o.o
69 ICO, založništvo in trženje, d.o.o.
70 In obs medicus, založništvo in trgovina, d.o.o.
85 Morfem založništvo, d.o.o.
87 Ognjišče, založniška dejavnost, d.o.o.
89 Pomurska založba, d.d.
90 Prešernova družba, d.d.
92 Slomškova založba
100 Učila International, d.o.o.
107 Utrip Brežice, d.o.o.
110 Založba Ajda, IBO Gomboc, k.d.
114 Založba Grahovac, Grahovac & Co., založništvo, trgovina, storitve, d.n.o.
115 Založba Karantanija – Tasić & Co., d.n.o.
116 Založba Kres, d.o.o.
118 Založba Mladika, d.o.o.
121 Založba Sanje, d.o.o.
122 Založba Tuma, d.o.o.
INDEX BY FIELDS

Children and Teenage Fiction

55 Buča, d.o.o.
56 Cankarjeva založba – založništvo, d.o.o.
57 Celjska Mohorjeva družba
57 Center za slovensko književnost
60 Damodar, založništvo in distribucija
61 Debora, d.o.o.
62 Didakta, d.o.o.
64 Družba Piano
65 DZS, založništvo in trgovina, d.d.
67 Franc-Franc, podjetje za promocijo kulture, d.o.o.
68 Genija, d.o.o.
68 Grafis trade, d.o.o
73 Jutro, založništvo in trgovina, d.o.o.
75 KUD Sodobnost International
75 Kulturno društvo Mariborska literarna družba
77 Lepa beseda
77 Libris, d.o.o.
78 Littera picta, d.o.o.
81 MELIOR, d.o.o., Založba Educa
81 Miš založba, Mish – Janez Miš, s.p.
82 Mladinska knjiga Založba, d.d.
84 Mohorjeva, d.o.o.
85 Morfem založništvo, d.o.o.
86 Narava, založba, trgovina in storitve, d.o.o.
86 Nova revija, d.o.o.
87 Ognjišče, založniška dejavnost, d.o.o.
87 OKA otroška knjiga
88 Pisanica, založba in trgovina, d.o.o.
89 Pomurska založba, d.d.
90 Prešernova družba, d.d.
91 Salve, d.o.o.
91 Sanjska knjiga, d.o.o.
92 Slomškova založba
93 Slovène Writers’ Association
94 Slovenska knjiga, d.o.o.
INDEX BY FIELDS

Slovenian Publishers

95  Stella, založništvo in prevajanje
96  Studio Hieroglif, d.o.o.
98  ŠKUC
98  Študentska založba
99  Tehniška založba Slovenije, d.d.
100 Učila International, d.o.o.
108 Vale-Novak, d.o.o.
109 Viharnik, d.o.o.
109 Vodnikova založba (DSKG)
111 Založba Alica
111 Založba Aristej
113 Založba Goga
114 Založba Grlica
115 Založba Karantanija – Tasić & Co., d.n.o.
116 Založba Kres, d.o.o.
117 Založba Litera
118 Založba Mladika, d.o.o.
119 Založba Obzorja, d.d.
120 Založba Pivec, d.o.o.
120 Založba Rokus Klett, d.o.o.
121 Založba Sanje, d.o.o.
122 Založba Tuma, d.o.o.
122 Založba VED
123 Založniški atelje Blodnjak

Children and Teenage
Non Fiction

54  Alpine Association of Slovenia
56  Cankarjeva založba – založništvo, d.o.o.
57  Celjska Mohorjeva družba
61  Debona, d.o.o.
62  Didakta, d.o.o.
65  Družina, d.o.o.
65  DZS, založništvo in trgovina, d.d.
68  Genija, d.o.o.
73  Jutro, založništvo in trgovina, d.o.o.
<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>77</td>
<td>Lepa beseda</td>
</tr>
<tr>
<td>81</td>
<td>MELIOR, d.o.o., Založba Educa</td>
</tr>
<tr>
<td>81</td>
<td>Miš založba, Mish – Janez Miš, s.p.</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>Ognjišče, založniška dejavnost, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>OKA otroška knjiga</td>
</tr>
<tr>
<td>88</td>
<td>Pisanica, založba in trgovina, d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Pomurska založba, d.d.</td>
</tr>
<tr>
<td>90</td>
<td>Prešernova družba, d.d.</td>
</tr>
<tr>
<td>91</td>
<td>Sanjska knjiga, d.o.o.</td>
</tr>
<tr>
<td>92</td>
<td>Slomškova založba</td>
</tr>
<tr>
<td>93</td>
<td>Slovene Writers’ Association</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska knjiga, d.o.o.</td>
</tr>
<tr>
<td>95</td>
<td>Stella, založništvo in prevajanje</td>
</tr>
<tr>
<td>96</td>
<td>Studio Hieroglif, d.o.o.</td>
</tr>
<tr>
<td>97</td>
<td>Svetopisemska družba Slovenije</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>100</td>
<td>UMco, d.d.</td>
</tr>
<tr>
<td>111</td>
<td>Založba Alica</td>
</tr>
<tr>
<td>111</td>
<td>Založba Aristej</td>
</tr>
<tr>
<td>112</td>
<td>Založba Brat Frančišek</td>
</tr>
<tr>
<td>114</td>
<td>Založba Grlica</td>
</tr>
<tr>
<td>116</td>
<td>Založba Kres, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>118</td>
<td>Založba Mladika, d.o.o.</td>
</tr>
<tr>
<td>121</td>
<td>Založba Sanje, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
</tr>
</tbody>
</table>
### Comix

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>62</td>
<td>Didaka, d.o.o.</td>
</tr>
<tr>
<td>74</td>
<td>KUD Apokalipsa</td>
</tr>
<tr>
<td>77</td>
<td>Lepa beseda</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>97</td>
<td>Subkulturni azil Maribor</td>
</tr>
<tr>
<td>100</td>
<td>UMco, d.d.</td>
</tr>
<tr>
<td>113</td>
<td>Založba Graffit</td>
</tr>
<tr>
<td>115</td>
<td>Založba Karantanija – Tasić &amp; Co., d.n.o.</td>
</tr>
</tbody>
</table>

### Computers

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>97</td>
<td>Svetopisemska družba Slovenije</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>105</td>
<td>University of Maribor, Faculty of Criminal Justice and Security, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Maribor, Faculty of Organizational Sciences, Publishing Department</td>
</tr>
<tr>
<td>119</td>
<td>Založba Pasadena, d.o.o.</td>
</tr>
</tbody>
</table>

### Dictionary

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>63</td>
<td>Društvo za domače raziskave</td>
</tr>
<tr>
<td>65</td>
<td>DZS, založništvo in trgovina, d.d.</td>
</tr>
<tr>
<td>78</td>
<td>Littera picta, d.o.o.</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>90</td>
<td>Prešernova družba, d.d.</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska knjiga, d.o.o.</td>
</tr>
<tr>
<td>97</td>
<td>Svetopisemska družba Slovenije</td>
</tr>
<tr>
<td>102</td>
<td>University of Ljubljana, Faculty of Arts, Publishing Department</td>
</tr>
<tr>
<td>116</td>
<td>Založba Kres, d.o.o.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Obzorja, d.d.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Pasadena, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Rokus Klett, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
</tr>
<tr>
<td>123</td>
<td>Založba ZRC SAZU</td>
</tr>
</tbody>
</table>
## Drama

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Društvo 2000</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>ICO, založništvo in trženje, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Intelego, družba za izobraževanje in založništvo, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>KUD France Prešeren Trnovo</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>KUD Sodobnost International</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Kulturno društvo Mariborska literarna družba</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Kulturno društvo Vilenica</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>LUD Šerpa</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>MA-NO, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Maska, zavod za založniško, kulturno in producentsko dejavnost</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Mondena založba, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Pisanica, založba in trgovina, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Slovene Writers’ Association</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>ŠKUC</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>Vodnikova založba (DSKG)</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>Založba Litera</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>Založba Sanje, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
<td></td>
</tr>
</tbody>
</table>
Encyclopedias

56  Cankarjeva založba – založništvo, d.o.o.
57  Celjska Mohorjeva družba
62  Didakta, d.o.o.
65  DZS, založništvo in trgovina, d.d.
82  Mladinska knjiga Založba, d.d.
83  Modrijan založba, d.o.o.
86  Nova revija, d.o.o.
88  Pisanica, založba in trgovina, d.o.o.
89  Pomurska založba, d.d.
90  Prešernova družba, d.d.
94  Slovenska knjiga, d.o.o.
98  ŠKUC
99  Tehniška založba Slovenije, d.d.
100  Učila International, d.o.o.
116  Založba Kres, d.o.o.
118  Založba Mežek, d.o.o.

Erotic

82  Mladinska knjiga Založba, d.d.
84  Mondena založba, d.o.o.
88  Pisanica, založba in trgovina, d.o.o.
90  Prešernova družba, d.d.
98  ŠKUC
100  Učila International, d.o.o.
121  Založba Sanje, d.o.o.
Essays

54 Alpine Association of Slovenia
56 Cankarjeva založba – založništvo, d.o.o.
57 Celjska Mohorjeva družba
57 Center za slovensko književnost
58 Ciceron
61 Debor, d.o.o.
63 Društvo 2000
67 Franc-Franc, podjetje za promocijo kulture, d.o.o.
74 KUD Apokalipsa
74 KUD France Prešeren Trnovo
75 KUD Logos
75 KUD Sodobnost International
79 LUD Literatura
79 LUD Šerpa
81 Miš založba, Mish – Janez Miš, s.p.
82 Mladinska knjiga Založba, d.d.
83 Modrijan založba, d.o.o.
84 Mohorjeva, d.o.o.
84 Mondena založba, d.o.o.
86 Nova revija, d.o.o.
87 Ognjišče, založniška dejavnost, d.o.o.
92 Slomškova založba
93 Slovene Writers’ Association
94 Slovenska kinoteka – Raziskovalno-založniški oddelek
97 Subkulturni azil Maribor
98 ŠKUC
98 Študentska založba
100 UMco, d.d.
102 University of Ljubljana, Faculty of Arts, Publishing Department
103 University of Ljubljana, Faculty of Education, Publishing Department
108 V.B.Z., d.o.o.
108 Vale-Novak, d.o.o.
109 Vodnikova založba (DSKG)
110 Založba /"cf.
114 Založba Hyperion
117 Založba Litera
**Handbooks**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Alpine Association of Slovenia</td>
</tr>
<tr>
<td>54</td>
<td>Ara založba, d.o.o.</td>
</tr>
<tr>
<td>54</td>
<td>Ataja, d.o.o.</td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>59</td>
<td>Časnik Finance, d.o.o.</td>
</tr>
<tr>
<td>59</td>
<td>ČZD Kmečki glas, d.o.o.</td>
</tr>
<tr>
<td>60</td>
<td>Darla Rokus, d.o.o.</td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
</tr>
<tr>
<td>62</td>
<td>Dedal, d.o.o.</td>
</tr>
<tr>
<td>62</td>
<td>Didakta, d.o.o.</td>
</tr>
<tr>
<td>65</td>
<td>DZS, založništvo in trgovina, d.d.</td>
</tr>
<tr>
<td>67</td>
<td>Franc-Franc, podjetje za promocijo kulture, d.o.o.</td>
</tr>
<tr>
<td>69</td>
<td>i2, d.o.o.</td>
</tr>
<tr>
<td>72</td>
<td>Intelego, družba za izobraževanje in založništvo, d.o.o.</td>
</tr>
<tr>
<td>73</td>
<td>Jutro, založništvo in trgovina, d.o.o.</td>
</tr>
<tr>
<td>78</td>
<td>Lisac &amp; Lisac, d.o.o.</td>
</tr>
<tr>
<td>78</td>
<td>Littera picta, d.o.o.</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Narava, založba, trgovina in storitve, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Nova revija, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>Ognjišče, založniška dejavnost, d.o.o.</td>
</tr>
<tr>
<td>88</td>
<td>Pisanica, založba in trgovina, d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Planet GV, poslovno izobraževanje, d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Pomurska založba, d.d.</td>
</tr>
<tr>
<td>90</td>
<td>Prešernova družba, d.d.</td>
</tr>
<tr>
<td>92</td>
<td>Slomškova založba</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska kinoteka – Raziskovalno-založniški oddelek</td>
</tr>
<tr>
<td>Page</td>
<td>Company Name</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska knjiga, d.o.o.</td>
</tr>
<tr>
<td>95</td>
<td>Stella, založništvo in prevajanje</td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>100</td>
<td>UMco, d.d.</td>
</tr>
<tr>
<td>101</td>
<td>University of Ljubljana, Faculty of Architecture, Publishing Department</td>
</tr>
<tr>
<td>102</td>
<td>University of Ljubljana, Faculty of Arts, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Law, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Primorska, Faculty of Management Koper</td>
</tr>
<tr>
<td>108</td>
<td>V.B.Z., d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>111</td>
<td>Založba Arkadija, založništvo, trgovina, svetovanje, d.o.o.</td>
</tr>
<tr>
<td>112</td>
<td>Založba Eno, d.o.o.</td>
</tr>
<tr>
<td>113</td>
<td>Založba Govinda, Lidia Bučar, s.p.</td>
</tr>
<tr>
<td>115</td>
<td>Založba Izolit, d.o.o.</td>
</tr>
<tr>
<td>115</td>
<td>Založba Karantanija – Tasić &amp; Co., d.n.o.</td>
</tr>
<tr>
<td>116</td>
<td>Založba Kres, d.o.o.</td>
</tr>
<tr>
<td>118</td>
<td>Založba Mežek, d.o.o.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Obzorja, d.d.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Rokus Klett, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
</tr>
<tr>
<td>123</td>
<td>Založba ZRC SAZU</td>
</tr>
<tr>
<td>124</td>
<td>Založniško podjetja Defensor, d.o.o.</td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
</tr>
<tr>
<td>Page</td>
<td>Publisher Name</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>58</td>
<td>Ciceron</td>
</tr>
<tr>
<td>59</td>
<td>ČZD Kmečki glas, d.o.o.</td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
</tr>
<tr>
<td>63</td>
<td>Društvo 2000</td>
</tr>
<tr>
<td>63</td>
<td>Društvo prijateljev Svetega pisma</td>
</tr>
<tr>
<td>63</td>
<td>Društvo za domače raziskave</td>
</tr>
<tr>
<td>64</td>
<td>Društvo za kulturološke raziskave</td>
</tr>
<tr>
<td>64</td>
<td>Društvo za teoretsko psihoanalizo</td>
</tr>
<tr>
<td>65</td>
<td>DZS, založništvo in trgovina, d.d.</td>
</tr>
<tr>
<td>67</td>
<td>Franc-Franc, podjetje za promocijo kulture, d.o.o.</td>
</tr>
<tr>
<td>69</td>
<td>i2, d.o.o.</td>
</tr>
<tr>
<td>70</td>
<td>Institute for Civilization and Culture</td>
</tr>
<tr>
<td>70</td>
<td>Institute for Ethnic Studies</td>
</tr>
<tr>
<td>71</td>
<td>Institute for Protection of Cultural Heritage of Slovenia</td>
</tr>
<tr>
<td>71</td>
<td>Institute of Contemporary History</td>
</tr>
<tr>
<td>72</td>
<td>Institutum Studiorum Humanitatis, Ljubljana Graduate School of the Humanities</td>
</tr>
<tr>
<td>74</td>
<td>KUD Apokalipsa</td>
</tr>
<tr>
<td>77</td>
<td>Libris, d.o.o.</td>
</tr>
<tr>
<td>78</td>
<td>Littera picta, d.o.o.</td>
</tr>
<tr>
<td>79</td>
<td>LUD Literatura</td>
</tr>
<tr>
<td>80</td>
<td>Maska, zavod za založniško, kulturno in producentsko dejavnost</td>
</tr>
<tr>
<td>81</td>
<td>MELIOR, d.o.o., Založba Educa</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Nova revija, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>Ognjišče, založniška dejavnost, d.o.o.</td>
</tr>
<tr>
<td>88</td>
<td>Peace Institute – Institute for Contemporary Political and Social Studies</td>
</tr>
<tr>
<td>92</td>
<td>Slavistično društvo Maribor</td>
</tr>
<tr>
<td>92</td>
<td>Slomškova založba</td>
</tr>
<tr>
<td>93</td>
<td>Slovene Writers’ Association</td>
</tr>
<tr>
<td>93</td>
<td>Slovenian Academy of Sciences and Arts</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska kinoteka – Raziskovalno-založniški oddelek</td>
</tr>
<tr>
<td>95</td>
<td>Slovenska matica</td>
</tr>
</tbody>
</table>
INDEX BY FIELDS

