**Bibliography of Slovenian translations into foreign languages
2019-2022**

**Artač Sturman, Majda** (1953-)

**Prozornosti odčaranega zaliva = Trasparenze di un golfo disincantato** [*Bilingual Edition*](Trieste : Mladika, 2021, Fiction-Poetry)
Translated by the author.

**Babačić, Esad** (1965-)

**Kitula** (Lovrenc na Dravskem polju: KUD Nika, 2015, Fiction-Poetry)

* **Китула**
Translated by Eva Šprager. Sofia. Ergo, 2022.

**Babnik Ouattara, Gabriela** (1979-)

**Sušna doba** (Ljubljana: Študentska založba, 2012, Fiction)

* **Sausumlaiks**
Translated by Dagnija Dreika. Kekava. Lasitava, 2019.
* **Ξηρή εποχή**
Translated by Yorgos Goumas. Athens. Vakxikon Publications, 2020.
* **Trockenzeit**
Translated by Metka Wakounig. Passau. Schenk Verlag, 2021.

**Intimno** (Ljubljana: Beletrina, 2015, Fiction)

* **Intimno**
Translated by Jelena Budimirović. Belgrade. Clio, 2019.
* **Intimno**
Translated by Anita Peti-Stantić. Zagreb. Sandorf, 2021.

**Badalič, Vasja**

**Teror "trajne svobode": vojna v Afganistanu in Pakistanu** (Ljubljana: Krtina, 2013, Non-fiction)

* **The war against civilians: victims of the "war on terror" in Afghanistan and Pakistan**Cham. Palgrave Macmillan, 2019.

**Automating crime prevention, surveillance, and military operations** (*Co-edited by Aleš Završnik & Vasja Badalič*. Cham: Springer, 2021, Non-fiction)

**Bagola, Aljoša** (1979-)

**Kako izgoreti** (Ljubljana: Mladinska knjiga, 2019, Non-fiction)

* **Kako pregorjeti**
Translated by Jagna Pogačnik. Zagreb. Mozaik knjiga, 2020.

**Srečo, prosim** (Ljubljana: Mladinska knjiga, 2021, Non-fiction)

* **Sreću, molim**
Translated by Ariana Klier. Zagreb. Mozaik knjiga, 2022.

**Bakarič, Damjana** (1975-)

**Na tesnobi** (Ljubljana: Mladinska knjiga, 2016, Non-fiction)

* **战胜焦虑：如何做自己的心理医生 [On Anxiety]**
Translated by Zhang Jin. Shanghai. Shanghai Sanlian Bookstore, 2022.

**Bartol, Vladimir** (1903-1967)

**Al Araf: zbirka literarnih sestavkov** (Ljubljana: Modra ptica, 1935, Fiction)

* **Araf**
Translated by Uğur Mehter. Istanbul. Koridor Yayıncılık, 2019.

**Alamut** (Ljubljana: Modra ptica, 1938, Fiction)

* **鹰之巢 [Alamut]**
Translated by Tang Shanhua. Beijing. Democracy & Construction Publishing House, 2021.

**Tržaške humoreske** (Ljubljana: Cankarjeva založba, 1957, Fiction)

* **Racconti umoristici triestini**
Translated by Patrizia Vascotto. Trieste. Comunicarte, 2019.

**Bartolj, Marta** (1979-)

**Kje si?** (Dob: Miš, 2018, Youth Literature)

* **Wo bist du?**
Glarus. Baeschlin Verlag, 2019.
* **Every Little Kindness**San Francisco. Chronicle Books, 2021.
* **Via Della Gentilezza**
Milan. Terre di Mezzo Editore, 2021.
* **[Where are you?] عادت إليّ**
Dubai. Kalimat Group, 2021.
* **하나의 작은 친절 [Every Little Kindness]**
Paju. Sowonnamu Publishing, 2021.

**Bartoloth, Maria** (1938-)

**Mijalca majalca: zilska basen = ziljska basen = ein Gailtaler Märchen** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2021, Youth Literature)
Translated by Martin Kuchling, Maria & Melanie Bartoloth.

**Bauer, Jana** (1975-)

**Groznovilca v Hudi hosti** (Ljubljana: KUD Sodobnost International, 2011, Youth Literature)

* **Die kleine Gruselfee**

Translated by Ann Catrin Bolton. Frankfurt. S. Fischer Verlag, 2019.

* **Groznić vila u Strašnoj šumi**Translated by Jelena Budimirović. Belgrade. Laguna, 2019.
* **Грозовилата во Страшната шума**Translated by Lidija Dimkovska. Skopje. Arktonekt, 2019.
* **Mežlaumina Baigaja biezokni**Translated by Māra Gredzena & Marika Rozenberga. Riga. SIA Aminori, 2020.
* **Рогатая фея**

Translated by Aleksandra Krašovec. Moscow. Rosman Publishing House, 2020.

* **Peri Mengerikan di Hutan Seram**Translated by Nunung Deni Puspitasari. Yogyakarta. Graha Cendekia Publishing, 2020.
* **Круторіжка у Страшному Лісi**

Translated by Maryana Klymets. Chernivtsi. V. books - XXI, 2020.

* **Zâna năzdrăvană și Pădurea fermecată**Translated by Alina Popescu. Bucharest. Cuerta Veche Publishing, 2021.
* **[Scary Fairy in Wicked Wood]**Translated by M. G. Suresh. Pattambi, Kerala. Logos Books, 2021.
* **Scary Fairy in Wicked Wood**

Translated by David Limon. Kind World Publishing, USA, 2022.

* **Дэггүй шидтэн [Scary Fairy in Wicked Wood]**Translated by Tsolmon Bayaraa. Ulaanbaatar. Nepko Publishing, 2022.

**Groznovilca in divja zima** (Ljubljana: KUD Sodobnost International, 2017, Youth Literature)

* **Strasznowiłka i dzika zima**Translated by Marlena Gruda. Warsaw. Wydawnictwo EZOP, 2019.
* **El haditerrible y el invierno salvaje**Translated by Antonio Perciado Bernal & Barbara Pregelj. Medvode; Palma de Mallorca. Malinc; ¡Más Pimienta!, 2020.
* **Mežlaumina un trakā ziema**Translated by Māra Gredzena & Marika Rozenberga. Riga. SIA Aminori, 2020.
* **Грозовилата и дивата зима**Translated by Lidija Dimkovska. Skopje. Arktonekt, 2020.

**Ding dong zgodbe** (Ljubljana: KUD Sodobnost International, 2018, Youth Literature)

* **Ding dong priče**Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2019.
* **Ding-Dong-Geschichten**Translated by Ann Catrin Bolton. Klagenfurt. Hermagoras Verein, 2021.

**Kako prestrašiti pošast** (Ljubljana: KUD Sodobnost International, 2020, Youth Literature)

* **Kako prestrašiti čudovište**Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2020.
* **Kuidas hirmutada kolli**Translated by Rauno Alliksaar. Saue. Päike ja Pilv, 2020.
* **Monsterschreck**Translated by Alexandra Natalie Zaleznik. Munich. Tulipan Verlag, 2022.
* **Како да се исплаши чудовиште**Translated by Lidija Dimkovska. Skopje. Artkonekt, 2022.
* **Si ta trembësh përbindëshin**Translated by Nikollë Berishaj. Tirana. Dritan, 2022.
* **[How to Frighten a Monster]**Translated by Victor Pradhan. Kathmandu. Kathalaya, 2022.

**Kako objeti ježa** (Ljubljana: KUD Sodobnost International, 2021, Youth Literature)

* **Kako zagrliti ježa**Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2022.
* **Πώς αγκαλιάζουμε έναν σκαντζόχοιρο;**Translated by Marianna Avouri. Athens. Vakxikon Publications, 2022.

**Bauk, Dino** (1973-)

**Konec. Znova** (Ljubljana: Beletrina, 2015, Fiction)

* **The end. And Again.**
Translated by Timothy Pogačar. London. Istros Books, 2019.
* **Kraj. Ponovo**
Translated Dragana Bojanić Tijardović. Belgrade. Rende, 2019.
* **I sognatori di Lubiana**
Translated by Michele Obit. Udine. Bottega Errante Edizioni, 2021.

**Belin, Sara** (1971-)

**Sommer in deinen Augen: Gesamtausgabe** (Self-published, 2019, Fiction)

**Rebel Hearts: Gegen alle Regeln** (Self-published, 2019, Fiction)

**Unterm Himmel von Berlin: Liebesdrama** (Self-published, 2019, Fiction)

**Hannas Herzenswunsch: Winternovelle** (Self-published, 2019, Fiction)

**Wer braucht schon einen Rockstar? (Rockstar Crush-Reihe 1)** (Stuttgart: DP Verlag, 2022, Fiction)

**Ein Rockstar zum Verlieben, bitte! (Rockstar Crush-Reihe 2)** (Stuttgart: DP Verlag, 2022, Fiction)

**Ein Rockstar zu Weihnachten (Rockstar Crush-Reihe 3)** (Stuttgart: DP Verlag, 2022, Fiction)

**Weihnachtsküsse in Manhattan** (Stuttgart: DP Verlag, 2022, Fiction)

 **Blatnik, Andrej** (1963-)

**Spremeni me** (Maribor: Litera, 2008, Fiction)

* **Change Me**
Translated by Tamara M. Soban. McLean. Dalkey Archive Press, 2019.

**Saj razumeš?** (Ljubljana: LUD Literatura, 2009, Fiction)

* **Tume bi jana**Translated by Manu Dash. Bhubaneswar. Dhauli Books, 2019.

**Ugrizi** (Ljubljana: LUD Literatura, 2018, Fiction)

* **Ugrizi**
Translated by Ivan Antić. Belgrade. Geopoetika izdavaštvo, 2021.
* **Угризи**
Translated by Lidija Dimkoska. Skopje. Artkonekt, 2022.

**Luknje: zgodba stranpoti** (Novo mesto: Goga, 2020, Fiction)

* **Дупки**
Translated by Davor Stojanovski. Skopje. Magor, 2022.

 **Bobek, Samo**

**Pametna proizvodnja: pametna proizvodnja - managementski vidik in vidik zaposlenih** (*Co-authored by Vesna Čančer, Borut Milfelner et al.* Harlow: Pearson; Maribor: Ekonomsko-poslovna fakulteta, 2018, Non-fiction)

* **Intelligente Produktion: intelligente Produktion - Management- und Mitarbeiteraspekte**Harlow; Maribor. Pearson; Ekonomsko-poslovna fakulteta, 2019.

 **Bojetu, Berta** (1946-1997)

**Ptičja hiša** (Celovec: Wieser Verlag, 1994, Fiction)

* **Das Vogelhaus**Translated by Klaus Detlef Olof. Klagenfurt. Drava Verlag; Wieser Verlag, 2022.

**Filio ni doma** (Ljubljana: DZS, 2004, Fiction)

* **Filio ist nicht daheim**
Translated by Klaus Detlef Olof. Klagenfurt. Wieser Verlag, 2020.

**Bolčina, Borja** (1976-)

**O zlatih ribicah = O zlatnim ribicama** [*Bilingual Edition*] (Novi Sad: Prometej, 2019, Fiction-Poetry)

**Bratovž, Janez** (1962-)

**Slovenian cuisine: from the Alps to the Adriatic in 20 ingredients** (New York: Skyhorse Publishing, 2021, Non-fiction)
Translated by Alenka Bratina.

**Brenčič, Jože** (1950-)

**Okruški optimizma = Krhotine optimizma** [*Bilingual Edition-Slo/Ser*](Belgrade: Dinec, 2015, Fiction-Poetry)

* **The shards of optimism**
Translated by Anđelka Šćepanović. Morrisville. Lulu Press, 2019.

**Buch, Sonja** (1978-)

**Und Lukas schlug auf die Pauke** (Klagenfurt: Hermagoras Verein, 2020, Youth Literature)

**Bucik, Gregor**

**Misleca: miselne naloge za mlade bistroume** (*Co-authored by Nataša Bucik & Valentin Bucik.* Ljubljana: Mladinska knjiga, 2013, Non-fiction-Youth Literature)

* **儿童思维启蒙游戏1 [Children's thinking enlightenment game 1]**Translated by Liang Lei. Hunan. Hunan Science & Technology Press, 2021.

**Misleca 2: miselne naloge za bistroume** (*Co-authored by Nataša Bucik & Valentin Bucik.* Ljubljana: Mladinska knjiga, 2015, Non-fiction-Youth Literature)

* **儿童思维启蒙游戏2 [Children's thinking enlightenment game 2]**Translated by Liang Lei. Hunan. Hunan Science & Technology Press, 2021.

**Bucik, Nataša** (1962-)

**Kukujev slikovni slovar: slovensko-English-français** (Ljubljana: Mladinska knjiga, 2008, Non-fiction-Youth Literature)

* **Das große Südtirol-Wimmelwörterbuch: Spaß mit 1450 Wörtern Deutsch - Italienisch - Englisch und Ladinisch aus dem Gadertal und Gröden**Translated by Rebekka Sobottka, Christian Haberl, Susi Antoniazzi et al. Vienna. Verlagbuchhandlung Julius Breitschopf, 2019.
* **Словарь в картинках: Добро пожаловать в Кукуево!**Translated by E. Koluzayeva. Moscow. Strecoza Publishing, 2019.

**Miselne igrarije: miselne naloge za bistroumne** (Ljubljana: Mladinska knjiga, 2008, Youth Literature)

* **Размышляй: Сборник задачек для развития и веселья**Translated by Elena Salomatina. Moscow. Eksmo Publishing House, 2021.

**Misleca: miselne naloge za mlade bistroume** (*Co-authored by Gregor Bucik & Valentin Bucik.* Ljubljana: Mladinska knjiga, 2013, Non-fiction-Youth Literature)

* **儿童思维启蒙游戏1 [Children's thinking enlightenment game 1]**Translated by Liang Lei. Hunan. Hunan Science & Technology Press, 2021.

