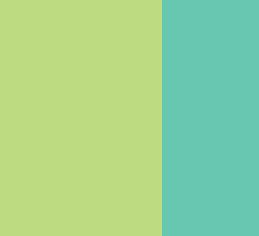
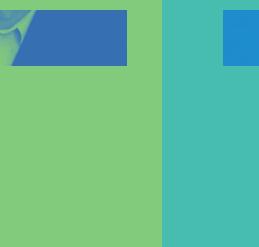
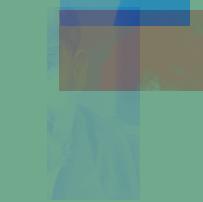




SLOVENIAN PUBLISHERS

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SLOVENIAN PUBLISHERS

# FOREWORD

Dr Miha Kovač

## Slovene Publishing: A Short Overview of the Last One Hundred Years

SLOVENIA IS A SMALL COUNTRY, LOCATED AT THE FOOT OF THE ALPS AND ABOVE THE ADRIATIC, SQUEEZED AMONG AUSTRIA, ITALY, HUNGARY AND CROATIA. THE SLOVENES HAVE HAD A LONG AND TROUBLED HISTORY. BEING A SMALL NATION AT THE CROSSROADS BETWEEN SOUTH-EAST AND CENTRAL EUROPE, THEY SPENT SIX HUNDRED RELATIVELY CALM YEARS IN THE AUSTRIAN EMPIRE: AFTER THE COLLAPSE OF THE HABSBURG MONARCHY AT THE BEGINNING OF THE 20<sup>TH</sup> CENTURY, FIVE DIFFERENT STATES SUCCEEDED ONE ANOTHER ON THE SLOVENE TERRITORY. AMONG THESE, NAZI GERMANY AND FASCIST ITALY WERE NOTORIOUSLY TOTALITARIAN AND TRIED PHYSICALLY TO DESTROY THE SLOVENES AS AN ETHNIC COMMUNITY. IN THE KINGDOM OF YUGOSLAVIA AFTER 1918, AND AFTER WORLD WAR TWO IN TITO'S YUGOSLAVIA, THE SLOVENES SIGNIFICANTLY IMPROVED THEIR ECONOMIC POSITION AND THEIR CULTURAL AND EDUCATIONAL INFRASTRUCTURE. INDEPENDENT SLOVENIA, CREATED IN 1991 AFTER THE DISINTEGRATION OF YUGOSLAVIA, IS NOT ONLY THE FIRST SLOVENE NATION-STATE, BUT ALSO THE FIRST FULLY DEMOCRATIC STATE WITH A MARKET ECONOMY IN WHICH SLOVENES LIVE.

Similarly as in other parts of Europe, a literary culture, together with the standardization of Slovene language, started in the second half of the 16<sup>th</sup> century, when a Slovene translation of the Bible and many other books were printed. What differentiates the Slovenes from many other European nations is the fact that it subsequently took them around 400 years to form their own nation-state. The book and the press have as a result played a more important role in Slovene national mythology than in cultures that created nation-states in earlier periods of history.

A variety of cultural, social and political reasons have enabled Slovenes to conceive of themselves as an ethnic but stateless national community, on the one hand, and blocked them from developing their own nation-state until the end of 20<sup>th</sup> century, on the other. However, the scope of this text does not allow a detailed discussion of all these developments. What matters for our purpose is the very fact that such social paradigm vested the book and its creators with a special status: they became pillars of the national identity and their mission greatly surpassed the market relations in which publishing and book production were embedded. As a consequence, Slovene publishers found themselves at the heart of the struggle for national identity, which, together with the small market, greatly determined the development of the book industry throughout the 20<sup>th</sup> century.

First Half of the Century:  
**THE TALE OF A LONELY PUBLISHER**

On a summer day in 1898, after years of apprenticeship in Prague and Vienna, a young Slovene called Lavoslav Schwentner opened a bookshop in Ljubljana. However, just selling books was soon not enough for his ambitions and he started up a publishing business. From the first day onwards, he was approached by authors who were then laying the foundations of Slovene modern literature and as such had been rejected by Catholic publishing houses, which were predominantly oriented towards books highly influenced by Catholicism. Schwentner quickly created a list of Slovene and translated fiction and children's books and handbooks. He was the first Slovene publisher to undertake publishing as an activity based on the market principles that prevailed in lay society, and beyond the reach of the Catholic Church.

Such an attitude was in conflict with the predominant social relationships. From the very start of his publishing efforts, Schwentner was faced with a conflict between the market nature of his profession and the role of the book in the national mythology, further strengthened by prejudices towards a market economy. These problems were clearly reflected in the financial relationship between Schwentner and his authors. As the Slovene literary historian, D. Moravec, reported, Ivan Cankar, one of the most famous writers of the time, for example, received 4000 crowns from Schwentner as an advance for manuscripts that he had not yet written. To translate the sum into everyday goods according to the prices of the time, it equalled 32 return tickets from Trieste to America by ship, a little less than one ton of coffee or 500 pairs of shoes. In today's terms, Cankar's advance amounted to 30,000 euros. Put another way, this equalled the author's fee for around 40,000 books sold on the Slovene market if the author received 10% of the retail price for every copy sold (for a population of less than a million, with a small educated strata, this was an unachievable goal).

The Slovene cultural elite of the time did not consider such patronage merely normal, they were even convinced that Schwentner was insufficiently enthusiastic about fulfilling his role. When he reminded Cankar of his debts and contractual obligations, Cankar suggested that he should publish the contracts in a local satire and humour magazine. In one of Ljubljana's papers, a literary critic L. Kraigher was appalled at the fact that Schwentner did not offer Cankar his apartment when the latter returned to Ljubljana from Vienna. Schwentner, Kraigher ranted, was - how disgusting! - interested solely in the revenues generated from book sales. This was apparently a widely held public view of Schwentner. Indeed, one of Ljubljana's papers published a caricature of Schwentner returning to his country home with a sack full of money and Cankar's book in his pocket, clearly conveying the message that he had built his personal wealth by exploiting authors; a message that was just the opposite of the real financial relationship between Cankar and his publisher.

Other publishers who appeared in Slovenia between the two world wars were the subject of similar public disgust. Their critics complained that instead of paying homage to the sanctity of the book, culture and national identity, publishers were bloodsuckers, living at the expense of authors. They could rid themselves of this bad image only by sticking to the mission to which the author was loyal: preserving the Slovene identity by writing books in Slovene, instead of amassing their own riches. Since they did not have the talent to fulfil the nation-building mission by writing, but had money, they could do this by taking care of the financial welfare of

their authors. In fact, in order for their profession to be seen as socially acceptable, publishers had to behave as if they were directing all their earnings back into the production of Slovene books and to the welfare of their only slightly less sacred authors.

Overall, within the Slovene value system of the first half of the 20<sup>th</sup> century, the social acceptability of publishing as a profession was proportional to the publishers' ability to deny and hide, as much as possible, the market nature of their activities.

## A SHORT TRIP ACROSS THE CHANNEL

In order fully to comprehend this Slovene attitude towards authors, publishers, culture and the market, we will compare it to the developments that took place at the same time on the other side of the Channel, in the United Kingdom. The reason for the choice is obvious: the British book industry is the biggest book exporter in the world, companies such as Pearson and Oxford University are among biggest global publishing companies, and last year, the British book industry published the astonishing number of more than 200,000 titles. This clearly indicates that, throughout the 20<sup>th</sup> century, the British book industry operated in one of most book-friendly social, political and cultural environments. Furthermore, it seems that its value system fuelled its unprecedented growth.

Someone who embodies all these features of British publishing and can easily be compared to Lavoslav Schwetner is Alan Lane, the father of Penguin.

Since the 1930s, Penguin has been a synonym for successful pocket books, although its founder, A. Lane, did not actually do anything especially new, since the books' design and format resembled pocket books that had been published for quite a while in Germany and the USA. What was innovative and brilliant about Lane's idea was the new marketing methods he employed. Lane sold books where nobody had tried selling them before, at prices intended to transform the book into a widely available mass consumption product, and with colour covers that would attract customers. The basic precondition for the success of his enterprise was therefore innovative distribution, a new marketing approach and low retail prices, which in turn required extremely high print-runs for that period.

As J. Feather writes in the History of British Publishing, the key to Lane's success was the availability of the books on the shelves of Woolworth supermarkets, which started a sales boom that crucially influenced the appearance of English and American publishing for the next fifty years. In other words, the key to the success of Penguin books was their ability to be regular mass-market products, available at points of sale previously untypical for books. Penguin books were therefore more successful than books published by other British publishers because they were more commoditised. In Britain, such a commercial publishing activity was considered to be an act of culture that »to a large extent shaped the cultural image« of the country, since it brought books into the hands of more readers than classic bookshop sales would. Despite some raised eyebrows (some publishers complained at the time that Lane was a barbarian ruining the book business), Lane received widespread acclaim and a knighthood from the Queen for his important contribution to the development of British culture.

This short comparison reveals that, while the word capitalist, denoting a publisher, had a negative connotation in Slovenia and the book was a »non-capitalist«, »sa-

cred« value in itself, A. Lane performed an »act of culture« by developing new marketing and distribution strategies for books. While in Slovenia in the 1930s it was unimaginable that »culture« could walk hand in hand with »capitalist business operations«, this was exactly what was then happening in Britain, where a pragmatic compromise between the two emerged.

Despite the very obvious cultural differences between Britain and Slovenia, it is worth stressing that the conflict between the »market« and the »cultural« aspect of the book was not fatal for the development of the book trade in Slovenia, since publishers and booksellers learned to live with it. This can be seen from the very rapid increase in the number of published titles in the period between 1900 and 1941.

All in all, these two stories show that in Europe throughout the twentieth century, the equilibrium between the market and the cultural character of the book differed according to the wider political, economic and cultural context in which a particular publishing industry operated.

Alas, in the Eastern part of the continent, and in Slovenia too, the pendulum swung almost entirely to the non-market side with the introduction of communism after the end of World War Two.

### Second Half of the Century: **PUBLISHING UNDER THE COMMUNIST UMBRELLA**

One of the very common mistakes that many analysts of Communism committed in their anticommunist fervour was that they considered all communist countries equal, as if there were no significant political or cultural differences among them. It is, of course, true that there were one-party systems in all former socialist states, based on central planning and the rejection of political democracy, individual freedom and the market economy. It is also true that all socialist countries followed the same dictates and beliefs, and their economy could be described by the same definition, that it produced things that nobody wanted to buy and demanded a price for them that nobody wanted to pay.

However, this was only part of the truth. The other part was that the socialist melting pot simply did not work. Even during the time of Communism's greatest power and success, all the historical and cultural differences among communist countries remained, sometimes deeply frozen in the collective memory, and sometimes actively shaping the daily life of socialist countries.

Book publishing is a good example of such a state of affairs. Let me explain this with a short description of the socialist book publishing machinery. There is little doubt that in the majority of socialist countries, books were produced in state-owned monopolistic publishing houses. This system was essential to the functioning of socialist societies, not only because state monopolies were one of the cornerstones of the ideology of central planning, but also because socialism was based on the presumption that only communists understood the "objective laws of historical development" and were therefore in possession of the one and only truth about society and the "generic essence" of man. Consequently, all other social or anthropological theories were seen not only as being dead ends, but also as attempts to prevent a proper understanding of the nature of mankind and to control the course of man's development. In such a fundamentalist environment, strict control of book produc-

tion was considered to be in the deepest interest of mankind. On the one hand, because Communism was based on a belief that it possessed the final truths about mankind, books containing such truths were considered essential tools for spreading the only proper world order. In this sense, books were sacred objects of communist hagiography. On the other hand, though, books that contained other truths, or books challenging socialist concepts of society as such, even between the lines, were not seen as legitimate contributors to intellectual or political debate, but as heresies that literally undermined the cornerstones of humanity and society.

However, this was merely the official truth as accepted by the most dedicated members of the socialist camp. In real life, things were sometimes very pragmatic. Such that some regimes allowed publication of almost anything that did not directly attack the power relations in society. At that time Yugoslavia, of which Slovenia was then part, was considered a renegade among parts of the world that accepted communist ideology, the official publishing structure was not regulated by state-owned monopolies, but by competition between "socialist" publishing houses in the "socialist" market. Furthermore, Yugoslav publishing houses were allowed to publish not only the majority of Western authors and Eastern European dissidents, but also some oppositional domestic writers. A real and strict ban applied only to Serbian, Croatian and Slovenian political-emigrants and hard-core dissident authors.

On the other hand, in many communist countries tiny but persistent numbers of illegally published books appeared which articulated different political and religious truths or art forms than those officially prescribed. In communist societies, reading and distributing such books was of course considered a criminal act, undermining the cornerstones of society. However, the severity with which socialist states prosecuted such illegally published books varied. Some countries prosecuted the readers and publishers of forbidden books less severely than others, and some illegal books were pragmatically considered less dangerous than others.

In short, the existence of illegal publishing could be seen as a clear sign that small enclaves existed in some socialist societies in which different non-socialist cultural, religious, and political traditions survived. Hence, although hidden and almost suffocated under the communist ideology, the dichotomy between the market and the sacred element of the book nevertheless survived in a variety of communist countries. The modes of this survival differed from one country to another.

In order properly to understand the development of book publishing in Eastern Europe before and after 1989, it is therefore important to know that the industry before 1989 was highly affected by the fact that parallel legal and illegal publishing structures existed in many former socialist countries and, in some of them, elements of a market culture survived. To put it even more schematically, three different models of publishing existed in former socialist countries. In the first, some countries officially monopolised state book publishing, without significant samizdat publishers. In the second, some countries developed illegal publishing systems under their official state publishing monopoly; and in the third, in Yugoslavia at that time, there was also liberalised state publishing with a limited number of restrictions. In the majority of cases, all three models were entwined, with one of them being dominant.

If we consider these three models through the eyes of market logic, it becomes clear that, regardless of the enormous differences in their appearance, there was a striking similarity between models two and three. Those who ran the state-owned publishing houses at that time in Yugoslavia knew that their companies would go

out of business if they published books people did not want to buy or read, just as illegal publishers knew that they would not be able to finance their underground operations if they did not gather enough financial support from their readers. Accordingly, regardless of significant differences between them, there was a certain element of proto-market logic in the decision-making process of both publishing models as they both needed to produce books that readers wanted to read and pay for.

When socialism came to an end, therefore, in countries in which models two and three were dominant, at least some people involved in the business of books were prepared to consider publishing as an activity in which the publisher has to publish books people want to buy - and charge prices for them that customers are willing to pay. In other words, at least some of those involved in book publishing in such countries were able to cope with the fact that the existence of the book has two sides: market and cultural.

As a consequence, after the breakdown of the socialist economy, countries in which model one dominated faced much greater problems in establishing a publishing infrastructure than countries using models two and three, which easily adapted not only to the market economy, but also to the technological and organisational changes that took place in the globalised world of modern publishing in the nineties.

Slovenia, belonging to model three as a part of former Yugoslavia, is a typical case of this.

### The Turn of the Century: **SLOVENE PUBLISHING AFTER 1989**

Throughout the socialist era, the Slovene publishing industry was dominated by three big publishing houses: Mladinska knjiga, Cankarjeva založba and DZS. Thanks to the developments described above, all three survived the end of socialism, the least successful among them being Cankarjeva založba, which was bought by Mladinska knjiga in the mid-nineties. In contrast, DZS reconstructed itself into one of the biggest financial conglomerates in the country (for which publishing was a minor enterprise in comparison with other businesses) and Mladinska knjiga became not only the biggest publishing house in the country but successfully expanded into Bosnia, Croatia, Serbia, Bulgaria and Romania. On the other hand, many new publishing houses emerged, predominantly established either by former employees of one of the three big publishers or by new entrepreneurs that caught the momentum on economically and ideologically liberalized book market. Some of them disappeared soon after they had appeared and some, such as Rokus or Modrijan, became serious players on the book market.

All this significantly increased book production.

Although statistical data about Slovene publishing are incomplete and were collected only sporadically throughout the last fifteen years, the trends can be easily seen, especially if they are compare with those in the older EU member states, as detected in Publishing Market Watch Reports.

In 1995-97, for example, the Slovene book industry ranked above the European Union average in the number of published titles per million inhabitants (1.711), and

in turnover as a percentage of GDP (0.43%) its growth was average (0.01%), and its trade balance index below average (-230). Nevertheless, anyone working in the industry at that time would have known that the reality below these fairly good statistics data was not so nice. Throughout the nineties, the Slovene publishing industry faced serious problems on at least two levels. Due to the high unit production costs as a result of small print runs caused by the small size of their market, the profits of Slovene publishers were low and the prices of books relatively high. Even worse, for various demographic reasons (only 50% of the population lived in towns that were big enough to sustain a bookshop) less than 35% of book sales were created through retail outlets. The reasons for such a state of affairs were partially related to the mismanagement of the three main bookshop chains and the late advent of shopping malls as new retail outlets for books in Slovenia. In the same period in the European Union, the country with the lowest percentage of book sales through retail outlets was Luxembourg (45%), followed by Finland (50%), Portugal (57%) and Sweden (58%). At the top of the list were Denmark (80%), the United Kingdom (78%) and Germany (74%).