Slovenian Publishers

96 Studia humanitatis
97 Subkulturni azil Maribor
98 ŠKUC
98 Študentska založba
99 The National Education Institute of Slovenia
100 Učila International, d.o.o.
100 UMco, d.d.
101 University of Ljubljana, Faculty of Architecture, Publishing Department
102 University of Ljubljana, Faculty of Arts, Publishing Department
103 University of Ljubljana, Faculty of Education, Publishing Department
103 University of Ljubljana, Faculty of Law, Publishing Department
104 University of Ljubljana, Faculty of Social Sciences, Publishing Department
106 University of Maribor, Faculty of Organizational Sciences, Publishing Department
108 Vale-Novak, d.o.o.
109 Viharnik, d.o.o.
110 Založba */cf.
111 Založba Aristej
112 Založba Eno, d.o.o.
115 Založba Izolit, d.o.o.
116 Založba Kres, d.o.o.
116 Založba Krtina
117 Založba Litera
120 Založba Pivec, d.o.o.
121 Založba Sophia, zavod za založniško dejavnost
123 Založba ZRC SAZU
125 Zelolepo, Edita Nardin, s.p.
INDEX BY FIELDS

**Humour**

- Cankarjeva založba – založništvo, d.o.o. (56)
- Debora, d.o.o. (61)
- Didakta, d.o.o. (62)
- Grafis trade, d.o.o. (68)
- Lepa beseda (77)
- Mladinska knjiga Založba, d.d. (82)
- Modrijan založba, d.o.o. (83)
- Mondena založba, d.o.o. (84)
- Pisanica, založba in trgovina, d.o.o. (88)
- Slovene Writers’ Association (93)
- Stella, založništvo in prevajanje (95)
- Učila International, d.o.o. (100)
- UMco, d.d. (100)
- Založba Karantanija – Tasić & Co., d.n.o. (115)
- Založba Kres, d.o.o. (116)
- Založba Mladika, d.o.o. (118)
- Založba Sanje, d.o.o. (121)
- Zelo lepo, Edita Nardin, s.p. (125)
INDEX BY FIELDS

Slovenian Publishers

Language Arts and Discipline

54 Ataja, d.o.o.
56 Cankarjeva založba – založništvo, d.o.o.
57 Celjska Mohorjeva družba
61 Debora, d.o.o.
63 Društvo 2000
67 Franc-Franc, podjetje za promocijo kulture, d.o.o.
75 Kulturno društvo Mariborska literarna družba
79 LUD Literatura
82 Mladinska knjiga Založba, d.d.
84 Mladinska knjiga Založba, d.o.o.
86 Nova revija, d.o.o.
92 Slavistično društvo Maribor
93 Slovene Writers’ Association
93 Slovenian Academy of Sciences and Arts
95 Slovenska matica
98 Študentska založba
99 The National Education Institute of Slovenia
102 University of Ljubljana, Faculty of Arts, Publishing Department
103 University of Ljubljana, Faculty of Education, Publishing Department
119 Založba Obzorja, d.d.
120 Založba Rokus Klett, d.o.o.
123 Založba ZRC SAZU
125 Zelolepo, Edita Nardin, s.p.
### Law

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>59</td>
<td>Časnik Finance, d.o.o.</td>
</tr>
<tr>
<td>63</td>
<td>Društvo 2000</td>
</tr>
<tr>
<td>68</td>
<td>Grafis trade, d.o.o</td>
</tr>
<tr>
<td>68</td>
<td>GV Založba, založniško podjetje, d.o.o.</td>
</tr>
<tr>
<td>71</td>
<td>Institute of Criminology at the Faculty of Law Ljubljana</td>
</tr>
<tr>
<td>86</td>
<td>Nova revija, d.o.o.</td>
</tr>
<tr>
<td>93</td>
<td>Slovenian Academy of Sciences and Arts</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Law, Publishing Department</td>
</tr>
<tr>
<td>105</td>
<td>University of Maribor, Faculty of Criminal Justice and Security, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Maribor, Faculty of Organizational Sciences, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Primorska, Faculty of Management Koper</td>
</tr>
<tr>
<td>107</td>
<td>Uradni list Republike Slovenije, d.o.o.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Pasadena, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
</tbody>
</table>

### Mathematics and Statistics

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Ataja, d.o.o.</td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>105</td>
<td>University of Maribor, Faculty of Criminal Justice and Security, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Maribor, Faculty of Organizational Sciences, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Primorska, Faculty of Management Koper</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
</tbody>
</table>
INDEX BY FIELDS

Slovenian Publishers

Novels and Short Stories

56 Cankarjeva založba – založništvo, d.o.o.
57 Celjska Mohorjeva družba
57 Center za slovensko književnost
59 ČZD Kmečki glas, d.o.o.
61 Debora, d.o.o.
63 Društvo 2000
63 Društvo za domače raziskave
64 Družba Piano
65 Družina, d.o.o.
67 Franc-Franc, podjetje za promocijo kulture, d.o.o.
68 Genija, d.o.o.
68 Grafis trade, d.o.o.
72 Intelego, družba za izobraževanje in založništvo, d.o.o.
74 KUD Apokalipsa
74 KUD France Prešeren Trnovo
75 KUD Sodobnost International
77 Lepa beseda
77 Libris, d.o.o.
78 Littera picta, d.o.o.
79 LUD Literatura
79 LUD Šerpa
80 MA-NO, d.o.o.
81 MELIOR, d.o.o., Založba Educa
81 Miš založba, Mish – Janez Miš, s.p.
82 Mladinska knjiga Založba, d.d.
83 Modrijan založba, d.o.o.
84 Mohorjeva, d.o.o.
84 Mondena založba, d.o.o.
85 Morfon založništvo, d.o.o.
86 Nova revija, d.o.o.
87 Ognjišče, založniška dejavnost, d.o.o.
88 Pisanica, založba in trgovina, d.o.o.
89 Pomurska založba, d.d.
90 Prešernova družba, d.d.
92 Slomškova založba
93 Slovene Writers’ Association
<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>Slovenska matica</td>
</tr>
<tr>
<td>95</td>
<td>Stella, založništvo in prevajanje</td>
</tr>
<tr>
<td>97</td>
<td>Subkulturni azil Maribor</td>
</tr>
<tr>
<td>98</td>
<td>ŠKUC</td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>100</td>
<td>UMco, d.d.</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>V.B.Z., d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>109</td>
<td>Viharnik, d.o.o.</td>
</tr>
<tr>
<td>109</td>
<td>Vodnikova založba (DSKG)</td>
</tr>
<tr>
<td>110</td>
<td>Založba /&quot;cf.</td>
</tr>
<tr>
<td>111</td>
<td>Založba Alica</td>
</tr>
<tr>
<td>111</td>
<td>Založba Arkadija, založništvo, trgovina, svetovanje, d.o.o.</td>
</tr>
<tr>
<td>112</td>
<td>Založba Eno, d.o.o.</td>
</tr>
<tr>
<td>113</td>
<td>Založba Goga,</td>
</tr>
<tr>
<td>115</td>
<td>Založba Karantanija – Tasić &amp; Co., d.n.o.</td>
</tr>
<tr>
<td>116</td>
<td>Založba Kres, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Litera</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>118</td>
<td>Založba Meander</td>
</tr>
<tr>
<td>118</td>
<td>Založba Mladika, d.o.o.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Obzorja, d.d.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Rokus Klett, d.o.o.</td>
</tr>
<tr>
<td>121</td>
<td>Založba Sanje, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba VED</td>
</tr>
<tr>
<td>123</td>
<td>Založniški atelje Blodnjak</td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
</tr>
</tbody>
</table>
INDEX BY FIELDS

Philosophy

56  Cankarjeva založba – založništvo, d.o.o.
57  Celjska Mohorjeva družba
58  Ciceron
63  Društvo 2000
64  Društvo za kulturološke raziskave
64  Društvo za teoretsko psihanalizo
64  Družba Piano
65  Družina, d.o.o.
68  Grafis trade, d.o.o.
69  i2, d.o.o.
70  Institute for Civilization and Culture
73  Jutro, založništvo in trgovina, d.o.o.
74  KUD Apokalipsa
75  KUD Logos
75  KUD Sodobnost International
79  LUD Literatura
80  Maskar, zavod za založniško, kulturno in producentsko dejavnost
81  MELIOR, d.o.o., Založba Educa
81  Miš založba, Mish – Janez Miš, s.p.
82  Mladinska knjiga Založba, d.d.
83  Modrician založba, d.o.o.
84  Mohorjeva, d.o.o.
86  Nova revija, d.o.o.
92  Slavistično društvo Maribor
92  Slomškova založba
93  Slovene Writers’ Association
94  Slovenska kinoteka – Raziskovalno-založniški oddelek
95  Slovenska matica
95  Stella, založništvo in prevajanje
96  Studia humanitatis
97  Subkulturni azil Maribor
98  Študentska založba
99  The National Education Institute of Slovenia
102 University of Ljubljana, Faculty of Arts, Publishing Department
103 University of Ljubljana, Faculty of Education, Publishing Department
INDEX BY FIELDS

<table>
<thead>
<tr>
<th>Number</th>
<th>Publisher/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Law, Publishing Department</td>
</tr>
<tr>
<td>104</td>
<td>University of Ljubljana, Faculty of Social Sciences, Publishing Department</td>
</tr>
<tr>
<td>105</td>
<td>University of Maribor, Faculty of Criminal Justice and Security, Publishing Department</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>110</td>
<td>Založba */cf.</td>
</tr>
<tr>
<td>111</td>
<td>Založba Aristej</td>
</tr>
<tr>
<td>113</td>
<td>Založba Govinda, Lidia Bučar, s.p.</td>
</tr>
<tr>
<td>114</td>
<td>Založba Hyperion</td>
</tr>
<tr>
<td>116</td>
<td>Založba Krčina</td>
</tr>
<tr>
<td>117</td>
<td>Založba Litera</td>
</tr>
<tr>
<td>121</td>
<td>Založba Sophia, zavod za založniško dejavnost</td>
</tr>
<tr>
<td>123</td>
<td>Založba ZRC SAZU</td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
</tr>
</tbody>
</table>

Poetry

<table>
<thead>
<tr>
<th>Number</th>
<th>Publisher/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
<td>Buča, d.o.o.</td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>57</td>
<td>Center za slovensko književnost</td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
</tr>
<tr>
<td>63</td>
<td>Društvo 2000</td>
</tr>
<tr>
<td>64</td>
<td>Družba Piano</td>
</tr>
<tr>
<td>65</td>
<td>Družina, d.o.o.</td>
</tr>
<tr>
<td>65</td>
<td>DZS, založništvo in trgovina, d.d.</td>
</tr>
<tr>
<td>67</td>
<td>Franc-Franc, podjetje za promocijo kulture, d.o.o.</td>
</tr>
<tr>
<td>68</td>
<td>Genija, d.o.o.</td>
</tr>
<tr>
<td>69</td>
<td>ICO, založništvo in trženje, d.o.o.</td>
</tr>
<tr>
<td>72</td>
<td>Intelego, družba za izobraževanje in založništvo, d.o.o.</td>
</tr>
<tr>
<td>73</td>
<td>Jutro, založništvo in trgovina, d.o.o.</td>
</tr>
<tr>
<td>74</td>
<td>Književno društvo Hiša poezije</td>
</tr>
<tr>
<td>74</td>
<td>KUD Apokalipsa</td>
</tr>
<tr>
<td>74</td>
<td>KUD France Prešeren Trnovo</td>
</tr>
<tr>
<td>75</td>
<td>KUD Logos</td>
</tr>
<tr>
<td>75</td>
<td>KUD Sodobnost International</td>
</tr>
<tr>
<td>76</td>
<td>Kulturno društvo Vilenica</td>
</tr>
<tr>
<td>77</td>
<td>Lepa beseda</td>
</tr>
<tr>
<td>Page</td>
<td>Name and Address</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
</tr>
<tr>
<td>77</td>
<td>Libris, d.o.o.</td>
</tr>
<tr>
<td>79</td>
<td>LUD Literatura</td>
</tr>
<tr>
<td>79</td>
<td>LUD Šerpa</td>
</tr>
<tr>
<td>80</td>
<td>MA-NO, d.o.o.</td>
</tr>
<tr>
<td>81</td>
<td>MELIOR, d.o.o., Založba Educa</td>
</tr>
<tr>
<td>81</td>
<td>Miš založba, Mish – Janez Miš, s.p.</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mondena založba, d.o.o.</td>
</tr>
<tr>
<td>85</td>
<td>Morfem založništvo, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Nova revija, d.o.o.</td>
</tr>
<tr>
<td>88</td>
<td>Pisanica, založba in trgovina, d.o.o.</td>
</tr>
<tr>
<td>90</td>
<td>Prešernova družba, d.d.</td>
</tr>
<tr>
<td>92</td>
<td>Slomškova založba</td>
</tr>
<tr>
<td>93</td>
<td>Slovene Writers’ Association</td>
</tr>
<tr>
<td>97</td>
<td>Subkulturni azil Maribor</td>
</tr>
<tr>
<td>98</td>
<td>ŠKUC</td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>109</td>
<td>Viharnik, d.o.o.</td>
</tr>
<tr>
<td>109</td>
<td>Vodnikova založba (DSKG)</td>
</tr>
<tr>
<td>113</td>
<td>Založba Goga</td>
</tr>
<tr>
<td>114</td>
<td>Založba Hyperion</td>
</tr>
<tr>
<td>116</td>
<td>Založba Kres, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Litera</td>
</tr>
<tr>
<td>118</td>
<td>Založba Mladika, d.o.o.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Obzorja, d.d.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>121</td>
<td>Založba Sanje, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba VED</td>
</tr>
<tr>
<td>123</td>
<td>Založniški atelje Blodnjak</td>
</tr>
<tr>
<td>125</td>
<td>Zelolepo, Edita Nardin, s.p.</td>
</tr>
<tr>
<td>Page</td>
<td>Publisher</td>
</tr>
<tr>
<td>------</td>
<td>-----------</td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>58</td>
<td>Ciceron</td>
</tr>
<tr>
<td>63</td>
<td>Društvo 2000</td>
</tr>
<tr>
<td>63</td>
<td>Društvo prijateljev Svetega pisma</td>
</tr>
<tr>
<td>65</td>
<td>Družina, d.o.o.</td>
</tr>
<tr>
<td>73</td>
<td>Jutro, založništvo in trgovina, d.o.o.</td>
</tr>
<tr>
<td>74</td>
<td>KUD Apokalipsa</td>
</tr>
<tr>
<td>75</td>
<td>KUD Logos</td>
</tr>
<tr>
<td>80</td>
<td>MA-NO, d.o.o.</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Nova revija, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>Ognjišče, založniška dejavnost, d.o.o.</td>
</tr>
<tr>
<td>91</td>
<td>Salve, d.o.o.</td>
</tr>
<tr>
<td>92</td>
<td>Slomškova založba</td>
</tr>
<tr>
<td>95</td>
<td>Stella, založništvo in prevajanje</td>
</tr>
<tr>
<td>97</td>
<td>Svetopisemska družba Slovenije</td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>104</td>
<td>University of Ljubljana, Faculty of Social Sciences, Publishing Department</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>112</td>
<td>Založba Brat Frančišek</td>
</tr>
<tr>
<td>112</td>
<td>Založba Eno, d.o.o.</td>
</tr>
<tr>
<td>113</td>
<td>Založba Govinda, Lidia Bučar, s.p.</td>
</tr>
<tr>
<td>124</td>
<td>Zavod za kulturo Novi svet</td>
</tr>
<tr>
<td>Page</td>
<td>Publisher Name</td>
</tr>
<tr>
<td>------</td>
<td>---------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>54</td>
<td>Alpine Association of Slovenia</td>
</tr>
<tr>
<td>54</td>
<td>Ataja, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>59</td>
<td>ČZD Kmečki glas, d.o.o.</td>
</tr>
<tr>
<td>81</td>
<td>MELIOR, d.o.o., Založba Educa</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mondena založba, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Narava, založba, trgovina in storitve. d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Pomurska založba, d.d.</td>
</tr>
<tr>
<td>95</td>
<td>Slovenska matica</td>
</tr>
<tr>
<td>97</td>
<td>Subkulturni azil Maribor</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>101</td>
<td>University of Ljubljana, Faculty of Architecture, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Law, Publishing Department</td>
</tr>
<tr>
<td>105</td>
<td>University of Ljubljana, Faculty of Sport, Institut for Sport</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>123</td>
<td>Založba ZRC SAZU</td>
</tr>
<tr>
<td>124</td>
<td>Založniško podjetja Defensor, d.o.o.</td>
</tr>
</tbody>
</table>
INDEX BY FIELDS