**Igrajmo se s Kukujem [Na deželi; V mestu; Pri nas doma]** (Ljubljana: Mladinska knjiga, 2014, Youth Literature)

* **Думай и играй**Translated by Elena Salomatina. Moscow. Eksmo Publishing House, 2021.

**Misleca 2: miselne naloge za bistroume** (*Co-authored by Gregor Bucik & Valentin Bucik.* Ljubljana: Mladinska knjiga, 2015, Non-fiction-Youth Literature)

* **儿童思维启蒙游戏2 [Children's thinking enlightenment game 2]**Translated by Liang Lei. Hunan. Hunan Science & Technology Press, 2021.

 **Bucik, Valentin** (1961-)

**Misleca: miselne naloge za mlade bistroume** (*Co-authored by Gregor Bucik & Nataša Bucik.* Ljubljana: Mladinska knjiga, 2013, Non-fiction-Youth Literature)

* **儿童思维启蒙游戏1 [Children's thinking enlightenment game 1]**Translated by Liang Lei. Hunan. Hunan Science & Technology Press, 2021.

**Misleca 2: miselne naloge za bistroume** (*Co-authored by Gregor Bucik & Nataša Bucik.* Ljubljana: Mladinska knjiga, 2015, Non-fiction-Youth Literature)

* **儿童思维启蒙游戏2 [Children's thinking enlightenment game 2]**Translated by Liang Lei. Hunan. Hunan Science & Technology Press, 2021.

 **Budna Kodrič, Nataša**

**Miška Mica najde Leopoldovo pismo Rozaliji** (*Co-authored by Barbara Pešak Mikec*. Ljubljana: Zgodovinski arhiv, 2014, Youth Literature)

* **Die Maus Mitza und der Brief von Leopold an Rosalia**
Translated by Sonja Anžič-Kemper. Neustadt an der Aisch; Aschaffenburg. Verlag Phillip Schmidt; Stadt- und Stiftsarchiv Aschaffenburg, 2019.

**Miška Mica in njeni egipčanski predniki z gradu Fužine** (*Co-authored by Barbara Pešak Mikec*. Ljubljana: Zgodovinski arhiv, 2017, Youth Literature)

* **Die Maus Mitza und ihre ägyptischen Vorfahren aus dem Schloss Kaltenbrunn**
Translated by Sonja Anžič-Kemper. Neustadt an der Aisch; Aschaffenburg. Verlag Phillip Schmidt; Stadt- und Stiftsarchiv Aschaffenburg, 2021.

**Cankar, Ivan** (1876-1918)

**Jakob Ruda: drama v treh dejanjih** (Ljubljana: L. Schwentner, 1900, Fiction-Drama)

* **Jakob Ruda: a drama in three acts**Translated by Michael Biggins. Kranj; Mississauga. Prešernovo gledališče; Crane Creations Theatre Co., 2021.

**Za narodov blagor: komedija v štirih dejanjih** (Ljubljana: L. Schwentner, 1901, Fiction-Drama)

* **For the good of the nation: a comedy in four acts**Translated by Michael Biggins. Kranj; Mississauga. Prešernovo gledališče; Crane Creations Theatre Co., 2021.

**Kralj na Betajnovi: drama v treh dejanjih** (Ljubljana: L. Schwentner, 1902, Fiction-Drama)

* **King of Betajnova: a drama in three acts**Translated by translated by Jason Blake & Alenka Blake. Kranj; Mississauga. Prešernovo gledališče; Crane Creations Theatre Co., 2021.

**Lepa Vida** (Ljubljana: L. Schwentner, 1912, Fiction-Drama)

* **Beautiful Vida**Translated by Tina Mahkota & Tom Priestly. Kranj; Mississauga. Prešernovo gledališče; Crane Creations Theatre Co., 2021.

**Hlapec Jernej in njegova pravica** (Ljubljana: L. Schwentner, 1907, Fiction)

* **Il servo Jernej e il suo diritto**Translated by Darja Betocchi. Trieste. Comunicarte, 2019.
* **Il servo Jernej e la sua giustizia**

Translated by Maria Bidovec. Bologna. Marietti 1820, 2021.

**Podobe iz sanj** (Ljubljana: Nova založba, 1917, Fiction)

* **Образи от сънищата**Translated by Elena Stojanova, Eva Šprager, Iva Grinko et al. Sofia. Stiluet, 2019.

**Moje življenje** (Ljubljana: Zvezna tiskarna, 1920, Fiction)

* **Mein Leben**Translated by Gusti Jirku Stridsberg. Klagenfurt; Trieste. Drava Verlag; ZTT = EST, 2020.

**Romantične duše: dramatična slika v treh dejanjih** (Ljubljana: L. Schwentner, 1922, Fiction-Drama)

* **Romantic souls: a dramatic portrait in three acts**
Translated by Michael Biggins. Kranj; Mississauga. Prešernovo gledališče; Crane Creations Theatre Co., 2021.

**Na otoku** (Trieste: ZTT = EST, 2018, Fiction)

* **Sull'isola**Translated by Paoloa Lucchesi. Trieste. ZTT = EST, 2019.

**Cankar, Izidor** (1886-1958)

**S poti** (Ljubljana: Nova založba, 1919, Fiction)

* **S puta**Translated by Anamarija Paljetak. Pridvorje. Naklada Bošković, 2020.

**Charney, Noah** (1979-)

**Superpower Your Kids: A Professor's Guide To Teaching Children Everything in Just 15 Minutes a Day** (Ology Books, 2020, Non-fiction)

**Making It: The Artist's Survival Guide** (*Co-authored by Jaša Mrevlje Pollak.* Lanham: Rowman & Littlefield, 2021, Non-fiction)

**The Devil in the Gallery: How Scandal, Shock, and Rivalry Shaped the Art World** (Lanham: Rowman & Littlefield, 2021, Non-fiction)

**Gold wine: rebula, the liquid gold that links Slovenia and Italy** (Lanham: Rowman & Littlefield, 2023, Non-fiction)

**Cernetig, Marija** (1960-)

**Pozdrav iz Nediških dolin = Un saluto dalle Valli del Natisone** [*Bilingual Edition*](San Pietro al Natisone: Krivapete, 2020, Fiction-Poetry)
Translated by the author.

**Čančer, Vesna**

**Pametna proizvodnja: pametna proizvodnja - managementski vidik in vidik zaposlenih** (*Co-authored by Samo Bobek, Borut Milfelner et al.* Harlow: Pearson; Maribor: Ekonomsko-poslovna fakulteta, 2018, Non-fiction)

* **Intelligente Produktion: intelligente Produktion - Management- und Mitarbeiteraspekte**Harlow; Maribor. Pearson; Ekonomsko-poslovna fakulteta, 2019.

**Čander, Mitja** (1974-)

**Slepec** (Maribor: Litera, 2019, Fiction)

* **Blind man**Translated by Rawley Grau. London. Istros Books, 2021.
* **I verbri**Translated by Nikollë Berishaj. Pristina. Qendra Multimedia, 2022.

**Čeferin, Peter** (1938-)

**Sodni dnevi** (*Co-authored by Vasja Jager*. Ljubljana: Cankarjeva založba, 2019, Fiction)

* **Sudnji dani**
Translated by Jelena Budimirović. Belgrade. Laguna, 2020.

**Čermelj, Katarina**

**Baked to Perfection: delicious gluten free recipes with a pinch of science** (London: Bloomsbury Publishing, 2021, Non-fiction)

**Čučnik, Primož** (1971-)

**Kot dar** (Ljubljana: Lud Šerpa, 2010, Fiction-Poetry)

* **Kao dar**Translated by Ana Ristović. Smederevo. Heliks, 2020.

**Čufer, Andrejka** (1961-)

**Čebelar po srcu: Anton Janša, od malega čebelarja do dvornega učitelja čebelarstva** (Vrba: Svet.je.svet, 2018, Youth Literature)

* **Apiculteur de cœur: ou comment le jeune Anton Janša devint maître d'apiculture à la cour de Vienne**Translated by Metka Zupančič. Montreuil. Éditions franco-slovènes & Cie, 2019.

**Čuk, Marij** (1952-)

**Črni obroč** (Trieste: Mladika, 2020, Fiction)

* **Fiamme nere**Translated by Martina Clerici. Trieste. Mladika, 2021.

**Alle Fugen der Liebe = Vse gube ljubezni** [*Bilingual Edition*] (Trieste; Klagenfurt: Mladika; Hermagoras Verein, 2022, Fiction-Poetry)
Translated by Horst Ogris.

**Debeljak, Aleš** (1961-2016)

**Kako postati človek** (Ljubljana: Cankarjeva založba, 2014, Fiction-Poetry)

* **Kako postati čovjek**
Translated by Edo Fičor. Zagreb. Fraktura, 2019.

**Katalog praha: [izabrane pesme]** [*Anthology*] (Novi Sad: Kulturni centar Novog Sada, 2019, Fiction-Poetry)
Translated and edited by Bojana Stojanović Pantović.

 **Dekleva, Milan** (1946-)

**Strahožer** (Jezero: Morfemplus, 2016, Youth Literature)

* **Korku Yiyici**
Translated by Doğucan Yenidünya. Istanbul. Eksik Parça Çocuk, 2021.

**Knjigožer** (Jezero: Morfemplus, 2018, Youth Literature)

* **Kitap Yiyici**
Translated by Doğucan Yenidünya. Istanbul. Eksik Parça Çocuk, 2021.

**Mala Alma na veliki poti** (Ljubljana: Mladinska knjiga, 2020, Youth Literature)

* **Mala Alma na velikom putovanju**
Translated by Adam Agičić. Zagreb. Srednja Europa, 2021.

**Die Schnittmenge der Schönheit** [*Anthology*](*Edited by Amalija Maček & Matthias Göritz.* Ottensheim: Edition Thanhäuser, 2022, Fiction-Poetry)
Translated by Matthias Göritz, Monika Rinck, Jan Wagner et al.

**Detela, Lev** (1939-)

**Vor der Morgenröte** [*Anthology*](Vienna: Erhard Löcker, 2021, Fiction-Poetry)

 **Dimitrovski, Bojana** (1974-)

**Vilko in Lina in njuna družina** (*Illustrated by Bojana Dimitrovski.* Ljubljana: Mladinska knjiga, 2015, Youth Literature)

* **Вилко и его семья**Translated by Daria Nalepina. Moscow. Publishing House Nigma, 2022.

**Dimkovska, Lidija** (1971-)

**Резервен живот [Rezervno življenje]** (Skopje: Ili-ili, 2012, Fiction)

* **O viaţă de rezervă**Translated from Macedonian by Octavian Blenchea. Cluj-Napoca. Casa Carţii de Stiinţa, 2019.
* **Reserveleben**Translated from Macedonian by Alexander Sitzmann. Klagenfurt. Drava Verlag, 2022.

**Djilas, Ivana** (1976-)

**Hiša** (Ljubljana: Cankarjeva založba, 2016, Fiction)

* **Kuća**
Adapted from Serbian by Adriana Borić. Zagreb. Iris Illyrica, 2019.

**Dobnik, Ivan** (1960-)

**Zapreš svoje oči: ljubezenske pesmi** (Ljubljana: Družba Piano, 2003, Fiction-Poetry)

* **Ги затвораш своите очи: љубовни песни**Translated by Dragana Evtimova. Skopje. Fusnota, 2021.

**Dolar, Mladen** (1951-)

**Opera's second death** (*Co-authored by Slavoj Žižek*. New York; London: Routledge, 2002, Non-fiction)

* **La seconda morte dellʼopera**Translated from English by Carlo Lanfossi. Milan. Casa Ricordi, 2019.

**O skoposti in nekaterih z njo povezanih rečeh: tema in variacije** (Ljubljana: Društvo za teoretsko psihoanalizo, 2002, Non-fiction)

* **О скупости и связанных с ней вещах: Тема и вариации**Translated by Aleksandra Krašovec. St. Petersburg. Ivan Limbakh Publishing House, 2021.

**A voice and nothing more** (Cambridge (MA); London: MIT Press, 2006, Non-fiction)

* **En stemme - ikke andet**Translated from English by Ole Lindegård Henriksen. Copenhagen. Mindspace, 2019.

**His master's voice: eine Theorie der Stimme** (Frankfurt: Suhrkamp Verlag, 2007, Non-fiction)

* **Голос і більш нічого**Translated from German by Pavlo Shved. Kyiv. Komubook, 2022.

**The final countdown: Europe, refugees and the Left** (*Co-authored by Jela Krečič, Alenka Zupančič Žerdin, Slavoj Žižek et al*.Ljubljana: Irwin; Vienna: Wiener Festwochen, 2017, Non-fiction)

* **Son gerisayim: Avrupa, mülteciler ve sol**Translated from English by Bariş Engin Aksoy. Istanbul. Metis Yayinlari, 2020.

**Feinig, Stefan** (1987-)

**374: poem** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2021, Fiction-Poetry)Translated by Stefan Feinig & Adrian Kert.

**Fessl, Karlheinz**

**Doma: na poti h koroškim Slovenkam in Slovencem = Daheim: unterwegs zu den Kärntner Sloweninnen und Slowenen** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2020, Non-fiction)Translated by Jerneja Jezernik, Ivana Kampuš & Seta Oblak.

**Flisar, Evald** (1945-)

**Kostanjeva krona: tragikomedija v desetih prizorih** (Maribor: Slovensko narodno gledališče, 1970, Fiction-Drama)

* **Sal pātāra mukut [The Chestnut Crown]**
Translated by Ratan Kumar Das. Kolkata. Naye Natua Theatre, 2021.