In other words, Slovene publishers sold significantly fewer books through retail outlets than did their colleagues in EU member states, and in order to survive they had to develop a wide network of non-retail sales channels. Thanks to the specifics of Yugoslav socialism, in Slovenia, catalogue sales, direct mail and door-to-door sales had already started to flourish in the socialist era in the 1960s, and the book club, Bertelsmann's franchisee, was established as early as in the 1970s. In addition, in the 1990s, telemarketing, TV and Internet sales started to play an important role in the everyday agenda of Slovene publishers. The most innovative among them started to connect these channels into sophisticated follow-up systems.

Throughout the 1990s, this model proved effective in generating bigger sales and turnover. However, its operational costs were significant. In comparison with publishing industries that sell books predominantly through a single sales channel, additional information technology and sales staff were needed in every single publishing house in order to create and coordinate this mix of divergent sales activities and, at the same time, keep records on book buyers' habits. It can be assumed that, thanks to this, overhead costs in the Slovene book publishing industry were higher and turnover per employee lower than in book industries with a lower number of sales channels and with developed book distribution.

Confronted with the problem of high overheads, Slovene publishers tried to increase their sales by enlarging their production. As a result, the number of published titles doubled from 2000 in 1990 to 4000 in 2000. However, the market did not expand correspondingly, since the number of printed copies (6 million) remained more or less the same. We can therefore assume that throughout the 1990s the print runs of Slovene books decreased by 50% and that higher unit production and sales costs as a result of small print-runs additionally reduced the profits of Slovene publishers (the reason why this decrease did not finish off publishers can probably be found in the fact that, thanks to IT, unit production costs fell). In order to survive, they had to reinvest more and more of their earnings and profits into the development of new sales and distribution channels and into printing a growing number of titles with reduced print runs. Even worse, after 1997, the Slovene book industry faced a drop in sales and its growth rate became negative (-1.8%).

Not surprisingly, in the third Publishing Market Watch Report, which for the first time included Slovenia, its book industry was ranked as low competitive.

However, this is not the whole story of the Slovene book industry at the turn of the century. Namely, it would be wrong to assume that the drop in overall sales and per-title print runs was a result of diminishing interest in books in Slovenia. Throughout the 1990s, the demand for books in Slovenia was growing, but Slovene publishers failed either to notice this process or to benefit from it. In other words, despite the fact that the number of Slovene speakers did not increase in the nineties, the demand for books went up, but this bigger demand for books enlarged library loans rather than book sales. Library statistics show that in 1990–2000, the number of patrons of Slovene public libraries grew by more than 100%, and the number of library loans per capita grew by almost 150% (in 1990, there were more than 7 million and in 2005 more than 21 million). This radically enlarged book use, as reflected in the number of library loans, corresponded to changes in the educational structure in the country. In fact, the percentage of the population with upper secondary education or higher grew by two thirds from 1971–2002, and the number of students involved in secondary education almost doubled in the nineties, making them the biggest strata of library users.

This expansion in library lending showed a very clear and obvious contradiction with the drop in per-title sales. There are a variety of reasons for this discrepancy. First, quite amazingly, Slovene book market research conducted in 1997 showed a small drop in book buying habits but did not identify any radical change in the way people accessed books, since libraries were not included in the research. This failure to note the increased demand for books in libraries demonstrates that book markets can be properly analysed only by taking into consideration the whole communication circuit of a book. Consequently, publishers' strategies did not include any efforts at adapting book sales and book production to the growing number of book users who were evolving into library patrons instead of book buyers.

Second, the public library network, via a variety of branches and bibliobus activities, reached many readers on a daily basis in places where there are no bookshops due to the demography of the country. Slovenia inherited this quite large library network from its socialist past and, in contrast to some other former communist countries, successfully improved it through a series of centre and centre-left governments in its first decade of independence.

The reasons for the falling performance of the Slovene publishing industry could therefore be found both in the managerial mistakes of those in charge of Slovene book production and, rather paradoxically, in the cultural policies of the country. There is, however, a big unanswered question regarding what would have happened to the Slovene book industry if the library network had not evolved as it did after 1989. Would the publishing industry have found ways of meeting the increasing demand for books or would it have failed to do so and, consequently, have missed the opportunity to benefit from the changes in the educational structure of the population?

We will leave this hypothetical question unanswered. What is clear, however, is that these paradoxical developments created an environment with good public support for book readers, with a population that, in comparison with other EU member states, has average reading habits, and with a book industry that has problems in keeping pace with technological and organizational developments that have been taking place in most propulsive publishing industries. Namely, the 2007 Eurobarometer data ranked Slovenia somewhere in the middle of the 27 EU member states in terms of the number of readers and non-readers; on the other hand, in 2004, Libecon survey ranked the Slovenian public library network as one of the top

ten among developed countries and the diversity of book production (measured in the number of titles per million inhabitants) was, and still is, one of the highest in Europe. However, the Slovenian publishing industry has failed to develop an effective and cheap distribution service capable of serving all interested publishers; it has no “books in print” bibliographic tool and, as a result, has failed to develop a web bookshop that would, using print-on-demand technology, have on sale all books in Slovene that have been published in, say, the last ten years. Even more, there are no mega bookstores in Slovenia, with coffee shops and a wide range of media products. In short, in Slovenia it's much easier to borrow a book free than to buy it in a bookshop. What matters, however, is that at least in this context, two important trends remain highly positive. First, at least according to the library data, the number of book users has grown enormously in the last fifteen years and, according to a survey conducted in Slovene bookshops in spring 2008, almost 40% of Slovene bookshop customers spend more than 100 euros annually on books. This clearly indicates that there is a growing potential market for books in Slovenia, and that the mechanisms currently used by Slovenes are not effective enough to fill these needs.

Perhaps the time has come for a new Lavoslav Schwentner.

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- 89 Planet GV, poslovno izobraževanje, d.o.o.**
- 97 Subkulturni azil Maribor**
- 100 Učila International, d.o.o.**
- 102 University of Ljubljana, Faculty of Economics,  
Publishing Department**
- 103 University of Ljubljana, Faculty of Law,  
Publishing Department**
- 104 University of Ljubljana, Faculty of Social Sciences,  
Publishing Department**
- 105 University of Maribor, Faculty of Criminal Justice and Security,  
Publishing Department**
- 106 University of Maribor, Faculty of Organizational Sciences,  
Publishing Department**
- 106 University of Primorska, Faculty of Management Koper**
- 107 Uradni list Republike Slovenije, d.o.o.**
- 107 Utrip Brežice, d.o.o.**
- 119 Založba Pasadena, d.o.o.**
- 120 Založba Pivec, d.o.o.**
- 121 Založba Sanje, d.o.o.**
- 122 Založba Tuma, d.o.o.**

**CARTOONS**

- 55 Buča, d.o.o.
- 57 Celjska Mohorjeva družba
- 61 Debora, d.o.o.
- 62 Didakta, d.o.o.
- 68 Grafis trade, d.o.o
- 69 ICO, založništvo in trženje, d.o.o.
- 70 In obs medicus, založništvo in trgovina, d.o.o.
- 85 Morfem založništvo, d.o.o.
- 87 Ognjišče, založniška dejavnost, d.o.o.
- 89 Pomurska založba, d.d.
- 90 Prešernova družba, d.d.
- 92 Slomškova založba
- 100 Učila International, d.o.o.
- 107 Utrip Brežice, d.o.o.
- 110 Založba Ajda, IBO Gomboc, k.d.
- 114 Založba Grahovac, Grahovac & Co.,  
založništvo, trgovina, storitve, d.n.o.
- 115 Založba Karantanija – Tasić & Co., d.n.o.
- 116 Založba Kres, d.o.o.
- 118 Založba Mladika, d.o.o.
- 121 Založba Sanje, d.o.o.
- 122 Založba Tuma, d.o.o.

**CHILDREN  
AND TEENAGE FICTION**

- 55 Buča, d.o.o.  
56 Cankarjeva založba – založništvo, d.o.o.  
57 Celjska Mohorjeva družba  
57 Center za slovensko književnost  
60 Damodar, založništvo in distribucija  
61 Debora, d.o.o.  
62 Didakta, d.o.o.  
64 Družba Piano  
65 DZS, založništvo in trgovina, d.d.  
67 Franc-Franc, podjetje za promocijo kulture, d.o.o.  
68 Genija, d.o.o.  
68 Grafis trade, d.o.o.  
73 Jutro, založništvo in trgovina, d.o.o.  
75 KUD Sodobnost International  
75 Kulturno društvo Mariborska literarna družba  
77 Lepa beseda  
77 Libris, d.o.o.  
78 Littera picta, d.o.o.  
81 MELIOR, d.o.o., Založba Educa  
81 Miš založba, Mish – Janez Miš, s.p.  
82 Mladinska knjiga Založba, d.d.  
84 Mohorjeva, d.o.o.  
85 Morfem založništvo, d.o.o.  
86 Narava, založba, trgovina in storitve, d.o.o.  
86 Nova revija, d.o.o.  
87 Ognjišče, založniška dejavnost, d.o.o.  
87 OKA otroška knjiga  
88 Pisanica, založba in trgovina, d.o.o.  
89 Pomurska založba, d.d.  
90 Prešernova družba, d.d.  
91 Salve, d.o.o.  
91 Sanjska knjiga, d.o.o.  
92 Slomškova založba  
93 Slovene Writers' Association  
94 Slovenska knjiga, d.o.o.

- 95** Stella, založništvo in prevajanje
- 96** Studio Hieroglif, d.o.o.
- 98** ŠKUC
- 98** Študentska založba
- 99** Tehniška založba Slovenije, d.d.
- 100** Učila International, d.o.o.
- 108** Vale-Novak, d.o.o.
- 109** Viharnik, d.o.o.
- 109** Vodnikova založba (DSKG)
- 111** Založba Alica
- 111** Založba Aristej
- 113** Založba Goga
- 114** Založba Grlica
- 115** Založba Karantanija – Tasić & Co., d.n.o.
- 116** Založba Kres, d.o.o.
- 117** Založba Litera
- 118** Založba Mladika, d.o.o.
- 119** Založba Obzorja, d.d.
- 120** Založba Pivec, d.o.o.
- 120** Založba Rokus Klett, d.o.o.
- 121** Založba Sanje, d.o.o.
- 122** Založba Tuma, d.o.o.
- 122** Založba VED
- 123** Založniški atelje Blodnjak

## CHILDREN AND TEENAGE NON FICTION

- 54** Alpine Association of Slovenia
- 56** Cankarjeva založba – založništvo, d.o.o.
- 57** Celjska Mohorjeva družba
- 61** Debora, d.o.o.
- 62** Didakta, d.o.o.
- 65** Družina, d.o.o.
- 65** DZS, založništvo in trgovina, d.d.
- 68** Genija, d.o.o.
- 73** Jutro, založništvo in trgovina, d.o.o.

- 77 Lepa beseda  
81 MELIOR, d.o.o., Založba Educa  
81 Miš založba, Mish – Janez Miš, s.p.  
82 Mladinska knjiga Založba, d.d.  
84 Mohorjeva, d.o.o.  
87 Ognjišče, založniška dejavnost, d.o.o.  
87 OKA otroška knjiga  
88 Pisanica, založba in trgovina, d.o.o.  
89 Pomurska založba, d.d.  
90 Prešernova družba, d.d.  
91 Sanjska knjiga, d.o.o.  
92 Slomškova založba  
93 Slovene Writers' Association  
94 Slovenska knjiga, d.o.o.  
95 Stella, založništvo in prevajanje  
96 Studio Hieroglif, d.o.o.  
97 Svetopisemska družba Slovenije  
99 Tehniška založba Slovenije, d.d.  
100 Učila International, d.o.o.  
100 UMco, d.d.  
111 Založba Alica  
111 Založba Aristej  
112 Založba Brat Frančišek  
114 Založba Grlica  
116 Založba Kres, d.o.o.  
117 Založba Math, d.o.o.  
118 Založba Mladika, d.o.o.  
121 Založba Sanje, d.o.o.  
122 Založba Tuma, d.o.o.  
125 Zelolepo, Edita Nardin, s.p.

**COMICS**

- 56** Cankarjeva založba – založništvo, d.o.o.  
**62** Didakta, d.o.o.  
**74** KUD Apokalipsa  
**77** Lepa beseda  
**82** Mladinska knjiga Založba, d.d.  
**97** Subkulturni azil Maribor  
**100** UMco, d.d.  
**113** Založba Graffit  
**115** Založba Karantanija – Tasić & Co., d.n.o.

**COMPUTERS**

- 97** Svetopisemska družba Slovenije  
**103** University of Ljubljana, Faculty of Education, Publishing Department  
**105** University of Maribor, Faculty of Criminal Justice and Security,  
Publishing Department  
**106** University of Maribor, Faculty of Organizational Sciences,  
Publishing Department  
**119** Založba Pasadena, d.o.o.

**DICTIONARY**

- 56** Cankarjeva založba – založništvo, d.o.o.  
**63** Društvo za domače raziskave  
**65** DZS, založništvo in trgovina, d.d.  
**78** Littera picta, d.o.o.  
**82** Mladinska knjiga Založba, d.d.  
**83** Modrijan založba, d.o.o.  
**84** Mohorjeva, d.o.o.  
**90** Prešernova družba, d.d.  
**94** Slovenska knjiga, d.o.o.  
**97** Svetopisemska družba Slovenije  
**102** University of Ljubljana, Faculty of Arts, Publishing Department  
**116** Založba Kres, d.o.o.  
**119** Založba Obzorja, d.d.  
**119** Založba Pasadena, d.o.o.  
**120** Založba Pivec, d.o.o.  
**120** Založba Rokus Klett, d.o.o.  
**122** Založba Tuma, d.o.o.  
**123** Založba ZRC SAZU

**DRAMA**

- 56 Cankarjeva založba – založništvo, d.o.o.  
57 Celjska Mohorjeva družba  
61 Debora, d.o.o.  
63 Društvo 2000  
69 ICO, založništvo in trženje, d.o.o.  
72 Intelego, družba za izobraževanje in založništvo, d.o.o.  
74 KUD France Prešeren Trnovo  
75 KUD Sodobnost International  
75 Kulturno društvo Mariborska literarna družba  
76 Kulturno društvo Vilenica  
79 LUD Šerpa  
80 MA-NO, d.o.o.  
80 Maska, zavod za založniško, kulturno in producentsko dejavnost  
82 Mladinska knjiga Založba, d.d.  
84 Mohorjeva, d.o.o.  
84 Mondena založba, d.o.o.  
88 Pisanica, založba in trgovina, d.o.o.  
93 Slovene Writers' Association  
98 ŠKUC  
98 Študentska založba  
109 Vodnikova založba (DSKG)  
117 Založba Litera  
117 Založba Math, d.o.o.  
121 Založba Sanje, d.o.o.  
122 Založba Tuma, d.o.o.  
125 Zelolepo, Edita Nardin, s.p.

**ENCYCLOPEDIAS**

- 56** Cankarjeva založba – založništvo, d.o.o.  
**57** Celjska Mohorjeva družba  
**62** Didakta, d.o.o.  
**65** DZS, založništvo in trgovina, d.d.  
**82** Mladinska knjiga Založba, d.d.  
**83** Modrijan založba, d.o.o.  
**86** Nova revija, d.o.o.  
**88** Pisanica, založba in trgovina, d.o.o.  
**89** Pomurska založba, d.d.  
**90** Prešernova družba, d.d.  
**94** Slovenska knjiga, d.o.o.  
**99** Tehniška založba Slovenije, d.d.  
**100** Učila International, d.o.o.  
**116** Založba Kres, d.o.o.  
**118** Založba Mežek, d.o.o.

**EROTIC**

- 82** Mladinska knjiga Založba, d.d.  
**84** Mondena založba, d.o.o.  
**88** Pisanica, založba in trgovina, d.o.o.  
**90** Prešernova družba, d.d.  
**98** ŠKUC  
**100** Učila International, d.o.o.  
**121** Založba Sanje, d.o.o.

## ESSAYS

- 54 Alpine Association of Slovenia  
56 Cankarjeva založba – založništvo, d.o.o.  
57 Celjska Mohorjeva družba  
57 Center za slovensko književnost  
58 Ciceron  
61 Debora, d.o.o.  
63 Društvo 2000  
67 Franc-Franc, podjetje za promocijo kulture, d.o.o.  
74 KUD Apokalipsa  
74 KUD France Prešeren Trnovo  
75 KUD Logos  
75 KUD Sodobnost International  
79 LUD Literatura  
79 LUD Šerpa  
81 Miš založba, Mish – Janez Miš, s.p.  
82 Mladinska knjiga Založba, d.d.  
83 Modrijan založba, d.o.o.  
84 Mohorjeva, d.o.o.  
84 Mondena založba, d.o.o.  
86 Nova revija, d.o.o.  
87 Ognjišče, založniška dejavnost, d.o.o.  
92 Slomškova založba  
93 Slovene Writers' Association  
94 Slovenska kinoteka – Raziskovalno-založniški oddelek  
97 Subkulturni azil Maribor  
98 ŠKUC  
98 Študentska založba  
100 UMco, d.d.  
102 University of Ljubljana, Faculty of Arts, Publishing Department  
103 University of Ljubljana, Faculty of Education, Publishing Department  
108 V.B.Z., d.o.o.  
108 Vale-Novak, d.o.o.  
109 Vodnikova založba (DSKG)  
110 Založba /\*cf.  
114 Založba Hyperion  
117 Založba Litera

- 117** Založba Math, d.o.o.
- 121** Založba Sanje, d.o.o.
- 121** Založba Sophia, zavod za založniško dejavnost
- 122** Založba VED
- 125** Zelolepo, Edita Nardin, s.p.