Social Science

56 Cankarjeva založba – založništvo, d.o.o.
57 Celjska Mohorjeva družba
58 Ciceron
61 Debora, d.o.o.
63 Društvo 2000
64 Družba Piano
65 Družina, d.o.o.
66 Educational Research Institute
69 i2, d.o.o.
70 Institute for Civilization and Culture
70 Institute for Ethnic Studies
71 Institute of Criminology at the Faculty of Law Ljubljana
72 Institutum Studiorum Humanitatis, Ljubljana Graduate School of the Humanities
73 Jutro, založništvo in trgovina, d.o.o.
77 Libris, d.o.o.
78 Littera picta, d.o.o.
80 Maska, zavod za založniško, kulturno in producentsko dejavnost
81 MELIOR, d.o.o., Založba Educa
82 Mladinska knjiga Založba, d.d.
83 Modrijan založba, d.o.o.
84 Mohorjeva, d.o.o.
86 Nova revija, d.o.o.
87 Ognjišče, založniška dejavnost, d.o.o.
88 Peace Institute – Institute for Contemporary Political and Social Studies
89 Planet GV, poslovno izobraževanje, d.o.o.
90 Prešernova družba, d.d.
92 Slavistično društvo Maribor
92 Slomškova založba
93 Slovenian Institute for Adult Education
94 Slovenska kinoteka – Raziskovalno-založniški oddelek
95 Stella, založništvo in prevajanje
97 Subkulturni azil Maribor
98 ŠKUC
98 Študentska založba
99 The National Education Institute of Slovenia
UMco, d.d.

University of Ljubljana, Faculty of Architecture, Publishing Department

University of Ljubljana, Faculty of Arts, Publishing Department

University of Ljubljana, Faculty of Education, Publishing Department

University of Ljubljana, Faculty of Law, Publishing Department

University of Ljubljana, Faculty of Social Sciences, Publishing Department

University of Ljubljana, Faculty of Social Work, Publishing Department

University of Ljubljana, Faculty of Sport, Institut for Sport

University of Maribor, Faculty of Criminal Justice and Security, Publishing Department

University of Maribor, Faculty of Organizational Sciences, Publishing Department

University of Primorska, Faculty of Management Koper

Uradni list Republike Slovenije, d.o.o.

Utrip Brežice, d.o.o.

Vale-Novak, d.o.o.

Viharnik, d.o.o.

Založba */cf.

Založba Aristej

Založba Kres, d.o.o.

Založba Krtina

Založba Litera

Založba Pivec, d.o.o.

Založba Sanje, d.o.o.

Založba Sophia, zavod za založniško dejavnost

Založba ZRC SAZU

Založniško podjetje Defensor, d.o.o.

Zelolepo, Edita Nardin, s.p.
## Sports

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Alpine Association of Slovenia</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>88</td>
<td>Pisanica, založba in trgovina, d.o.o.</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>105</td>
<td>University of Ljubljana, Faculty of Sport, Institut for sport</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
</tbody>
</table>

## Technology

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Alpine Association of Slovenia</td>
</tr>
<tr>
<td>69</td>
<td>i2, d.o.o.</td>
</tr>
<tr>
<td>73</td>
<td>Jutro, založništvo in trgovina, d.o.o.</td>
</tr>
<tr>
<td>78</td>
<td>Littera picta, d.o.o.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Pomurska založba, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>101</td>
<td>University of Ljubljana, Faculty of Architecture, Publishing Department</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>124</td>
<td>Založniško podjetje Defensor, d.o.o.</td>
</tr>
</tbody>
</table>
### Textbooks

<table>
<thead>
<tr>
<th>Page</th>
<th>Publisher Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Ataja, d.o.o.</td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
</tr>
<tr>
<td>64</td>
<td>Družba Piano</td>
</tr>
<tr>
<td>65</td>
<td>DZS, založništvo in trgovina, d.d.</td>
</tr>
<tr>
<td>66</td>
<td>Educational Research Institute</td>
</tr>
<tr>
<td>69</td>
<td>i2, d.o.o.</td>
</tr>
<tr>
<td>72</td>
<td>Intelego, družba za izobraževanje in založništvo, d.o.o.</td>
</tr>
<tr>
<td>73</td>
<td>Jutro, založništvo in trgovina, d.o.o.</td>
</tr>
<tr>
<td>77</td>
<td>Lepa beseda</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Pomurska založba, d.d.</td>
</tr>
<tr>
<td>90</td>
<td>Prešernova družba, d.d.</td>
</tr>
<tr>
<td>91</td>
<td>Salve, d.o.o.</td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
<tr>
<td>101</td>
<td>University of Ljubljana, Faculty of Administration, Publishing Department</td>
</tr>
<tr>
<td>102</td>
<td>University of Ljubljana, Faculty of Arts, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Law, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Primorska, Faculty of Management Koper</td>
</tr>
<tr>
<td>115</td>
<td>Založba Izolit, d.o.o.</td>
</tr>
<tr>
<td>117</td>
<td>Založba Math, d.o.o.</td>
</tr>
<tr>
<td>119</td>
<td>Založba Obzorja, d.d.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Rokus Klett, d.o.o.</td>
</tr>
</tbody>
</table>
# Travel and Guide Books

<table>
<thead>
<tr>
<th>No.</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Alpine Association of Slovenia</td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
</tr>
<tr>
<td>60</td>
<td>Darila Rokus, d.o.o.</td>
</tr>
<tr>
<td>65</td>
<td>Družina, d.o.o.</td>
</tr>
<tr>
<td>67</td>
<td>Franc-Franc, podjetje za promocijo kulture, d.o.o.</td>
</tr>
<tr>
<td>69</td>
<td>ICO, založništvo in trženje, d.o.o.</td>
</tr>
<tr>
<td>70</td>
<td>In obs medicus, založništvo in trgovina, d.o.o.</td>
</tr>
<tr>
<td>77</td>
<td>Libris, d.o.o.</td>
</tr>
<tr>
<td>82</td>
<td>Mladinska knjiga Založba, d.d.</td>
</tr>
<tr>
<td>83</td>
<td>Modrijan založba, d.o.o.</td>
</tr>
<tr>
<td>84</td>
<td>Mohorjeva, d.o.o.</td>
</tr>
<tr>
<td>86</td>
<td>Narava, založba, trgovina in storitve, d.o.o.</td>
</tr>
<tr>
<td>87</td>
<td>Ognjišče, založniška dejavnost, d.o.o.</td>
</tr>
<tr>
<td>88</td>
<td>Pisanica, založba in trgovina, d.o.o.</td>
</tr>
<tr>
<td>89</td>
<td>Pomurska založba, d.d.</td>
</tr>
<tr>
<td>91</td>
<td>Sidarta, d.o.o.</td>
</tr>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>110</td>
<td>Zaklad, d.o.o.</td>
</tr>
<tr>
<td>113</td>
<td>Založba Goga</td>
</tr>
<tr>
<td>119</td>
<td>Založba Obzorja, d.d.</td>
</tr>
<tr>
<td>120</td>
<td>Založba Pivec, d.o.o.</td>
</tr>
<tr>
<td>122</td>
<td>Založba Tuma, d.o.o.</td>
</tr>
</tbody>
</table>
SLOVENIAN PUBLISHERS

INDEX BY NAME
<table>
<thead>
<tr>
<th>Page</th>
<th>Company Name</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Alpine Association of Slovenia</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Ara založba, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Ataja, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Buča, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Cankarjeva založba – založništvo, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Celjska Mohorjeva družba</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Center za slovensko književnost</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Ciceron</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Časnik Finance, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>ČZD Kmečki glas, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Damodar, založništvo in distribucija</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Darila Rokus, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Debora, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Dedal, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Didakta, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Društvo 2000</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Društvo prijateljev Svetega pisma</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Društvo za domače raziskave</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Društvo za kulturološke raziskave</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Društvo za teoretsko psihoanalizo</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Družba Piano</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Družina, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>DZS, založništvo in trgovina, d.d.</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Educational Research Institute</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Franc-Franc, podjetje za promocijo kulture, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Genija, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Grafis trade, d.o.o.</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>GV Založba, založniško podjetje, d.o.o.</td>
<td></td>
</tr>
</tbody>
</table>
INDEX BY NAME

Slovenian Publishers

I

69 i2, d.o.o.
69 ICO, založništvo in trženje, d.o.o.
70 In obs medicus, založništvo in trgovina, d.o.o.
70 Institute for Civilization and Culture
70 Institute for Ethnic Studies
71 Institute for Protection of Cultural Heritage of Slovenia
71 Institute of Contemporary History
71 Institute of Criminology at the Faculty of Law Ljubljana
72 Institutum Studiorum Humanitatis, Ljubljana Graduate School of the Humanities
72 Intelego, d.o.o., družba za izobraževanje in založništvo

J

73 Jutro, založništvo in trgovina, d.o.o.

K

74 Književno društvo Hiša poezije
74 KUD Apokalipsa
74 KUD France Prešeren Trnovo
75 KUD Logos
75 KUD Sodobnost International
75 Kulturno društvo Mariborska literarna družba
76 Kulturno društvo Vilenica

L

77 Lepa beseda
77 Libris, d.o.o.
78 Lisac & Lisac, d.o.o.
78 Littera picta, d.o.o.
79 LUD Literatura
79 LUD Šerpa
INDEX BY NAME

Slovenian Publishers

M

80 MA-NO, d.o.o.
80 Maska, zavod za založniško, kulturno in producentsko dejavnost
81 MELIOR, d.o.o., Založba Educa
81 MIŠ založba, MISH – Janez Miš, s.p.
82 Mladinska knjiga založba, d.d.
83 Modrijan založba, d.o.o.
84 Mohorjeva, d.o.o.
84 Mondena založba, d.o.o.
85 Morfem založništvo, d.o.o.