**Čarovnikov vajenec** (Murska Sobota: Pomurska založba, 1986, Fiction)

* **Чиракът на магьосника**
Translated by Milen Malakov. Sofia. List, 2021.
* **மந்திரவாதி பயிற்சி பெற்றவர் [The Sorcerer´s Apprentice]**Translated by Asadha. Nagercoil, Tamil Nadu. Kalachuvadu Publications, 2021.
* **Sehrbazın Şagirdi**Translated by Zaur Sattarly. Baku. Alatoran, 2022.

**Kaj pa Leonardo?** (Ljubljana: Ganeš; London: Goldhawk Press, 1992, Fiction-Drama)

* **Kemon ache Leonardo? [What about Leonardo?]**
Translated by Amitava Dutta. Kolkata. Ganakrishti Theathre Company, 2021.

**Potovanje predaleč** (Ljubljana: Vodnikova založba, 1998, Fiction)

* **പൊട്ടോവഞ്ചെ പ്രെഡാലെ [A Journey Too Far]**
Translated by Francis Abraham. Pattambi, Kerala. Logos Books, 2020.

**Velika žival samote** (Ljubljana: Vodnikova založba, 2001, Fiction)

* **Соништата на татко ми**
Translated by Ivanka Apostolova Baskar. Skopje. Artkonekt, 2020.
* **मेरो बुबाको सपनाहरू [My Father's Dreams]**
Translated by Yuyutsu Ram Das Sharma. New Delhi. Nirala Publications, 2020.

**Čaj s kraljico** (Ljubljana: Mladinska knjiga, 2004, Fiction)

* **[Tea with the Queen] فنجان شاي مع الملكة**
Translated by Osama Al-Qafash. Cairo. Maktabet Dar Al Kalema, 2019.

**Nora nora** (Kranj: PG Kranj, 2004, Fiction-Drama)

* **Nora nora**
Translated by Nikollë Berishaj. Pristina. Qendra Multimedia, 2021.

**Alica v nori deželi** (Ljubljana: Vodnikova založba (DSKG); KUD Sodobnost International, 2008, Youth Literature)

* **Alice in Crazyland**
Translated by David Limon & Evald Flisar. Kolkata. Sampark Publishing House, 2020.
* **Alice im Irrenland**Translated by Alfred Haidacher. Graz. Theater im Keller, 2021.
* **Alica u ludoj zemlji**
Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2022.
* **Alice Di Tanah Yang Gila**
Translated by Nunung Deni Puspitasari. Yogyakarta. Jejak Pustaka, 2022.

**Opazovalec** (Ljubljana: Cankarjeva založba, 2009, Fiction)

* **Keşke Zamanim Olsaydi**
Translated by Filiz Nayir Deniztekin. Istanbul. Varlik, 2019.
* **Μακάρι να είχα χρόνο**
Translated by Aleksandra Papamanoli. Athens. To Mellons Publications, 2022.
* **Jika Aku Punya Waktu**
Translated by Nunung Deni Puspitasari. Yogyakarta. Jejak Pustaka, 2022.

**Na zlati obali** (Ljubljana: Mladinska knjiga, 2010, Fiction)

* **Na Zlatonosném pobřeží**
Translated by Kamil Valšik. Brno. Větrné mlýny, 2021.

**Besede nad oblaki** (Ljubljana: Cankarjeva založba, 2015, Fiction)

* **Riječi iznad oblaka**
Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2019.
* **Kata-kata di Atas Awan**
Translated by Nunung Deni Puspitasari. Yogyakarta. Graha Cendekia Publishing, 2020.
* **মেঘের উপরে শব্দ [Words Above the Clouds]**
Translated by Santanu Gangopadhyay. Kolkata. Rritobak, 2022.

**Vzemi me v roke** (Ljubljana: KUD Sodobnost International, 2015, Fiction-Drama)

* **Bawa Aku di Tanganmu**
Translated by Nunung Deni Puspitasari. Yogyakarta. Amarta Theatre, 2021.

**Greh: prenovljena izdaja romana Mrgolenje prahu** (Ljubljana: KUD Sodobnost International, 2017, Fiction)

* **Ένα σμήνος από σκόνη**
Translated by Yorgos Goumas. Athens. To Mellons Publications, 2022.

**Zbiralec sanj** (Ljubljana: KUD Sodobnost International, 2017, Fiction)

* **The Dream Collector**Translated by David Limon. Kolkata. Sampark Publishing House, 2020.

**Poglej skozi okno** (Ljubljana: KUD Sodobnost International, 2018, Fiction)

* **Schau durch das Fenster**Translated by Ann Catrin Bolton. Klagenfurt. Hermagoras Verein, 2020.
* **Pogledaj kroz prozor**Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2020.
* **Pogledaj kroz prozor**Translated by Jelena Dedeić. Belgrade. Draslar, 2021.
* **खिड़की से देखो** **[Look Through the Window]**
Translated by Yuyutsu RD Sharma. New Delhi. Nirala Publications, 2021.

**Moje kraljestvo umira** (Ljubljana: KUD Sodobnost International, 2020, Fiction)

* **My Kingdom is Dying**Translated by David Limon. Kolkata. Sampark Publishing House, 2021.
* **Moje kraljevstvo umire**
Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2022.

**Nevidni otrok** (Ljubljana: KUD Sodobnost International, 2021, Fiction)

* **The Diaries of Adam and Eve**Translated by David Limon. Norman (OK). Texture Press, 2022.
* **The Diaries of Adam and Eve**Translated by David Limon. New Delhi. Nirala Publications, 2022.

**Gesammelte Stücke, Band 2 [Die Kastanienkrone; Sonnenflecken; Shakuntala; Letzte Unschuld; Aquarium; Komödie vom Ende der Welt; Tristan und Isolde; Alice in Crazyland]** [*Anthology*] (Klagenfurt; Ljubljana; Vienna: Mohorjeva Hermagoras, 2021, Fiction-Drama)
Translated by Ann Catrin Bolton & Alfred Haidacher.

**Frančič, Franjo** (1958-)

**Otroštvo** (Ljubljana: Karantanija, 1996, Fiction)

* **Detinjstvo**Translated by Franjo Frančič. Belgrade. Udruženje nezavisnih pisaca Srbije, 2019.

**Ljubiti Abadona** (Maribor: Litera, 2012, Fiction)

* **Abaddon lieben**Translated by Erwin Köstler. Klagenfurt. Verlag Heyn, 2021.

**Lahko noč, Beograd** (Belgrade: Digital art, 2018, Fiction)

* **Laku noć, Beograde**Translated by Predrag Crnković. Belgrade. Vinset grafika, 2019.

**Ljubil sem Monico Lewinsky** (Rob: Amalietti & Amalietti, 2018, Fiction)

* **Voleo sam Moniku Levinski**Translated by Predrag Crnković. Mladenovac. Presing, 2020.

**Suncokreti: četiri drame (Suncokreti; Stranac; Beži, anđele, beži; Smrt Jugoslavije)** [*Anthology*](Novo Miloševo: Banatski kulturni cantar, 2021, Fiction-Drama)
Translated by Franjo Frančič.

**Ne: (izbor 1986-2019)** [*Anthology*](Novo Miloševo: Banatski kulturni cantar, 2021, Fiction)
Translated by Predrag Crnković, Ana Ristović & Franjo Frančič.

**Fornazaric, Erika**

**Iz vetra in sanj = Di vento e di sogni** [*Bilingual Edition*](Gorizia: Goriška Mohorjeva družba, 2021, Fiction-Poetry)
Translated by the author.

**Frelih, Jasmin B.** (1986-)

**Na/pol** (Ljubljana: Cankarjeva založba, 2013, Fiction)

* **Na/pola**
Translated by Jagna Pogačnik. Zagreb. Naklada Ljevak, 2019.
* **Na/půl**
Translated by Libor Doležán. Brno. Větrné mlýny, 2019.
* **Fél/be**
Translated by Klára Potoczki. Budapest. Metropolis media, 2019.
* **Na/pół**
Translated by Marlena Gruda. Warsaw. Wyszukane, 2020.
* **На/полу**
Translated by Dragana Evtimova. Skopje. Magor, 2020.
* **A/metà**
Translated by Michele Obit. Pordenone. Safarà Editore, 2021.
* **Στη/Μέση**
Translated by Marianna Avouri. Athens. To Mellon Publications, 2022.

**Ideoluzije** (Ljubljana: LUD Literatura, 2015, Fiction)

* **Ideoluzije**
Translated by Ivan Antić. Belgrade. Areté, 2019.

 **Frlic, Špela** (1982-)

**Čebelja reportaža** (Ljubljana: Latobia, 2004, Youth Literature)

* **Репортаж за пчелите**Translated by Elena Tomova. Sofia. Matcom, 2022.

 **Gabrič, Aleš** (1963-)

**V senci politike: opozicija komunistični oblasti v Sloveniji po letu 1945** (Ljubljana: Cankarjeva založba, 2019, Non-fiction)

* **U sjeni politike: opozicija komunističkoj vlasti u Sloveniji nakon 1945. godine**Translated by Anita Peti-Stantić. Zagreb; Ljubljana. Srednja Europa; Inštitut za novejšo zgodovino, 2021.

**Gallob, Janez** (1905-1987)

**Nekje med zemljo in nebesi = Irgendwo zwischen Himmel und Erde** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2019, Non-fiction)
Translated by Marko Gallob.

**Gal Štromar, Maja** (1969-)

**Misli name, ko ti je lepo** (Ljubljana: Mladinska knjiga, 2011, Fiction)

* **Denk an mich, auch in guten Zeiten**Translated by Ann Catrin Bolton. Bad Herrenalb. Edition Converso, 2020.

**Glavan, Polona** (1974-)

**Noč v Evropi** (Ljubljana: Študentska založba, 2001, Fiction)

* **Nachts in Europa**
Translated by Metka Wakounig. Passau. Schenk Verlag, 2021.

**Kakorkoli** (Ljubljana: Beletrina, 2014, Fiction)

* **Како и да е**
Translated by Dragana Evtimova. Bitola. Vostok, 2021.

**Golc, Lidija** (1955-)

**Kakor roke v objem: pesmi = Wie Hände zur Umarmung: Gedichte** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2020, Fiction-Poetry)
Translated by Ivana Kampuš.

**Golob, Anja** (1976-)

**Vesa v zgibi** (Ljubljana: Mladinska knjiga, 2013, Fiction-Poetry)

* **Izdržaj u zgibu**
Translated by Ana Ristović. Belgrade. Kontrast izdavaštvo, 2021.

**Didaskalije k dihanju** (Ljubljana: Self-published, 2016, Fiction-Poetry)

* **Didaskalije uz disanje**
Translated by Željko Perović. Zagreb. Sandorf, 2019.

**Da ne da ne bo več prišla da ne bo da me žge da se odganjam odganja a ...** (Maribor: Self-published, 2019, Fiction-Poetry)

* **Dass nicht dass nicht mehr kommen wird …**Translated by Liza Linde. Vienna. Edition Korrespondenzen, 2022.

**Golob, Tadej** (1967-)

**Svinjske nogice** (Maribor: Litera, 2009, Fiction)

* **Këmbët e derrit**
Translated by Nikollë Berishaj. Tirana. Botimet Toena, 2019.

**Jezero** (Novo mesto: Goga, 2016, Fiction)

* **Езеро**Translated by Darko Jan Spasov. Skopje. ID-Concept Consulting and Design, Strange Forest Publishing, 2021.
* **Dove nuotano i pesci gatto**Translated by Patrizia Raveggi. Dueville. Ronzani Editore, 2022.
* **The Lake**Translated by Gregor Timothy Čeh. London. Dixi Books, 2022.

**Leninov Park** (Novo mesto: Goga, 2018, Fiction)

* **Lenin Park**Translated by Gregor Timothy Čeh. London. Dixi Books, 2022.

**Gombač, Žiga** (1976-)

**Pot knjige: od avtorja do bralca** (Ljubljana: Javna agencija za knjigo Republike Slovenije, 2016, Youth Literature-Comic)

* **Pot knjige: od avtorja do bralca = Put knjige: od autora do čitaoca** *[Bilingual Edition]*
Translated by Biljana Babić. Banja Luka. Udruženje Slovenaca Republike Srpske "Triglav", 2019.

**Črno belo** (Dob: Miš, 2017, Youth Literature)

* **Czarno-białe**
Translated by Marlena Gruda. Warsaw. Wydawnictwo RM, 2020.

**Adam in tuba** (Dob: Miš, 2022, Youth Literature)

* **Adam und seine Tuba**Translated by Alexandra Natalie Zaleznik. Zürich. NordSüd Verlag, 2022.

**Gomboc Čeh, Katarina** (1993-)

**Naselili smo se v tkanine = Ci siamo insediati nei tessuti** [*Bilingual Edition*](Topolò: Robida, 2020, Fiction-Poetry)
Translated by Ilaria Ciccone.

**Gorečan, Katja** (1989-)

**Trpljenje mlade Hane** (Ljubljana: Center za slovensko književnost, 2012, Fiction-Poetry)

* **Patnje mlade Hane**
Translated by Željko Perović. Zagreb. Jesenski i Turk, 2020.
* **Jadi mlade Hane**
Translated by Elio Rigonat. Belgrade. Izdavačka kuća LOM, 2022.

**Neke noči neke deklice nekje umirajo: koreopesem duhov, senc, sanj in volkov** (Ljubljana: Književno društvo Hiša poezije, 2017, Fiction-Poetry)

* **Pewnej nocy pewne dziewczyny gdzieś umierają**
Translated by Miłosz Biedrzycki Kraków. Wydawnictwo Ha!art, 2022.