**HANDBOOKS**

- 54** Alpine Association of Slovenia
- 54** Ara založba, d.o.o.
- 54** Ataja, d.o.o.
- 56** Cankarjeva založba – založništvo, d.o.o.
- 57** Celjska Mohorjeva družba
- 59** Časnik Finance, d.o.o.
- 59** ČZD Kmečki glas, d.o.o.
- 60** Darila Rokus, d.o.o.
- 61** Debora, d.o.o.
- 62** Dedal, d.o.o.
- 62** Didakta, d.o.o.
- 65** DZS, založništvo in trgovina, d.d.
- 67** Franc-Franc, podjetje za promocijo kulture, d.o.o.
- 69** i2, d.o.o.
- 72** Intelego, družba za izobraževanje in založništvo, d.o.o.
- 73** Jutro, založništvo in trgovina, d.o.o.
- 78** Lisac & Lisac, d.o.o.
- 78** Littera picta, d.o.o.
- 82** Mladinska knjiga Založba, d.d.
- 83** Modrijan založba, d.o.o.
- 84** Mohorjeva, d.o.o.
- 86** Narava, založba, trgovina in storitve, d.o.o.
- 86** Nova revija, d.o.o.
- 87** Ognjišče, založniška dejavnost, d.o.o.
- 88** Pisanica, založba in trgovina, d.o.o.
- 89** Planet GV, poslovno izobraževanje, d.o.o.
- 89** Pomurska založba, d.d.
- 90** Prešernova družba, d.d.
- 92** Slomškova založba
- 94** Slovenska kinoteka – Raziskovalno-založniški oddelek

- 94** Slovenska knjiga, d.o.o.
- 95** Stella, založništvo in prevajanje
- 98** Študentska založba
- 99** Tehniška založba Slovenije, d.d.
- 99** The National Education Institute of Slovenia
- 100** Učila International, d.o.o.
- 100** UMco, d.d.
- 101** University of Ljubljana, Faculty of Architecture,  
Publishing Department
- 102** University of Ljubljana, Faculty of Arts,  
Publishing Department
- 103** University of Ljubljana, Faculty of Education,  
Publishing Department
- 103** University of Ljubljana, Faculty of Law,  
Publishing Department
- 106** University of Primorska, Faculty of Management Koper
- 108** V.B.Z., d.o.o.
- 108** Vale-Novak, d.o.o.
- 111** Založba Arkadija, založništvo, trgovina, svetovanje, d.o.o.
- 112** Založba Eno, d.o.o.
- 113** Založba Govinda, Lidia Bučar, s.p.
- 115** Založba Izolit, d.o.o.
- 115** Založba Karantanija – Tasić & Co., d.n.o.
- 116** Založba Kres, d.o.o.
- 118** Založba Mežek, d.o.o.
- 119** Založba Obzorja, d.d.
- 120** Založba Pivec, d.o.o.
- 120** Založba Rokus Klett, d.o.o.
- 122** Založba Tuma, d.o.o.
- 123** Založba ZRC SAZU
- 124** Založniško podjetja Defensor, d.o.o.
- 125** Zelolepo, Edita Nardin, s.p.

**HUMANITIES**

- 56 Cankarjeva založba – založništvo, d.o.o.
- 57 Celjska Mohorjeva družba
- 58 Ciceron
- 59 ČZD Kmečki glas, d.o.o.
- 61 Debora, d.o.o.
- 63 Društvo 2000
- 63 Društvo prijateljev Svetega pisma
- 63 Društvo za domače raziskave
- 64 Društvo za kulturološke raziskave
- 64 Društvo za teoretsko psihanalizo
- 65 DZS, založništvo in trgovina, d.d.
- 67 Franc-Franc, podjetje za promocijo kulture, d.o.o.
- 69 i2, d.o.o.
- 70 Institute for Civilization and Culture
- 70 Institute for Ethnic Studies
- 71 Institute for Protection of Cultural Heritage of Slovenia
- 71 Institute of Contemporary History
- 72 Institutum Studiorum Humanitatis, Ljubljana Graduate School of the Humanities
- 74 KUD Apokalipsa
- 77 Libris, d.o.o.
- 78 Littera picta, d.o.o.
- 79 LUD Literatura
- 80 Maska, zavod za založniško, kulturno in producentsko dejavnost
- 81 MELIOR, d.o.o., Založba Educa
- 82 Mladinska knjiga Založba, d.d.
- 83 Modrijan založba, d.o.o.
- 86 Nova revija, d.o.o.
- 87 Ognjišče, založniška dejavnost, d.o.o.
- 88 Peace Institute – Institute for Contemporary Political and Social Studies
- 92 Slavistično društvo Maribor
- 92 Slomškova založba
- 93 Slovene Writers' Association
- 93 Slovenian Academy of Sciences and Arts
- 94 Slovenska kinoteka – Raziskovalno-založniški oddelek
- 95 Slovenska matica

- 96 Studia humanitatis
- 97 Subkulturni azil Maribor
- 98 ŠKUC
- 98 Študentska založba
- 99 The National Education Institute of Slovenia
- 100 Učila International, d.o.o.
- 100 UMco, d.d.
- 101 University of Ljubljana, Faculty of Architecture,  
Publishing Department
- 102 University of Ljubljana, Faculty of Arts,  
Publishing Department
- 103 University of Ljubljana, Faculty of Education,  
Publishing Department
- 103 University of Ljubljana, Faculty of Law,  
Publishing Department
- 104 University of Ljubljana, Faculty of Social Sciences,  
Publishing Department
- 106 University of Maribor, Faculty of Organizational Sciences,  
Publishing Department
- 108 Vale-Novak, d.o.o.
- 109 Viharnik, d.o.o.
- 110 Založba /\*cf.
- 111 Založba Aristej
- 112 Založba Eno, d.o.o.
- 115 Založba Izolit, d.o.o.
- 116 Založba Kres, d.o.o.
- 116 Založba Krtina
- 117 Založba Litera
- 120 Založba Pivec, d.o.o.
- 121 Založba Sophia, zavod za založniško dejavnost
- 123 Založba ZRC SAZU
- 125 Zelolepo, Edita Nardin, s.p.

**HUMOUR**

- 56** Cankarjeva založba – založništvo, d.o.o.
- 61** Debora, d.o.o.
- 62** Didakta, d.o.o.
- 68** Grafis trade, d.o.o.
- 77** Lepa beseda
- 82** Mladinska knjiga Založba, d.d.
- 83** Modrijan založba, d.o.o.
- 84** Mondena založba, d.o.o.
- 88** Pisanica, založba in trgovina, d.o.o.
- 93** Slovene Writers' Association
- 95** Stella, založništvo in prevajanje
- 100** Učila International, d.o.o.
- 100** UMco, d.d.
- 115** Založba Karantanija – Tasić & Co., d.n.o.
- 116** Založba Kres, d.o.o.
- 118** Založba Mladika, d.o.o.
- 121** Založba Sanje, d.o.o.
- 125** Zelolepo, Edita Nardin, s.p.

**LANGUAGE ARTS AND  
DISCIPLINE**

- 54 Ataja, d.o.o.
- 56 Cankarjeva založba – založništvo, d.o.o.
- 57 Celjska Mohorjeva družba
- 61 Debora, d.o.o.
- 63 Društvo 2000
- 67 Franc-Franc, podjetje za promocijo kulture, d.o.o.
- 75 Kulturno društvo Mariborska literarna družba
- 79 LUD Literatura
- 82 Mladinska knjiga Založba, d.d.
- 84 Mondena založba, d.o.o.
- 86 Nova revija, d.o.o.
- 92 Slavistično društvo Maribor
- 93 Slovene Writers' Association
- 93 Slovenian Academy of Sciences and Arts
- 95 Slovenska matica
- 98 Študentska založba
- 99 The National Education Institute of Slovenia
- 102 University of Ljubljana, Faculty of Arts,  
Publishing Department
- 103 University of Ljubljana, Faculty of Education,  
Publishing Department
- 119 Založba Obzorja, d.d.
- 120 Založba Rokus Klett, d.o.o.
- 123 Založba ZRC SAZU
- 125 Zelolepo, Edita Nardin, s.p.

**LAW**

- 56** Cankarjeva založba – založništvo, d.o.o.
- 57** Celjska Mohorjeva družba
- 59** Časnik Finance, d.o.o.
- 63** Društvo 2000
- 68** Grafis trade, d.o.o
- 68** GV Založba, založniško podjetje, d.o.o.
- 71** Institute of Criminology at the Faculty of Law Ljubljana
- 86** Nova revija, d.o.o.
- 93** Slovenian Academy of Sciences and Arts
- 103** University of Ljubljana, Faculty of Law,  
Publishing Department
- 105** University of Maribor, Faculty of Criminal Justice and Security,  
Publishing Department
- 106** University of Maribor, Faculty of Organizational Sciences,  
Publishing Department
- 106** University of Primorska, Faculty of Management Koper
- 107** Uradni list Republike Slovenije, d.o.o.
- 119** Založba Pasadena, d.o.o.
- 120** Založba Pivec, d.o.o.

**MATHEMATICS  
AND STATISTICS**

- 54** Ataja, d.o.o.
- 61** Debora, d.o.o.
- 83** Modrijan založba, d.o.o.
- 99** Tehniška založba Slovenije, d.d.
- 99** The National Education Institute of Slovenia
- 103** University of Ljubljana, Faculty of Education,  
Publishing Department
- 105** University of Maribor, Faculty of Criminal Justice and Security,  
Publishing Department
- 106** University of Maribor, Faculty of Organizational Sciences,  
Publishing Department
- 106** University of Primorska, Faculty of Management Koper
- 117** Založba Math, d.o.o.
- 120** Založba Pivec, d.o.o.

**MEDICINE**

- 57 Celjska Mohorjeva družba  
62 Didakta, d.o.o.  
63 Društvo prijateljev Svetega pisma  
70 In obs medicus, založništvo in trgovina, d.o.o.  
78 Littera picta, d.o.o.  
82 Mladinska knjiga Založba, d.d.  
83 Modrijan založba, d.o.o.  
84 Mondena založba, d.o.o.  
90 Prešernova družba, d.d.  
104 University of Ljubljana, Faculty of Medicine,  
Publishing Department  
107 Utrip Brežice, d.o.o.  
120 Založba Pivec, d.o.o.

**MUSIC**

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- 99 **Tehniška založba Slovenije**, d.d.  
99 **The National Education Institute of Slovenia**

**U**

- 100 **Učila International, d.o.o.**  
100 **UMco, d.d.**  
101 **Union of the Slovenian Fine Arts Association**  
101 **University of Ljubljana, Faculty of Administration,**  
    Publishing Department  
101 **University of Ljubljana, Faculty of Architecture,**  
    Publishing Department  
102 **University of Ljubljana, Faculty of Arts,**  
    Publishing Department  
102 **University of Ljubljana, Faculty of Economics,**  
    Publishing Department  
103 **University of Ljubljana, Faculty of Education,**  
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103 **University of Ljubljana, Faculty of Law,**  
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104 **University of Ljubljana, Faculty of Medicine,**  
    Publishing Department  
104 **University of Ljubljana, Faculty of Social Sciences,**  
    Publishing Department  
104 **University of Ljubljana, Faculty of Social Work,**  
    Publishing Department  
105 **University of Ljubljana, Faculty of Sport,**  
    Institut for Sport  
105 **University of Maribor, Faculty of Criminal Justice**  
    **and Security**, Publishing Department  
106 **University of Maribor, Faculty of Organizational**  
    **Sciences**, Publishing Department  
106 **University of Primorska, Faculty of Management**  
    Koper  
118 **Uradni list Republike Slovenije, d.o.o.**  
107 **Utrip Brežice, d.o.o.**

**V**

- 108 **V.B.Z., d.o.o.**  
108 **Vale-Novak, d.o.o.**  
109 **Viharnik, d.o.o.**  
109 **Vodnikova založba (DSKG)**

# Z

- 110** **Zaklad**, d.o.o.
- 110** **Založba /\*cf.**
- 110** **Založba Ajda, IBO Gomboc**, k.d.
- 111** **Založba Alica**
- 111** **Založba Aristej**
- 111** **Založba Arkadija**, založništvo, trgovina, svetovanje, d.o.o.
- 112** **Založba Brat Frančišek**
- 112** **Založba Eno**, d.o.o.
- 113** **Založba Goga**
- 113** **Založba Govinda, Lidia Bučar**, s.p.
- 113** **Založba Graffit**
- 114** **Založba Grahovac, Grahovac & Co.**, založništvo, trgovina, storitve, d.n.o.
- 114** **Založba Grlica**
- 114** **Založba Hyperion**
- 115** **Založba Izolit**, d.o.o.
- 115** **Založba Karantanija – Tasić & Co.**, d.n.o.
- 116** **Založba Kres**, d.o.o.
- 116** **Založba Krtina**
- 117** **Založba Litera**
- 117** **Založba Math**, d.o.o.
- 118** **Založba Meander**
- 118** **Založba Mežek**
- 118** **Založba Mladika**, d.o.o.
- 119** **Založba Obzorja**, d.d.
- 119** **Založba Pasadena**, d.o.o.
- 120** **Založba Pivec**, d.o.o.
- 120** **Založba Rokus Klett**, d.o.o.
- 121** **Založba Sanje**, d.o.o.
- 121** **Založba Sophia**, zavod za založniško dejavnost
- 122** **Založba Tuma**, d.o.o.
- 122** **Založba VED**
- 123** **Založba ZRC SAZU**
- 123** **Založniški atelje Blodnjak**
- 124** **Založniško podjetja Defensor**, d.o.o.
- 124** **Zavod za kulturo Novi svet**
- 125** **Zelolepo, Edita Nardin**, s.p.

# A

**Alpine Association of Slovenia**

Planinska zveza Slovenije

*Founded in year:* 1959  
*Titels pro year:* 10  
*Fields:* Atlases and Maps  
 Children and Teenage Non Fiction  
 Essays  
 Handbooks  
 Scientific and Technical  
 Sports  
 Technology  
 Travel and Guide Books

*Contact*

*Address:* Planinska zveza Slovenije, Dvoržakova ulica 9,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 434 56 84  
*Fax:* +386 1 434 56 91  
*E-mail:* [planinska.zalozba@pzs.si](mailto:planinska.zalozba@pzs.si)  
*Web:* [www.pzs.si](http://www.pzs.si)

*Editorial:* Mrs Anica Brancelj  
*Press:* Mrs Anica Brancelj  
*Copyrights:* Mrs Anica Brancelj

**Ara založba, d.o.o.**

*Founded in year:* 1992  
*Titels pro year:* 4  
*Fields:* Handboks (Esoterics, Health, Spirituality)

*Contact*

*Address:* Ara založba, d.o.o., Cigaletova ulica 5,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 431 20 25  
*Fax:* +386 1 230 16 27  
*E-mail:* [ara@zalozba-ara.si](mailto:ara@zalozba-ara.si)  
*Web:* [www.misteriji.si](http://www.misteriji.si)

*Editorial:* Mr Jože Vetrovec

**Ataja, d.o.o.**

*Founded in year:* 1996  
*Titels pro year:* 15  
*Fields:* Handbooks  
 Language Arts and Discipline  
 Mathematics and Statistics  
 Scientific and Technical  
 Textbooks

*Contact*

*Address:* Ataja, d.o.o., Trpinčeva ulica 96,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 520 07 80  
*Fax:* +386 1 520 07 83  
*E-mail:* [info@ataja.si](mailto:info@ataja.si)  
*Web:* [www.ataja.si](http://www.ataja.si)

*Editorial:* Mrs Nada Štajdohar  
*Press:* Mrs Nada Štajdohar  
*Copyrights:* Mrs Nada Štajdohar

# B

**Buča, d.o.o.**

*Founded in year* 1998

*Titels pro year:* 3

*Fields:* Cartoons

Children and Teenage Fiction

Poetry

*Contact*

*Address:* Buča, d.o.o., Kolarjeva ulica 58,  
1000 Ljubljana, Slovenia

*Tel.:* +386 1 230 65 80

*Fax:* +386 1 230 65 85

*E-mail:* [bucha@siol.net](mailto:bucha@siol.net)

*Web:* [www.buca.si](http://www.buca.si)

*Editorial:* Mr Samo Vadnov

## C

**Cankarjeva založba –  
založništvo, d.o.o.***Founded in year* 1945*Titels pro year:* 76

- Fields:* Architecture and Design  
Art and Photography  
Audiobooks  
Children and Teenage Fiction  
Children and Teenage Non Fiction  
Comics  
Dictionary  
Drama  
Encyclopedias  
Essays  
Handbooks  
Humanities  
Humour  
Language Arts and Discipline  
Law  
Novels and Short Stories  
Philosophy  
Poetry  
Religion  
Social Science  
Textbooks  
Travel and Guide Books

*Contact**Address:* Cankarjeva založba – založništvo, d.o.o.,  
Slovenska cesta 29, 1000 Ljubljana, Slovenia*Tel.:* +386 1 241 32 50*Fax:* +386 1 425 38 14*E-mail:* [nika.kase@mkz-lj.si](mailto:nika.kase@mkz-lj.si)*Web:* [www.mladinska.com](http://www.mladinska.com)*Editorial:* Mr Andrej Blatnik, Mr Zdravko Duša*Press:* Mrs Laura Štraus Vuk*Copyrights:* Mr Andrej Gogala