N

86 Narava, založba, trgovina in storitve, d.o.o.
86 Nova revija, d.o.o.

O

87 Ognjišče, založniška dejavnost, d.o.o.
87 OKA otroška knjiga

P

88 Peace Institute – Institute for Contemporary Political and Social Studies
88 Pisanica, založba in trgovina, d.o.o.
89 Planet GV, poslovno izobraževanje, d.o.o.
89 Pomurska založba, d.d.
90 Prešernova družba, d.d.
<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>Salve, d.o.o.</td>
</tr>
<tr>
<td>91</td>
<td>Sanjska knjiga, d.o.o.</td>
</tr>
<tr>
<td>91</td>
<td>Sidarta, d.o.o.</td>
</tr>
<tr>
<td>92</td>
<td>Slavistično društvo Maribor</td>
</tr>
<tr>
<td>92</td>
<td>Slomškova založba</td>
</tr>
<tr>
<td>93</td>
<td>Slovene Writers' Association</td>
</tr>
<tr>
<td>93</td>
<td>Slovenian Academy of Sciences and Arts</td>
</tr>
<tr>
<td>93</td>
<td>Slovenian Institute for Adult Education</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska kinoteka – Raziskovalno-založniški oddelek</td>
</tr>
<tr>
<td>94</td>
<td>Slovenska knjiga, d.o.o.</td>
</tr>
<tr>
<td>95</td>
<td>Slovenska matica</td>
</tr>
<tr>
<td>95</td>
<td>Stella, založništvo in prevajanje</td>
</tr>
<tr>
<td>96</td>
<td>Studia humanitatis</td>
</tr>
<tr>
<td>96</td>
<td>Studio Hieroglif, d.o.o.</td>
</tr>
<tr>
<td>97</td>
<td>Subkulturni azil Maribor</td>
</tr>
<tr>
<td>97</td>
<td>Svetopisemska družba Slovenije</td>
</tr>
<tr>
<td>98</td>
<td>ŠKUC</td>
</tr>
<tr>
<td>98</td>
<td>Študentska založba</td>
</tr>
<tr>
<td>99</td>
<td>Tehniška založba Slovenije, d.d.</td>
</tr>
<tr>
<td>99</td>
<td>The National Education Institute of Slovenia</td>
</tr>
</tbody>
</table>
# INDEX BY NAME

<table>
<thead>
<tr>
<th>Page</th>
<th>Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>Učila International, d.o.o.</td>
</tr>
<tr>
<td>100</td>
<td>UMco, d.d.</td>
</tr>
<tr>
<td>101</td>
<td>Union of the Slovenian Fine Arts Association</td>
</tr>
<tr>
<td>101</td>
<td>University of Ljubljana, Faculty of Administration, Publishing Department</td>
</tr>
<tr>
<td>101</td>
<td>University of Ljubljana, Faculty of Architecture, Publishing Department</td>
</tr>
<tr>
<td>102</td>
<td>University of Ljubljana, Faculty of Arts, Publishing Department</td>
</tr>
<tr>
<td>102</td>
<td>University of Ljubljana, Faculty of Economics, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Education, Publishing Department</td>
</tr>
<tr>
<td>103</td>
<td>University of Ljubljana, Faculty of Law, Publishing Department</td>
</tr>
<tr>
<td>104</td>
<td>University of Ljubljana, Faculty of Medicine, Publishing Department</td>
</tr>
<tr>
<td>104</td>
<td>University of Ljubljana, Faculty of Social Sciences, Publishing Department</td>
</tr>
<tr>
<td>104</td>
<td>University of Ljubljana, Faculty of Social Work, Publishing Department</td>
</tr>
<tr>
<td>105</td>
<td>University of Ljubljana, Faculty of Sport, Institut for Sport</td>
</tr>
<tr>
<td>105</td>
<td>University of Maribor, Faculty of Criminal Justice and Security, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Maribor, Faculty of Organizational Sciences, Publishing Department</td>
</tr>
<tr>
<td>106</td>
<td>University of Primorska, Faculty of Management Koper</td>
</tr>
<tr>
<td>118</td>
<td>Uradni list Republike Slovenije, d.o.o.</td>
</tr>
<tr>
<td>107</td>
<td>Utrip Brežice, d.o.o.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>108</td>
<td>V.B.Z., d.o.o.</td>
</tr>
<tr>
<td>108</td>
<td>Vale-Novak, d.o.o.</td>
</tr>
<tr>
<td>109</td>
<td>Viharnik, d.o.o.</td>
</tr>
<tr>
<td>109</td>
<td>Vodnikova založba (DSKG)</td>
</tr>
</tbody>
</table>
Z

110 Zaklad, d.o.o.
110 Založba */cf.
110 Založba Ajda, IBO Gomboc, k.d.
111 Založba Alica
111 Založba Aristej
111 Založba Arkadija, založništvo, trgovina, svetovanje, d.o.o.
112 Založba Brat Frančišek
112 Založba Eno, d.o.o.
113 Založba Goga
113 Založba Govinda, Lidia Bučar, s.p.
113 Založba Graffit
114 Založba Grahovac, Grahovac & Co., založništvo, trgovina, storitve, d.n.o.
114 Založba Grlica
114 Založba Hyperion
115 Založba Izolit, d.o.o.
115 Založba Karantanija – Tasić & Co., d.n.o.
116 Založba Kres, d.o.o.
116 Založba Krtina
117 Založba Litera
117 Založba Math, d.o.o.
118 Založba Meander
118 Založba Mežek
118 Založba Mladika, d.o.o.
119 Založba Obzorja, d.d.
119 Založba Pasadena, d.o.o.
120 Založba Pivec, d.o.o.
120 Založba Rokus Klett, d.o.o.
121 Založba Sanje, d.o.o.
121 Založba Sophia, zavod za založniško dejavnost
122 Založba Tuma, d.o.o.
122 Založba VED
123 Založba ZRC SAZU
123 Založniški atelje Blodnjak
124 Založniško podjetja Defensor, d.o.o.
124 Zavod za kulturo Novi svet
125 Zelolepó, Edita Nardin, s.p.
Alpine Association of Slovenia
Planinska zveza Slovenije

Founded in year: 1959
Titles per year: 10

Fields: Atlases and Maps
Children and Teenage Non Fiction
Essays
Handbooks
Scientific and Technical
Sports
Technology
Travel and Guide Books

Contact
Address: Planinska zveza Slovenije, Dvoržakova ulica 9, 1000 Ljubljana, Slovenia
Tel.: +386 1 434 56 84
Fax: +386 1 434 56 91
E-mail: planinska.zalozba@pzs.si
Web: www.pzs.si

Editorial: Mrs Anica Brancelj
Press: Mrs Anica Brancelj
Copyrights: Mrs Anica Brancelj

Ara založba, d.o.o.

Founded in year: 1992
Titles per year: 4

Fields: Handbooks (Esoterics, Health, Spirituality)

Contact
Address: Ara založba, d.o.o., Cigaletova ulica 5, 1000 Ljubljana, Slovenia
Tel.: +386 1 431 20 25
Fax: +386 1 230 16 27
E-mail: ara@zalozba-ara.si
Web: www.misteriji.si

Editorial: Mr Jože Vetrovec

Ataja, d.o.o.

Founded in year: 1996
Titles per year: 15

Fields: Handbooks
Language Arts and Discipline
Mathematics and Statistics
Scientific and Technical
Textbooks

Contact
Address: Ataja, d.o.o., Trpinčeva ulica 96, 1000 Ljubljana, Slovenia
Tel.: +386 1 520 07 80
Fax: +386 1 520 07 83
E-mail: info@ataja.si
Web: www.ataja.si

Editorial: Mrs Nada Štajdohar
Press: Mrs Nada Štajdohar
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<table>
<thead>
<tr>
<th><strong>Buča, d.o.o.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Founded in year</strong>: 1998</td>
</tr>
<tr>
<td><strong>Titles per year</strong>: 3</td>
</tr>
<tr>
<td><strong>Fields</strong>: Cartoons, Children and Teenage Fiction, Poetry</td>
</tr>
<tr>
<td><strong>Contact</strong></td>
</tr>
<tr>
<td><strong>Address</strong>: Buča, d.o.o., Kolarjeva ulica 58, 1000 Ljubljana, Slovenia</td>
</tr>
<tr>
<td><strong>Tel.</strong>: +386 1 230 65 80</td>
</tr>
<tr>
<td><strong>Fax</strong>: +386 1 230 65 85</td>
</tr>
<tr>
<td><strong>E-mail</strong>: <a href="mailto:buca@siol.net">buca@siol.net</a></td>
</tr>
<tr>
<td><strong>Web</strong>: <a href="http://www.buca.si">www.buca.si</a></td>
</tr>
<tr>
<td><strong>Editorial</strong>: Mr Samo Vadnov</td>
</tr>
</tbody>
</table>
Cankarjeva založba – založništvo, d.o.o.

**Founded in year:** 1945

**Titles per year:** 76

**Fields:**
- Architecture and Design
- Art and Photography
- Audiobooks
- Children and Teenage Fiction
- Children and Teenage Non Fiction
- Comics
- Dictionary
- Drama
- Encyclopedias
- Essays
- Handbooks
- Humanities
- Humour
- Language Arts and Discipline
- Law
- Novels and Short Stories
- Philosophy
- Poetry
- Religion
- Social Science
- Textbooks
- Travel and Guide Books

**Contact**

**Address:** Cankarjeva založba – založništvo, d.o.o., Slovenska cesta 29, 1000 Ljubljana, Slovenia

**Tel.:** +386 1 241 32 50

**Fax:** +386 1 425 38 14

**E-mail:** nika.kase@mkz-lj.si

**Web:** www.mladinska.com

**Editorial:** Mr Andrej Blatnik, Mr Zdravko Duša

**Press:** Mrs Laura Štraus Vuk

**Copyrights:** Mr Andrej Gogala
INDEX BY NAME

Celjska Mohorjeva družba

Founded in year: 1851
Titles per year: 70-80
Fields: Architecture and Design
Art and Photography
Cartoons
Children and Teenage Fiction
Children and Teenage Non Fiction
Drama
Encyclopedias
Essays
Handbooks
Humanities
Language Arts and Discipline
Law
Medicine
Music
Novels and Short Stories
Philosophy
Poetry
Religion
Scientific and Technical
Social Science
Textbooks

Contact
Address: Celjska Mohorjeva družba, Prešernova ulica 23, 3000 Celje, Slovenia
Tel.: +386 3 426 59 00
Fax: +386 3 426 59 10
E-mail: info@celjska-mohorjeva.si
Web: www.mohorjeva.org

Editorial: Mr Andrej Arko
Press: Mrs Slavi Kosec
Copyrights: Mrs Tadeja Petrovčič

Center za slovensko književnost

Founded in year: 1997
Titles per year: 9
Fields: Children and Teenage Fiction
Essays
Novels and Short Stories
Poetry

Contact
Address: Center za slovensko književnost, Metelkova ulica 6, 1000 Ljubljana, Slovenia
Mobile: +386 40 206 631
Fax: +386 1 505 16 74
E-mail: litcenter@mail.ljudmila.org
Web: www.ljudmila.org/litcenter

Editorial: Mr Brane Mozetič
Ciceron

*Founded in year:* 2004  
*Titles pro year:* 6-8  
*Fields:* Essays, Humanities, Philosophy, Religion, Social Science  
*Contact:*  
*Address:* Ciceron, Dobeno 52, 1234 Mengeš, Slovenia  
*Tel.:* 386 1 729 14 10  
*E-mail:* zalozba@ciceron.si  
*Web:* www.ciceron.si  
*Editorial:* Mr Andrej Poznič  
*Copyrights:* Mr Andrej Poznič
### Časnik Finance, d.o.o.

**Founded in year:** 1999  
**Titles per year:** 3  
**Fields:** Business and Economics, Handbooks, Law  
**Contact**  
**Address:** Časnik Finance, d.o.o., Dalmatinova ulica 2, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 309 15 00  
**Fax:** +386 1 309 15 05  
**E-mail:** finance@finance.si  
**Web:** www.finance.si  
**Editorial:** Mr Peter Frankl

### ČZD Kmečki glas, d.o.o.

**Founded in year:** 1943  
**Titles per year:** 15  
**Fields:** Architecture and Design, Handbooks (Cooking, Food and Wine, Home and Garden), Humanities, Novels and Short Stories, Scientific and Technical (Nature and Agriculture)  
**Contact**  
**Address:** ČZD Kmečki glas, d.o.o., Železna cesta 14, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 583 53 60  
**Fax:** +386 1 437 75 42  
**E-mail:** tanja@czd-kmeckiglas.si  
**Web:** www.kmeckiglas.com  
**Editorial:** Mrs Tanja Žgajnar Novak  
**Press:** Mrs Tanja Žgajnar Novak  
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**INDEX BY NAME**

### Damodar, založništvo in distribucija

*Founded in year:* 2006  
*Titles per year:* 4  
*Fields:* Children and Teenage Fiction

**Contact**  
**Address:** Damodar, založništvo in distribucija, Prebačev 70, 4000 Kranj, Slovenia  
**Tel.:** +386 4 232 37 53  
**Mobile:** +386 41 381 864  
**E-mail:** info@damodar.si  
**Web:** www.damodar.si

**Editorial:** Mrs Simona Polše Zupan  
**Press:** Mrs Simona Polše Zupan  
**Copyrights:** Mrs Simona Polše Zupan

### Darila Rokus, d.o.o.

*Founded in year:* 2003  
*Titles per year:* 10  

**Contact**  
**Address:** Darila Rokus, d.o.o., Gosposvetska cesta 2, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 234 97 20  
**Fax:** +386 1 234 97 30  
**E-mail:** darila@darila.com  
**Web:** www.darila.com

**Editorial:** Mrs Nina Jeklič
Debora, d.o.o.

**Founded in year:** 1994  
**Titles per year:** 20  
**Fields:**  
- Architecture and Design  
- Art and Photography  
- Cartoons  
- Children and Teenage Fiction  
- Children and Teenage Non Fiction  
- Drama  
- Essays  
- Handbooks  
- Humanities  
- Humour  
- Language Arts and Discipline  
- Mathematics and Statistics  
- Music  
- Novels and Short Stories  
- Poetry  
- Social Science  
- Textbooks

**Contact**  
**Address:** Debora, d.o.o., Lipahova ulica 23, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 242 99 00  
**Fax:** +386 1 242 99 06  
**E-mail:** debora@moj.net  
**Web:** www.debora.si

**Editorial:** Mr Tacol Janislav Peter  
**Press:** Mr Tacol Janislav Peter  
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Dedal, d.o.o.

Founded in year: 1990
Titles per year: 3-5
Fields: Handbooks (Culinary, Pets)

Contact
Address: Dedal, d.o.o., Tbilisijska ulica 83, 1000 Ljubljana, Slovenia
Tel.: +386 1 423 31 02
Fax: +386 1 423 31 03
E-mail: dedal@siol.net
Web: www.dobertek.com

Editorial: Mr Darko Petelin
Press: Mr Darko Petelin
Copyrights: Mrs Zdenka Petelin

Didakta, d.o.o.

Founded in year: 1989
Titles per year: 100
Fields: Atlases and Maps
Cartoons
Children and Teenage Fiction
Children and Teenage Non Fiction
Comics
Encyclopedias
Handbooks
Humour
Medicine

Contact
Address: Didakta, d.o.o., Gorenjska cesta 33c, 4240 Radovljica, Slovenia
Tel.: +386 4 532 02 02
Fax: +386 4 532 02 11
E-mail: zalozba@didakta.si
Web: www.didakta.si

Editorial: Mrs Jana Babsek
Press: Mrs Lidija Petek
Copyrights: Mrs Jana Babsek
Društvo 2000

Founded in year: 1969  
Titles per year: 5-10  
Fields: Drama, Essays, Humanities, Language Arts and Discipline, Law, Novels and Short Stories, Philosophy, Poetry, Religion, Social Science.

Contact  
Address: Društvo 2000, Slomškova ulica 25, 1000 Ljubljana, Slovenia  
Tel: +386 1 230 11 92  
E-mail: tajnistvo@drustvo-dvatisoc.si  
Web: www.drustvo-dvatisoc.si

Editorial: Mr Peter Kovačič Peršin.

Društvo prijateljev Svetega pisma

Founded in year: 2001  
Titles per year: 4-5  
Fields: Humanities, Medicine, Religion.

Contact  
Address: Društvo prijateljev Svetega pisma, Njegoševa cesta 15, 1000 Ljubljana, Slovenia  
Tel: +386 1 433 83 34  
Fax: +386 1 433 83 34  
E-mail: zmago.godina@adventisti.si

Editorial: Mr Zmago Godina.

Društvo za domače raziskave

Founded in year: 2004  
Titles per year: 2-3  
Fields: Art and Photography, Dictionary, Humanities, Novels and Short Stories.