**Granda, Stane** (1948-)

**Mala zgodovina Slovenije** (Celje: Celjska Mohorjeva družba, 2008, Non-fiction)

* **Breve storia della Slovenia**Translated by Luigi Pulvirenti. Gorizia. Goriška Mohorjeva družba, 2020.

**Grum, Slavko** (1901-1949)

**Dogodek v mestu Gogi: igra v dveh dejanjih** (Ljubljana: Self-published, 1930, Fiction-Drama)

* **Подія у місті Ґоґа**
Translated by Maryana Klymets. Kyiv. Anetta Antonenko Publishers, 2021.

**Habjan, Jernej** (1979-)

**Literatura med dekonstrukcijo in teorijo** (Ljubljana: Založba /\*cf., 2014, Non-fiction)

* **Ordinary literature philosophy: Lacanian literary performatives between Austin and Rancière**
London. Bloomsbury Academic, 2020.

 **Haderlap, Maja** (1961-)

**Engel des Vergessens** (Göttingen: Wallstein Verlag, 2011, Fiction)

* **El ángel del olvido**
Translated from German by José Aníbal Campos. Cáceres. Editorial Periférica, 2019.
* **Anđeo zaborava**
Translated from German by Dubravko Torjanac. Zagreb. Disput; Hrvatsko filološko društvo, 2019.
* **De engel van het vergeten**
Translated from German by Marianne van Reenen. Amsterdam. Cossee, 2019.

**Hafner, Fabjan** (1966-2016)

**Erste und letzte Gedichte: 1928-2016: slowenisch und deutsch** [*Anthology*] (Edited and adapted by Peter Handke. Berlin: Suhrkamp Verlag, 2020, Fiction-Poetry)

**Hrastelj, Stanka** (1975-)

**Prva dama** (Ljubljana: Mladinska knjiga, 2018, Fiction)

* **Batseba**Translated by Metka Wakounig. Erlangen. Homunculus Verlag, 2022.
* **Prva dama**Translated by Ana Ristović. Novi Sad. Kulturni centar Novog Sada, 2022.

**Hren, Karl** (1973-)

**Zweisprachige Elementarbildung in Kärnten = Dvojezična predšolska izobrazba na Koroškem** [*Bilingual Edition*] (Klagenfurt: Hermagoras Verein, 2022, Non-fiction)

**Hudolin, Jurij** (1973-)

**Pastorek: (življenje na hudičevi zemlji 1987-1990)** (Ljubljana: Študentska založba, 2008, Fiction)

* **Der Stiefsohn: das Leben auf des Teufels Land 1987-1990**
Translated by Daniela Kocmut. Vienna. Septime Verlag, 2019.

**Jager, Vasja** (1981-)

**Sodni dnevi** (*Co-authored by* Peter Čeferin. Ljubljana: Cankarjeva založba, 2019, Fiction)

* **Sudnji dani**
Translated by Jelena Budimirović. Belgrade. Laguna, 2020.

**Jančar, Drago** (1948-)

**Galjot** (Murska Sobota: Pomurska založba, 1978, Fiction)

* **La fuite extraordinaire de Johannes Ott**
Translated by Andrée Lück-Gaye. Paris. Phébus, 2020.
* **Kaleeriorja**
Translated by Kari Klemelä. Sauvo. Mansarda, 2021.

**Posmehljivo poželenje** (Klagenfurt; Salzburg: Wieser Verlag, 1993, Fiction)

* **Насмешливое вожделение**Translated by Nadežda Starikova. Moscow. Book Centre Rudomino, 2020.

**Drevo brez imena** (Ljubljana: Modrijan, 2008, Fiction)

* **Strom beze jména**Translated by Petr Mainuš. Jihlava. Nakladatelství Altenberg, 2020.

**Joyceov učenec: deset izbranih novel** (Ljubljana: Mladinska knjiga, 2008, Fiction)

* **Ученикът на Джойс**Translated by Ljudmil Dimitrov. Sofia. Colibri Publishers, 2020.
* **Џојсовиот ученик**Translated by Davor Stojanovski. Skopje. Begemot, 2021.

**To noč sem jo videl** (Ljubljana: Modrijan, 2010, Fiction)

* **Cette nuit, je l'ai vue**
Translated by Andrée Lück-Gaye. Paris. Libretto, 2019.
* **Aquella noche la vi**
Translated by Maria Florencia Ferre. Buenos Aires. Bärenhaus, 2019.
* **O Gece Gördüm Onu**Translated by Neşe Ay Başman. Istanbul. Dedalus Kitap, 2019.
* **Atë natë e pashë**Translated by Nikollë Berishaj. Tirana. Dituria, 2019.
* **Таа ноќ ја видов**Translated by Darko Jan Spasov. Skopje. Ars Lamina, 2019.
* **[I Saw Her That Night] تلك الليلة**Translated by Abdelrehim Youssef Ramadan. Giza. Sefsafa Publishing House, 2020.
* **Tą naktį mačiau ją**Translated by Kristina Tamulevičiūtė. Vilnius. Leidykla Briedis, 2021.
* **Jeg så henne den natten**Translated from English by Torleif Sjøgren-Erichsen. Oslo. H. Aschehoug & Co., 2022.
* **Jeg så hende i nat**Translated by Jette Ostan Vejrup. Copenhagen. Jensen & Dalgaard, 2022.

**Maj, november** (Ljubljana: Modrijan, 2014, Fiction)

* **Mayis, kasim**Translated by Neşe Ay Başman. Istanbul. Dedalus Kitap, 2020.

**In ljubezen tudi** (Ljubljana: Beletrina, 2017, Fiction)

* **Wenn die Liebe Ruht**Translated by Daniela Kocmut. Vienna. Paul Zsolnay Verlag, 2019.
* **Kao i ljubav**Translated by Ana Ristović. Belgrade. Arhipelag, 2019.
* **En ook de liefde**Translated by Roel Schuyt. Amsterdam; Antwerp. Em. Querido's Uitgeverij BV, 2019.
* **И любовта също**Translated by Gančo Savov & Elena Tomova. Sofia. Matcom, 2019.
* **Pa i ljubav**Translated by Anita Peti-Stantič. Zagreb. MeandarMedia, 2020.
* **І кохання теж**Translated by Olena Dzjuba-Pogrebnjak. Kyiv. Dukh i Litera, 2020.
* **И љубовта**Translated by Darko Jan Spasov. Skopje. Ars Lamina, 2021.
* **Miłość niech odpocznie trochę**Translated by Joanna Pomorska. Warsaw. Wydawnictwo Akadamickie Sedno, 2022.
* **E l'amore anche ha bisogno di riposo**Translated by Darja Betocchi. Milan. La nave di Teseo, 2022.
* **And love itself**Translated by David Limon. Dallas; Dublin. Dalkey Archive Press, 2022.

**Ob nastanku sveta** (Ljubljana: Beletrina, 2022, Fiction)

* **Bij het ontstaan van de wereld**Translated by Roel Schuyt. Amsterdam; Antwerp. Em. Querido's Uitgeverij BV, 2023.

**Janša, Janez** (1958-)

**Noriško kraljestvo. Beli panter** (Ljubljana: Nova obzorja, 2014, Fiction)

* **Das Königreich Noricum. Der weiße Panther**Translated by Magdalena Klemenšek. Ljubljana; Klagenfurt. Nova obzorja; Hermagoras Verein, 2021.

 **Javoršek, Jože** (1920-1990)

**Primož Trubar** (Ljubljana: Partizanska knjiga, 1977, Non-fiction)

* **Primož Trubar: Biografischer Roman**Translated by Richard Götz & Metka Wakounig. Klagenfurt; Trieste. Drava Verlag; Wieser Verlag; EST, 2020.

**Jazbec, Milan** (1956-)

**Mavrica izza duše: roman o diplomaciji** (Dob: Miš, 2006, Fiction)

* **Дамата во бело. Д. 1, Виножито зад душата: роман за дипломатијата**
Translated by Dragana Evtimova. Skopje. Magor, 2019.
* **El arco iris más allá del alma: novela sobre el mundo de la diplomacia**Translated by Raquel Albornoz. Skopje. Pagoma Press, 2020.

**По работ на светот одам = Po robu sveta hodim** [*Anthology,* *Bilingual Edition*](Bitola: Centar za kulturna dekontaminacija, 2019, Fiction-Poetry)
Translated by Sonja Dolžan & Viktorija Blažeska.

**Aslan yeleli parlak yildiz: seçme şiirler (slovence-türkçe) = Sijoča zvezda z levjo grivo: izbrane pesmi (slovensko-turške)** [*Anthology,* *Bilingual Edition*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2021, Fiction-Poetry)
Translated by Sonja Dolžan & Viktorija Blažeska.

**Sjajna zvijezda s lavljom grivom: izabrane pjesme (slovenačko-bošnjačke) = Sijoča zvezda z levjo grivo: izbrane pesmi (slovensko-bošnjačke)** [*Anthology*, *Bilingual Edition*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2020, Fiction-Poetry)
Translated by Sonja Dolžan.

**Sjajna zvijezda s lavljom grivom: izabrane pesme (slovenačko-srpski) = Sijoča zvezda z levjo grivo: izbrane pesmi (slovensko-srbske)** [*Bilingual Edition*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2020, Fiction-Poetry)
Translated by Risto Vasilevski.

**Ylli i ndritur me kreshtë luani: poezi të zgjedhura (Sllovene-Shqip) = Sijoča zvezda z levjo grivo: izbrane pesmi (slovensko-albanske)** [*Anthology,* *Bilingual Edition*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2020, Fiction-Poetry)
Translated by Fatlume Adili.

**Ko tole enkrat mine = Kur kjo të ketë kaluar një ditë = Кога ова еднаш ќе мине =** [*Anthology,* *Trilingual Edition-Slo/Alb/Mac*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2021, Fiction-Poetry)
Translated by Sonja Dolžan, Fatlume Adili & Viktorija Blažeska.

**Iščem nitke srebrne tvoje = Ги барам нишките сребрени твои = Тражим нити сребрене твоје** [*Anthology,* *Trilingual Edition-Slo/Mac/Ser*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2021, Fiction-Poetry)
Translated by Sonja Cekova Stojanoska.

**Kapljica si, moja kapljica = Капка си, моја капка = Damlaciksin, Benim Damlaciğim** [*Anthology,* *Trilingual Edition-Slo/Mac/Tur*](Ljubljana: Forma 7; Skopje: Matica makedonska, 2021, Fiction-Poetry)
Translated by Sonja Dolžan, Viktorija Blažeska & Zeynep Hüseyin.

**Jelenko, Aleš** (1986-)

* **Χρονοπαγίδα** [*Anthology*] (Athens: Vakxikon Publications, 2019, Fiction-Poetry)
Translated by Angeliki Dimouli.

**Jelinčič, Dušan** (1953-)

**Budovo oko** (Koper: Lipa, 1998, Fiction)

* **Gli eroi invisibili dell'Everest**Translated by Darja Betocchi. Udine. Bottega Errante Edizioni, 2020.

**Jelinčič, Zorko** (1900-1965)

**Pod svinčenim nebom: spomini tigrovskega voditelja** (Gorica: Goriška Mohorjeva družba, 1994, Non-fiction)

* **Sotto un cielo di piombo: memorie di un capo del TIGR**Translated by Ivana Sarazin. Gorizia. Fondazione Dorče Sardoč; LEG, 2021.

**Jezernik, Božidar** (1951-)

**Goli otok - Titov gulag** (Ljubljana: Modrijan; Znanstvena založba FF UL, 2013, Non-fiction)

* **Goli otok: Titův gulag**
Translated by Jana Špirudová. Prague. Ústav pro studium totalitních režimů; Volvox Globator, 2020.

**Jogan, Dunja**

**Srečkov kovček** (Hlebce: Zala, 2017, Youth Literature)

* **Felix After the Rain**
Translated by Olivia Hellewell. London. Tiny Owl Publishing, 2020.

**Johnson Debeljak, Erica** (1961-)

**Devica, kraljica vdova, prasica** (Ljubljana: Mladinska knjiga, 2021, Fiction)

* **Djevica, supruga, udovica, kurva**
Translated by Anita Peti-Stantić. Zaprešić. Fraktura, 2022.

**Jovanović, Klarisa** (1954-)

**Telovadec Nikolaj prežene tolovaja** (Medvode: Malinc, 2020, Youth Literature)

* **Фискултурецот Николај крадецот го збрка**
Translated by Ivanka Apostolova Baskar. Skopje. Skaznuvalka, 2021.

**Juvan, Marko** (1960-)

**Hibridni žanri: študije o križancih izkustva, mišljenja in literature** (Ljubljana: LUD Literatura, 2017, Non-fiction)

* **Hibridni žanrovi: studije o ukrštanjima iskustva, mišljenja i književnosti**
Translated by Slađana Madžgalj. Novi Sad; Sremski Karlovci. Izdavačka knjižarnica Zorana Stojanovića, 2019.

**Karlin, Alma M.** (1889-1950)

**Samotno potovanje v daljne dežele** [*Original manuscript in German*] (Celje: Celjska Mohorjeva družba, 2006, Non-fiction)

* **Einsame Weltreise**Berlin. AvivA Verlag, 2019.

**Urok južnega morja** [*Original manuscript in German*] (Celje: Celjska Mohorjeva družba, 2006, Non-fiction)

* **Im Banne der Südsee**Berlin. AvivA Verlag, 2020.

**Kastelic, Dušan** (1964-)

**Mat & fotr & mulc & pes & PC**(Ljubljana: Infomediji; Pasadena, 1999, Fiction-Comic)

* **The Snappy Family**
London; Belgrade. Modesty Comics; Modesty stripovi, 2019.