## C

**Celjska Mohorjeva družba**

*Founded in year:* 1851  
*Titels pro year:* 70-80  
*Fields:* Architecture and Design  
 Art and Photography  
 Cartoons  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Drama  
 Encyclopedias  
 Essays  
 Handbooks  
 Humanities  
 Language Arts and Discipline  
 Law  
 Medicine  
 Music  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Religion  
 Scientific and Technical  
 Social Science  
 Textbooks

*Contact*  
*Address:* Celjska Mohorjeva družba, Prešernova ulica 23,  
 3000 Celje, Slovenia  
*Tel.:* +386 3 426 59 00  
*Fax:* +386 3 426 59 10  
*E-mail:* [info@celjska-mohorjeva.si](mailto:info@celjska-mohorjeva.si)  
*Web:* [www.mohorjeva.org](http://www.mohorjeva.org)

*Editorial:* Mr Andrej Arko  
*Press:* Mrs Slavi Kosec  
*Copyrights:* Mrs Tadeja Petrovčič

**Center za slovensko književnost**

*Founded in year:* 1997  
*Titels pro year:* 9  
*Fields:* Children and Teenage Fiction  
 Essays  
 Novels and Short Stories  
 Poetry

*Contact*  
*Address:* Center za slovensko književnost, Metelkova ulica 6,  
 1000 Ljubljana, Slovenia  
*Mobile:* +386 40 206 631  
*Fax:* +386 1 505 16 74  
*E-mail:* [litcenter@mail.ljudmila.org](mailto:litcenter@mail.ljudmila.org)  
*Web:* [www.ljudmila.org/litcenter](http://www.ljudmila.org/litcenter)

*Editorial:* Mr Brane Mozetič

# C

**Ciceron**

*Founded in year* 2004

*Titels pro year:* 6-8

*Fields:* Essays  
Humanities  
Philosophy  
Religion  
Social Science

*Contact*

*Address:* Ciceron, Dobeno 52, 1234 Mengeš, Slovenia

*Tel.:* 386 1 729 14 10

*E-mail:* [zalozba@ciceron.si](mailto:zalozba@ciceron.si)

*Web:* [www.ciceron.si](http://www.ciceron.si)

*Editorial:* Mr Andrej Poznič

*Copyrights:* Mr Andrej Poznič

**Časnik Finance, d.o.o.***Founded in year* 1999*Titels pro year:* 3

*Fields:* Business and Economics  
Handbooks  
Law

*Contact*

*Address:* Časnik Finance, d.o.o., Dalmatinova ulica 2,  
1000 Ljubljana, Slovenia

*Tel.:* +386 1 309 15 00*Fax:* +386 1 309 15 05*E-mail:* [finance@finance.si](mailto:finance@finance.si)*Web:* [www.finance.si](http://www.finance.si)*Editorial:* Mr Peter Frankl**ČZD Kmečki glas, d.o.o.***Founded in year* 1943*Titels pro year:* 15

*Fields:* Architecture and Design  
Handbooks (Cooking, Food and Wine, Home and Garden)  
Humanities  
Novels and Short Stories  
Scientific and Technical (Nature and Agriculture)

*Contact*

*Address:* ČZD Kmečki glas, d.o.o., Železna cesta 14,  
1000 Ljubljana, Slovenia

*Tel.:* +386 1 583 53 60*Fax:* +386 1 437 75 42*E-mail:* [tanja@czd-kmeckiglas.si](mailto:tanja@czd-kmeckiglas.si)*Web:* [www.kmeckiglas.com](http://www.kmeckiglas.com)*Editorial:* Mrs Tanja Žgajnar Novak*Press:* Mrs Tanja Žgajnar Novak*Copyrights:* Mrs Tanja Žgajnar Novak

## D

**Damodar**, založništvo in distribucija

<i>Founded in year:</i>	2006
<i>Titles pro year:</i>	4
<i>Fields:</i>	Children and Teenage Fiction
<i>Contact</i>	
<i>Address:</i>	Damodar, založništvo in distribucija, Prebačovo 70, 4000 Kranj, Slovenia
<i>Tel.:</i>	+386 4 232 37 53
<i>Mobile:</i>	+386 41 381 864
<i>E-mail:</i>	<a href="mailto:info@damodar.si">info@damodar.si</a>
<i>Web:</i>	<a href="http://www.damodar.si">www.damodar.si</a>
<i>Editorial:</i>	Mrs Simona Polše Zupan
<i>Press:</i>	Mrs Simona Polše Zupan
<i>Copyrights:</i>	Mrs Simona Polše Zupan

**Darila Rokus**, d.o.o.

<i>Founded in year:</i>	2003
<i>Titles pro year:</i>	10
<i>Fields:</i>	Architecture and Design Art and Photography Handbooks Travel and Guide Books
<i>Contact</i>	
<i>Address:</i>	Darila Rokus, d.o.o., Gosposvetska cesta 2, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 234 97 20
<i>Fax:</i>	+386 1 234 97 30
<i>E-mail:</i>	<a href="mailto:darila@dariila.com">darila@dariila.com</a>
<i>Web:</i>	<a href="http://www.darila.com">www.darila.com</a>
<i>Editorial:</i>	Mrs Nina Jeklič

## D

**Debora, d.o.o.***Founded in year* 1994*Titles pro year:* 20

*Fields:* Architecture and Design  
Art and Photography  
Cartoons  
Children and Teenage Fiction  
Children and Teenage Non Fiction  
Drama  
Essays  
Handbooks  
Humanities  
Humour  
Language Arts and Discipline  
Mathematics and Statistics  
Music  
Novels and Short Stories  
Poetry  
Social Science  
Textbooks

*Contact*

*Address:* Debora, d.o.o., Lipahova ulica 23,  
1000 Ljubljana, Slovenia

*Tel.:* +386 1 242 99 00

*Fax:* +386 1 242 99 06

*E-mail:* [debora@moj.net](mailto:debora@moj.net)

*Web:* [www.debora.si](http://www.debora.si)

*Editorial:* Mr Tacol Janislav Peter

*Press:* Mr Tacol Janislav Peter

*Copyrights:* Mr Tacol Janislav Peter

## D

**Dedal, d.o.o.**

*Founded in year:* 1990  
*Titels pro year:* 3-5  
*Fields:* Handbooks (Culinary, Pets)  
*Contact*  
*Address:* Dedal, d.o.o., Tbilisijska ulica 83,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 423 31 02  
*Fax:* +386 1 423 31 03  
*E-mail:* [dedal@siol.net](mailto:dedal@siol.net)  
*Web:* [www.dobertek.com](http://www.dobertek.com)  
*Editorial:* Mr Darko Petelin  
*Press:* Mr Darko Petelin  
*Copyrights:* Mrs Zdenka Petelin

**Didakta, d.o.o.**

*Founded in year:* 1989  
*Titels pro year:* 100  
*Fields:* Atlases and Maps  
 Cartoons  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Comics  
 Encyclopedias  
 Handbooks  
 Humour  
 Medicine  
*Contact*  
*Address:* Didakta, d.o.o., Gorenjska cesta 33c,  
 4240 Radovljica, Slovenia  
*Tel.:* +386 4 532 02 02  
*Fax:* +386 4 532 02 11  
*E-mail:* [zalozba@didakta.si](mailto:zalozba@didakta.si)  
*Web:* [www.didakta.si](http://www.didakta.si)  
*Editorial:* Mrs Jana Babsek  
*Press:* Mrs Lidiya Petek  
*Copyrights:* Mrs Jana Babsek

## D

**Društvo 2000**

*Founded in year*: 1969  
*Titles pro year:* 5-10  
*Fields:* Drama  
 Essays  
 Humanities  
 Language Arts and Discipline  
 Law  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Religion  
 Social Science

*Contact*  
*Address:* Društvo 2000, Slomškova ulica 25,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 230 11 92  
*E-mail:* [tajnistvo@drustvo-dvatisoc.si](mailto:tajnistvo@drustvo-dvatisoc.si)  
*Web:* [www.drustvo-dvatisoc.si](http://www.drustvo-dvatisoc.si)

*Editorial:* Mr Peter Kovačič Peršin

**Društvo prijateljev Svetega pisma**

*Founded in year*: 2001  
*Titles pro year:* 4-5  
*Fields:* Humanities  
 Medicine  
 Religion

*Contact*  
*Address:* Društvo prijateljev Svetega pisma,  
 Njegoševa cesta 15, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 433 83 34  
*Fax:* +386 1 433 83 34  
*E-mail:* [zmago.godina@adventisti.si](mailto:zmago.godina@adventisti.si)

*Editorial:* Mr Zmago Godina

**Društvo za domače raziskave**

*Founded in year*: 2004  
*Titles pro year:* 2-3  
*Fields:* Art and Photography  
 Dictionary  
 Humanities  
 Novels and Short Stories

*Contact*  
*Address:* Društvo za domače raziskave,  
 Šarhova ulica 34, 1000 Ljubljana, Slovenia  
*Mobile:* +386 31 737 074  
*E-mail:* [info@ddr.si](mailto:info@ddr.si)  
*Web:* [www.ddr.si](http://www.ddr.si)

*Editorial:* Mrs Alenka Pirman

## D

**Društvo za kulturološke raziskave**

*Founded in year:* 1990  
*Titels pro year:* 3  
*Fields:* Humanities  
                  Philosophy  
*Contact:*  
*Address:* Društvo za kulturološke raziskave,  
                  Igriška ulica 2, 1000 Ljubljana, Slovenia

**Društvo za teoretsko psihoanalizo**

*Founded in year:* 1981  
*Titels pro year:* 3-4  
*Fields:* Humanities  
                  Philosophy  
*Contact:*  
*Address:* Društvo za teoretsko psihoanalizo,  
                  Komenskega ulica 11, 1000 Ljubljana, Slovenia  
*Mobile:* +386 41 755 050  
*Fax:* +386 1 756 99 09  
*E-mail:* [analecta@drustvo-dtp.si](mailto:analecta@drustvo-dtp.si)  
*Web:* [www.drustvo-dtp.si](http://www.drustvo-dtp.si)  
*Editorial:* Mr Slavoj Žižek, Mrs Alenka Zupančič  
*Press:* Mrs Simona Grilc  
*Copyrights:* Mrs Simona Grilc

**Družba Piano**

*Founded in year:* 2000  
*Titels pro year:* 10  
*Fields:* Business and Economics  
                  Children and Teenage Fiction  
                  Novels and Short Stories  
                  Philosophy  
                  Poetry  
                  Social Science  
                  Textbooks  
*Contact:*  
*Address:* Družba Piano, Poklukarjeva ulica 58,  
                  1000 Ljubljana, Slovenia  
*Mobile:* +386 40 719 515  
*E-mail:* [druzba\\_piano@t-2.net](mailto:druzba_piano@t-2.net)  
*Editorial:* Mr Joze Piano, mba  
*Press:* Mr Joze Piano, mba  
*Copyrights:* Mr Joze Piano, mba

## D

**Družina, d.o.o.***Founded in year* 1995*Titels pro year:* 60

*Fields:* Art and Photography  
 Children and Teenage Non Fiction  
 Music  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Religion  
 Social Science  
 Travel and Guide Books

*Contact*

*Address:* Družina, d.o.o., Krekov trg 1,  
 1000 Ljubljana, Slovenia

*Tel.:* +386 1 360 28 02*Fax:* +386 1 360 28 33*E-mail:* [tone.rode@druzina.si](mailto:tone.rode@druzina.si)*Web:* [www.druzina.si](http://www.druzina.si)*Editorial:* Mr Janez Gril*Press:* Mr Tone Rode*Copyrights:* Mr Tone Rode**DZS, založništvo in trgovina, d.d.***Founded in year* 1945*Titels pro year:* 250-300

*Fields:* Atlases and Maps  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Dictionary  
 Encyclopedias  
 Handbooks  
 Humanities  
 Poetry  
 Textbooks

*Contact*

*Address:* DZS, založništvo in trgovina, d.d.,  
 Dalmatinova ulica 2, 1538 Ljubljana, Slovenia

*Tel.:* +386 1 306 99 02*Fax:* +386 1 306 99 40*E-mail:* [jana.smagelj@dzs.si](mailto:jana.smagelj@dzs.si)*Web:* [www.dzs.si](http://www.dzs.si)*Editorial:* Mrs Tanja Železnik*Copyrights:* Mrs Jana Šmagelj

## E

**Educational Research****Institute**

Pedagoški inštitut

*Founded in year* 1977*Titles pro year:* 4*Fields:* Social Science  
Textbooks*Contact**Address:* Pedagoški inštitut, Gerbičeva ulica 62,  
1000 Ljubljana, Slovenia*Tel.:* +386 1 420 12 40*Fax:* +386 1 420 12 66*E-mail:* [damjana.jurman@guest.arnes.si](mailto:damjana.jurman@guest.arnes.si)*Web:* [www.pei.si](http://www.pei.si)*Editorial:* Mrs Eva Klemenčič*Press:* Mrs Damjana Jurman*Copyrights:* Mrs Mojca Štraus

## F

**Franc-Franc**, podjetje za promocijo kulture, d.o.o.

*Founded in year:* 1992  
*Titels pro year:* 10-15  
*Fields:* Children and Teenage Fiction  
Essays  
Handbooks  
Humanities  
Language Arts and Discipline  
Music  
Novels and Short Stories  
Poetry  
Travel and Guide Books

*Contact*

*Address:* Franc-Franc, podjetje za promocijo kulture, d.o.o., Lendavska ulica 1, p. p. 27, 9000 Murska Sobota, Slovenia

*Tel.:* +386 2 537 12 66

*Fax:* +386 2 537 12 65

*E-mail:* [franc-franc@siol.net](mailto:franc-franc@siol.net)

*Web:* [www.franc-franc.si](http://www.franc-franc.si)

*Editorial:* Mr Franci Just, Mr Feri Lainšček

*Press:* Mr Franci Just, Mr Feri Lainšček

*Copyrights:* Mr Franci Just

# G

**Genija, d.o.o.**

<i>Founded in year</i>	2004
<i>Titels pro year:</i>	10
<i>Fields:</i>	Children and Teenage Fiction Children and Teenage Non Fiction Novels and Short Stories Poetry
<i>Contact</i>	
<i>Address:</i>	Genija, d.o.o., Litijska cesta 12a, 1000 Ljubljana, Slovenia
<i>Mobile:</i>	+386 51 415 616
<i>E-mail:</i>	<a href="mailto:info@genija.com">info@genija.com</a>
<i>Web:</i>	<a href="http://www.genija.com">www.genija.com</a>
<i>Editorial:</i>	Mrs Blanka Jarni
<i>Press:</i>	Mrs Blanka Jarni
<i>Copyrights:</i>	Mrs Blanka Jarni

**Grafis trade, d.o.o.**

<i>Founded in year</i>	1999
<i>Titels pro year:</i>	60
<i>Fields:</i>	Cartoons Children and Teenage Fiction Humour Law Novels and Short Stories Philosophy
<i>Contact</i>	
<i>Address:</i>	Grafis trade, d.o.o, Spodnje Blato 29, 1290 Grosuplje, Slovenia
<i>Tel.:</i>	+386 1 423 23 40
<i>Fax:</i>	+386 1 786 24 05
<i>E-mail:</i>	<a href="mailto:grafis.trade@siol.net">grafis.trade@siol.net</a>
<i>Web:</i>	<a href="http://www.geocities.com/grafis_trade">www.geocities.com/grafis_trade</a>
<i>Editorial:</i>	Mr Svetozar Pance
<i>Press:</i>	Mr Svetozar Pance
<i>Copyrights:</i>	Mr Svetozar Pance

**GV Založba,  
založniško podjetje, d.o.o.**

<i>Founded in year</i>	1958
<i>Titels pro year:</i>	40-50
<i>Fields:</i>	Business and Economics Law
<i>Contact</i>	
<i>Address:</i>	GV Založba, založniško podjetje, d.o.o., Likozaševa ulica 3, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 309 18 00
<i>Fax:</i>	+386 1 309 18 05
<i>E-mail:</i>	<a href="mailto:zalozba@gvzalozba.si">zalozba@gvzalozba.si</a>
<i>Web:</i>	<a href="http://www.gvzalozba.si">www.gvzalozba.si</a>
<i>Editorial:</i>	Mrs Vida Šibenik
<i>Press:</i>	Mrs Alenka Zalar
<i>Copyrights:</i>	Mrs Maja Bertoncelj

## I

**i2**, d.o.o.*Founded in year* 1999*Titels pro year:* 15

*Fields:* Handbooks  
 Humanities  
 Philosophy  
 Social Science  
 Technology  
 Textbooks

*Contact**Address:* i2, d.o.o., Koprská ulica 94, 1000 Ljubljana, Slovenia*Tel.:* +386 1 257 62 60*Fax:* +386 1 257 41 64*E-mail:* [i2-lj@amadej.si](mailto:i2-lj@amadej.si)*Web:* [www.i2-lj.si](http://www.i2-lj.si)*Editorial:* Mr Iztok Hafner*Press:* Mr Iztok Hafner*Copyrights:* Mr Iztok Hafner**ICO**,

založništvo in trženje, d.o.o.