Contact  
Address: Društvo za domače raziskave, Šarhova ulica 34, 1000 Ljubljana, Slovenia  
Mobile: +386 31 737 074  
E-mail: info@ddr.si  
Web: www.ddr.si

Editorial: Mrs Alenka Pirman.
INDEX BY NAME

Slovenian Publishers

Društvo za kulturološke raziskave

Founded in year: 1990
Titles per year: 3
Fields: Humanities, Philosophy
Contact
Address: Društvo za kulturološke raziskave, Igriška ulica 2, 1000 Ljubljana, Slovenia

Društvo za teoretsko psihoanalizo

Founded in year: 1981
Titles per year: 3-4
Fields: Humanities, Philosophy
Contact
Address: Društvo za teoretsko psihoanalizo, Komenskega ulica 11, 1000 Ljubljana, Slovenia
Mobile: +386 41 755 050
Fax: +386 1 756 99 09
E-mail: analecta@drustvo-dtp.si
Web: www.drustvo-dtp.si
Editorial: Mr Slavoj Žižek, Mrs Alenka Zupančič
Press: Mrs Simona Grilc
Copyrights: Mrs Simona Grilc

Družba Piano

Founded in year: 2000
Titles per year: 10
Fields: Business and Economics, Children and Teenage Fiction, Novels and Short Stories, Philosophy, Poetry, Social Science, Textbooks
Contact
Address: Družba Piano, Poklukarjeva ulica 58, 1000 Ljubljana, Slovenia
Mobile: +386 40 719 515
E-mail: diuzba_piano@t-2.net
Editorial: Mr Joze Piano, mba
Press: Mr Joze Piano, mba
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# INDEX BY NAME

## Družina, d.o.o.

<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Founded in year</td>
<td>1995</td>
</tr>
<tr>
<td>Titles per year</td>
<td>60</td>
</tr>
<tr>
<td>Fields</td>
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<td>Address</td>
<td>Družina, d.o.o., Krekov trg 1, 1000 Ljubljana, Slovenia</td>
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<td>+386 1 360 28 02</td>
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<td>+386 1 360 28 33</td>
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<tr>
<td>E-mail</td>
<td><a href="mailto:tone.rode@druzina.si">tone.rode@druzina.si</a></td>
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<td>Web</td>
<td><a href="http://www.druzina.si">www.druzina.si</a></td>
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| Editorial                  | Mr Janez Gril                                                           |
| Press                      | Mr Tone Rode                                                            |
| Copyrights                 | Mr Tone Rode                                                            |

## DZS, založništvo in trgovina, d.d.

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</tr>
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| Editorial                  | Mrs Tanja Železnik                                                       |
| Copyrights                 | Mrs Jana Šmagelj                                                        |
**Educational Research Institute**
Pedagoški inštitut

**Founded in year:** 1977  
**Titles per year:** 4  
**Fields:** Social Science, Textbooks

**Contact**  
**Address:** Pedagoški inštitut, Gerbičeva ulica 62, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 420 12 40  
**Fax:** +386 1 420 12 66  
**E-mail:** damjana.jurman@guest.arnes.si  
**Web:** www.pei.si

**Editorial:** Mrs Eva Klemenčič  
**Press:** Mrs Damjana Jurman  
**Copyrights:** Mrs Mojca Straus
Franc-Franc, podjetje za promocijo kulture, d.o.o.

**Founded in year:** 1992  
**Titles per year:** 10-15

**Fields:**  
Children and Teenage Fiction  
Essays  
Handbooks  
Humanities  
Language Arts and Discipline  
Music  
Novels and Short Stories  
Poetry  
Travel and Guide Books

**Contact**  
**Address:** Franc-Franc, podjetje za promocijo kulture, d.o.o., Lendavska ulica 1, p. p. 27, 9000 Murska Sobota, Slovenia
  
  **Tel.:** +386 2 537 12 66  
  **Fax:** +386 2 537 12 65  
  **E-mail:** franc-franc@siol.net  
  **Web:** www.franc-franc.si

**Editorial:** Mr Franci Just, Mr Feri Lainšček  
**Press:** Mr Franci Just, Mr Feri Lainšček  
**Copyrights:** Mr Franci Just
INDEX BY NAME

**Genija, d.o.o.**

- **Founded in year:** 2004
- **Titles per year:** 10
- **Fields:** Children and Teenage Fiction, Children and Teenage Non Fiction, Novels and Short Stories, Poetry

**Contact**
- **Address:** Genija, d.o.o., Litijska cesta 12a, 1000 Ljubljana, Slovenia
- **Mobile:** +386 51 415 616
- **E-mail:** info@genija.com
- **Web:** www.genija.com

**Editorial:** Mrs Blanka Jarni
- **Press:** Mrs Blanka Jarni
- **Copyrights:** Mrs Blanka Jarni

**Grafis trade, d.o.o.**

- **Founded in year:** 1999
- **Titles per year:** 60
- **Fields:** Cartoons, Children and Teenage Fiction, Humour, Law, Novels and Short Stories, Philosophy

**Contact**
- **Address:** Grafis trade, d.o.o, Spodnje Blato 29, 1290 Grosuplje, Slovenia
- **Tel.:** +386 1 423 23 40
- **Fax:** +386 1 786 24 05
- **E-mail:** grafis.trade@siol.net
- **Web:** www.geocities.com/grafis_trade

**Editorial:** Mr Svetozar Pance
- **Press:** Mr Svetozar Pance
- **Copyrights:** Mr Svetozar Pance

**GV Založba, založniško podjetje, d.o.o.**

- **Founded in year:** 1958
- **Titles per year:** 40-50
- **Fields:** Business and Economics, Law

**Contact**
- **Address:** GV Založba, založniško podjetje, d.o.o., Likozarjeva ulica 3, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 309 18 00
- **Fax:** +386 1 309 18 05
- **E-mail:** zalozba@gvzalozba.si
- **Web:** www.gvzalozba.si

**Editorial:** Mrs Vida Šibenik
- **Press:** Mrs Alenka Zalar
- **Copyrights:** Mrs Maja Bertoncelj
INDEX BY NAME

Slovenian Publishers

i2, d.o.o.

Founded in year: 1999
Titles per year: 15
Fields: Handbooks
Humanities
Philosophy
Social Science
Technology
Textbooks

Contact
Address: i2, d.o.o., Koprska ulica 94, 1000 Ljubljana, Slovenia
Tel.: +386 1 257 62 60
Fax: +386 1 257 41 64
E-mail: i2-lj@amadej.si
Web: www.i2-lj.si

Editorial: Mr Iztok Hafner
Press: Mr Iztok Hafner
Copyrights: Mr Iztok Hafner

ICO, založništvo in trženje, d.o.o.

Founded in year: 1997
Titles per year: 5
Fields: Cartoons
Drama
Music
Poetry
Travel and Guide Books

Contact
Address: ICO, založništvo in trženje, d.o.o.,
Medvedova ulica 5, 1234 Mengeš, Slovenia
Tel.: +386 1 831 02 10
Fax: +386 1 831 02 15
E-mail: info@ico.si
Web: www.ico.si

Editorial: Mr Iztok Sivec
Press: Mr Iztok Sivec
Copyrights: Mr Iztok Sivec
INDEX BY NAME

In obs medicus, založništvo in trgovina, d.o.o.

Founded in year: 1997  
Titles pro year: 5  
Fields: Architecture and Design, Business and Economics, Cartoons, Medicine, Music, Travel and Guide Books  
Contact  
Address: In obs medicus, založništvo in trgovina, d.o.o., Ptujska Gora 15, 2323 Ptujska Gora, Slovenia  
Tel: +386 2 794 86 20  
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E-mail: info@inobsmedicus.si  
Web: www.inobsmedicus.si  
Editorial: Mr Zlatko Jurič  
Press: Mrs Nada Jurič  
Copyrights: Mr Zlatko Jurič

Institute for Civilization and Culture  
ICK, Inštitut za civilizacijo in kulturo

Founded in year: 1997  
Titles pro year: 6  
Fields: Humanities, Philosophy, Social Science  
Contact  
Address: ICK, Inštitut za civilizacijo in kulturo, Beethovnova ulica 2, 1000 Ljubljana, Slovenia  
Tel: +386 1 425 04 75  
Fax: +386 1 425 03 60  
E-mail: maja.mazi@guest.arnes.si  
Web: www.ick.si  
Editorial: Mrs Alja Brgzlez  
Press: Mrs Maja Mazi S.  
Copyrights: Mrs Maja Mazi S.

Institute for Ethnic Studies  
Inštitut za narodnostna vprašanja

Founded in year: 1925  
Titles pro year: 3  
Fields: Humanities, Social Science  
Contact  
Address: Inštitut za narodnostna vprašanja, Erjavčeva cesta 26, 1000 Ljubljana, Slovenia  
Tel: +386 1 200 18 70  
Fax: +386 1 251 09 64  
E-mail: inv@inv.si  
Web: www.inv.si  
Editorial: Mr Boris Jesih  
Press: Mrs Cirila Toplak  
Copyrights: Mr Boris Jesih
**Institute for Protection of Cultural Heritage of Slovenia**  
Zavod za varstvo kulturne dediščine Slovenije

- **Founded in year:** 2000  
- **Titles per year:** 5  
- **Fields:** Architecture and Design, Art and Photography, Humanities  
- **Contact**  
  - **Address:** Zavod za varstvo kulturne dediščine Slovenije, Metelkova ulica 6, 1000 Ljubljana, Slovenia  
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  - **Fax:** +386 1 400 79 86  
  - **E-mail:** biserka.ribnikar@zvkds.si  
  - **Web:** www.zvkds.si  
- **Editorial:** Mrs Biserka Ribnikar

**Institute of Contemporary History**  
Inštitut za novejšo zgodovino

- **Founded in year:** 1959  
- **Titles per year:** 4  
- **Fields:** Humanities  
- **Contact**  
  - **Address:** Inštitut za novejšo zgodovino, Kongresni trg 1, 1000 Ljubljana, Slovenia  
  - **Tel.:** +386 1 200 31 28  
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  - **E-mail:** inz@inz.si  
  - **Web:** www.inz.si  
- **Editorial:** Mr Žarko Lazarević

**Institute of Criminology at the Faculty of Law Ljubljana**  
Inštitut za kriminologijo pri Pravni fakulteti v Ljubljani

- **Founded in year:** 1954  
- **Titles per year:** 3-4  
- **Fields:** Law, Social Science  
- **Contact**  
  - **Address:** Inštitut za kriminologijo pri Pravni fakulteti v Ljubljani, Poljanski nasip 2, 1000 Ljubljana, Slovenia  
  - **Tel.:** +386 1 420 32 42  
  - **Fax:** +386 1 420 32 45  
  - **E-mail:** inst.crim@pf.uni-lj.si  
  - **Web:** www.inst-krim.si
INSTITUTUM STUDIORUM HUMANITATIS, LJUBLJANA

Graduate School of the Humanities

Institutum Studiorum Humanitatis, Fakulteta za podiplomski humanistični študij, Ljubljana

Founded in year: 1996
Titles per year: 6-7

Fields: Humanities
Social Science

Contact
Address: Institutum Studiorum Humanitatis, Fakulteta za podiplomski humanistični študij, Slovenska cesta 30a, 1000 Ljubljana, Slovenia
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INTELEGO, DRUŽBA ZA IZOBRAŽEVANJE IN ZALOŽNIŠTO, D.O.O.

Founded in year: 2004
Titles per year: 5

Fields: Drama
Handbooks
Novels and Short Stories
Poetry
Textbooks

Contact
Address: Intelego, družba za izobraževanje in založništvo, d.o.o., Slovenska cesta 19, 1000 Ljubljana, Slovenija
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Editorial: Mrs Sonja Lidija Grošelj
Copyrights: Mrs Sonja Lidija Grošelj
Jutro,
založništvo in trgovina, d.o.o.

**Founded in year:** 1991  
**Titles pro year:** 15

**Fields:**  
Children and Teenage Fiction  
Children and Teenage Non Fiction  
Handbooks  
Philosophy  
Poetry  
Religion  
Social Science  
Technology  
Textbooks

**Address:** Jutro, založništvo in trgovina, d.o.o., Črnuška cesta 3, p.p. 4986, 1001 Ljubljana, Slovenia  
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**Contact:** Mr Stane Kodrič  
**Press:** Mr Božo Sulič  
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Književno društvo
Hiša poezije

Founded in year: 2006
Titles pro year: 5-6
Fields: Poetry

Contact
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Mobile: +386 41 336 596
E-mail: hisa-poezije@poetikon.si
Web: www.poetikon.si

Editorial: Mr Ivan Dobnik
Press: Mrs Nadja Dobnik
Copyrights: Mrs Nadja Dobnik

KUD Apokalipsa

Founded in year: 1993
Titles pro year: 30
Fields: Comics, Essays, Humanities, Novels and Short Stories, Philosophy, Poetry, Religion

Contact
Address: KUD Apokalipsa, Ulica Liil Novy 25, 1000 Ljubljana, Slovenia
Tel: +386 1 256 22 50
Mobile: +386 41 671 983, +386 40 437 056
Fax: +386 590 540 20
E-mail: apokalipsa@t-2.net
Skype: KUD Apokalipsa
Web: www.kud-apokalipsa.si

Editorial: Mr Primož Repar
Press: Mrs Stanislava Repar

KUD France Prešeren Trnovo

Founded in year: 1919
Titles pro year: 6
Fields: Drama, Essays, Novels and Short Stories, Poetry

Contact
Address: KUD France Prešeren Trnovo, Karunova ulica 14, 1000 Ljubljana, Slovenia
Tel: +386 1 283 22 88
Fax: +386 1 283 11 28
E-mail: rudolf@kud-fp.si
Web: www.kud-fp.si

Editorial: Mr Goran Janković
KUD Logos

Founded in year: 2001
Titles per year: 6
Fields:
- Essays
- Philosophy
- Poetry
- Religion

Contact:
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E-mail: milica.kac@bf.uni-lj.si
Web: www.kud-logos.si

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KUD Sodobnost International

Founded in year: 2004
Titles per year: 12-15
Fields:
- Children and Teenage Fiction
- Drama
- Essays
- Novels and Short Stories
- Philosophy
- Poetry

Contact:
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Tel.: +386 1 563 55 50
Fax: +386 1 561 18 56
E-mail: sodobnost@guest.arnes.si
Web: www.sodobnost.com

Editorial: Mr Evald Flisar, editor-in-chief
Press: Ms Alenka Urh
Copyrights: Mrs Katja Klopčič

Kulturno društvo
Mariborska literarna družba

Founded in year: 1998
Titles per year: 12
Fields:
- Children and Teenage Fiction
- Drama
- Language Arts and Discipline

Contact:
Address: Kulturno društvo Mariborska literarna družba, Partizanska cesta 5, 2000 Maribor, Slovenia
Tel.: +386 2 228 25 66
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E-mail: drustvo@kud-mld.si
Web: www.locutio.si / www.kud-mld.si

Editorial: Mr Marjan Pungartnik
Press: Mr Bernard Šiško
Kulturno društvo Vilenica

**Founded in year:** 2001  
**Titles per year:** 4  
**Fields:** Drama, Poetry

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**Copyrights:** Mrs Nevja Mljač
Lepa beseda

Founded in year: 2006
Titles pro year: 10
Fields: Audiobooks
Children and Teenage Fiction
Children and Teenage Non fiction
Comics
Humour
Novels and Short Stories
Poetry
Textbooks

Contact
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Web: www.lepabeseda.si

Editorial: Mrs Amanda Mlakar
Press: Mrs Amanda Mlakar
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Libris, d.o.o.