**Kastelic, Maja** (1981-)

**Deček in hiša** (Ljubljana: Mladinska knjiga, 2015, Youth Literature)

* **男孩与房子 [A Boy and a House]**Zhengzhou. Haiyan Press, 2019.
* **Gizemli Evde Bir Çocuk**Ankara. Nito Kitap, 2021.
* **Dječak i kuća**
Translated by Anita Peti-Stantić. Zaprešić. Bodoni, 2022.

**Kenda, Jakob J.** (1973-)

**Apalaška pot: 3500 kilometrov hribov in Amerike** (Ljubljana: ISPO, 2018, Fiction)

* **Appalachian Trail: 3500 Kilometer Berge und Amerika**
Translated by Lars Felgner. Klagenfurt. Drava Verlag, 2022.

**Kentrić, Samira** (1976-)

**Balkanalije: odraščanje v času tranzicije** (Ljubljana: Beletrina, 2015, Non-fiction-Graphic Novel)

* **Балканалия: да растеш по време на преход**
Translated by Georgi Stojčev. Sofia. Paradox, 2019.
* **Balkanalien: Erwaschsenwrden in Zeiten des Umbruchs**
Translated by Barbara Anderlič. Berlin. Verlagshaus Jacoby & Stuart, 2021.

**Kermauner, Aksinja** (1956-)

**Bela kot galeb: zgodba o deklici z albinizmom** (Jezero: Morfemplus, 2014, Youth Literature)

* **Martı Kadar Beyaz**Translated by Mine Özyurt Kılıç. Ankara. Tübitak Yayınları, 2021.

**Žiga špaget je za punce magnet** (Ljubljana: Zveza društev gluhih in naglušnih Slovenije, 2017, Youth Literature)

* **面条乔在路上 嗨, 女孩们**Translated by Li Sisi. Guilin. Guangxi Normal University Press, 2021.

**Kirn, Gal** (1980-)

**Partizanski prelomi in protislovja tržnega socializma v Jugoslaviji** (Ljubljana: Sophia, 2014, Non-fiction)

* **Partisan ruptures: self-management, market reform and the spectre of socialist Yugoslavia**
Translated by Borut Praper & Gal Kirn. London. Pluto Press, 2019.

**The Partisan counter-archive: retracing the ruptures of art and memory in the Yugoslav people's liberation struggle** [*Original manuscript in English*] (Berlin; Boston: De Gruyter, 2020, Non-fiction)

**Klemenčič, Jakob** (1968-)

**Alma M. Karlin: svetovljanka iz province: življenjepis v stripu** (*Co-authored by Marijan Pušavec*. Ljubljana: Forum, 2015, Non-fiction-Comic)

* **Alma M. Karlin: Weltbürgerin aus der Provinz**Translated by Erwin Köstler. Vienna. Bahoe Books, 2020.

**Klenovšek Musil, Manica** (1974-)

**Koza Cilka** (Jezero: Morfemplus, 2013, Youth Literature)

* **Ağaca Tırmanan Keçi**Translated by Şafak Arat. Istanbul. Timaş Çocuk, 2020.

**Slon Stane** (Maribor: Pivec, 2017, Youth Literature)

* **Slon Stanko**
Translated by Vladimira Velički. Zagreb. Kašmir promet, 2019.
* **Hikayeci Fil**
Translated by Şafak Arat. Istanbul. Timaş Çocuk, 2019.
* **[Stan the Elephant]**Ektara – Takshila’s Centre for Children’s Literature & Art, India 2019.
* **Stan the Elephant**
Translated by Jason Blake. New York. Rosen Publishing, 2020.
* **[Stan the Elephant]**ST Unitas (Kidsschole), South Korea, 2021.
* **[Stan the Elephant]** [**الفيل لوفي**](https://kalimatgroup.ae/ar/%D8%A7%D9%84%D9%81%D9%8A%D9%84-%D9%84%D9%88%D9%81%D9%8A.html)
Translated by Samar Mahfouz Barraj. Dubai. Kalimat Group, 2022.

**Slon Stane / Lev Izidor [Lev Robi]** [*Double Issue*](Maribor: Pivec, 2017; 2021, Youth Literature)

* **Слонёнок Савва и львёнок Лёва**
Translated by Victor Sonkin. Moscow. A Walk Through History Publishing House, 2019.

**Mravljinčar Franc** (Maribor: Pivec, 2019, Youth Literature)

* **[Franky the Anteater]** [**آكل النمل نمنوم**](https://kalimatgroup.ae/ar/%D8%A2%D9%83%D9%84-%D8%A7%D9%84%D9%86%D9%85%D9%84-%D9%86%D9%85%D9%86%D9%88%D9%85.html)
Translated by Samar Mahfouz Barraj. Dubai. Kalimat Group, 2021.

**Lev Izidor [Lev Robi]** (Maribor: Pivec, 2021, Youth Literature)

* **Leon lav**Translated by Vladimira Velički. Zagreb. Kašmir promet, 2019.
* **Lvíček Bertík**Translated by Kateřina Honsová. Prague. Albatros Media, 2019.
* **Uyuyamayan Aslan**Translated by Şafak Arat. Istanbul. Timaş Çocuk, 2019.
* **罗比想睡觉 [Robbie the Lion]**Translated by [manjka prevajalec]. Chengdu. Sichuan Fine Arts Publishing House, 2019.
* **Gregor der Löwe**Translated by Alexandra Natalie Zaleznik. Glarus. Baeschlin Verlag, 2020.
* **शेर की नींद [Robbie the Lion]**Translated by Shashi Sablok. Bhopal. Jugnoo Prakashan, 2020.
* **[Robbie the Lion]** [**الأسد بورا**](https://kalimatgroup.ae/ar/%D8%A7%D9%84%D8%A3%D8%B3%D8%AF-%D8%A8%D9%88%D8%B1%D8%A7.html)Translated by Samar Mahfouz Barraj. Dubai. Kalimat Group, 2022.

**Prijateljici** (Maribor: Pivec, 2022, Youth Literature)

* **İyi arkadaşlar ne yapar?**Translated by Şafak Arat. Istanbul. Timaş Çocuk, 2019.
* **只能和你玩? [Friends]**
Translated by [manjka prevajalec]. Chengdu. Sichuan Fine Arts Publishing House, 2019.

**Ne, ne bom** [Not yet published in Slovenian, Youth Literature]

* **不!我就不! [No, I Won’t]**
Chengdu. Sichuan Fine Arts Publishing House, 2019.
* **No, I won't**
Translated by Jason Blake. New York. Rosen Publishing, 2021.
* **[No, I won't]** [**لا لا أريد**](https://kalimatgroup.ae/ar/%D9%84%D8%A7-%D9%84%D8%A7-%D8%A3%D8%B1%D9%8A%D8%AF.html)
Translated by Samar Mahfouz Barraj. Dubai. Kalimat Group, 2022.

**Kocijančič, Gorazd** (1964-)

**Posredovanja: uvod v krščansko filozofijo ob besedilih Ireneja Lyonskega, Evagrija Pontskega, Dionizija Areopagita, Janeza Hrizostoma, Maksima Spoznavalca, Janeza Skota Eriugena, Nikolaja Kuzanskega, Erazma Rotterdamskega in Franza Xavra von Baadra** (Celje: Mohorjeva družba, 1996, Non-fiction)

* **Введение в христианскую философию: Опыт святых отцов и мистиков: Чтение избранных**
Translated by Pavle Rak. St. Petesrburg. Aletejja, 2019.

**Med Vzhodom in Zahodom: štirje prispevki k ekstatiki** (Ljubljana: Kud Logos, 2004, Non-fiction)

* **Između Istoka i Zapada: četiri priloga ekstatici**Translated by Pavle Rak. Belgrade. Biblos Books, 2021.

**Certamen Spirituale** (Ljubljana: Študentska založba, 2008, Fiction-Poetry)

* **Combate espiritual**Translated by Xavier Farré. Madrid. Vasa Roto Ediciones, 2021.

**Kodelja, Ambrož** (1939-)

**Koraki: [pesmi] = Passi: [poesie]** [*Bilingual Edition*](Doberdò del Lago: Self-published, 2020, Fiction-Poetry)
Translated by Jolka Milič.

**Stopinje: pesmi = Impronte: poesie** [*Bilingual Edition*](Doberdò del Lago: Self-published, 2021, Fiction-Poetry)
Translated by Jolka Milič.

**Kodrič Mori, Helena**

**So finance res tak bav-bav?!: priročnik za urejene osebne in družinske finance** (*Co-authored by Smiljan Mori*. Maribor: BigU akademija, 2018, Non-fiction)

* **Дали финансиите се навистина (такво) страшило?!: прирачник за организирање на личните и семејните финансии**
Translated by Violeta Tančeva Zlateva. Skopje. Pablišer, 2020.

**Pujsek Smarty in njegova Misija** (*Co-authored by Smiljan Mori & Sabina Košmrl Kaučič*. Maribor: BigU akademija, 2021, Youth Literature)

* **Прасето Смарти и неговата Мисија**
Translated by Maja Sužnik. Skopje. BigU akademija, 2021.

**Kokot, Andrej** (1936-2012)

**Ko zori spomin --- : otroška doživetja v pregnanstvu** (Klagenfurt: Drava Verlag, 1996, Fiction)

* **Das Kind, das ich war: Erinnerungen an die Vertreibung**Klagenfurt; Trieste. Drava Verlag; Wieser Verlag; EST, 2020.

**Kolar, Kazimir** (1979-)

**Glas noči** (Maribor: Založba Litera, 2016, Fiction)

* **Lampreht**
Translated by Lucia Gaja Scuteri. Pomigliano d'Arco. Wojtek Edizioni, 2022

**Kolle, Bernard** (1966-)

**Les Aventuriers du Transvaal - Tome 02: La Mystérieuse cité d'Orphir** (*Co-authored by Jean-Claude Bartoll.* Grenoble: Glénat Editions, 2020,Fiction-Comic)

**Les Aventuriers du Transvaal - Tome 03: Les Rescapés du Bloemfontein** (*Co-authored by Jean-Claude Bartoll*. Grenoble: Glénat Editions, 2022,Fiction-Comic)

**Kolmančič, Petra** (1974-)

**P(l)ast za p(l)astjo** (Maribor: Pivec, 2014, Fiction-Poetry)

* **(Pro)past za (pro)pastí**Translated by Petr Mainuš. Boskovice. Albert, 2020.

**Komel, Dean** (1960-)

**Obeležja smisla** (Ljubljana: Inštitut Nove revije, 2016, Non-fiction)

* **Obilježja smisla**Translated by Mario Kopić. Zagreb. Litteris, 2019.

**Komel, Mirt** (1980-)

**Pianistov dotik** (Novo mesto: Goga, 2015, Fiction)

* **Goldman oder Der Klang der Welt**
Translated by Sebastian Walcher. Vienna. Hollitzer Verlag, 2019.
* **Il tocco del pianista**
Translated by Patrizia Raveggi. Milan. Carbonio Editore, 2019.

**Kopeinig, Jože** (1941-)

**V začetku je bila beseda, je bila slika = Im Anfang war das Wort, war das Bild** [*Bilingual Edition*] (*Edited by Jože Kopeinig.* Klagenfurt; Ljubljana; Vienna: Hermagoras Verein, 2021, Non-fiction)

**Koprivnikar, Aljaž** (1987-)

**Anatomija** (Ljubljana: Center za slovensko književnost, 2019, Fiction-Poetry)

* **Ανατομία**Translated by Angeliki Dimouli. Athens. Vakxikon Publications, 2019.

**Koren, Majda** (1960-)

**Inšpektor Jože** (Ljubljana: Mladika, 2014, Youth Literature-Comic)

* **Inspektor Joso**
Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2021.
* **L'inspector Joe**
Translated by Barbara Pregelj. Barcelona. Zahorí Books, 2022.
* **El inspector Joe**
Translated by Barbara Pregelj. Barcelona. Zahorí Books, 2022.

**Skuhaj mi pravljico!** (Ljubljana: KUD Sodobnost International, 2016, Youth Literature)

* **Ugotuj mi bajkę!**
Translated by Mariusz Byedrzycki. Warsaw. Wydawnictwo EZOP, 2019.
* **Bana masal pişir**
Translated by Mariusz Byedrzycki. Istanbul. Nar yayınları, 2020.

**Kapo in Bundo** (Ljubljana: KUD Sodobnost International, 2020, Youth Literature-Comic)

* **Capo y Pata**Translated by Barbara Pregelj & Francisco Tomsich. Barcelona. Zahorí Books, 2021.
* **Cap i Pota**Translated by Diana Novell. Barcelona. Zahorí Books, 2021.
* **Kapo i Bundo**Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2022.

**Korun, Barbara** (1963-)

**Odore umano** [*Anthology*](Salerno: Multimedia Edizioni, 2021, Fiction-Poetry)
Translated and edited by Jolka Milič.

**Kos, Matevž** (1966-)

**Leta nevarnega življenja: pet fragmentov o slovenski literaturi in drugi svetovni vojni** (Ljubljana: Slovenska matica, 2019, Non-fiction)

* **Godine opasnog života: pet fragmenata o slovenskoj književnosti i drugom svjetskom ratu**Translated by Ksenija Premur. Zagreb; Ljubljana. Naklada Lara; Znanstvena založba FF UL, 2021.

**Kos, Rada**

**Iz lončka v lonec: naravno vrtnarjenje za male in velike vrtnarje ter odlični recepti iz domače kuhinje** (Ljubljana: Allegro, 2017, Youth Literature-Non-fiction)

* **Kleine Gärtner, große Ernte: Vom Beet in den Topf auf den Teller! Mit lustigen Bastel- und Dekoideen**Stuttgart. Frech Verlag, 2022.

**Kosmač, Tomaž** (1965-)

**Punk is dead** (Ljubljana: Beletrina, 2008, Fiction)

* **Punk is dead**Translated by Jelena Dedeić. Kikinda. Partizanska knjiga, 2021.