*Founded in year* 1997*Titels pro year:* 5

*Fields:* Cartoons  
 Drama  
 Music  
 Poetry  
 Travel and Guide Books

*Contact**Address:* ICO, založništvo in trženje, d.o.o.,  
 Medvedova ulica 5, 1234 Mengš, Slovenia*Tel.:* +386 1 831 02 10*Fax:* +386 1 831 02 15*E-mail:* [info@ico.si](mailto:info@ico.si)*Web:* [www.ico.si](http://www.ico.si)*Editorial:* Mr Iztok Sivec*Press:* Mr Iztok Sivec*Copyrights:* Mr Iztok Sivec

## I

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*Fields:* Architecture and Design  
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 Medicine  
 Music  
 Travel and Guide Books

*Contact:*  
*Address:* In obs medicus, založništvo in trgovina, d.o.o.,  
 Ptujška Gora 15, 2323 Ptujška Gora, Slovenia  
*Tel.:* +386 2 794 86 20  
*Fax:* +386 2 794 86 25  
*E-mail:* [info@inobsmedicus.si](mailto:info@inobsmedicus.si)  
*Web:* [www.inobsmedicus.si](http://www.inobsmedicus.si)

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ICK, Inštitut za civilizacijo  
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 Philosophy  
 Social Science

*Contact:*  
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 Beethovnova ulica 2, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 425 04 75  
*Fax:* +386 1 425 03 60  
*E-mail:* [maja.mazi@guest.arnes.si](mailto:maja.mazi@guest.arnes.si)  
*Web:* [www.ick.si](http://www.ick.si)

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*Press:* Mrs Maja Mazi S.  
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*Fields:* Humanities  
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 Erjavčeva cesta 26, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 200 18 70  
*Fax:* +386 1 251 09 64  
*E-mail:* [inv@inv.si](mailto:inv@inv.si)  
*Web:* [www.inv.si](http://www.inv.si)

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## I

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*Fields:* Architecture and Design  
Art and Photography  
Humanities

*Contact*

*Address:* Zavod za varstvo kulturne dediščine Slovenije,  
Metelkova ulica 6, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 400 79 27

*Fax:* +386 1 400 79 86

*E-mail:* [biserka.ribnikar@zvkds.si](mailto:biserka.ribnikar@zvkds.si)

*Web:* [www.zvkds.si](http://www.zvkds.si)

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*Contact*

*Address:* Inštitut za novejšo zgodovino,  
Kongresni trg 1, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 200 31 28

*Fax:* +386 1 200 31 60

*E-mail:* [inz@inz.si](mailto:inz@inz.si)

*Web:* [www.inz.si](http://www.inz.si)

*Editorial:* Mr Žarko Lazarević

**Institute of Criminology at the Faculty of Law Ljubljana**

Inštitut za kriminologijo pri Pravni fakulteti v Ljubljani

*Founded in year* 1954

*Titels pro year:* 3-4

*Fields:* Law  
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*Contact*

*Address:* Inštitut za kriminologijo pri Pravni fakulteti v Ljubljani,  
Poljanski nasip 2, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 420 32 42

*Fax:* +386 1 420 32 45

*E-mail:* [inst.crim@pf.uni-lj.si](mailto:inst.crim@pf.uni-lj.si)

*Web:* [www.inst-krim.si](http://www.inst-krim.si)

## I

**Institutum Studiorum  
Humanitatis, Ljubljana  
Graduate School of the  
Humanities**

Institutum Studiorum  
Humanitatis, Fakulteta za  
podiplomski humanistični študij,  
Ljubljana

*Founded in year:* 1996

*Titels pro year:* 6-7

*Fields:* Humanities  
Social Science

*Contact*

*Address:* Institutum Studiorum Humanitatis,  
Fakulteta za podiplomski humanistični študij,  
Slovenska cesta 30a, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 425 18 45

*Fax:* +386 1 425 18 57

*E-mail:* [maja.suncic@gmail.com](mailto:maja.suncic@gmail.com)

*Web:* [www.ish.si](http://www.ish.si)

*Editorial:* Ms Maja Sunčič

*Press:* Ms Maja Sunčič

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Novels and Short Stories  
Poetry  
Textbooks

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Slovenska cesta 19, 1000 Ljubljana, Slovenija

*Mobile:* +386 41 630 293

*E-mail:* [groselj.lidija@gmail.com](mailto:groselj.lidija@gmail.com)

*Editorial:* Mrs Sonja Lidija Grošelj

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## J

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Philosophy  
Poetry  
Religion  
Social Science  
Technology  
Textbooks

*Contact*

*Address:* Jutro, založništvo in trgovina, d.o.o., Črnuška cesta 3,  
p.p. 4986, 1001 Ljubljana, Slovenia

*Tel.:* +386 1 561 72 30

*Fax:* +386 1 561 72 35

*E-mail:* [jutro@siol.net](mailto:jutro@siol.net)

*Web:* [www.jutro.si](http://www.jutro.si)

*Editorial:* Mr Stane Kodrič

*Press:* Mr Božo Sulič

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<i>Contact:</i>	
<i>Address:</i>	Književno društvo Hiša poezije, Pavšičeva ulica 4, 1000 Ljubljana, Slovenia
<i>Mobile:</i>	+386 41 336 596
<i>E-mail:</i>	<a href="mailto:hisa-poezije@poetikon.si">hisa-poezije@poetikon.si</a>
<i>Web:</i>	<a href="http://www.poetikon.si">www.poetikon.si</a>
<i>Editorial:</i>	Mr Ivan Dobnik
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<i>Contact:</i>	
<i>Address:</i>	KUD Apokalipsa, Ulica Lili Novy 25, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 256 22 50
<i>Mobile:</i>	+386 41 671 983, +386 40 437 056
<i>Fax:</i>	+386 590 540 20
<i>E-mail:</i>	<a href="mailto:apokalipsa@t-2.net">apokalipsa@t-2.net</a>
<i>Skype:</i>	KUD Apokalipsa
<i>Web:</i>	<a href="http://www.kud-apokalipsa.si">www.kud-apokalipsa.si</a>
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<i>Press:</i>	Mrs Stanislava Repar

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<i>Address:</i>	KUD France Prešeren Trnovo, Karunova ulica 14, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 283 22 88
<i>Fax:</i>	+386 1 283 11 28
<i>E-mail:</i>	<a href="mailto:rudolf@kud-fp.si">rudolf@kud-fp.si</a>
<i>Web:</i>	<a href="http://www.kud-fp.si">www.kud-fp.si</a>
<i>Editorial:</i>	Mr Goran Janković

# K

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<i>Address:</i>	KUD Logos, Langusova ulica 29, 1000 Ljubljana, Slovenia
<i>Mobile:</i>	+386 40 619 299
<i>E-mail:</i>	<a href="mailto:milica.kac@bf.uni-lj.si">milica.kac@bf.uni-lj.si</a>
<i>Web:</i>	<a href="http://www.kud-logos.si">www.kud-logos.si</a>
<i>Editorial:</i>	Mr Gorazd Kocijančič / <a href="mailto:gorazd.kocijanic@nuk.uni-lj.si">gorazd.kocijanic@nuk.uni-lj.si</a>
<i>Press:</i>	Mr Lucijan Bratuš / <a href="mailto:lucijan.bratus@siol.net">lucijan.bratus@siol.net</a>
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<i>Address:</i>	KUD Sodobnost International, Belokranjska ulica 5, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 563 55 50
<i>Fax:</i>	+386 1 561 18 56
<i>E-mail:</i>	<a href="mailto:sodobnost@guest.arnes.si">sodobnost@guest.arnes.si</a>
<i>Web:</i>	<a href="http://www.sodobnost.com">www.sodobnost.com</a>
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<i>Address:</i>	Kulturno društvo Mariborska literarna družba, Partizanska cesta 5, 2000 Maribor, Slovenia
<i>Tel.:</i>	+386 2 228 25 66
<i>Fax:</i>	+386 2 234 21 12
<i>E-mail:</i>	<a href="mailto:drustvo@kud-mld.si">drustvo@kud-mld.si</a>
<i>Web:</i>	<a href="http://www.locutio.si">www.locutio.si</a> / <a href="http://www.kud-mld.si">www.kud-mld.si</a>
<i>Editorial:</i>	Mr Marjan Pungartnik
<i>Press:</i>	Mr Bernard Šiško

## K

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Poetry*Contact**Address:* Kulturno društvo Vilenica, Kosovelova ulica 4a,  
6210 Sežana, Slovenia*Tel.:* +386 5 734 25 33*Fax:* +386 5 734 25 32*Press:* Mrs Nevja Mljač*Copyrights:* Mrs Nevja Mljač

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**Lepa beseda**

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<i>Mobile:</i>	+ 386 40 686 658
<i>E-mail:</i>	<a href="mailto:amanda.mlakar@lepabeseda.si">amanda.mlakar@lepabeseda.si</a>
<i>Web:</i>	<a href="http://www.lepabeseda.si">www.lepabeseda.si</a>
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<i>Fax:</i>	+386 5 627 41 65
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                  1000 Ljubljana, Slovenia  
*Tel.:* +386 1 568 28 76  
*Fax:* +386 1 541 22 06  
*E-mail:* [ales@lisac-lisac.si](mailto:ales@lisac-lisac.si)  
*Web:* [www.lisac-lisac.si](http://www.lisac-lisac.si)  
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*Press:* Mr Aleš Lisac  
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                  Handbooks  
                  Humanities  
                  Medicine  
                  Music  
                  Novels and Short Stories  
                  Social Science  
                  Technology  
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*Tel.:* +386 1 362 52 00  
*Fax:* +386 1 362 52 22  
*E-mail:* [info@tiskarna.net](mailto:info@tiskarna.net)  
*Web:* [www.tiskarna.net](http://www.tiskarna.net)  
*Editorial:* Mrs Jožica Pihlar  
*Press:* Mr Jernej Pleško

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**LUD Literatura**

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*Titels pro year:* 20  
*Fields:* Essays  
 Humanities  
 Language Arts and Discipline  
 Novels and Short Stories  
 Philosophy  
 Poetry

*Contact:*  
*Address:* LUD Literatura, Erjavčeva cesta 4,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 251 43 69  
*E-mail:* [ludliteratura@yahoo.com](mailto:ludliteratura@yahoo.com)  
*Web:* [www.ljudmila.org/ludliteratura](http://www.ljudmila.org/ludliteratura)

*Editorial:* Mr Primož Čučnik, Mr Urban Vovk  
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*Fields:* Drama  
 Essays  
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 Novels and Short Stories  
 Poetry

*Contact:*  
*Address:* LUD Šerpa, Stražarjeva ulica 24, 1000 Ljubljana, Slovenia  
*Mobile:* +386 31 521 033  
*E-mail:* [ludaserpa@gmail.com](mailto:ludaserpa@gmail.com)  
*Editorial:* Mr Primož Čučnik

# M

**MA-NO, d.o.o.***Founded in year* 1990*Titels pro year:* 4

*Fields:* Drama  
 Novels and Short Stories  
 Poetry  
 Religion

*Contact*

*Address:* MA-NO, d.o.o., Ledine 10,  
 5000 Nova Gorica, Slovenia

*Tel.:* +386 5 333 33 43*Fax:* +386 5 333 33 45*E-mail:* [dusan@manojlovic.net](mailto:dusan@manojlovic.net)*Web:* [www.manojlovic.net](http://www.manojlovic.net)*Copyrights:* Mr Dušan Manojlovič**Maska,**

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*Fields:* Art and Photography  
 Drama  
 Humanities  
 Philosophy  
 Social Science

*Contact*

*Address:* Masko, zavod za založniško, kulturno in producentsko  
 dejavnost, Metelkova ulica 6/II, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 431 31 22*Fax:* +386 1 431 31 22*E-mail:* [maska@mail.ljudmila.org](mailto:maska@mail.ljudmila.org)*Web:* [www.masko.si](http://www.masko.si)*Editorial:* Mr Janez Janša*Press:* Mr Samo Gosarič*Copyrights:* Mr Janez Janša

# M

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Založba Educa**

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*Fields:* Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Humanities  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Scientific and Technical  
 Social Science  
*Contact*  
*Address:* MELIOR, d.o.o., Založba Educa,  
 Ulica Gradnikove brigade 23, p.p. 181,  
 5000 Nova Gorica, Slovenia  
*Tel.:* +386 5 338 39 90, +386 5 338 39 92  
*Fax:* +386 5 338 39 94  
*E-mail:* [urednistvo@zalozba-educa.com](mailto:urednistvo@zalozba-educa.com)  
*Web:* [www.zalozba-educa.com](http://www.zalozba-educa.com)  
*Editorial:* Mr Štefan Krapše  
*Press:* Mr Štefan Krapše, Mrs Barbara Kostadinovski  
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**MIŠ založba,  
MISH – Janez Miš, s. p.**

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*Titels pro year:* 35  
*Fields:* Children and Teenage Fiction  
 Children and Teenage Non-Fiction  
 Essays  
 Novels and Short Stories  
 Philosophy  
 Poetry  
*Contact*  
*Address:* Miš založba, MISH – Janez Miš, s.p., Gorjuša 33,  
 1233 Dob pri Domžalah, Slovenia  
*Tel.:* +386 1 721 45 40  
*Fax:* +386 1 729 31 65  
*E-pošta:* [info@zalozbamis.com](mailto:info@zalozbamis.com)  
*Web:* [www.zalozbamis.com](http://www.zalozbamis.com)  
*Editorial:* Mrs Irena Miš Svoljšak  
*Press:* Mrs Irena Miš Svoljšak  
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# M

**Mladinska knjiga Založba, d.d.***Founded in year*

1945

*Titels pro year:*

350-400

*Fields:* Art and Photography

Atlases and Maps

Business and Economics

Children and Teenage Fiction

Children and Teenage Non Fiction

Comics

Dictionary

Drama

Encyclopedias

Erotic

Essays

Handbooks

Humanities

Humour

Language Arts and Discipline

Medicine

Music

Novels and Short Stories

Philosophy

Poetry

Religion

Social Science

Textbooks

Travel and Guide Books

*Contact**Address:* Mladinska knjiga Založba, d.d.,

Slovenska cesta 29, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 241 30 00*Fax:* +386 1 425 28 66*E-mail:* [info@mladinska.com](mailto:info@mladinska.com)*Web:* [www.mladinska.com](http://www.mladinska.com)*Editorial:* Mr Bojan Kuhar*Press:* Mrs Laura Štraus Vuk*Copyrights:* Mr Andrej Gogala

# M

**Modrijan založba, d.o.o.**

*Founded in year:* 1994

*Titels pro year:* 50

*Fields:* Art and Photography  
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Dictionary  
Encyclopedias  
Essays  
Handbooks  
Humanities  
Humour  
Mathematics and Statistics  
Scientific and Technical  
Medicine  
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Philosophy  
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Technology  
Textbooks  
Travel and Guide Books

*Contact*

*Address:* Modrijan založba, d.o.o., Poljanska cesta 15,  
1000 Ljubljana, Slovenia

*Tel.:* +386 1 236 57 00

*Fax:* +386 1 236 57 01

*E-mail:* [metod.bocko@modrijan.si](mailto:metod.bocko@modrijan.si)

*Web:* [www.modrijan.si](http://www.modrijan.si)

[www.euroman.si](http://www.euroman.si)

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# M

**Mohorjeva, d.o.o.**

*Founded in year:* 1989  
*Titels pro year:* 50  
*Fields:* Art and Photography  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Dictionary  
 Drama  
 Essays  
 Handbooks  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Religion  
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*Contact*  
*Address:* Mohorjeva, d.o.o., Jalnova ulica 70,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 280 13 00  
*Fax:* +386 1 280 13 13  
*E-mail:* martin.lisec@mohorjeva.si  
*Web:* [www.mohorjeva.si](http://www.mohorjeva.si)  
  
*Editorial:* Mr Hanzi Filipič

**Mondena založba, d.o.o.**

*Founded in year:* 1991  
*Titels pro year:* 5-10  
*Fields:* Business and Economics  
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 Erotic  
 Essays  
 Humour  
 Language Arts and Discipline  
 Medicine  
 Novels and Short Stories  
 Poetry  
 Scientific and Technical  
  
*Contact*  
*Address:* Mondena založba, d.o.o., Taborska cesta 15,  
 1290 Grosuplje, Slovenia  
*Mobile:* +386 41 622 264  
*E-mail:* [ivo.frbezar@gmail.com](mailto:ivo.frbezar@gmail.com)  
  
*Editorial:* Mr Ivo Frbežar  
*Press:* Mr Janez Jean Frbežar  
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# M

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Children and Teenage Fiction

Novels and Short Stories

Poetry

*Contact**Address:* Morfem založništvo, d.o.o., Jezero 55,  
1352 Preserje, Slovenia*Mobile:* +386 41 532 658*E-mail:* [helena@morfem.si](mailto:helena@morfem.si)*Web:* [www.morfem.si](http://www.morfem.si)*Editorial:* Mrs Helena Koncut Kraljič*Press:* Mrs Helena Koncut Kraljič*Copyrights:* Mrs Helena Koncut Kraljič

# N

**Narava**, založba, trgovina in storitve, d.o.o.

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*Titels pro year:* 15-20  
*Fields:* Art and Photography  
 Children and Teenage Fiction  
 Handbooks  
 Scientific and Technical  
 Travel and Guide Books