Founded in year: 1992
Titles pro year: 5-7
Fields: Architecture and Design
Children and Teenage Fiction
Humanities
Novels and Short Stories
Poetry
Social Science
Travel and Guide Books

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Address: Libris, d.o.o., Prešernov trg 9, 6000 Koper, Slovenia
Tel.: +386 5 626 02 57
Fax: +386 5 627 41 65
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Web: www.libris.si

Editorial: Mrs Ingrid Celestina
Press: Mrs Ingrid Celestina
Copyrights: Mrs Ingrid Celestina
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Lisac & Lisac, d.o.o.

Founded in year: 1995  
Titles per year: 10-20  
Fields: Business and Economics, Handbooks  
Contact  
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Tel.: +386 1 568 28 76  
Fax: +386 1 541 22 06  
E-mail: ales@lisac-lisac.si  
Web: www.lisac-lisac.si  
Editorial: Mr Aleš Lisac  
Press: Mr Aleš Lisac  
Copyrights: Mr Aleš Lisac

Littera picta, d.o.o.

Founded in year: 1995  
Titles per year: 10  
Fields: Children and Teenage Fiction, Dictionary, Handbooks, Humanities, Medicine, Music, Novels and Short Stories, Social Science, Technology  
Contact  
Address: Littera picta, d.o.o., Rožna dolina, cesta IV 32-34, 1000 Ljubljana, Slovenia  
Tel.: +386 1 362 52 00  
Fax: +386 1 362 52 22  
E-mail: info@tiskarna.net  
Web: www.tiskarna.net  
Editorial: Mrs Jožica Pihlar  
Press: Mr Jernej Pleško
LUD Literatura

Founded in year: 1993
Titles per year: 20
Fields: Essays, Humanities, Language Arts and Discipline, Novels and Short Stories, Philosophy, Poetry

Contact
Address: LUD Literatura, Erjavčeva cesta 4, 1000 Ljubljana, Slovenia
Tel.: +386 1 251 43 69
E-mail: ludliteratura@yahoo.com
Web: www.ljudmiila.org/ludliteratura
Editorial: Mr Primož Čučnik, Mr Urban Vovk
Press: Mrs Petra Koršič
Copyrights: Mr Matevž Kos, Mrs Tina Kozin, Ms Gaja Kos

LUD Šerpa

Founded in year: 2003
Titles per year: 4-6
Fields: Drama, Essays, Music, Novels and Short Stories, Poetry

Contact
Address: LUD Šerpa, Stražarjeva ulica 24, 1000 Ljubljana, Slovenia
Tel.: +386 31 521 033
E-mail: ludaserpa@gmail.com
Editorial: Mr Primož Čučnik
### MA-NO, d.o.o.

**Founded in year:** 1990  
**Titles per year:** 4  
**Fields:** Drama, Novels and Short Stories, Poetry, Religion  
**Contact:** MA-NO, d.o.o., Ledine 10, 5000 Nova Gorica, Slovenia  
**Tel:** +386 5 333 33 43  
**Fax:** +386 5 333 33 45  
**E-mail:** duesan@manojlovic.net  
**Web:** www.manojlovic.net  
**Copyrights:** Mr Dušan Manojlovič

### Maska, zavod za založniško, kulturno in producentsko dejavnost

**Founded in year:** 1993  
**Titles per year:** 3-4  
**Fields:** Art and Photography, Drama, Humanities, Philosophy, Social Science  
**Contact:** Maska, zavod za založniško, kulturno in producentsko dejavnost, Metelkova ulica 6/II, 1000 Ljubljana, Slovenia  
**Tel:** +386 1 431 31 22  
**Fax:** +386 1 431 31 22  
**E-mail:** maska@mail.ljudmila.org  
**Web:** www.maska.si  
**Editorial:** Mr Janez Janša  
**Press:** Mr Samo Gosarič  
**Copyrights:** Mr Janez Janša
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**Mladinska knjiga Založba, d.d.**

*Founded in year:* 1945  
*Titles per year:* 350-400  

**Fields:**  
- Art and Photography  
- Atlases and Maps  
- Business and Economics  
- Children and Teenage Fiction  
- Children and Teenage Non Fiction  
- Comics  
- Dictionary  
- Drama  
- Encyclopedias  
- Erotic  
- Essays  
- Handbooks  
- Humanities  
- Humour  
- Language Arts and Discipline  
- Medicine  
- Music  
- Novels and Short Stories  
- Philosophy  
- Poetry  
- Religion  
- Social Science  
- Textbooks  
- Travel and Guide Books  

**Contact**  
**Address:** Mladinska knjiga Založba, d.d., Slovenska cesta 29, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 241 30 00  
**Fax:** +386 1 425 28 66  
**E-mail:** info@mladinska.com  
**Web:** www.mladinska.com  

**Editorial:** Mr Bojan Kuhar  
**Press:** Mrs Laura Štraus Vuk  
**Copyrights:** Mr Andrej Gogala
INDEX BY NAME

**Modrijan založba, d.o.o.**

*Founded in year:* 1994  
*Titles per year:* 50  
*Fields:*  
- Art and Photography  
- Atlases and Maps  
- Dictionary  
- Encyclopedias  
- Essays  
- Handbooks  
- Humanities  
- Humour  
- Mathematics and Statistics  
- Scientific and Technical  
- Medicine  
- Music  
- Novels and Short Stories  
- Philosophy  
- Poetry  
- Religion  
- Social Science  
- Sports  
- Technology  
- Textbooks  
- Travel and Guide Books

*Contact*  
**Address:** Modrijan založba, d.o.o., Poljanska cesta 15, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 236 57 00  
**Fax:** +386 1 236 57 01  
**E-mail:** metod.bocko@modrijan.si  
**Web:** www.modrijan.si  
www.euroman.si

*Editorial:* Mrs Bronislava Aubelj  
*Press:* Mrs Tina Jurkovič  
*Copyrights:* Mr Metod Bočko
Mohorjeva, d.o.o.

Founded in year: 1989  
Titles per year: 50

Fields:
- Art and Photography
- Children and Teenage Fiction
- Children and Teenage Non Fiction
- Dictionary
- Drama
- Essays
- Handbooks
- Novels and Short Stories
- Philosophy
- Poetry
- Religion
- Social Science
- Textbooks
- Travel and Guide Books

Contact
Address: Mohorjeva, d.o.o., Jalnova ulica 70, 1000 Ljubljana, Slovenia
Tel: +386 1 280 13 00  
Fax: +386 1 280 13 13
E-mail: martin.lisec@mohorjeva.si
Web: www.mohorjeva.si
Editorial: Mr Hanzi Filipič

Mondenza založba, d.o.o.

Founded in year: 1991  
Titles per year: 5-10

Fields:
- Business and Economics
- Drama
- Erotic
- Essays
- Humour
- Language Arts and Discipline
- Medicine
- Novels and Short Stories
- Poetry
- Scientific and Technical

Contact
Address: Mondenza založba, d.o.o., Taborska cesta 15, 1290 Grosuplje, Slovenia
Mobile: +386 41 622 264
E-mail: ivo.frbez@gmail.com
Editorial: Mr Ivo Frbežar
Press: Mr Janez Jean Frbežar
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<tr>
<td>Fields</td>
<td>Cartoons, Children and Teenage Fiction, Novels and Short Stories, Poetry</td>
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<td>Contact</td>
<td>Morfem založništvo, d.o.o., Jezero 55, 1352 Preserje, Slovenia</td>
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<td>Mobile</td>
<td>+386 41 532 658</td>
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<tr>
<td>E-mail</td>
<td><a href="mailto:helena@morfem.si">helena@morfem.si</a></td>
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**Narava, založba, trgovina in storitve, d.o.o.**

**Founded in year**: 1990  
**Titles per year**: 15-20  
**Fields**: Art and Photography, Children and Teenage Fiction, Handbooks, Scientific and Technical, Travel and Guide Books

**Contact**  
**Address**: Narava, založba, trgovina in storitve, d.o.o., Britof 96a, 4000 Kranj, Slovenia  
**Tel.**: +386 4 280 20 00  
**Fax**: +386 4 280 20 01  
**E-mail**: info@narava.si  
**Web**: www.narava.si  

**Editorial**: Mrs Maruša Švegelj  
**Press**: Mr Peter Virnik  
**Copyrights**: Mr Peter Virnik

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**Nova revija, d.o.o.**

**Founded in year**: 1990  
**Titles per year**: 20-30  
**Fields**: Architecture and Design, Art and Photography, Children and Teenage Fiction, Encyclopedias, Essays, Handbooks, Humanities, Language Arts and Discipline, Law, Music, Novels and Short Stories, Philosophy, Poetry, Religion, Social Science

**Contact**  
**Address**: Nova revija, d.o.o., Cankarjeva cesta 10b, 1000 Ljubljana, Slovenia  
**Tel.**: +386 1 244 45 60  
**Fax**: +386 1 244 45 86  
**E-mail**: info@nova-revija.si  
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**Editorial**: Mr Niko Grafenauer  
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Ognjišče, založniška dejavnost, d.o.o.

Founded in year: 1963  
Titles per year: 50-60  
Fields: Art and Photography, Cartoons, Children and Teenage Fiction, Children and Teenage Non Fiction, Essays, Handbooks, Humanities, Novels and Short Stories, Religion, Social Science, Travel and Guide Books

Contact  
Address: Ognjišče, založniška dejavnost, d.o.o., Trg Brolo 11, 6000 Koper, Slovenia  
Tel: +386 5 611 72 20  
Fax: +386 5 627 22 54  
E-mail: ognjisce.zalozba@ognjisce.si  
Web: www.ognjisce.si

Editorial: Mr Božidar Rustja  
Press: Mr Božidar Rustja  
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OKA otroška knjiga

Founded in year: 1993  
Titles per year: 40  
Fields: Children and Teenage Fiction, Children and Teenage Non Fiction

Contact  
Address: OKA otroška knjiga, Bogišičeva ulica 6, 1000 Ljubljana, Slovenia  
Tel: +386 1 425 13 62  
Fax: +386 1 425 53 53  
E-mail: info@oka.si  
Web: www.oka.si

Editorial: Mrs Irma Toman  
Press: Mrs Irma Toman  
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INDEX BY NAME

Peace Institute – Institute for Contemporary Political and Social Studies
Mirovni inštitut – Inštitut za sodobne družbene in politične študije

Founded in year: 1991
Titles per year: 3-5
Fields: Humanities
Social Science
Contact
Address: Mirovni inštitut – Inštitut za sodobne družbene in politične študije, Metelkova ulica 6, 1000 Ljubljana, Slovenia
Tel.: +386 1 234 77 20
Fax: +386 1 234 77 21
E-mail: info@mirovni-institut.si
Web: http://mirovni-institut.si

Pisanica, založba in trgovina, d.o.o.

Founded in year: 1995
Titles per year: 25
Fields: Atlases and Maps
Children and Teenage Fiction
Children and Teenage Non Fiction
Drama
Encyclopedias
Erotic
Handbooks (Cooking, Health)
Humour
Novels and Short Stories
Poetry
Sports
Travel and Guide Books
Contact
Address: Pisanica, založba in trgovina, d.o.o., Cesta na Vrhovce 10, 1000 Ljubljana, Slovenia
Tel.: +386 1 257 15 55
Fax: +386 1 256 79 36
E-mail: pisanica@siol.net
Web: www.geonavtik.com
Editorial: Mrs Maša Sotlar
Press: Mrs Maša Sotlar
Copyrights: Mrs Maša Sotlar
<table>
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<th>Fields</th>
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<tr>
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<td>Business and Economics, Handbooks, Social Science</td>
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<td>+386 1 309 44 15, +386 1 309 44 50</td>
<td>+386 1 309 44 45</td>
<td><a href="mailto:knjigarna@planetgv.si">knjigarna@planetgv.si</a></td>
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<tr>
<td>Pomurska založba, d.d.</td>
<td>Pomurska založba, d.d., Lendavska ulica 1, 9000 Murska Sobota, Slovenia</td>
<td>+386 2 536 14 21</td>
<td>+386 2 536 14 37</td>
<td><a href="mailto:zaloznistvo@pz-ms.si">zaloznistvo@pz-ms.si</a></td>
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<td>Mrs Katja Petrovič</td>
<td>Mrs Saša Gnezda</td>
<td>Mrs Katja Petrovič</td>
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<td>/ <a href="mailto:katja.petrovic@planetgv.si">katja.petrovic@planetgv.si</a></td>
<td>/ <a href="mailto:sasa.gnezda@planetgv.si">sasa.gnezda@planetgv.si</a></td>
<td>/ <a href="mailto:katja.petrovic@planetgv.si">katja.petrovic@planetgv.si</a></td>
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Prešernova družba, d.d.

<table>
<thead>
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<th>Founded in year</th>
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**Fields:**
- Cartoons
- Children and Teenage Fiction
- Children and Teenage Non Fiction
- Dictionary
- Encyclopedias
- Erotic
- Handbooks
- Medicine
- Novels and Short Stories
- Poetry
- Social Science
- Textbooks

**Contact**

**Address:** Prešernova družba, d.d., Opekarska cesta 4a, 1000 Ljubljana, Slovenia

**Tel:** +386 1 420 27 00

**Fax:** +386 1 420 27 27

**E-mail:** info@prdr.com

**Web:** www.prdr.com

**Editorial:** Mrs Tanja Praprotnik

**Press:** Mrs Tanja Praprotnik

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INDEX BY NAME

S

Salve, d.o.o.

Founded in year: 1994
Titles pro year: 12

Fields: Children and Teenage Fiction
        Religion
        Textbooks

Contact
Address: Salve, d.o.o., Rakovniška ulica 6,
         1000 Ljubljana, Slovenia
Tel.: +386 1 427 73 10
Fax: +386 1 427 30 40
E-mail: info@salve.si
Web: www.salve.si

Sanjska knjiga, d.o.o.

Founded in year: 1991
Titles pro year: 3

Fields: Children and Teenage Fiction
        Children and Teenage Non Fiction

Contact
Address: Sanjska knjiga, d.o.o., Ulica IX. korpusa 36,
         6330 Piran, Slovenia
Mobile: +386 41 633 855
Fax: +386 5 673 06 01
E-mail: sanjska.knjiga@siol.net
Editorial: Mr Janez Bizjak
Press: Mr Janez Bizjak
Copyrights: Mr Janez Bizjak

Sidarta, d.o.o.