**Kosovel, Srečko** (1904-1926)

**Odprto.02: izbrane pesmi in misli Srečka Kosovela** (Sežana: Društvo Konstruktivist, 2019, Fiction-Poetry)

* **Otvoreno.02: izabrane pjesme i misli Srečka Kosovela**Translated by Ksenija Premur. Zagreb; Sežana. Lara; Društvo Konstruktivist, 2020.
* **Ouvert: Pensées et poèmes choisis**Translated by Ksenija Premur. Montreuil; Sežana. Éditions franco-slovènes & Cie; Društvo Konstruktivist, 2022.

**Выбраныя вершы** [*Anthology*](Minsk: Z. Kolas, 2019, Fiction-Poetry)
Translated by Alesja Razanava.

**Punainen raketti: valitut runot** [*Anthology*] (*Edited by Kari Klemelä* *& Anni Sumari*. Sauvo: Mansarda, 2020, Fiction-Poetry)
Translated by Kari Klemelä.

**Mein Gedicht ist mein Gesicht** [*Anthology*] (*Edited and translated by Ludwig Hartinger.* Salzburg; Vienna: Otto Müller Verlag, 2023, Fiction-Poetry)

**Košir, Manca** (1948-)

**Iz trebuha in neba: 70 srčnic** (Brezovica pri Ljubljani: Grafični atelje Zenit, 2018, Fiction-Poetry)

* **Srčnice = Herzblätter** [*Bilingual Edition*]Translated by Ivana Kampuš. Klagenfurt. Hermagoras Verein, 2020.

**Košmrl Kaučič, Sabina**

**Pujsek Smarty in njegova Misija** (*Co-authored by Smiljan Mori & Helena Kodrič Mori*. Maribor: BigU akademija, 2021, Youth Literature)

* **Прасето Смарти и неговата Мисија**
Translated by Maja Sužnik. Skopje. BigU akademija, 2021.

**Kotnik, Bertrand** (1913-2009)

**Zgodovina hiš južne Koroške. [Knj. 4], Občina Rožek** (Klagenfurt; Ljubljana; Vienna: Hermagoras Verein, 1996, Non-fiction)

* **Geschichte der Häuser der Marktgemeinde Rosegg/Rožek**Translated by Gabriele Frank & Franc Kattnig. Klagenfurt; Ljubljana; Vienna. Hermagoras Verein, 2022.

 **Kovač, Miha** (1960-)

**Berem, da se poberem: 10 razlogov za branje knjig v digitalnih časih** (Ljubljana: Mladinska knjiga, 2020, Non-fiction)

* **Čitam, da se pročitam: deset razloga za čitanje knjiga u digitalno doba**Translated by Anita Peti-Stantić. Zagreb. Naklada Ljevak, 2021.
* **Skaityti kaip matyti: 10 priežasčių skaityti knygas skaitmeniniais laikais**Translated by Kristina Tamulevičiūtė. Vilnius. Vilniaus universiteto leidykla, 2021.
* **Leer es respirar: 10 razones para leer libros en la era digital**Translated by Barbara Pregelj & David Heredero Zorzo. Teià. Redbook Ediciones, 2022.
* **Llegir és respirar: 10 raons per llegir llibres a l'era digital**Translated by Fernando de Castro. Barcelona. Dalia Ediciones, 2022.
* **Okumak Nefes Almaktır**Translated by Eylül İdemen Doğramacı. Istanbul. Portakal Kitap, 2022.

**Is This a Book?** (*Co-authored by Angus Phillips.* Cambridge: Cambridge University Press, 2022, Non-fiction)

**Kovač, Polonca** (1937-)

**Zelišča male čarovnice** (Ljubljana: DZS, 1995, Youth Literature)

* **Волшебная книга полезных трав**Translated by Olga Smorodina. Moscow. Piter Publishing House, 2019.

**Kovačič, Lojze** (1928-2004)

**Prišleki: 1. del** (Ljubljana: Slovenska matica, 1984, Fiction)

* **Il bambino in esilio: I migranti (Libro 1)**
Translated by Lucia Gaja Scuteri. Milan. La nave di Teseo, 2020.

**Prišleki: 2. del** (Ljubljana: Slovenska matica, 1984, Fiction)

* **Newcomers: Book Two**
Translated by Michael Biggins. Archipelago Books. Brooklyn, NY, 2020.

**Kozinc, Darinka** (1953-)

**Les Goriciennes** (Gorica: Goriška Mohorjeva družba, 2016, Fiction)

* **[The Alexandrians] السكندريات**Translated by Tarek Hegazi. Cairo. International House for Cultural Investments, 2021.

 **Kožuh, Anna** (1966-)

**Dydaktyczne aspekty kształcenia i superwizji: (w obszarze pracy socjalnej)** (Kraków: Didacta, 2019, Non-fiction)

**Kreatywność w pracy nauczyciela i jego uczniów** (Kraków: Societas Vistulana, 2021, Non-fiction)

 **Kralj, Gašper** (1974-)

**Rok trajanja** (Ljubljana: Založba /\*cf., 2016, Fiction)

* **Használati idő**Translated by Emese Rajsli. Újvidék. Forum, 2021.

 **Kraljič, Helena** (1971-)

**Dve luni** (Jezero: Morfemplus, 2009, Youth Literature)

* **两个月亮 [Two moons]**Wuhan. Dolphin Media, 2022.

**Žan je drugačen: zgodba o dečku z avtizmom** (Jezero: Morfemplus, 2014, Youth Literature)

* **[John is different] مختلف** قصةعنطفل متوح
Giza. Nahdet Misr Publishing Group, 2019.

**Nimam časa** (Jezero: Morfemplus, 2015, Youth Literature)

* **没时间 [No time]**Bejing. BeiJing Bright Culture Development, 2022.

**Danes nočem videti nikogar več!** (Jezero: Morfemplus, 2015, Youth Literature)

* **Зайчик Сева обиделся!**Translated by Ivakin Timofey Igorevich. Moscow. Piter Publishing House, 2019.

**Nekaj res posebnega** (Jezero: Morfemplus, 2015, Youth Literature)

* **Зайчик Сева просит прощения!**Translated by Ivakin Timofey Igorevich. Moscow. Piter Publishing House, 2019.

**Skrivnostna škatlica** (Jezero: Morfemplus, 2016, Youth Literature)

* **Зайчик Сева взял чужое!**Translated by Ivakin Timofey Igorevich. Moscow. Piter Publishing House, 2019.

**Dve želji** (Jezero: Morfemplus, 2016, Youth Literature)

* **İki Yıldız**Translated by Doğucan Yenidünya. Istanbul. Eksik Parça Çocuk, 2019.
* **两个愿望 [Two wishes]**Bejing. BeiJing Bright Culture Development, 2022.

**Maja in Miha: otroka s sladkorno boleznijo** (Jezero: Morfemplus, 2016, Youth Literature)

* **Marta y Miguel tienen diabetes**Translated by Borja Aranda Molina. Madrid. Ediciones Jaguar, Miau, 2019.
* **La Marta I en Miguel són diabètics**
Translated by Anna Gasol. Madrid. Ediciones Jaguar, 2019.

**Moj dedek** (Jezero: Morfemplus, 2017, Youth Literature)

* **Моят дядо**Translated by Liubomir Nikolov. Sofia. Softpress, 2019.
* **Büyükbabam**Translated by Nimet Bihter Özcan. Istanbul. Teleskop Popüler Bilim, 2020.
* **我的爷爷 [My Grandfather]**Translated by Ou Xia. Beijing. Beijing Press, 2020.

**Moja babica** (Jezero: Morfemplus, 2017, Youth Literature)

* **Моята баба**Translated by Liubomir Nikolov. Sofia. Softpress, 2019.
* **Büyükannem**Translated by Nimet Bihter Özcan. Istanbul. Teleskop Popüler Bilim, 2020.
* **我的奶奶 [My Grandmother]**Translated by Ou Xia. Beijing. Beijing Publishing Group, 2020.

**Moja sestra** (Jezero: Morfemplus, 2017, Youth Literature)

* **Моята сестра**Translated by Liubomir Nikolov. Sofia. Softpress, 2019.
* **我的姐姐 [My Sister]**Translated by Ou Xia. Beijing. Beijing Publishing Group, 2020.

**Moj brat** (Jezero: Morfemplus, 2017, Youth Literature)

* **Моето братче**Translated by Liubomir Nikolov. Sofia. Softpress, 2019.
* **我的弟弟 [My Brother]**Translated by Ou Xia. Beijing. Beijing Press, 2020.

**Najboljša prijateljica** (Jezero: Morfemplus, 2017, Youth Literature)

* **我的朋友 [My Friend]**Translated by Ou Xia. Beijing. Beijing Publishing Group, 2020.

**Moja mamica** (Jezero: Morfemplus, 2018, Youth Literature)

* **Мама**Translated by Liubomir Nikolov. Sofia. Softpress, 2020.
* **我的妈妈 [My Mommy]**Translated by Jin Jiayin. Beijing. Beijing Press, 2020.
* **Mia mamma**Translated by Eleonora Casalini. Bologna. Picarona Italia, 2021.
* **Mi mamá**Translated by Raquel Mosquera García. Barcelona. Picarona, 2021.

**Moj očka** (Jezero: Morfemplus, 2018, Youth Literature)

* **Татко**Translated by Liubomir Nikolov. Sofia. Softpress, 2020.
* **我的爸爸 [My Daddy]**Translated by Jin Jiayin. Beijing. Beijing Publishing Group, 2020.
* **Mio papà**Translated by Eleonora Casalini. Bologna. Picarona Italia, 2021.
* **Mi papá**Translated by Raquel Mosquera García. Barcelona. Picarona, 2021.

**Dva prijatelja** (Jezero: Morfemplus, 2018, Youth Literature)

* **İki Arkadaş**Translated by Doğucan Yenidünya. Istanbul. Eksik Parça Çocuk, 2019.

**Dve zvezdi** (Jezero: Morfemplus, 2018, Youth Literature)

* **İki Dilek**Translated by Doğucan Yenidünya. Istanbul. Eksik Parça Çocuk, 2019.

**Predilnica nitk** (Jezero: Morfemplus, 2020, Youth Literature)

* **Un ronronnement terrifiant**Translated by Laurence Gravier. Paris. Mango Éditions, 2022.

 **Kramberger, Nataša** (1983-)

**Nebesa v robidah: roman v zgodbah** (Ljubljana: Javni sklad Republike Slovenije za kulturne dejavnosti, 2007, Fiction)

* **Hemel tussen de braamstruiken**Translated by Roel Schuyt. Amsterdam. De Geus, 2019.
* **Szeder-égbolt**Translated by Orsolya Gállos. Budapest. Metropolis media, 2019.

**Primerljivi hektarji: pripoved v setvenem koledarju** (Ljubljana: LUD Literatura, 2017, Fiction)

* **Verfluchte Misteln**Translated by Liza Linde. Berlin. Verbrecher Verlag, 2021.

**Kranjec Mirkulovska, Bistrica** (1930-)

**Премостувања: авторски избор** (Skopje: Akademski pečat, 2020, Non-fiction)

**Микрокосмос: [скромен но срдечен придонес кон чествувањето сто години на изгревот вечна светлина во Небрегово]** (Skopje: Akademski pečat, 2021, Fiction-Poetry)

 **Kravos, Marko** (1943-)

**Matični vosek: pesmi in beležke** (Ljubljana: Književno društvo Hiša poezije, 2020, Fiction-Poetry)

* **Cera matria: versi e bozzetti = Matični vosek: pesmi in beležke** [*Bilingual Edition*]
Translated by Patrizia Raveggi. Salerno. Multimedia Edizioni, 2022.

**Quattro venti = Štirje vetrovi** [*Bilingual Edition*] (Salerno: Multimedia Edizioni, 2019, Fiction-Poetry)
Translated by Darja Betocchi, Arnaldo Bressan, Jolka Milič et al.

**Krečič, Jela** (1979-)

**Ni druge** (Ljubljana: Beletrina, 2015, Fiction)

* **Nema druge**Translated by Jelena Budimirović. Belgrade. Laguna, 2020.
* **Keine wie sie**Translated by Liza Linde. Halle. Mitteldeutscher Verlag, 2022.

**The final countdown: Europe, refugees and the Left** (*Co-authored by Mladen Dolar, Alenka Zupančič Žerdin, Slavoj Žižek et al*.Ljubljana: Irwin; Vienna: Wiener Festwochen, 2017, Non-fiction)

* **Son gerisayim: Avrupa, mülteciler ve sol**Translated from English by Bariş Engin Aksoy. Istanbul. Metis Yayinlari, 2020.

**Krese, Maruša** (1947-2013)

**Vsi moji božiči** (Ljubljana: Mladinska knjiga, 2006, Fiction)

* **Tutti i miei Natali**
Translated by Lucia Gaja Scuteri. Nardò. Besa Muci Editore, 2019.

**Kreslin, Vlado** (1953-)

**Zakartana ura** (Ljubljana: Beletrina, 2018, Fiction-Poetry)

* **Prokockani sat**
Translated by Marina Vujčić & Ivan Sršen. Zagreb. Sandorf, 2019.

 **Kuhar, Miha** (1960-)

**Zadnja bitka na Soči 1917** (*Co-authored by Blaž Torkar.* Klagenfurt: Hermagoras Verein, 2018, Non-fiction)

* **Die letzte Schlacht am Isonzo 1917**Translated by Michael Kulnik. Klagenfurt; Ljubljana; Vienna. Hermagoras Verein, 2020.

**Kumerdej, Mojca** (1964-)

**Fragma** (Ljubljana: Študentska založba, 2016, Fiction)

* **Fragma**Translated by Başak Sözer. Istanbul. KAPLUMBaA Kitap, 2022.