*Contact:*  
*Address:* Narava, založba, trgovina in storitve, d.o.o.,  
 Britof 96a, 4000 Kranj, Slovenia  
*Tel.:* +386 4 280 20 00  
*Fax:* +386 4 280 20 01  
*E-mail:* [info@narava.si](mailto:info@narava.si)  
*Web:* [www.narava.si](http://www.narava.si)

*Editorial:* Mrs Maruša Švegelj  
*Press:* Mr Peter Virnik  
*Copyrights:* Mr Peter Virnik

**Nova revija**, d.o.o.

*Founded in year:* 1990  
*Titels pro year:* 20-30  
*Fields:* Architecture and Design  
 Art and Photography  
 Children and Teenage Fiction  
 Encyclopedias  
 Essays  
 Handbooks  
 Humanities  
 Language Arts and Discipline  
 Law  
 Music  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Religion  
 Social Science

*Contact:*  
*Address:* Nova revija, d.o.o., Cankarjeva cesta 10b,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 244 45 60  
*Fax:* +386 1 244 45 86  
*E-mail:* [info@nova-revija.si](mailto:info@nova-revija.si)  
*Web:* [www.nova-revija.si](http://www.nova-revija.si)

*Editorial:* Mr Niko Grafenauer  
*Copyrights:* Mr Tomaž Zalaznik

## O

**Ognjišče,**  
založniška dejavnost, d.o.o.

*Founded in year:* 1963  
*Titels pro year:* 50-60  
*Fields:* Art and Photography  
 Cartoons  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Essays  
 Handbooks  
 Humanities  
 Novels and Short Stories  
 Religion  
 Social Science  
 Travel and Guide Books

*Contact:*  
*Address:* Ognjišče, založniška dejavnost, d.o.o.,  
 Trg Brolo 11, 6000 Koper, Slovenia  
*Tel.:* +386 5 611 72 20  
*Fax:* +386 5 627 22 54  
*E-mail:* [ognjisce.zalozba@ognjisce.si](mailto:ognjisce.zalozba@ognjisce.si)  
*Web:* [www.ognjisce.si](http://www.ognjisce.si)

*Editorial:* Mr Božidar Rustja  
*Press:* Mr Božidar Rustja  
*Copyrights:* Mr Božidar Rustja

**OKA otroška knjiga**

*Founded in year:* 1993  
*Titels pro year:* 40  
*Fields:* Children and Teenage Fiction  
 Children and Teenage Non Fiction  
*Contact:*  
*Address:* OKA otroška knjiga, Bogišičeva ulica 6,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 425 13 62  
*Fax:* +386 1 425 53 53  
*E-mail:* [info@oka.si](mailto:info@oka.si)  
*Web:* [www.oka.si](http://www.oka.si)  
*Editorial:* Mrs Irma Toman  
*Press:* Mrs Irma Toman  
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# P

**Peace Institute – Institute for Contemporary Political and Social Studies**

Mirovni inštitut – Inštitut za sodobne družbene in politične študije

*Founded in year:* 1991  
*Titels pro year:* 3-5  
*Fields:* Humanities  
                   Social Science  
*Contact*  
*Address:* Mirovni inštitut – Inštitut za sodobne družbene in politične študije, Metelkova ulica 6, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 234 77 20  
*Fax:* +386 1 234 77 21  
*E-mail:* [info@mirovni-institut.si](mailto:info@mirovni-institut.si)  
*Web:* <http://mirovni-institut.si>

**Pisanica,  
založba in trgovina, d.o.o.**

*Founded in year:* 1995  
*Titels pro year:* 25  
*Fields:* Atlases and Maps  
                   Children and Teenage Fiction  
                   Children and Teenage Non Fiction  
                   Drama  
                   Encyclopedias  
                   Erotic  
                   Handbooks (Cooking, Health)  
                   Humour  
                   Novels and Short Stories  
                   Poetry  
                   Sports  
                   Travel and Guide Books

*Contact*  
*Address:* Pisanica, založba in trgovina, d.o.o., Cesta na Vrhovce 10, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 257 15 55  
*Fax:* +386 1 256 79 36  
*E-mail:* [pisanica@siol.net](mailto:pisanica@siol.net)  
*Web:* [www.geonavtik.com](http://www.geonavtik.com)

*Editorial:* Mrs Maša Sotlar  
*Press:* Mrs Maša Sotlar  
*Copyrights:* Mrs Maša Sotlar

# P

**Planet GV,**  
poslovno izobraževanje, d.o.o.

*Founded in year:* 1986  
*Titels pro year:* 15  
*Fields:* Business and Economics  
Handbooks  
Social Science  
*Contact*  
*Address:* Planet GV, poslovno izobraževanje, d.o.o.,  
Einspielerjeva ul. 6, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 309 44 15, +386 1 309 44 50  
*Fax:* +386 1 309 44 45  
*E-mail:* knjigarna@planetgv.si  
*Web:* [www.planetgv.si](http://www.planetgv.si)  
*Editorial:* Mrs Katja Petrovič / [katja.petrovic@planetgv.si](mailto:katja.petrovic@planetgv.si)  
*Press:* Mrs Saša Gnezda / [sasa.gnezda@planetgv.si](mailto:sasa.gnezda@planetgv.si)  
*Copyrights:* Mrs Katja Petrovič / [katja.petrovic@planetgv.si](mailto:katja.petrovic@planetgv.si)

**Pomurska založba,** d.d.

*Founded in year:* 1960  
*Titels pro year:* 30-40  
*Fields:* Atlases and Maps  
Cartoons  
Children and Teenage Fiction  
Children and Teenage Non Fiction  
Encyclopedias  
Handbooks  
Novels and Short Stories  
Scientific and Technical  
Technology  
Textbooks  
Travel and Guide Books  
*Contact*  
*Address:* Pomurska založba, d.d., Lendavska ulica 1,  
9000 Murska Sobota, Slovenia  
*Tel.:* +386 2 536 14 21  
*Fax:* +386 2 536 14 37  
*E-mail:* [zaloznistvo@pz-ms.si](mailto:zaloznistvo@pz-ms.si)  
*Web:* [www.pomurskazalozba.si](http://www.pomurskazalozba.si)  
*Editorial:* Mr Ludvik Harkai  
*Press:* Mr Ludvik Harkai  
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## P

**Prešernova družba, d.d.***Founded in year* 1953*Titels pro year:* 25*Fields:* Cartoons

Children and Teenage Fiction

Children and Teenage Non Fiction

Dictionary

Encyclopedias

Erotic

Handbooks

Medicine

Novels and Short Stories

Poetry

Social Science

Textbooks

*Contact**Address:* Prešernova družba, d.d., Opekarska cesta 4a,  
1000 Ljubljana, Slovenia*Tel.:* +386 1 420 27 00*Fax:* +386 1 420 27 27*E-mail:* [info@prdr.com](mailto:info@prdr.com)*Web:* [www.prdr.com](http://www.prdr.com)*Editorial:* Mrs Tanja Praprotnik*Press:* Mrs Tanja Praprotnik*Copyrights:* Mrs Tanja Praprotnik

## S

**Salve**, d.o.o.

*Founded in year*: 1994  
*Titels pro year:* 12  
*Fields:* Children and Teenage Fiction  
 Religion  
 Textbooks  
*Contact*  
*Address:* Salve, d.o.o., Rakovniška ulica 6,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 427 73 10  
*Fax:* +386 1 427 30 40  
*E-mail:* [info@salve.si](mailto:info@salve.si)  
*Web:* [www.salve.si](http://www.salve.si)

**Sanjska knjiga**, d.o.o.

*Founded in year*: 1991  
*Titels pro year:* 3  
*Fields:* Children and Teenage Fiction  
 Children and Teenage Non Fiction  
*Contact*  
*Address:* Sanjska knjiga, d.o.o., Ulica IX. korpusa 36,  
 6330 Piran, Slovenia  
*Mobile:* +386 41 633 855  
*Fax:* +386 5 673 06 01  
*E-mail:* [sanjska.knjiga@siol.net](mailto:sanjska.knjiga@siol.net)  
*Editorial:* Mr Janez Bizjak  
*Press:* Mr Janez Bizjak  
*Copyrights:* Mr Janez Bizjak

**Sidarta**, d.o.o.

*Founded in year*: 1991  
*Titels pro year:* 3  
*Fields:* Travel and Guide Books  
*Contact*  
*Address:* Sidarta, d.o.o., Trpinčeva ulica 39,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 561 34 73  
*Fax:* +386 590 728 97  
*E-mail:* [office@sidarta.si](mailto:office@sidarta.si)  
*Web:* [www.sidarta.si](http://www.sidarta.si)  
*Editorial:* Mr Janez Skok  
*Press:* Mr Janez Skok  
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# S

**Slavistično društvo Maribor**

*Founded in year:* 1976  
*Titels pro year:* 10  
*Fields:* Humanities  
                  Language Arts and Discipline  
                  Philosophy  
                  Social Science  
*Contact:*  
*Address:* Slavistično društvo Maribor, Koroška cesta 160,  
                  2000 Maribor, Slovenia  
*Tel.:* +386 2 229 36 35  
*E-mail:* [blanka.bosnjak@uni-mb.si](mailto:blanka.bosnjak@uni-mb.si)  
*Editorial:* Mrs Blanka Bošnjak  
*Press:* Mrs Blanka Bošnjak  
*Copyrights:* Mrs Blanka Bošnjak

**Slomškova založba**

*Founded in year:* 1993  
*Titels pro year:* 20  
*Fields:* Cartoons  
                  Children and Teenage Fiction  
                  Children and Teenage Non Fiction  
                  Essays  
                  Handbooks  
                  Humanities  
                  Novels and Short Stories  
                  Philosophy  
                  Poetry  
                  Religion  
                  Social Science  
*Contact:*  
*Address:* Slomškova založba, Lekarniška ulica 5,  
                  2000 Maribor, Slovenia  
*Tel.:* +386 590 802 50  
*Fax:* +386 590 802 51  
*E-mail:* [zalozba@slomsek.net](mailto:zalozba@slomsek.net)  
*Web:* [zalozba.slomsek.net](http://zalozba.slomsek.net)  
*Editorial:* Mr Vlado Lešnik  
*Press:* Mr Vlado Lešnik  
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# S

**Slovene Writers' Association**

Društvo slovenskih pisateljev

*Founded in year:* 1872  
*Titels pro year:* 7-12  
*Fields:* Art and Photography  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Drama  
 Essays  
 Humanities  
 Humour  
 Language Arts and Discipline  
 Novels and Short Stories  
 Philosophy  
 Poetry

*Contact:*  
*Address:* Društvo slovenskih pisateljev, Tomšičeva ulica 12,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 251 41 44  
*Fax:* +386 1 421 64 30  
*E-mail:* [dsp@drustvo-dsp.si](mailto:dsp@drustvo-dsp.si)  
*Web:* [www.drustvopisateljev.si](http://www.drustvopisateljev.si)

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*Press:* Mrs Cvetka Bevc

*Copyrights:* Mr Saša Jovanović

**Slovenian Academy of Sciences and Arts**

SAZU – Slovenska akademija znanosti in umetnosti

*Founded in year:* 1938  
*Titels pro year:* 5  
*Fields:* Humanities  
 Language Arts and Discipline  
 Law

*Contact:*  
*Address:* SAZU – Slovenska akademija znanosti in umetnosti,  
 Novi trg 3, p.p. 323, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 580 61 25  
*Fax:* +386 1 425 34 23  
*E-mail:* [sazu@sazu.si](mailto:sazu@sazu.si)  
*Web:* [www.sazu.si](http://www.sazu.si)

*Editorial:* Mr Dušan Merhar

**Slovenian Institute for Adult Education**

Andragoški center Slovenije

*Founded in year:* 1991  
*Titels pro year:* 7  
*Fields:* Social Science

*Contact:*  
*Address:* Andragoški center Slovenije, Šmartinska cesta 134a,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 584 25 60  
*Fax:* +386 1 584 25 50  
*E-mail:* [info@acs.si](mailto:info@acs.si)  
*Web:* [www.acs.si](http://www.acs.si)

## S

**Slovenska kinoteka –  
Raziskovalno-založniški oddelek***Founded in year* 1996*Titels pro year:* 15

*Fields:* Essays  
 Handbooks  
 Humanities (Film)  
 Music  
 Philosophy  
 Social Science

*Contact*

*Address:* Slovenska kinoteka – Raziskovalno-založniški oddelek,  
 Miklošičeva cesta 38, 1000 Ljubljana, Slovenia

*Tel.:* +386 1 558 15 80*Fax:* +386 1 434 25 16*E-mail:* [tajnistvo@kinoteka.si](mailto:tajnistvo@kinoteka.si)*Web:* [www.kinoteka.si](http://www.kinoteka.si)**Slovenska knjiga, d.o.o.***Founded in year* 1989*Titels pro year:* 3

*Fields:* Art and Photography (Facsimilas)  
 Atlases and Maps  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Dictionary  
 Encyclopedias  
 Handbooks  
 Reference Books

*Contact*

*Address:* Slovenska knjiga, d.o.o., Stegne 3,  
 1000 Ljubljana, Slovenia

*Tel.:* +386 1 500 51 12*Fax:* +386 1 500 52 89*E-mail:* [info@slo-knjiga.si](mailto:info@slo-knjiga.si)*Web:* [www.slo-knjiga.si](http://www.slo-knjiga.si)*Editorial:* Mrs Martina Dolničar*Press:* Mrs Martina Dolničar*Copyrights:* Mrs Martina Dolničar

## S

**Slovenska matica**

*Founded in year:* 1864  
*Titels pro year:* 14  
*Fields:* Humanities  
 Language Arts and Discipline  
 Novels and Short Stories  
 Philosophy  
 Scientific and Technical  
*Contact*  
*Address:* Slovenska matica, Kongresni trg 8,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 422 43 42  
*Fax:* +386 1 422 43 43  
*E-mail:* [drago.jancar@siol.net](mailto:drago.jancar@siol.net)  
*Web:* [www.slovenska-matica.si](http://www.slovenska-matica.si)  
*Editorial:* Mr Drago Jančar

**Stella**, založništvo in prevajanje

*Founded in year:* 1999  
*Titels pro year:* 50-60  
*Fields:* Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Handbooks  
 Humour  
 Novels and Short Stories  
 Philosophy  
 Religion  
 Social Science  
*Contact*  
*Address:* Stella, založništvo in prevajanje, Šmarješke toplice 141,  
 8220 Šmarješke toplice, Slovenia  
*Tel.:* +386 7 307 39 40  
*E-mail:* [stella@insert.si](mailto:stella@insert.si)  
*Web:* [www.stella-sp.si](http://www.stella-sp.si)  
*Editorial:* Mr Robert Pokorny  
*Press:* Mrs Nadja Pokorny  
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# S

**Studia humanitatis**

*Founded in year:* 1985  
*Titels pro year:* 10-15  
*Fields:* Humanities  
                  Philosophy  
*Contact*  
*Address:* Studia humanitatis, Beethovnova ulica 2,  
                  1000 Ljubljana, Slovenia  
*Tel.:* +386 1 425 04 75  
*Fax:* +386 1 425 03 60  
*E-mail:* [maja.mazi@guest.arnes.si](mailto:maja.mazi@guest.arnes.si)  
*Web:* [www.studia-humanitatis.si](http://www.studia-humanitatis.si)  
*Editorial:* Mrs Neda Pagon, PhD  
*Press:* Mrs Maja Mazi S.  
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**Studio Hieroglif, d.o.o.**

*Founded in year:* 1994  
*Titels pro year:* 3  
*Fields:* Children and Teenage Fiction  
                  Children and Teenage Non fiction  
*Contact*  
*Address:* Studio Hieroglif, d.o.o., Slamnikarska cesta 18,  
                  1230 Domžale, Slovenia  
*Tel.:* +386 1 722 60 40  
*Fax:* +386 1 721 60 81  
*E-mail:* [studio.hieroglif@siol.net](mailto:studio.hieroglif@siol.net)  
*Web:* [www.zmajcek.net](http://www.zmajcek.net)  
*Editorial:* Mrs Urša Kreml  
*Press:* Mrs Urša Kreml  
*Copyrights:* Mrs Urša Kreml

## S

**Subkulturni azil Maribor**

*Founded in year:* 1998  
*Titels pro year:* 4-5  
*Fields:* Art and Photography  
 Audiobooks  
 Business and Economics  
 Comics  
 Essays  
 Humanities  
 Music  
 Novels and Short Stories  
 Philosophy  
 Poetry  
 Scientific and Technical  
 Social Science

*Contact*  
*Adress:* Subkulturni azil Maribor, Meljska cesta 9,  
 2000 Maribor, Slovenia  
*Tel.:* +386 2 658 63 81  
*Fax:* +386 2 658 63 81  
*E-mail:* [subazil@mail.ljudmila.org](mailto:subazil@mail.ljudmila.org)  
*Web:* [www.ljudmila.org/subkulturni-azil](http://www.ljudmila.org/subkulturni-azil)  
*Editorial:* Mrs Petra Kolmančič  
*Press:* Mr Dušan Hedl  
*Copyrights:* Mr Dušan Hedl

**Svetopisemska družba Slovenije**

*Founded in year:* 1993  
*Titels pro year:* 5  
*Fields:* Children and Teenage Non Fiction  
 Computers  
 Dictionary  
 Religion