Founded in year: 1991
Titles pro year: 3

Fields: Travel and Guide Books

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Address: Sidarta, d.o.o., Trpinčeva ulica 39,
         1000 Ljubljana, Slovenia
Tel.: +386 1 561 34 73
Fax: +386 590 728 97
E-mail: office@sidarta.si
Web: www.sidarta.si
Editorial: Mr Janez Skok
Press: Mr Janez Skok
Copyrights: Mr Janez Skok
### Slavistično društvo Maribor

**Founded in year:** 1976  
**Titles per year:** 10

**Fields:**  
- Humanities  
- Language Arts and Discipline  
- Philosophy  
- Social Science

**Contact**  
**Address:** Slavistično društvo Maribor, Koroška cesta 160, 2000 Maribor, Slovenia  
**Tel.:** +386 2 229 36 35  
**E-mail:** blanka.bosnjak@uni-mb.si

**Editorial:** Mrs Blanka Bošnjak  
**Press:** Mrs Blanka Bošnjak  
**Copyrights:** Mrs Blanka Bošnjak

### Slomškova založba

**Founded in year:** 1993  
**Titles per year:** 20

**Fields:**  
- Cartoons  
- Children and Teenage Fiction  
- Children and Teenage Non Fiction  
- Essays  
- Handbooks  
- Humanities  
- Novels and Short Stories  
- Philosophy  
- Poetry  
- Religion  
- Social Science

**Contact**  
**Address:** Slomškova založba, Lekarniška ulica 5, 2000 Maribor, Slovenia  
**Tel.:** +386 590 802 50  
**Fax:** +386 590 802 51  
**E-mail:** zalozba@slomsek.net  
**Web:** zalozba.slomsek.net

**Editorial:** Mr Vlado Lešnik  
**Press:** Mr Vlado Lešnik  
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<th>Titles pro year</th>
<th>Fields</th>
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<td>1872</td>
<td>7-12</td>
<td>Art and Photography&lt;br&gt;Children and Teenage Fiction&lt;br&gt;Children and Teenage Non Fiction&lt;br&gt;Drama&lt;br&gt;Essays&lt;br&gt;Humani ...</td>
<td>Društvo slovenskih pisateljev, Tomšičeva ulica 12, 1000 Ljubljana, Slovenia</td>
<td>Društvo slovenskih pisateljev, Tomšičeva ulica 12, 1000 Ljubljana, Slovenia</td>
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<td>+386 1 421 64 30</td>
<td><a href="mailto:dsp@drustvo-dsp.si">dsp@drustvo-dsp.si</a></td>
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<td>Humanities&lt;br&gt;Language Arts and Discipline&lt;br&gt;Law</td>
<td>SAZU – Slovenska akademija znanosti in umetnosti, Novi trg 3, p.p. 323, 1000 Ljubljana, Slovenia</td>
<td>SAZU – Slovenska akademija znanosti in umetnosti, Novi trg 3, p.p. 323, 1000 Ljubljana, Slovenia</td>
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<td>+386 1 584 25 50</td>
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INDEX BY NAME

Slovenska kinoteka – Raziskovalno-založniški oddelek

Founded in year: 1996
Titles per year: 15

Fields: Essays
Handbooks
Humanities (Film)
Music
Philosophy
Social Science

Contact
Address: Slovenska kinoteka – Raziskovalno-založniški oddelek, Miklošičeva cesta 38, 1000 Ljubljana, Slovenia
Tel.: +386 1 558 15 80
Fax: +386 1 434 25 16
E-mail: tajnistvo@kinoteka.si
Web: www.kinoteka.si

Slovenska knjiga, d.o.o.

Founded in year: 1989
Titles per year: 3

Fields: Art and Photography (Facsimilas)
Atlases and Maps
Children and Teenage Fiction
Children and Teenage Non Fiction
Dictionary
Encyclopedias
Handbooks
Reference Books

Contact
Address: Slovenska knjiga, d.o.o., Stegne 3, 1000 Ljubljana, Slovenia
Tel.: +386 1 500 51 12
Fax: +386 1 500 52 89
E-mail: info@slo-knjiga.si
Web: www.slo-knjiga.si

Editorial: Mrs Martina Dolničar
Press: Mrs Martina Dolničar
Copyrights: Mrs Martina Dolničar
### Slovenska matica

<table>
<thead>
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<td>Humanities</td>
<td></td>
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<tr>
<td>Language Arts and Discipline</td>
<td></td>
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<tr>
<td>Novels and Short Stories</td>
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**Contact**
- **Address:** Slovenska matica, Kongresni trg 8, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 422 43 42
- **Fax:** +386 1 422 43 43
- **E-mail:** drago.jancar@siol.net
- **Web:** [www.slovenska-matica.si](http://www.slovenska-matica.si)

**Editorial:** Mr Drago Jančar

### Stella, založništvo in prevajanje

<table>
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<td>Children and Teenage Fiction</td>
<td></td>
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**Contact**
- **Address:** Stella, založništvo in prevajanje, Šmarješke toplice 141, 8220 Šmarješke toplice, Slovenia
- **Tel.:** +386 7 307 39 40
- **E-mail:** stella@insert.si
- **Web:** [www.stella-sp.si](http://www.stella-sp.si)

**Editorial:** Mr Robert Pokorny
- **Press:** Mrs Nadja Pokorny
- **Copyrights:** Mr Robert Pokorny
INDEX BY NAME

Slovenian Publishers

Studia humanitatis

Founded in year: 1985
Titles per year: 10-15
Fields: Humanities
Philosophy

Contact
Address: Studia humanitatis, Beethovenova ulica 2, 1000 Ljubljana, Slovenia
Tel: +386 1 425 04 75
Fax: +386 1 425 03 60
E-mail: maja.mazi@guest.arnes.si
Web: www.studia-humanitatis.si

Editorial: Mrs Neda Pagon, PhD
Press: Mrs Maja Mazi S.
Copyrights: Mrs Maja Mazi S.

Studio Hieroglif, d.o.o.

Founded in year: 1994
Titles per year: 3
Fields: Children and Teenage Fiction
Children and Teenage Non fiction

Contact
Address: Studio Hieroglif, d.o.o., Slamnikarska cesta 18, 1230 Domžale, Slovenia
Tel: +386 1 722 60 40
Fax: +386 1 721 60 81
E-mail: studio.hieroglif@siol.net
Web: www.zmajcek.net

Editorial: Mrs Urša Krempl
Press: Mrs Urša Krempl
Copyrights: Mrs Urša Krempl
Subkulturni azil Maribor

Founded in year: 1998
Titles pro year: 4-5
Fields: Art and Photography, Audiobooks, Business and Economics, Comics, Essays, Humanities, Music, Novels and Short Stories, Philosophy, Poetry, Scientific and Technical, Social Science

Contact
Address: Subkulturni azil Maribor, Meljska cesta 9, 2000 Maribor, Slovenia
Tel.: +386 2 658 63 81
Fax: +386 2 658 63 81
E-mail: subazil@mail.ljudmila.org
Web: www.ljudmila.org/subkulturni-azil

Editorial: Mrs Petra Kolmančič
Press: Mr Dušan Hedl
Copyrights: Mr Dušan Hedl

Svetopisemska družba Slovenije

Founded in year: 1993
Titles pro year: 5
Fields: Children and Teenage Non Fiction, Computers, Dictionary, Religion

Contact
Address: Svetopisemska družba Slovenije, Dunajska cesta 5, 1509 Ljubljana, Slovenia
Tel.: +386 1 430 62 40
Fax: +386 1 430 62 45
E-mail: info@drustvo-svds.si

Editorial: Mrs Tanja Viher
Press: Mr Benjamin Siter
Copyrights: Mrs Martina Kraljič
ŠKUC

Founded in year: 1972
Titles per year: 10
Fields: Children and Teenage Fiction, Drama, Erotic, Essays, Humanities, Novels and Short Stories, Poetry, Social Science

Contact
Address: ŠKUC, Stari trg 21, 1000 Ljubljana, Slovenia
Tel.: +386 1 430 35 30
Fax: +386 1 232 91 85
E-mail: drustvo.skuc@guest.arnes.si
Web: www.skuc.org
Editorial: Mr Brane Mozetič
Press: Mrs Jasmina Kožar

Študentska založba

Founded in year: 1995
Titles per year: 50
Fields: Children and Teenage Fiction, Drama, Essays, Handbooks, Humanities, Language Arts and Discipline, Novels and Short Stories, Philosophy, Poetry, Religion, Social Science, Textbooks

Contact
Address: Študentska založba, Beethovnova ulica 9, 1000 Ljubljana, Slovenia
Tel.: +386 1 421 41 70
Fax: +386 1 252 26 18
E-mail: info@zalozba.org
Skype: renata.zamida
Web: www.studentskazalozba.si
Editorial: Mr Aleš Šteger / ales.steger@zalozba.org
Mr Mitja Čander / mitja.cander@zalozba.org
Jelka Ciglenečki / jelka.ciglenecki@zalozba.org
Press: Mrs Renata Zamida / renata@zalozba.org
Ms Sanja Grobovšek / sanja.grobovsek@zalozba.org
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INDEX BY NAME

Tehniška založba Slovenije, d.d.

**Founded in year**: 1959
**Titles per year**: 50
**Fields**: Art and Photography, Children and Teenage Fiction, Children and Teenage Non Fiction, Encyclopedias, Handbooks, Mathematics and Statistics, Scientific and Technical, Sports, Technology, Textbooks

**Contact**
**Address**: Tehniška založba Slovenije, d.d., Lepi pot 6, 1000 Ljubljana, Slovenia
**Tel.**: +386 1 589 02 33
**Fax**: +386 1 589 02 30
**E-mail**: bojan.svigelj@tzs.si
**Web**: www.tzs.si

**Editorial**: Mr Bojan Švigelj
**Copyrights**: Mr Bojan Švigelj

The National Education Institute of Slovenia
Zavod Republike Slovenije za šolstvo

**Founded in year**: 1956
**Titles per year**: 150
**Fields**: Art and Photography, Handbooks, Humanities, Language Arts and Discipline, Mathematics and Statistics, Music, Philosophy, Scientific and Technical, Social Science, Sports, Textbooks

**Contact**
**Address**: Zavod Republike Slovenije za šolstvo, Poljanska cesta 28, 1000 Ljubljana, Slovenia
**Tel.**: +386 1 300 51 00
**Fax**: +386 1 300 51 99
**E-mail**: zalozba@zrss.si
**Web**: www.zrss.si

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Mrs Mira Turk Škraba / mira.turk-skraba@zrss.si
Mrs Irena Santoro / irena.santoro@zrss.si
Mrs Simona Vozelj / simona.vozelj@zrss.si
Učila International, d.o.o.

Founded in year: 2001  
Titles per year: 300-350  

Contact  
Address: Učila International, d.o.o., Cesta Kokrškega odreda 18, 4294 Križe, Slovenia  
Tel: +386 4 598 00 00  
Fax: +386 4 595 81 59  
E-mail: ucila@ucila.si  
Web: www.ucila.si  
Editorial: Mrs Mojca Benedičič  
Press: Mrs Mojca Benedičič  
Copyrights: Mrs Mojca Benedičič

UMco, d.d.

Founded in year: 2001  
Titles per year: 10-15  
Fields: Art and Photography, Children and Teenage Non Fiction, Comics, Essays, Handbooks, Humanities, Humour, Music, Novels and Short Stories, Social Science

Contact  
Address: UMco, d.d., Leskoškova ulica 12, 1000 Ljubljana, Slovenia  
Tel: +386 1 520 18 30  
Fax: +386 1 520 18 40  
E-mail: info@umco.si  
Web: www.umco.si  
Editorial: Mr Samo Rugelj  
Press: Mrs Polona Prodnik  
Copyrights: Mr Samo Rugelj
**INDEX BY NAME**

**Union of the Slovenian Fine Arts Association**
ZDSLU – Zveza društev slovenskih likovnih umetnikov

- **Founded in year:** 1898
- **Titles per year:** 4
- **Fields:** Art and Photography

**Contact**
- **Address:** ZDSLU – Zveza društev slovenskih likovnih umetnikov, Komenskega ulica 8, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 433 04 64
- **Fax:** +386 1 433 94 62
- **E-mail:** likovne.besede@zveza-dslu.si
- **Web:** www.myspace.com/likovne_besede

**Editorial:** Mrs Nevenka Šivavec, Mrs Mojca Zlokarnik
**Press:** Mrs Nevenka Šivavec
**Copyrights:** Mrs Mojca Zlokarnik

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**University of Ljubljana, Faculty of Administration, Publishing Department**
Univerza v Ljubljani, Založba Fakultete za upravo

- **Founded in year:** 1997
- **Titles per year:** 10-20
- **Fields:** Textbooks

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- **Address:** Univerza v Ljubljani, Založba Fakultete za upravo, Gosarjeva ulica 5, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 580 55 00
- **Fax:** +386 1 580 55 21
- **E-mail:** zalozba@fu.uni-lj.si
- **Web:** www.fu.uni-lj.si

**Editorial:** Mr Andrej Kavčič
**Press:** Mr Andrej Kavčič
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**University of Ljubljana, Faculty of Architecture, Publishing Department**
Univerza v Ljubljani, Založba Fakultete za arhitekturo

- **Founded in year:** 1959
- **Titles per year:** 10
- **Fields:** Architecture and Design, Handbooks, Humanities, Scientific and Technical, Social Science, Technology

**Contact**
- **Address:** Univerza v Ljubljani, Založba Fakultete za arhitekturo, Zoisoova cesta 12, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 200 07 62
- **Fax:** +386 1 425 74 14
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- **Web:** www.fa.uni-lj.si

**Editorial:** Mr Andrej Kavčič
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University of Ljubljana, Faculty of Arts, Publishing Department
Univerza v Ljubljani, Znanstvena založba Filozofske fakultete

Founded in year: 2007 (1979)
Titles per year: 50

Fields:
- Archeology
- Art History
- Atlases and Maps
- Cultural Anthropology
- Ethnology
- Dictionary
- Essays
- Handbooks
- Humanities
- Language Arts and Discipline
- Library Sciences
- Linguistics
- Literary Studies
- Music
- Pedagogy and Androgogy
- Philosophy
- Psychology
- Social Science
- Sociology of Culture
- Textbooks

Contact
Address: Univerza v Ljubljani, Znanstvena založba Filozofske fakultete, Aškerčeva ulica 2, 1000 Ljubljana, Slovenia
Tel.: +386 1 241 11 81
Fax: +386 1 425 62 33
E-mail: znanstvena.zalozba@ff.uni-lj.si
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Editorial: Mrs Nataša Detič
Press: Mrs Nataša Detič
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University of Ljubljana, Faculty of Economics, Publishing Department
Univerza v Ljubljani, Enota za založniško dejavnost Ekonomskih fakultete

Founded in year: 1957
Titles per year: 10

Fields: Business and Economics

Contact
Address: Univerza v Ljubljani, Enota za založniško dejavnost Ekonomskih fakultete, Kardeljeva ploščad 17, 1000 Ljubljana, Slovenia
Tel.: +386 1 589 24 00
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Editorial: Mrs Irena Ograjenšek
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University of Ljubljana, Faculty of Education, Publishing Department
Univerza v Ljubljani, Založba Pedagoške fakultete

Founded in year: 1958  
Titles pro year: 10  
Fields: Architecture and Design  
Art and Photography  
Atlases and Maps  
Computers  
Essays  
Handbooks  
Humanities  
Language Arts and Discipline  
Mathematics and Statistics  
Philosophy  
Scientific and Technical  
Social Science  
Textbooks

Contact  
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Web: www.pef.uni-lj.si

Editorial: Mr Janez Gartner  
Press: Mr Janez Gartner  
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University of Ljubljana, Faculty of Law, Publishing Department
Univerza v Ljubljani, Založba Pravne fakultete