**Kronosova žetev** (Ljubljana: Beletrina, 2016, Fiction)

* **Chronos erntet**Translated by Erwin Köstler. Göttingen. Wallstein Verlag, 2019.
* **Kronosova žetva**Translated by Anita Peti-Stantić. Zaprešić. Fraktura, 2019.
* **Жътвата на Хронос**Translated by Georgi Stojčev. Sofia. Paradox, 2021.

 **Kupper, Niko** (1966-)

**Nmav čriez izaro: otroška zgodba o nastanku slovenske narodne pesmi = Eine Kindergeschichte über die Entstehung des slowenischen Volksliedes** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2021, Youth Literature)
Translated by Adrian Kert.

**Nmav čriez izaro: otroška zgodba o nastanku koroške slovenske pesmi = A bissl übern See: eine Kindergeschichte über die Entstehung eines slowenischen Liedes aus Kärnten** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2022, Youth Literature)
Translated by Adrian Kert.

 **Kušar, Meta** (1952-)

**Ljubljana = Laibach** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2020, Fiction-Poetry)
Translated by Ivana Kampuš.

**Lainšček, Feri** (1959-)

**Muriša** (Ljubljana: Študentska založba, 2006,Fiction)

* **Murişa**Translated by Bilge F. Atay. Istanbul. Dedalus Kitap, 2019.

**Nedotakljivi: mit o ciganih** (Ljubljana: Mladinska knjiga, 2007, Fiction)

* **Nietykalni: mit o Cyganach**Translated by Joanna Pomorska. Warsaw. Wydawnictwo Akademickie Sedno, 2019.

**Strah za metulje v nevihti** (Ljubljana: Beletrina, 2014, Fiction)

* **Страх за пеперудите в бурята**Translated by Lilija Stojanova Mrzlikar. Sofia. Nauka i izkustvo, 2020.

 **Lapuh Maležič, Jedrt** (1979-)

**Bojne barve** (Ljubljana: Škuc, 2016, Fiction)

* **Воени бои**
Translated by Ivanka Apostolova Baskar. Skopje. Begemot, 2019.

 **Lavrič, Tomaž** (1964-)

**Rdeči alarm** (Ljubljana: Forum Ljubljana, 2010, Fiction-Comic)

* **Alerte rouge**Translated by Zdenka Štimac. Bussy-Saint-Georges. Editions Çà et là, 2019.

**Levstik, Fran** (1831-1887)

**Kdo je napravil Vidku srajčico?** (Ljubljana: Mladinska knjiga, 1955, Youth Literature)

* **Who made Vic's shirt?**Translated by Urška Charney & Noah Charney. Pissouri. Login5 Aphrodite, 2021.

**Lipuš, Cvetka** (1966-)

**Pojdimo vezat kosti** (Ljubljana: Mladinska knjiga, 2010, Fiction-Poetry)

* **Komm, schnüren wir die Knochen**Translated by Klaus Detlef Olof. Salzburg; Vienna. Otto Müller Verlag, 2019.

**Odhajanje za začetnike** (Ljubljana: Beletrina, 2021, Fiction-Poetry)

* **Weggehen für Anfänger**Translated by Klaus Detlef Olof. Salzburg; Vienna. Otto Müller Verlag, 2023.

**Lipuš, Florjan** (1937-)

**Gramoz** (Maribor: Litera, 2017, Fiction)

* **Schotter**Translated by Johann Strutz. Salzburg; Vienna. Jung und Jung Verlag, 2019.

**Lupinc, Elen**

**Kovidkovo popotovanje = Il viaggio di Kovidek** [*Bilingual Edition*](Trieste: Mladika, 2022, Youth Literature)
Translated by Patrizia Rigoni & Vesna Maria Maher.

 **Makarovič, Svetlana** (1939-)

**Dans une autre clarté** [*Anthology*] (*Edited and translated by Zdenka Štimac.* Montreuil: Éditions franco-slovènes & Cie; Tinquex: Centre de Créations pour l'Enfance, 2022, Youth Literature-Poetry)

 **Marinčič, Katarina** (1968-)

**Po njihovih besedah** (Ljubljana: Modrijan, 2014, Fiction)

* **Din spusele lor**Translated by Paula Braga Šimenc. Cluj-Napoca. Casa cǎrţii de ştiinţǎ, 2020.

**Markun, Eva** (1990-)

**Menažerija** (Ljubljana: Javni sklad Republike Slovenije za kulturne dejavnosti, 2017, Fiction)

* **Menagerie**Translated by Jens Sakelšek. Vienna. Mali Verlag, 2022.

**Marwan, Ana** (1980-)

**Der Kreis des Weberknechts** (Salzburg; Vienna: Otto Müller Verlag, 2019, Fiction)

**Krota** [*Bilingual Edition*](Ljubljana: Beletrina, 2022, Fiction)
Translated from German by Amalija Maček.

* **Wechselkröte** [*Bilingual Edition*]
Salzburg; Vienna. Otto Müller Verlag, 2022.

**Matičetov, Marko** (1984-)

**Lahko noč iz moje sobe, Brazilija** (Ljubljana: KUD France Prešeren Trnovo, 2013, Fiction-Poetry)

* **Boa noite do meu quarto, Brasil**Translated by Thaís Caroline Schmitt Vrečko & Antônio José Vieira. Lisbon. Chiado Books, 2019.

**Mav Hrovat, Nina** (1975-)

**Miška želi prijatelja** [*Multilingual Edition-Slo/Alb/Eng/Bos/Mac*](Dob: Miš, 2016, Youth Literature)

* **Jak myška hledala kamarady**Translated by Alžběta Brabcová. Prague. Albatros Media, 2020.

**Posluh, jazbec gre!** (Dob: Miš, 2020, Youth Literature)

* **Ein Konzert fur Dachs**Translated by Alexandra Natalie Zaleznik. Glarus. Baeschlin Verlag, 2021.
* **O jezevci, ktery porad zpival**Translated by Alžběta Brabcová. Prague. Albatros Media, 2021.

**Mazzini, Miha** (1961-)

**Kralj ropotajočih duhov** (Ljubljana: Študentska založba, 2001, Fiction)

* **Grandir: 1973, Slovénie, Yougoslavie**Translated by Zdenka Štimac. Montreuil: Éditions franco-slovènes & Cie, 2019.

**Paloma negra** (Ljubljana: Študentska založba, 2013, Fiction)

* **Paloma negra**Translated by Dejan Tešić. Sarajevo. Connectum, 2021.

**Izbrisana** (Novo mesto: Goga, 2014, Fiction)

* **Wymazana**Translated by Marlena Gruda. Warsaw. Wydawnictwo EZOP, 2020.
* **Kitörölve**Translated by Emese Rajsli. Budapest. Metropolis media, 2020.
* **Du existierst nicht**Translated by Ann Catrin Bolton. Bad Herrenalb. Edition Converso, 2021.

**Medved, Andrej** (1947-)

**Razlagalec sanj** (Ljubljana: KUD Apokalipsa, 2010, Fiction-Poetry)

* **梦的译者** **[The Interpreter of Dreams]**Translated by Lizhen Liang. Shanghai. East China Normal University Press, 2020.

**Merkač, Franc** (1954-)

**V lesu = Im Holz = In wood** [*Trilingual Edition – Slo/Ger/Eng*] (Klagenfurt: Fran Verlag, 2019, Non-fiction)
Translated to English by Andreja Blažič Klemenc.

**Mermolja, Ace** (1951-)

**Čivk duše** (Volčji Grad: Sfera, 2017, Fiction-Poetry)

* **Tweet dell'anima** [*Bilingual Edition*]
Translated by Darja Betocchi. Trieste. Vita activa; ZTT = EST, 2019.

 **Milčinski – Ježek, Frane** (1914-1988)

**Zvezdica zaspanka: pravljična igra za marionete** (Ljubljana: Mladinska knjiga, 1959, Youth Literature)

* **Звездица Поспаланка**Translated by Ljudmila Mindova. Sofia. Emas Publishing, 2020.

**Milfelner, Borut**

**Pametna proizvodnja: pametna proizvodnja - managementski vidik in vidik zaposlenih** (*Co-authored by Samo Bobek, Vesna Čančer et al.* Harlow: Pearson; Maribor: Ekonomsko-poslovna fakulteta, 2018, Non-fiction)

* **Intelligente Produktion: intelligente Produktion - Management- und Mitarbeiteraspekte**Harlow; Maribor. Pearson; Ekonomsko-poslovna fakulteta, 2019.

**Mlakar Črnič, Ida** (1956-)

**Tu blizu živi deklica** (Ljubljana: KUD Sodobnost International, 2019, Youth Literature)

* **U blizini živi djevojčica**Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2020.
* **Aquí cerca vive una niña**
Translated by Barbara Pregelj. Mexico City. Fondo de Cultura Económica de poesía, 2021.
* **Yahi Qareeb He Aik Larki Rehti Hai**Translated by Aslam Bhatti. Lahore. Ferozsons, 2022.
* **Tepat kaiminos dzivo meitene**Translated by Māra Gredzena. Riga. SIA Aminori, 2022.

**Mlekuž, Jernej**

**Venček domačih: predmeti, Slovencem sveti** (*Edited by Jernej Mlekuž*. Ljubljana: Založba ZRC SAZU, 2015, Non-fiction)

* **Kalorien und Nationalstolz**
Translated by Lars Felgner. Vienna. LIT Verlag Wien, 2022.

**Mlinarič, Jože** (1964-)

**The Last Man** (London: Austin Macauley Publishers, 2022, Fiction)

**Močnik, Rastko** (1944-)

**Teorija za politiko** (Ljubljana: Založba /\*cf., 2003, Non-fiction)

* **Teorija sa ideologijom**Translated by Srećko Pulig. Belgrade. Fakultet za medije i komunikacije, 2019.

**Punk suprematism: theoretical writings on punk, art, socialism, bureaucracy, and nationalism** [*Essay Collection*] (*Edited by Sezgin Boynik.* *Co-authored by Zoja Skušek & Slavoj Žižek.* Helsinki: Rab-Rab Press, 2021, Non-fiction)
Translated by Borut Praper & Dušan Grlja.

**Möderndorfer, Vinko** (1958-)

**Kot v filmu** (Ljubljana: Mladinska knjiga, 2013, Youth Literature)

* **Как в кино**Translated by Evgeniya Shatko. Moscow. Strecoza Publishing, 2021.

**Kit na plaži** (Ljubljana: Mladinska knjiga, 2015, Youth Literature)

* **Кит на плажа**Translated by Darko Jan Spasov. Skopje. Pablišer, 2019.
* **Sirds plaukstā**Translated by Māra Gredzena. Riga. SIA Aminori, 2021.
* **Кит на пляже**Translated by Viktor Sonkin. Moscow. Publishing house MIF, 2022.

**Jaz sem Andrej** (Ljubljana: Mladinska knjiga, 2018, Youth Literature)

* **Меня зовут Андрей**Translated by Maria Gromova. Moscow. Strecoza Publishing, 2021.

**Mori, Smiljan**

**So finance res tak bav-bav?!: priročnik za urejene osebne in družinske finance** (*Co-authored by Helena Kodrič Mori*. Maribor: BigU akademija, 2018, Non-fiction)

* **Дали финансиите се навистина (такво) страшило?!: прирачник за организирање на личните и семејните финансии**
Translated by Violeta Tančeva Zlateva. Skopje. Pablišer, 2020.

**Pujsek Smarty in njegova Misija** (*Co-authored by Helena Kodrič Mori & Sabina Košmrl Kaučič*. Maribor: BigU akademija, 2021, Youth Literature)

* **Прасето Смарти и неговата Мисија**
Translated by Maja Sužnik. Skopje. BigU akademija, 2021.

**Mozetič, Brane** (1958-)

**In še** (Ljubljana: ŠKUC, 2007, Fiction-Poetry)

* **Y más**Translated by Marjeta Drobnič. Granada. Sonámbulos ediciones, 2020.
* **Und mehr: Banalien 3**
Translated by Andrej Leben. Klagenfurt. Sisyphus Verlag, 2022.

**Banalije** (Ljubljana: ŠKUC, 2003, Fiction-Poetry)

* **Κοινοτοπίες**
Translated by Angeliki Dimouli. Athens. Mov Skiouros Publications, 2019.

**Dežela bomb, dežela trav** (Ljubljana: Center za slovensko književnost, 2013, Youth Literature)

* **Landet Bomb, Landet Gräs**
Translated by Dolores Meden. Färjestaden. Vombat förlag, 2019.
* **Στη Χώρα με τις βόμβες, στη χώρα με το γρασίδι**Translated by Angeliki Dimouli. Athens. Diania Publications, 2022.
* **The Land of Bombs, the Land of Grass**
Translated by Špela Bibič. Mumbai. Imli, 2022.

**Alja dobi zajčka** (Ljubljana: Center za slovensko književnost, 2014, Youth Literature)

* **Η Άλια παίρνει ένα κουνέλι**
Translated by Angeliki Dimouli. Athens. Diania Publications, 2022.

**Dihurlandija** (Ljubljana: Center za slovensko književnost, 2016, Youth Literature)

* **Η Γη των Κουναβιών**
Translated by Angeliki Dimouli. Athens. Diania Publications, 2022.
* **Skunkland**

Translated by Špela Bibič. Mumbai. Imli, 2022.

**Ahil in Patrokles** (Ljubljana: Škuc, 2020, Youth Literature)

* **Achilles and Patroclus**
Translated by Barbara Jurša Potocco. Mumbai. Imli, 2022.

**Obsesión** [*Anthology*] (San José: Casa de poesía, 2019, Fiction-Poetry)
Translated by Marjeta Drobnič, Juan Pablo Fajdiga & Santiago Martín.