*Contact*  
*Address:* Svetopisemska družba Slovenije, Dunajska cesta 5,  
 1509 Ljubljana, Slovenia  
*Tel.:* +386 1 430 62 40  
*Fax:* +386 1 430 62 45  
*E-mail:* [info@drustvo-svds.si](mailto:info@drustvo-svds.si)  
*Web:* [www.drustvo-svds.si](http://www.drustvo-svds.si)  
[www.biblija.net](http://www.biblija.net)

*Editorial:* Mrs Tanja Viher  
*Press:* Mr Benjamin Siter  
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# Š

## ŠKUC

*Founded in year:* 1972  
*Titels pro year:* 10

*Fields:* Children and Teenage Fiction  
Drama  
Erotic  
Essays  
Humanities  
Novels and Short Stories  
Poetry  
Social Science

*Contact*

*Address:* ŠKUC, Stari trg 21, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 430 35 30  
*Fax:* +386 1 232 91 85  
*E-mail:* [drustvo.skuc@guest.arnes.si](mailto:drustvo.skuc@guest.arnes.si)  
*Web:* [www.skuc.org](http://www.skuc.org)

*Editorial:* Mr Brane Mozetič  
*Press:* Mrs Jasmina Kožar

## Študentska založba

*Founded in year:* 1995  
*Titels pro year:* 50

*Fields:* Children and Teenage Fiction  
Drama  
Essays  
Handbooks  
Humanities  
Language Arts and Discipline  
Novels and Short Stories  
Philosophy  
Poetry  
Religion  
Social Science  
Textbooks

*Contact*

*Address:* Študentska založba, Beethovnova ulica 9,  
1000 Ljubljana, Slovenia  
*Tel.:* +386 1 421 41 70  
*Fax:* +386 1 252 26 18  
*E-mail:* [info@zalozba.org](mailto:info@zalozba.org)  
*Skype:* renata.zamida  
*Web:* [www.studentskazalozba.si](http://www.studentskazalozba.si)

*Editorial:* Mr Aleš Šteger / [ales.steger@zalozba.org](mailto:ales.steger@zalozba.org)  
Mr Mitja Čander / [mitja.cander@zalozba.org](mailto:mitja.cander@zalozba.org)  
Jelka Ciglenečki / [jelka.ciglenecki@zalozba.org](mailto:jelka.ciglenecki@zalozba.org)  
*Press:* Mrs Renata Zamida / [renata@zalozba.org](mailto:renata@zalozba.org)  
Ms Sanja Grobovšek / [sanja.grobovsek@zalozba.org](mailto:sanja.grobovsek@zalozba.org)  
Mr Gorazd Trušnovec / [gorazd.trusnovec@zalozba.org](mailto:gorazd.trusnovec@zalozba.org)

*Copyrights:*

## T

**Tehniška založba Slovenije, d.d.**

*Founded in year:* 1959  
*Titels pro year:* 50  
*Fields:* Art and Photography  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Encyclopedias  
 Handbooks  
 Mathematics and Statistics  
 Scientific and Technical  
 Sports  
 Technology  
 Textbooks

*Contact*

*Address:* Tehniška založba Slovenije, d.d., Lepi pot 6,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 589 02 33  
*Fax:* +386 1 589 02 30  
*E-mail:* [bojan.svigelj@tzs.si](mailto:bojan.svigelj@tzs.si)  
*Web:* [www.tzs.si](http://www.tzs.si)

*Editorial:* Mr Bojan Švigelj  
*Copyrights:* Mr Bojan Švigelj

**The National Education Institute of Slovenia**

Zavod Republike Slovenije za šolstvo

*Founded in year:* 1956  
*Titels pro year:* 150  
*Fields:* Art and Photography  
 Handbooks  
 Humanities  
 Language Arts and Discipline  
 Mathematics and Statistics  
 Music  
 Philosophy  
 Scientific and Technical  
 Social Science  
 Sports  
 Textbooks

*Contact*

*Address:* Zavod Republike Slovenije za šolstvo,  
 Poljanska cesta 28, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 300 51 00  
*Fax:* +386 1 300 51 99  
*E-mail:* [zalozba@zrss.si](mailto:zalozba@zrss.si)  
*Web:* [www.zrss.si](http://www.zrss.si)

*Editorial:* Mrs Marija Lesjak Reichenberg /  
[marija.lesjak-reichenberg@zrss.si](mailto:marija.lesjak-reichenberg@zrss.si)  
 Mrs Mira Turk Škraba / [mira.turk-skraba@zrss.si](mailto:mira.turk-skraba@zrss.si)  
 Mrs Irena Santoro / [irena.santoro@zrss.si](mailto:irena.santoro@zrss.si)  
 Mrs Simona Vozelj / [simona.vozelj@zrss.si](mailto:simona.vozelj@zrss.si)

## U

**Učila International, d.o.o.***Founded in year*

2001

*Titels pro year:*

300-350

*Fields:*

Business and Economics

Cartoons

Children and Teenage Fiction

Children and Teenage Non Fiction

Encyclopedias

Erotic

Handbooks

Humanities

Humour

Novels and Short Stories

Religion

Scientific and Technical

Sports

Travel and Guide Books

*Contact**Address:* Učila International, d.o.o., Cesta Kokrškega odreda 18,  
4294 Križe, Slovenia*Tel.:* +386 4 598 00 00*Fax:* +386 4 595 81 59*E-mail:* [ucila@ucila.si](mailto:ucila@ucila.si)*Web:* [www.ucila.si](http://www.ucila.si)*Editorial:* Mrs Mojca Benedičič*Press:* Mrs Mojca Benedičič*Copyrights:* Mrs Mojca Benedičič**UMco, d.d.***Founded in year*

2001

*Titels pro year:*

10-15

*Fields:*

Art and Photography

Children and Teenage Non Fiction

Comics

Essays

Handbooks

Humanities

Humour

Music

Novels and Short Stories

Social Science

*Contact**Address:* UMco, d.d., Leskoškova ulica 12,  
1000 Ljubljana, Slovenia*Tel.:* +386 1 520 18 30*Fax:* +386 1 520 18 40*E-mail:* [info@umco.si](mailto:info@umco.si)*Web:* [www.umco.si](http://www.umco.si)*Editorial:* Mr Samo Rugelj*Press:* Mrs Polona Prodnik*Copyrights:* Mr Samo Rugelj

## U

**Union of the Slovenian Fine Arts Association**

ZDSL – Zveza društev slovenskih likovnih umetnikov

<i>Founded in year:</i>	1898
<i>Titels pro year:</i>	4
<i>Fields:</i>	Art and Photography
<i>Contact:</i>	
<i>Address:</i>	ZDSL – Zveza društev slovenskih likovnih umetnikov, Komenskega ulica 8, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 433 04 64
<i>Fax:</i>	+386 1 433 94 62
<i>E-mail:</i>	<a href="mailto:likovne.besede@zveza-dslu.si">likovne.besede@zveza-dslu.si</a>
<i>Web:</i>	<a href="http://www.myspace.com/likovne_besede">www.myspace.com/likovne_besede</a>
<i>Editorial:</i>	Mrs Nevenka Šivavec, Mrs Mojca Zlokarnik
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<i>Tel.:</i>	+386 1 580 55 00
<i>Fax:</i>	+386 1 580 55 21
<i>E-mail:</i>	<a href="mailto:zalozba@fu.uni-lj.si">zalozba@fu.uni-lj.si</a>
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<i>Tel.:</i>	+386 1 200 07 62
<i>Fax:</i>	+386 1 425 74 14
<i>E-mail:</i>	<a href="mailto:zalozbafa@fa.uni-lj.si">zalozbafa@fa.uni-lj.si</a>
<i>Web:</i>	<a href="http://www.fa.uni-lj.si">www.fa.uni-lj.si</a>
<i>Editorial:</i>	Mr Andrej Kavčič
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 Art History  
 Atlases and Maps  
 Cultural Anthropology  
 Ethnology  
 Dictionary  
 Essays  
 Handbooks  
 Humanities  
 Language Arts and Discipline  
 Library Sciences  
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 Literary Studies  
 Music  
 Pedagogy and Androgogy  
 Philosophy  
 Psychology  
 Social Science  
 Sociology of Culture  
 Textbooks

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*Tel.:* +386 1 241 11 81  
*Fax:* +386 1 425 62 33  
*E-mail:* [znanstvena.zalozba@ff.uni-lj.si](mailto:znanstvena.zalozba@ff.uni-lj.si)  
*Web:* [www.ff.uni-lj.si](http://www.ff.uni-lj.si)

*Editorial:* Mrs Nataša Detič

*Press:* Mrs Nataša Detič

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*Tel.:* +386 1 589 24 00  
*Fax:* +386 1 589 26 98  
*E-mail:* [rina.kaker@ef.uni-lj.si](mailto:rina.kaker@ef.uni-lj.si)  
*Web:* [www.ef.uni-lj.si](http://www.ef.uni-lj.si)

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 Mathematics and Statistics  
 Philosophy  
 Scientific and Technical  
 Social Science  
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*Tel.:* +386 1 589 22 00  
*Fax:* +386 1 589 22 33  
*E-mail:* [tajnik@pef.uni-lj.si](mailto:tajnik@pef.uni-lj.si)  
*Web:* [www.pef.uni-lj.si](http://www.pef.uni-lj.si)  
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 Scientific and Technical  
 Social Science  
 Textbooks

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*Tel.:* +386 1 420 31 00  
*Fax:* +386 1 420 31 15  
*E-mail:* [pf-dekanat@pf.uni-lj.si](mailto:pf-dekanat@pf.uni-lj.si)  
*Web:* [www.pf.uni-lj.si](http://www.pf.uni-lj.si)  
*Editorial:* Mr Rajko Pirnat / [rajko.pirnat@pf.uni-lj.si](mailto:rajko.pirnat@pf.uni-lj.si)

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*Tel.:* +386 1 543 77 00  
*Fax:* +386 1 543 77 01  
*Web:* [www.mf.uni-lj.si](http://www.mf.uni-lj.si)  
*Editorial:* Mr Peter Veranič / [peter.veranic@mf.uni-lj.si](mailto:peter.veranic@mf.uni-lj.si)

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Humanities  
Philosophy  
Religion  
Social Science  
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1000 Ljubljana, Slovenia  
*Tel.:* +386 1 580 51 57  
*Fax:* +386 1 580 51 08  
*E-mail:* [zalozba.fdv@fdv.uni-lj.si](mailto:zalozba.fdv@fdv.uni-lj.si)  
*Web:* [www.fdv.uni-lj.si/zalozba/index.asp](http://www.fdv.uni-lj.si/zalozba/index.asp)  
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*Fields:* Social Science  
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*Tel.:* +386 1 280 92 40  
*Fax:* +386 1 280 92 70  
*E-mail:* [socialno.delo@fsd.uni-lj.si](mailto:socialno.delo@fsd.uni-lj.si)  
*Web:* [www.fsd.uni-lj.si](http://www.fsd.uni-lj.si)  
*Editorial:* Mrs Tamara Rape Žiberna

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 Social Science  
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*Tel.:* +386 1 520 77 00  
*Fax:* +386 1 520 77 50  
*E-mail:* [narocilo@fsp.uni-lj.si](mailto:narocilo@fsp.uni-lj.si)  
*Web:* [www.fsp.uni-lj.si](http://www.fsp.uni-lj.si)  
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 Law  
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 Philosophy  
 Social Science

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*Tel.:* +386 1 300 83 00  
*Fax:* +386 1 230 26 87  
*E-mail:* [fvv@fvv.uni-mb.si](mailto:fvv@fvv.uni-mb.si)  
*Web:* [www.fvv.uni-mb.si/default.aspx](http://www.fvv.uni-mb.si/default.aspx)  
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Založba Moderna organizacija

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 Law  
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 Social Science

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*Address:* Univerza v Mariboru, Fakulteta za organizacijske vede,  
 Založba Moderna organizacija, Kidričeva cesta 55a,  
 4000 Kranj, Slovenia  
*Tel.:* +386 4 237 42 00  
*Fax:* +386 4 237 42 99  
*E-mail:* [zalozba@fov.uni-mb.si](mailto:zalozba@fov.uni-mb.si)  
*Web:* <http://oraport.fov.uni-mb.si>  
*Press:* Mrs Petra Gorjanc

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 Law  
 Mathematics and Statistics  
 Social Science  
 Textbooks

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*Address:* Univerza na Primorskem,  
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 Cankarjeva ulica 5, 6104 Koper, Slovenia  
*Tel.:* +386 5 610 20 21  
*Fax:* +386 5 610 20 15  
*E-mail:* [zalozba@fm-kp.si](mailto:zalozba@fm-kp.si)  
*Web:* [www.zalozba.fm-kp.si](http://www.zalozba.fm-kp.si)  
[www.press.fm-kp.si](http://www.press.fm-kp.si)  
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 Social Science

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*Tel.:* +386 1 200 18 38  
*Fax:* +386 1 425 14 18  
*E-mail:* [prodaja@uradni-list.si](mailto:prodaja@uradni-list.si)  
*Web:* [www.uradni-list.si](http://www.uradni-list.si)  
*Editorial:* Mrs Metka Erbida Golob

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 Poetry  
 Religion  
 Social Science  
 Sports  
 Technology

*Contact*  
*Address:* Utrip Brežice, d.o.o., Marof 2,  
 8250 Brežice, Slovenia  
*Tel.:* +386 7 606 11 93, + 386 7 609 08 10  
*Fax:* +386 7 609 08 11  
*E-mail:* [utrip@siol.net](mailto:utrip@siol.net)  
*Web:* [www.utrip.si](http://www.utrip.si)  
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## V

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Novels and Short Stories  
  
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*Tel.:* +386 1 426 95 71  
*Fax:* +386 1 426 95 72  
*E-mail:* [info@vzb.si](mailto:info@vzb.si)  
*Web:* [www.vzb.si](http://www.vzb.si)  
  
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Handbooks  
Humanities  
Novels and Short Stories  
Philosophy  
Poetry  
Religion  
Social Science  
Travel and Guide Books  
  
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*Address:* Vale-Novak, d.o.o., Župančičeva ulica 11,  
1000 Ljubljana, Slovenia  
*Tel.:* +386 1 241 58 40  
*Fax:* +386 1 241 58 61  
*E-mail:* [katja@vale-novak.si](mailto:katja@vale-novak.si)  
*Web:* [www.vale-novak.si](http://www.vale-novak.si)  
  
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 Children and Teenage Fiction  
 Humanities  
 Novels and Short Stories  
 Poetry  
 Social Science  
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 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 432 91 06  
*Fax:* +386 1 232 35 31  
*E-mail:* [info@viharnik.com](mailto:info@viharnik.com)  
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*Fields:* Children and Teenage Fiction  
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 Essays  
 Novels and Short Stories  
 Poetry  
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*Fax:* +386 1 561 18 56  
*E-mail:* [skg@guest.arnes.si](mailto:skg@guest.arnes.si)  
*Web:* [www.spomincice.si](http://www.spomincice.si)  
[www.forgetmenotbooks.com](http://www.forgetmenotbooks.com)  
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*Tel.:* +386 1 511 07 03  
*Fax:* +386 1 511 07 04  
*E-mail:* [info@zaklad.si](mailto:info@zaklad.si)  
*Web:* [www.zaklad.si](http://www.zaklad.si)  
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           Novels and Short Stories  
           Philosophy  
           Social Science  
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           Slovenia / Office: Kersnikova ulica 4, 1000 Ljubljana,  
           Slovenia  
*Tel.:* +386 1 434 44 31  
*Fax:* +386 1 430 08 59  
*E-mail:* [zalozba@t-2.net](mailto:zalozba@t-2.net)  
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*Fax:* +386 2 534 93 81  
*E-mail:* [ibo.joze.gomboc@siol.net](mailto:ibo.joze.gomboc@siol.net)  
*Web:* [www.ajdaag.si](http://www.ajdaag.si)  
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*Press:* Mrs Urška Gomboc

## Z

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*Fields:* Children and Teenage Fiction  
           Children and Teenage Non Fiction  
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*Address:* Založba Alica, Jakopičeva ulica 23,  
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*Tel.:* +386 1 521 20 75  
*Fax:* +386 599 217 82  
*E-mail:* [zalozba.alica@siol.net](mailto:zalozba.alica@siol.net)  
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*Fields:* Children and Teenage Fiction  
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           Philosophy  
           Social Science  
*Contact:*  
*Address:* Založba Aristej, Marčičeva ulica 19,  
           2000 Maribor, Slovenia  
*Tel.:* +386 2 250 21 93, +386 2 250 21 94  
*Fax:* +386 2 252 18 97  
*E-mail:* [info@aristej.si](mailto:info@aristej.si)  
*Web:* [www.aristej.si](http://www.aristej.si)  
*Editorial:* Mrs Emica Antončič  
*Press:* Mrs Emica Antončič  
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*Fields:* Handbooks  
           Novels and Short Stories  
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*Tel.:* +386 1 283 59 44  
*E-mail:* [arkadija@siol.net](mailto:arkadija@siol.net)  
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## Z

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 Music  
 Religion  
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 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 242 93 12  
*Fax:* +386 1 242 93 13  
*E-mail:* [zbf@rkc.si](mailto:zbf@rkc.si)  
*Web:* [www.ofm.si/zbf](http://www.ofm.si/zbf)  
*Editorial:* Fr Miran Špelič OFM  
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**Založba Eno, d.o.o.**