Founded in year: 1920  
Titles pro year: 10-20  
Fields: Business and Economics  
Handbooks  
Humanities  
Law  
Philosophy  
Scientific and Technical  
Social Science  
Textbooks

Contact  
Address: Univerza v Ljubljani, Založba Pravne fakultete, Poljanski nasip 2, 1000 Ljubljana, Slovenia  
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Fax: +386 1 420 31 15  
E-mail: pf-dekanat@pf.uni-lj.si  
Web: www.pf.uni-lj.si

Editorial: Mr Rajko Pirnat / rajko.pirnat@pf.uni-lj.si
University of Ljubljana, Faculty of Medicine, Publishing Department
Univerza v Ljubljani, Založba Medicinske fakultete

Founded in year: 1919
Titles pro year: 3
Fields: Medicine
Contact
Address: Univerza v Ljubljani, Založba Medicinske fakultete, Vrazov trg 2, 1104 Ljubljana, Slovenia
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Editorial: Mr Peter Veranič / peter.veranic@mf.uni-lj.si

University of Ljubljana, Faculty of Social Sciences, Publishing Department
Univerza v Ljubljani, Fakulteta za družbene vede – Založba FDV

Founded in year: 1961
Titles pro year: 30
Fields: Business and Economics, Humanities, Philosophy, Religion, Social Science
Contact
Address: Univerza v Ljubljani, Fakulteta za družbene vede – Založba FDV, Kardeljeva ploščad 5, 1000 Ljubljana, Slovenia
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Editorial: Mrs Hermina Krajnc
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University of Ljubljana, Faculty of Social Work, Publishing Department
Univerza v Ljubljani, Založba Fakultete za socialno delo

Founded in year: 1993
Titles pro year: 5
Fields: Social Science
Contact
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Tel: +386 1 280 92 40
Fax: +386 1 280 92 70
E-mail: socialno.delo@fsd.uni-lj.si
Web: www.fsd.uni-lj.si
Editorial: Mrs Tamara Rape Žiberna
University of Ljubljana, Faculty of Sport, Institut for Sport
Univerza v Ljubljani, Fakulteta za šport, Inštitut za šport

Founded in year: 1982
Titles pro year: 25
Fields: Scientific and Technical
Social Science
Sports

Contact
Address: Univerza v Ljubljani, Fakulteta za šport, Inštitut za šport, Gortanova ulica 22, 1000 Ljubljana, Slovenia
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E-mail: narocilo@fsp.uni-lj.si
Web: www.fsp.uni-lj.si

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Press: Mr Gregor Jurak
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University of Maribor, Faculty of Criminal Justice and Security, Publishing Department
Univerza v Mariboru, Fakulteta za policijsko-varnostne vede, Enota za založniško dejavnost

Founded in year: 2004
Titles pro year: 8
Fields: Business and Economics
Computers
Law
Mathematics and Statistics
Philosophy
Social Science

Contact
Address: Univerza v Mariboru, Fakulteta za policijsko-varnostne vede, Enota za založniško dejavnost, Kotnikova ulica 8, 1000 Ljubljana, Slovenia
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Univerza v Mariboru, Fakulteta za organizacijske vede, Založba Moderna organizacija

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Univerza na Primorskem, Založba Fakultete za management Koper

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<td>Titles pro year</td>
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<td>Fields</td>
<td>Business and Economics, Handbooks, Law, Mathematics and Statistics, Social Science, Textbooks</td>
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### Uradni list Republike Slovenije, d.o.o.

- **Founded in year:** 1957
- **Titles per year:** 20
- **Fields:** Business and Economics, Law, Social Science

**Contact**
- **Address:** Uradni list Republike Slovenije, d.o.o., Slovenska cesta 9, 1000 Ljubljana, Slovenia
- **Tel:** +386 1 200 18 38
- **Fax:** +386 1 425 14 18
- **E-mail:** prodaja@uradni-list.si
- **Web:** www.uradni-list.si
- **Editorial:** Mrs Metka Erbida Golob

### Utrip Brežice, d.o.o.

- **Founded in year:** 1995
- **Titles per year:** 10-15
- **Fields:** Business and Economics, Cartoons, Scientific and Technical, Medicine, Novels and Short Stories, Philosophy, Poetry, Religion, Social Science, Sports, Technology

**Contact**
- **Address:** Utrip Brežice, d.o.o., Marof 2, 8250 Brežice, Slovenia
- **Tel:** +386 7 606 11 93, + 386 7 609 08 10
- **Fax:** +386 7 609 08 11
- **E-mail:** utrip@siol.net
- **Web:** www.utrip.si
- **Editorial:** Mrs Tanja Junkar
- **Press:** Mr Janez Požar
- **Copyrights:** Mrs Tanja Junkar
## V

### V.B.Z., d.o.o.

- **Founded in year:** 2002
- **Titles per year:** 5-10
- **Fields:**
  - Essays
  - Handbooks
  - Novels and Short Stories

#### Contact
- **Address:** V.B.Z., d.o.o., Rimska cesta 13, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 426 95 71
- **Fax:** +386 1 426 95 72
- **E-mail:** info@vbz.si
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- Mrs Maja Brodschneider Kotnik

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### Vale-Novak, d.o.o.

- **Founded in year:** 1990
- **Titles per year:** 15-25
- **Fields:**
  - Children and Teenage Fiction
  - Essays
  - Handbooks
  - Humanities
  - Novels and Short Stories
  - Philosophy
  - Poetry
  - Religion
  - Social Science
  - Travel and Guide Books

#### Contact
- **Address:** Vale-Novak, d.o.o., Župančičeva ulica 11, 1000 Ljubljana, Slovenia
- **Tel.:** +386 1 241 58 40
- **Fax:** +386 1 241 58 61
- **E-mail:** katja@vale-novak.si
- **Web:** www.vale-novak.si

#### Editorial:
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#### Press:
- Mrs Valentina Smej Novak

#### Copyrights:
- Mrs Aleksandra Stolnik
**INDEX BY NAME**

### V

#### Viharnik, d.o.o.

*Founded in year:* 1992  
*Titles per year:* 6  
**Fields:** Architecture and Design  
Children and Teenage Fiction  
Humanities  
Novels and Short Stories  
Poetry  
Social Science  

**Contact**  
**Address:** Viharnik, d.o.o., Rozmanova ulica 6,  
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**Tel.:** +386 1 432 91 06  
**Fax:** +386 1 232 35 31  
**E-mail:** info@viharnik.com  
**Web:** www.viharnik.com  
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#### Vodnikova založba (DSKG)

*Founded in year:* 1993  
*Titles per year:* 12  
**Fields:** Children and Teenage Fiction  
Drama  
Essays  
Novels and Short Stories  
Poetry  

**Contact**  
**Address:** Vodnikova založba (DSKG), Vodnikova cesta 65,  
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**E-mail:** skg@guest.arnes.si  
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www.forgetmenotbooks.com  
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Zaklad, d.o.o.

Founded in year: 1991
Titles per year: 3-5

Fields: Art and Photography
Travel and Guide Books

Contact
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Tel.: +386 1 511 07 03
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E-mail: info@zaklad.si
Web: www.zaklad.si

Editorial: Mr Bogdan Kladnik
Press: Mrs Lidija Kladnik
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Založba /*cf.

Founded in year: 1997
Titles per year: 8-10

Fields: Essays
Humanities
Novels and Short Stories
Philosophy
Social Science

Contact
Address: Založba /*cf., Slomškova ulica 15, 1000 Ljubljana, Slovenia / Office: Kersnikova ulica 4, 1000 Ljubljana, Slovenia
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Fax: +386 1 430 08 59
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Editorial: Mrs Zoja Skušek, Alvina Žuraj
Press: Mrs Helena Motoh

Založba Ajda, IBO Gomboc, k.d.

Founded in year: 1997
Titles per year: 25-30

Fields: Cartoons (Picture-books)

Contact
Address: Založba Ajda, IBO Gomboc, k.d., p.p. 99, 9001 Murska Sobota, Slovenia
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E-mail: ibo.joze.gomboc@siol.net
Web: www.ajdaag.si

Editorial: Mr Jože Gomboc
Press: Mrs Urška Gomboc
Založba Alica

**Founded in year:** 2004  
**Titles per year:** 32  
**Fields:** Children and Teenage Fiction, Children and Teenage Non Fiction

**Contact**  
**Address:** Založba Alica, Jakopičeva ulica 23, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 521 20 75  
**Fax:** +386 599 217 82  
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**Web:** www.alica.si

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Založba Aristej

**Founded in year:** 1993  
**Titles per year:** 5-10  
**Fields:** Children and Teenage Fiction, Children and Teenage Non Fiction, Humanities, Philosophy, Social Science

**Contact**  
**Address:** Založba Aristej, Marčičeva ulica 19, 2000 Maribor, Slovenia  
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**Editorial:** Mrs Emica Antončič  
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Založba Arkadija, založništvo, trgovina, svetovanje, d.o.o.

**Founded in year:** 1998  
**Titles per year:** 7  
**Fields:** Handbooks, Novels and Short Stories

**Contact**  
**Address:** Založba Arkadija, založništvo, trgovina, svetovanje, d.o.o., Pod bresti 41, 1000 Ljubljana, Slovenia  
**Tel.:** +386 1 283 59 44  
**E-mail:** arkadija@siol.net

**Editorial:** Mrs Barbara Habič Pregl  
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Founded in year: 1997
Titles per year: 25

Fields:
- Children and Teenage Non Fiction
- Music
- Religion

Contact
Address: Založba Brat Frančišek, Prešernov trg 4,
1000 Ljubljana, Slovenia
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Web: www.ofm.si/zbf

Editorial: Fr Miran Špelič OFM
Press: Fr Miran Špelič OFM
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Založba Eno, d.o.o.

Founded in year: 1996
Titles per year: 6-7

Fields:
- Handbooks
- Humanities (Psychology)
- Novels and Short Stories
- Religion (Mythology)

Contact
Address: Založba Eno, d.o.o., Rutarjeva ulica 2,
5000 Nova Gorica, Slovenia
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Web: www.eno.si

Editorial: Mrs Vera Čertalič
Press: Mr Tomaž Plahuta
Copyrights: Mrs Vera Čertalič
Založba Goga

Founded in year: 1998
Titles per year: 13
Fields: Children and Teenage Fiction, Music, Novels and Short Stories, Philosophy, Poetry, Travel and Guide Books

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Address: Založba Goga, Glavni trg 6, 8000 Novo mesto, Slovenia
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Fax: +386 7 393 08 00
E-mail: goga@goga.si
Web: www.goga.si
Editorial: Mr Damijan Šinigoj
Press: Mr Mitja Ličen
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Založba Govinda, Lidia Bučar, s.p.

Founded in year: 2001
Titles per year: 3-5
Fields: Handbooks, Philosophy, Religion

Contact
Address: Založba Govinda, Lidia Bučar, s.p., Povšetova ulica 12, 1000 Ljubljana, Slovenia
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Web: www.govinda.si
Editorial: Mrs Lidia Bučar
Press: Mrs Lidia Bučar
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Založba Graffit

Founded in year: 2007
Titles per year: 5-10
Fields: Comics

Contact
Address: Založba Graffit, Trpinčeva ulica 71, 1000 Ljubljana, Slovenia
Tel.: +386 1 600 4356
Fax: +386 1 230 6581
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Web: www.graffit.si
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Press: Mr Boris Perme
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Založba Grahovac, Grahovac & Co., založništvo, trgovina, storitve, d.n.o.

Founded in year: 1994
Titles per year: 20
Fields: Cartoons

Contact:
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Web: www.zalozba-grahovac.com
Copyrights: Mr Mile Grahovac

Založba Grlica

Founded in year: 1998
Titles per year: 20-25
Fields: Children and Teenage Fiction
Children and Teenage Non fiction

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Editorial: Mrs Sabrina Žgajnar Meze
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Založba Hyperion

Founded in year: 1999
Titles per year: 5
Fields: Essays
Philosophy
Poetry

Contact:
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Editorial: Mr Andrej Medved
Založba Izolit, d.o.o.

**Founded in year:** 1993  
**Titles pro year:** 5  
**Fields:** Handbooks, Humanities, Textbooks  
**Contact**  
**Address:** Založba Izolit, d.o.o., Prešernova cesta 33, 1234 Mengeš, Slovenia  
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**Founded in year:** 1988  
**Titles pro year:** 60  
**Fields:** Cartoons, Children and Teenage Fiction, Comics, Handbooks, Humour, Novels and Short Stories  
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**Press:** Ms Anja Sadar  
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# Index by Name

## Založba Kres, d.o.o.

- **Founded in year:** 1990
- **Titles per year:** 30
- **Fields:**
  - Cartoons
  - Children and Teenage Fiction
  - Children and Teenage Non Fiction
  - Dictionary
  - Encyclopedias
  - Handbooks
  - Humanities
  - Humour
  - Novels and Short Stories
  - Poetry
  - Social Science

- **Contact**
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- **Founded in year:** 2000
- **Titles per year:** 11
- **Fields:**
  - Humanities
  - Philosophy
  - Social Science

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Založba Litera

Founded in year: 2002
Titles pro year: 30
Fields:
- Children and Teenage Fiction
- Drama
- Essays
- Humanities
- Novels and Short Stories
- Philosophy
- Poetry
- Social Science

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Editorial: Mr Robert Titan Felix, Mrs Petra Vidali

Založba Math, d.o.o.

Founded in year: 1991
Titles pro year: 6
Fields:
- Art and Photography
- Children and Teenage Non Fiction
- Drama
- Essays
- Mathematics and Statistics
- Novels and Short Stories
- Scientific and Technical
- Technology
- Textbooks

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- Encyclopedias  
- Handbooks  
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*Titles per year:* 5-10  
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- Children and Teenage Fiction  
- Children and Teenage Non Fiction  
- Humour  
- Novels and Short Stories  
- Poetry  
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Založba Pivec, d.o.o.

**Founded in year:** 2003  
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- Business and Economics  
- Cartoons  
- Children and Teenage Fiction  
- Children and Teenage Non Fiction  
- Drama  
- Erotic  
- Essays  
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- Social Science  

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Titles per year: 8-10  
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- Essays  
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- Philosophy  
- Social Science  

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Založba Tuma, d.o.o.

Founded in year: 1996
Titels pro year: 30

Fields:
- Business and Economics
- Cartoons
- Children and Teenage Fiction
- Children and Teenage Non Fiction
- Dictionary
- Drama
- Handbooks
- Novels and Short Stories
- Poetry
- Travel and Guide Books

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Titels pro year: 30

Fields:
- Audiobooks
- Children and Teenage Fiction
- Essays
- Novels and Short Stories
- Poetry

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Fields: Children and Teenage Fiction, Novels and Short Stories (Science Fiction and Fantasy), Poetry

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Fields: Handbooks
Scientific and Technical (Military)
Social Science
Technology

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Fields: Religion

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- **Titles per year:** 10
- **Fields:**
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  - Art and Photography
  - Children and Teenage Non Fiction
  - Drama
  - Essays
  - Handbooks
  - Humanities (History)
  - Humour
  - Language Arts and Discipline
  - Novels and Short Stories
  - Philosophy
  - Poetry
  - Social Science

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