*Founded in year:* 1996  
*Titels pro year:* 6-7  
*Fields:* Handbooks  
 Humanities (Psychology)  
 Novels and Short Stories  
 Religion (Mythology)  
*Contact*  
*Address:* Založba Eno, d.o.o., Rutarjeva ulica 2,  
 5000 Nova Gorica, Slovenia  
*Tel.:* +386 5 300 28 02  
*Fax:* +386 5 333 12 82  
*E-mail:* [tomaz@eno.si](mailto:tomaz@eno.si)  
*Web:* [vera.certalic@gmail.com](mailto:vera.certalic@gmail.com)  
[www.eno.si](http://www.eno.si)  
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*Press:* Mr Tomaž Plahuta  
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## Z

**Založba Goga**

<i>Founded in year:</i>	1998
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<i>Fields:</i>	Children and Teenage Fiction Music Novels and Short Stories Philosophy Poetry Travel and Guide Books
<i>Contact:</i>	
<i>Address:</i>	Založba Goga, Glavni trg 6, 8000 Novo mesto, Slovenia
<i>Tel.:</i>	+386 7 393 08 11
<i>Fax:</i>	+386 7 393 08 00
<i>E-mail:</i>	<a href="mailto:goga@goga.si">goga@goga.si</a>
<i>Web:</i>	<a href="http://www.goga.si">www.goga.si</a>
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<i>Titels pro year:</i>	3-5
<i>Fields:</i>	Handbooks Philosophy Religion
<i>Contact:</i>	
<i>Address:</i>	Založba Govinda, Lidia Bučar, s.p., Povšetova ulica 12, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 430 16 98
<i>E-mail:</i>	<a href="mailto:zalozba.govinda@siol.net">zalozba.govinda@siol.net</a>
<i>Web:</i>	<a href="http://www.govinda.si">www.govinda.si</a>
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<i>Contact:</i>	
<i>Address:</i>	Založba Graffit, Trpinčeva ulica 71, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 600 4356
<i>Fax:</i>	+386 1 230 6581
<i>E-mail:</i>	<a href="mailto:info@graffit.si">info@graffit.si</a>
<i>Web:</i>	<a href="http://www.graffit.si">www.graffit.si</a>
<i>Editorial:</i>	Mr Boris Perme
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## Z

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Grahovac & Co.,** založništvo,  
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*Founded in year:* 1994  
*Titels pro year:* 20  
*Fields:* Cartoons  
*Contact*  
*Address:* Založba Grahovac, Grahovac & Co., založništvo,  
trgovina, storitve, d.n.o., Ulica Hermana Potočnika 30,  
1000 Ljubljana, Slovenia  
*Tel.:* +386 1 541 04 44  
*Fax:* +386 1 541 04 45  
*E-mail:* [grahovac.dno@siol.net](mailto:grahovac.dno@siol.net)  
*Web:* [www.zalozba-grahovac.com](http://www.zalozba-grahovac.com)  
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*Fields:* Children and Teenage Fiction  
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*Contact*  
*Address:* Založba Grlica, Trpinčeva ulica 71,  
1000 Ljubljana, Slovenia  
*Tel.:* +386 1 230 6582  
*Fax:* +386 1 230 6581  
*E-mail:* [info@zalozba-grlica.si](mailto:info@zalozba-grlica.si)  
*Web:* [www.zalozba-grlica.si](http://www.zalozba-grlica.si)  
*Editorial:* Mrs Sabrina Žgajnar Meze  
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*Founded in year:* 1999  
*Titels pro year:* 5  
*Fields:* Essays  
Philosophy  
Poetry  
*Contact*  
*Address:* Založba Hyperion, Kettejeva ulica 1,  
6000 Koper, Slovenia  
*Mobile:* +386 31 756 323  
*Fax:* +386 6 677 43 23  
*E-mail:* [andrej.medved2@guest.arnes.si](mailto:andrej.medved2@guest.arnes.si)  
*Editorial:* Mr Andrej Medved

## Z

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Handbooks  
Humanities  
Textbooks*Contact**Address:* Založba Izolit, d.o.o., Prešernova cesta 33,  
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Children and Teenage Fiction  
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Handbooks  
Humour  
Novels and Short Stories*Contact**Address:* Založba Karantanija – Tasić & Co., d.n.o., Savlje 38,  
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*Titels pro year:* 30  
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 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Dictionary  
 Encyclopedias  
 Handbooks  
 Humanities  
 Humour  
 Novels and Short Stories  
 Poetry  
 Social Science

*Contact*  
*Address:* Založba Kres, d.o.o., Dunajska cesta 158,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 530 20 60  
*Fax:* +386 1 530 20 69  
*E-mail:* [info@zalozba-kres.si](mailto:info@zalozba-kres.si)  
*Web:* [www.e-kres.si](http://www.e-kres.si)

*Editorial:* Mrs Selina Ambrož  
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*Titels pro year:* 11  
*Fields:* Humanities  
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*Contact*  
*Address:* Založba Krtina, Hrenova ulica 13,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 251 55 85  
*Fax:* +386 1 251 55 85  
*E-mail:* [info@zalozbakrtina.si](mailto:info@zalozbakrtina.si)  
*Web:* [www.zalozbakrtina.si](http://www.zalozbakrtina.si)

*Editorial:* Mrs Barbara Goričan  
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*Titels pro year:* 30  
*Fields:* Children and Teenage Fiction  
 Drama  
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 Humanities  
 Novels and Short Stories  
 Philosophy  
 Poetry  
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*Contact*  
*Address:* Založba Litera, Miklošičeva ulica 4,  
 2000 Maribor, Slovenia  
*Tel.:* +386 2 250 10 39  
*Fax:* +386 2 250 10 39  
*E-mail:* [info@zalozba-litera.org](mailto:info@zalozba-litera.org)  
*Web:* [www.zalozba-litera.org](http://www.zalozba-litera.org)  
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*Titels pro year:* 6  
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 Children and Teenage Non Fiction  
 Drama  
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 Mathematics and Statistics  
 Novels and Short Stories  
 Scientific and Technical  
 Technology  
 Textbooks  
*Contact*  
*Address:* Založba Math, d.o.o., Ulica Angele Ljubičeve 1,  
 1211 Ljubljana-Šmartno, Slovenia  
*Tel.:* +386 1 505 32 07  
*Fax:* +386 1 505 32 07  
*E-mail:* [math@siol.net](mailto:math@siol.net)  
*Web:* [www.zalozba-math.si](http://www.zalozba-math.si)  
*Editorial:* Mr Jožef Kotnik  
*Press:* Mr Jožef Kotnik  
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*Titels pro year:* 30-35  
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*Contact*  
*Address:* Založba Meander, Veliki trg 1, 6310 Izola, Slovenia  
*Tel.:* +386 5 662 14 90  
*Fax:* +386 1 230 64 71  
*E-mail:* [info@zalozba-meander.si](mailto:info@zalozba-meander.si)  
*Web:* [www.zalozba- meander.si](http://www.zalozba-meander.si)  
*Editorial:* Mrs Gordana Kaisersberger  
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*Founded in year:* 2007  
*Titels pro year:* 4-5  
*Fields:* Architecture and Design  
Art and Photography  
Encyclopedias  
Handbooks  
*Contact*  
*Address:* Založba Mežek, d.o.o., Stegne 3,  
1000 Ljubljana, Slovenia  
*Mobile:* +386 41 911 256  
*Fax:* +386 1 500 52 89  
*E-mail:* [zalozba.mezek@gmail.com](mailto:zalozba.mezek@gmail.com)  
*Editorial:* Mrs Marjana Mezek  
*Press:* Mrs Marjana Mezek  
*Copyrights:* Mrs Marjana Mezek

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*Titels pro year:* 5-10  
*Fields:* Cartoons  
Children and Teenage Fiction  
Children and Teenage Non Fiction  
Humour  
Novels and Short Stories  
Poetry  
*Contact*  
*Address:* Založba Mladika, d.o.o., Vojkova cesta 59,  
1000 Ljubljana, Slovenia  
*Tel.:* +386 1 420 52 10  
*Fax:* +386 1 420 52 16  
*E-mail:* [primoz.music@zalozbamladika.si](mailto:primoz.music@zalozbamladika.si)  
*Web:* [www.zalozbamladika.si](http://www.zalozbamladika.si)  
*Editorial:* Mr Primož Mušič  
*Press:* Mr Primož Mušič  
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**Založba Obzorja, d.d.***Founded in year* 1950*Titels pro year:* 30

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Language Arts and Discipline  
Novels and Short Stories  
Poetry  
Textbooks  
Travel and Guide Books

*Contact*

*Address:* Založba Obzorja, d.d., Maribor, Partizanska cesta 5,  
2000 Maribor, Slovenia

*Tel.:* +386 2 234 81 02

*Fax:* +386 2 234 81 35

*E-mail:* [info@zalozba-obzorja.si](mailto:info@zalozba-obzorja.si)

*Web:* [www.zalozba-obzorja.si](http://www.zalozba-obzorja.si)

*Editorial:* Mrs Nivenka Richter Peče

*Press:* Mrs Lea Lipovnik

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*Fields:* Business and Economics  
Computers  
Dictionary  
Law

*Contact*

*Address:* Založba Pasadena, d.o.o., Brnčičeva ulica 41a,  
1000 Ljubljana, Slovenia

*Tel.:* +386 1 585 95 35

*Fax:* +386 1 560 65 03

*E-mail:* [info@pasadena.si](mailto:info@pasadena.si)

*Web:* [www.pasadena.si](http://www.pasadena.si)

*Press:* Mr Peter Smole

## Z

**Založba Pivec, d.o.o.**

<i>Founded in year:</i>	2003
<i>Titels pro year:</i>	20
<i>Fields:</i>	Business and Economics Children and Teenage Fiction Dictionary Handbooks Humanities Law Mathematics and Statistics Medicine Novels and Short Stories Poetry Scientific and Technical Social Science Textbooks Travel and Guide Books
<i>Contact</i>	
<i>Address:</i>	Založba Pivec, d.o.o., Na Gorci 20, Zrkovci, 2000 Maribor, Slovenia
<i>Tel.:</i>	+386 2 250 08 28
<i>Fax:</i>	+386 2 250 08 29
<i>E-mail:</i>	<a href="mailto:info@zalozba-pivec.com">info@zalozba-pivec.com</a>
<i>Web:</i>	<a href="http://www.zalozba-pivec.com">www.zalozba-pivec.com</a>
<i>Editorial:</i>	Mrs Milena Pivec, Ms Zala Pivec, Mr Nino Flisar
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**Založba Rokus Klett, d.o.o.**

<i>Founded in year:</i>	1991
<i>Titels pro year:</i>	195
<i>Fields:</i>	Audiobooks Children and Teenage Fiction Dictionary Handbooks Language Arts and Discipline Novels and Short Stories Textbooks
<i>Contact</i>	
<i>Address:</i>	Založba Rokus Klett, d.o.o., Stegne 9b, 1000 Ljubljana, Slovenia
<i>Tel.:</i>	+386 1 513 57 00
<i>Fax:</i>	+386 1 513 57 99
<i>E-mail:</i>	<a href="mailto:info@rokus-klett.si">info@rokus-klett.si</a>
<i>Web:</i>	<a href="http://www.rokus-klett.si">www.rokus-klett.si</a>
<i>Editorial:</i>	Mrs Jelka Razpotnik
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**Založba Sanje, d.o.o.**

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 Business and Economics  
 Cartoons  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Drama  
 Erotic  
 Essays  
 Humour  
 Music  
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 Poetry  
 Social Science

*Contact*

*Address:* Založba Sanje, d.o.o., Alešovčeva ulica 37,  
 1000 Ljubljana, Slovenia

*Tel.:* +386 1 514 16 28

*Fax:* +386 1 514 16 29

*E-mail:* info@sanje.si  
 nika@sanje.si

*Web:* [www.sanje.si](http://www.sanje.si)

*Editorial:* Mr Rok Zavrtanik

*Press:* Mrs Vesna Česen

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*Titels pro year:* 8-10  
*Fields:* Essays  
 Humanities  
 Philosophy  
 Social Science

*Contact*

*Address:* Založba Sophia, Slomškova ulica 6,  
 1000 Ljubljana, Slovenia

*Tel.:* +386 1 434 60 35

*Fax:* +386 1 434 60 38

*E-mail:* [z.sophia@siol.net](mailto:z.sophia@siol.net)  
*Web:* [www.zalozba-sophia.si](http://www.zalozba-sophia.si)

*Editorial:* Mr Matjaž Šprajc

## Z

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*Titels pro year:* 30  
*Fields:* Business and Economics  
 Cartoons  
 Children and Teenage Fiction  
 Children and Teenage Non Fiction  
 Dictionary  
 Drama  
 Handbooks  
 Novels and Short Stories  
 Poetry  
 Travel and Guide Books

*Contact*

*Address:* ZaložbaTuma, d.o.o., Trpinčeva ulica 71,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 230 64 70  
*Fax:* +386 1 230 64 71  
*E-mail:* [tanja@zalozba-tuma.si](mailto:tanja@zalozba-tuma.si)  
*Web:* [www.zalozba-tuma.si](http://www.zalozba-tuma.si)

*Editorial:* Mrs Maja Savelli  
*Press:* Mrs Carmen Lašič  
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*Titels pro year:* 30  
*Fields:* Audiobooks  
 Children and Teenage Fiction  
 Essays  
 Novels and Short Stories  
 Poetry

*Contact*

*Address:* ZaložbaVED, Gregorčičeva ulica 8,  
 2000 Maribor, Slovenia  
*Mobile:* +386 51 507 952  
*E-mail:* [ved@svarun.org](mailto:ved@svarun.org)  
*Web:* [www.svarun.org](http://www.svarun.org)

*Editorial:* Mr Iztok Vrhovec / [iztok.vrhovec@svarun.org](mailto:iztok.vrhovec@svarun.org)  
*Press:* Mr Gorazd Križman / [gorazd.krizman@svarun.org](mailto:gorazd.krizman@svarun.org)  
*Copyrights:* Mr Iztok Vrhovec / [iztok.vrhovec@svarun.org](mailto:iztok.vrhovec@svarun.org)

## Z

**Založba ZRC SAZU**

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*Titels pro year:* 50  
*Fields:* Art and Photography  
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 Audiobooks  
 Dictionary  
 Handbooks  
 Humanities  
 Language Arts and Discipline  
 Music  
 Philosophy  
 Scientific and Technical  
 Social Science

*Contact*  
*Address:* Založba ZRC SAZU, Novi trg 2,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 580 64 74  
*Fax:* +386 1 425 77 94  
*E-mail:* [zalozba@zrc-sazu.si](mailto:zalozba@zrc-sazu.si)  
*Web:* [www.zalozba.zrc-sazu.si](http://www.zalozba.zrc-sazu.si)

*Editorial:* Mr Vojislav Likar  
*Press:* Mrs Irena Naglič  
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*Founded in year:* 2001  
*Titels pro year:* 25  
*Fields:* Children and Teenage Fiction  
 Novels and Short Stories (Science Fiction and Fantasy)  
 Poetry

*Contact*  
*Address:* Založniški atelje Blodnjak, Litostrojska ulica 25,  
 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 515 62 20  
*E-mail:* [blodnjak@t-2.net](mailto:blodnjak@t-2.net)

*Editorial:* Mr Bojan Meserko  
*Press:* Mrs Katarina Meserko  
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*Fields:* Handbooks  
Scientific and Technical (Military)  
Social Science  
Technology

*Contact*  
*Address:* Založniško podjetje Defensor, d.o.o.,  
Podutiška cesta 159, 1000 Ljubljana, Slovenia  
*Tel.:* +386 1 241 02 66  
*Fax:* +386 1 241 02 67  
*E-mail:* [info@obramba.com](mailto:info@obramba.com)  
*Web:* [www.obramba.com](http://www.obramba.com)

*Editorial:* Mr Boris Knific  
*Press:* Mr Boris Knific  
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*Founded in year:* 1964  
*Titels pro year:* 10

*Fields:* Religion

*Contact*  
*Address:* Zavod za kulturo Novi svet, Prečna ulica 3,  
1000 Ljubljana, Slovenia  
*Tel.:* +386 1 433 70 05  
*Fax:* +386 1 434 05 67  
*E-mail:* [urednistvo@novisvet.si](mailto:urednistvo@novisvet.si)  
*Web:* [www.novisvet.si](http://www.novisvet.si)

*Editorial:* Mr Djuri Ramac  
*Press:* Mr Djuri Ramac  
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**Zelolepo**, Edita Nardin, s.p.*Founded in year*

2005

*Titles pro year:*

10

*Fields:* Architecture and Design

Art and Photography

Children and Teenage Non Fiction

Drama

Essays

Handbooks

Humanities (History)

Humour

Language Arts and Discipline

Novels and Short Stories

Philosophy

Poetry

Social Science

*Contact**Address:* Zelolepo, Edita Nardin, s.p., Ulica Lojzeta Hrovata 7,  
4000 Kranj, Slovenia*Tel.:* +386 4 202 10 00*Mobile:* +386 40 352 384*Fax:* +386 4 202 10 00*E-mail:* [edita\\_nardin@t-2.net](mailto:edita_nardin@t-2.net)[milan\\_nardin@email.si](mailto:milan_nardin@email.si)*Editorial:* Mr Milan Nardin*Press:* Mr Milan Nardin*Copyrights:* Mr Milan Nardin

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*Janja Vidmar*

Foreword by

*Dr Miha Kovač*

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*Martin Creegen*

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