**[Don't Leave a Trace Behind You] من قصائد الشاعر السلوفيني برانه موزيتش** [*Anthology*] (Giza: Sefsafa Publishing House, 2019, Fiction-Poetry)
Translated by Mohsen Alhady, Margit Podvornik Alhady, Golan Haji et al.

**Mrevlje Pollak, Jaša** (1978-)

**Making It: The Artist's Survival Guide** (*Co-authored by Noah Charney.* Lanham: Rowman & Littlefield, 2021, Non-fiction)

 **Muck, Desa** (1955-)

**Lažniva Suzi** (Ljubljana: Mladinska knjiga, 1997, Youth Literature)

* **Лъжливата Сузи**
Translated by Elena Tomova. Sofia. Matcom, 2020.

**Anica in grozovitež** (Ljubljana: Mladinska knjiga, 2001, Youth Literature)

* **Anica i spodoba**
Translated by Romeo Mihaljević. Zagreb. Mozaik knjiga, 2019.

**Anica in materinski dan** (Ljubljana: Mladinska knjiga, 2001, Youth Literature)

* **Anica i Majčin dan**
Translated by Romeo Mihaljević. Zagreb. Mozaik knjiga, 2020.

**Panika** (Ljubljana: Mladinska knjiga, 2003, Fiction)

* **Паника**
Translated by Biljana N. Stojanovska. Skopje. Ars Lamina, 2019.

**Anica in prva ljubezen** (Ljubljana: Mladinska knjiga, 2005, Youth Literature)

* **Anica i prva ljubav**Translated by Romeo Mihaljević. Zagreb. Mozaik knjiga, 2019.

 **Mugerli, Anja** (1984-)

**Čebelja družina** (Ljubljana: Cankarjeva založba, 2020, Fiction)

* **Пчелно семейство**
Translated by Roumiana M. Stancheva. Sofia. Colibri Publishers, 2022.
* **Pčelina obitelj**
Translated by Anita Peti-Stantić. Zagreb. Naklada Ljevak, 2022.
* **A méhcsalád**
Translated by Judit Reiman. Budapest. Typotex Kiadó, 2023.

**Mustar, Aleš** (1968-)

**Srednja leta** (Ljubljana: Center za slovensko književnost, 2017, Fiction-Poetry)

* **Средни години**
Translated by Lidija Dimkovska. Skopje. Ili-Ili, 2019.

**Nagode Ambrož, Barbara**

**Back to the roots: the authentic Cuban footprint in competitive Latin American dancing** (Ljubljana: Deminox, 2018, Non-fiction)

* **回到原点：竞技拉丁舞的原始足迹**Translated by Zou Yang. Beijing. Beijing Institute of Technology Press, 2019.

**Novak, Boris A.** (1953-)

**M O M: mala osebna mitologija** (Ljubljana: Cankarjeva založba, 2007, Fiction-Poetry)

* **MOM: mala osobna mitologija**Translated by Jelena Ivanišević. Belgrade. Treći trg; Srebrno drvo, 2020.

**Vrata nepovrata: epos. Knj. 3, Bivališča duš** (Novo mesto: Goga, 2017, Fiction-Poetry)

* **Vrata nepovrata: epos. Knj. 3, Obitavališta duša**Translated by Božidar Brezinščak Bagola. Zaprešić. Fraktura, 2021.

**Ogrizek, Maša** (1973-)

**Varuhi gozda** (Ljubljana: Silva Slovenica, 2017, Youth Literature)

* **Čuvari šume**
Translated by Dalibor Ballian. Sarajevo; Ljubljana. UŠIT FBiH; Silva Slovenica, 2020.

**Gozdni dnevnik** (Ljubljana: Silva Slovenica, 2017, Youth Literature)

* **Šumski dnevnik**
Translated by Dalibor Ballian. Sarajevo; Ljubljana. UŠIT FBiH; Silva Slovenica, 2020.

**Potovanje v veliki gozd** (Ljubljana: Silva Slovenica, 2017, Youth Literature)

* **Putovanje u veliku šumu**
Translated by Dalibor Ballian. Sarajevo; Ljubljana. UŠIT FBiH; Silva Slovenica, 2020.

**Gospa s klobukom** (Ljubljana: Mladinska knjiga, 2017, Youth Literature)

* **Госпоѓата со шешир**Translated by Ivanka Apostolova Baskar. Skopje. International Theatre Institute, Macedonian Center, 2022.

**Oitzl, Janko** (1877-1971)

**Spomini = Erinnerungen** [*Bilingual Edition*] (Vienna: Self-published, 2020, Fiction)Translated by Bojko Singer.

**Oman, Valentin** (1935-)

**Interventionen im öffentlichen und sakralen Raum = Posegi v javnem in sakralnem prostoru = Interventions in public and sacred spaces** [*Trilingual Edition – Ger/Slo/Eng*] (Klagenfurt; Ljubljana; Vienna: Hermagoras Verein, 2020, Non-fiction)Translated by Seta Oblak, Hanzi Filipič & Ada St. Laurent.

 **Osojnik, Iztok** (1951-)

**Kosovel in sedem palčkov** (Vnanje Gorice: Kulturno-umetniško društvo Police Dubove; Ljubljana: Zveza Modro-bela ptica, 2015, Fiction-Poetry)

* **Kosovel und die sieben Zwerge**Translated by Klaus Detlef Olof. Laafeld. Artikel-VII-Kulturverein für Steiermark - Pavelhaus, 2020.

**Не чети Дельоз на закуска** [*Anthology*](*Edited by Rumen Leonidov*. Sofia: Ergo, 2019, Fiction-Poetry)
Translated by Ljudmil Dimitrov.

**Osojnik, Mojca** (1970-)

**Hiša, ki bi rada imela sonce** (Ljubljana: Mladinska knjiga, 2001, Youth Literature)

* **La Casa que quería Un Sol**
Translated by Ana Burgert. Monterey. National Geographic Learning Cengage, 2019.
* **想要太阳的小房子 [A House Searching for Sunshine]**Translated by Zǎoní. Shanghai. East China Normal University Press, 2019.

**Osti, Josip** (1945-2021)

**Učitelj ljubezni** (Maribor: Študentska založba Litera, 2004, Fiction)

* **Учител по любов: семеен роман-мозайка**Translated by Ljudmila Mindova. Skopje. Panorama, 2021.

**Na križu ljubezni: (ljubezenske, spet --- žalostinke, seveda)** (Maribor: Litera, 2009, Fiction-Poetry)

* **Na križu ljubavi: (ljubavne, opet --- žalopojke, naravno)**Translated by Josip Osti. Tuzla. Lijepa riječ, 2020.

**Pahor, Boris** (1913-2022)

**Grmada v pristanu: novele** (Ljubljana: Državna založba Slovenije, 1972, Fiction)

* **La pira al port**Translated by Simona Škrabec. Barcelona. Edicions del Periscopi, 2020.

**Zatemnitev** (Trieste: Zaliv, 1975, Fiction)

* **Oscuramento**
Translated by Martina Clerici. Milan. La nave di Teseo, 2022.

**Nekropola** (Ljubljana: Mladinska knjiga, 2009, Fiction)

* **Nekropole**Translated by Aleš Kozár & Kateřina Vinšová. Ostrava. Protimluv, 2022.

**Paljetak (Kobal), Anamarija** (1937-2019)

**Prijevodi: poezija, proza, drama** [*Anthology*] (*Edited by Luko Paljetak*. Dubrovnik: Društvo dubrovačkih pisaca, 2020, Fiction)

**Pandel, Martin**

**Grenzen: Trennung und Verbindung, 1918-2018 = Meje: ločujejo in povezujejo, 1918-2018** [*Bilingual Edition*](*Co-authored by Gerhard Hafner et al.* Klagenfurt; Ljubljana; Vienna: Hermagoras Verein, 2019, Non-fiction)
Translated by Miha Vrbinc.

**Pangerc, Boris** (1952-)

**Tenerezza complice** (Trieste: Hammerle, 2022, Fiction-Poetry)

**Partl, Thomas**

**Na Mačah smo doma: zgodovina mačenskih hub in kajž = In Matschach sind wir zu Hause: Geschichte der Matschacher Huben und Keuschen** [*Bilingual Edition*](Klagenfurt; Ljubljana; Vienna: Hermagoras Verein, 2021, Non-fiction)

**Pečjak, Vid** (1929–2016)

**Drejček in trije marsovčki** (Ljubljana: Mladinska knjiga, 1961, Youth Literature)

* **Ondra a 3 Marťánkové**
Translated by Oton Berkopec. Prague. Albatros Media, 2019.

**Pegan, Vanja** (1967-)

**Svetilnik** (Ljubljana: Društvo 2000, 2015, Fiction)

* **Svetionik: roman u slikama**
Translated by Daniela Ćendo Miljanov. Novi Sad. Prometej, 2021.

**Peklar, Andreja** (1962-)

**Ferdo, veliki ptič** (Ljubljana: KUD Sodobnost International, 2016, Youth Literature)

* **Dev Kuş Ferdo**
Translated by Mehtap Yürümez. Ankara. Nobel Çocuk, 2021.
* **Фэрдо нэрт аварга шувуу [Ferdo - The Giant Bird]**Ulaanbaatar. Nepko Publishing, 2021.

**Luna in jaz** (Ljubljana: KUD Sodobnost International, 2019, Youth Literature)

* **Месечината и јас**Translated by Dejan Trajkoski. Skopje. Prozart Publishing, 2020.
* **月亮月亮是你吗 [Moon and Me]**
Translated by 斯坦福妈妈. Beijing. Dandelion Children's Book Hous, 2021.
* **Mjesec i ja**

Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2022.

* **Сар бид хоёр [Moon & Me]**Translated by Tsolmon Bayaraa. Ulaanbaatar. Nepko Publishing, 2022.
* **Chand Our Main**Translated by Aslam Bhatti. Lahore. Ferozsons, 2022.

**Tisoč ptic** (Ljubljana: KUD Sodobnost International, 2021, Youth Literature)

* **Tisuću ptica**

Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2022.

**Perat, Katja** (1988-)

**Mazohistka** (Ljubljana: Beletrina, 2018, Fiction)

* **The Masochist**
Translated by Michael Biggins. London. Istros Books, 2020.
* **Mazohistkinja**
Translated by Ivan Antić. Belgrade. Geopoetika, 2020.
* **La masochista**
Translated by Patrizia Raveggi. Rome. Voland Edizioni, 2022.
* **Masochisten**Translated by Ann-Sofie Öman. Malmö. Rámus Förlag, 2022.

**Peršak, Tone** (1947-)

**Preobrazbe** (Ljubljana: Cankarjeva založba, 2017, Fiction)

* **Preobrazbe**
Translated by Božidar Brezinščak Bagola. Zagreb. MeandarMedia, 2020.

**Peršolja, Patricija** (1967-)

**Samo še pet minut** (Medvode: Malinc, 2021, Youth Literature)

* **Sadece Beş Dakika Daha**
Translated by Špela Grošelj. Istanbul. Yeni İnsan, 2022.
* **Само уште пет минути**
Translated by Darko Jan Spasov. Skopje. Skaznuvalka, 2022.

**Pešak Mikec, Barbara** (1970-2018)

**Miška Mica najde Leopoldovo pismo Rozaliji** (*Co-authored by Nataša Budna Kodrič*. Ljubljana: Zgodovinski arhiv, 2014, Youth Literature)

* **Die Maus Mitza und der Brief von Leopold an Rosalia**
Translated by Sonja Anžič-Kemper. Neustadt an der Aisch; Aschaffenburg. Verlag Phillip Schmidt; Stadt- und Stiftsarchiv Aschaffenburg, 2019.

**Miška Mica in njeni egipčanski predniki z gradu Fužine** (*Co-authored by Nataša Budna Kodrič*. Ljubljana: Zgodovinski arhiv, 2017, Youth Literature)

* **Die Maus Mitza und ihre ägyptischen Vorfahren aus dem Schloss Kaltenbrunn**
Translated by Sonja Anžič-Kemper. Neustadt an der Aisch; Aschaffenburg. Verlag Phillip Schmidt; Stadt- und Stiftsarchiv Aschaffenburg, 2021.

**Petek Levokov, Milan** (1960-)

**Lov za templjarskim zakladom** (Ljubljana: Mladinska knjiga, 2018, Youth Literature)

* **В поисках клада тамплиеров**Translated by Yulia Chyornaya. Moscow. Publishing House Nigma, 2022.

**Ljudje na burji** (Ljubljana: KUD Apokalipsa, 2015, Fiction)

* **Ljudi na buri**Translated by Katja Juršić Huzjan. Novi Sad. Prometej, 2019.

**Lahko noč, Charles Bukowski: pesmi** (Pekel: Zavod Volosov hram, 2018, Fiction-Poetry)

* **Laku noć, Bukovski: izabrane pesme**Translated by Milutin Đuričković. Belgrade. Alma, 2019.

**Petrov, Oki** (1969-)

**Germanska pot na Golgoto: desakralizacija zahodne civilizacije in njen zaton** (Ljubljana: Buča, 2020, Non-fiction)

* **Germanski put na Golgotu**
Translated by Oki Petrov. Mladenovac. Presing, 2020.

**Petrovec, Dragan** (1952-)

**Nasilje pod masko** (Ljubljana: Sanje, 2015, Non-fiction)

* **Gewalt unter der Maske**Translated by Milka Petrovec-Fuhrmann. Norderstedt. BoD - Books on Demand, 2019.
* **La violence sous le masque**Translated by Zdenka Štimac. Montreuil. Éditions franco-slovènes & Cie, 2021.

 **Pezdirc Bartol, Mateja** (1972-)

**Navzkrižja svetov: študije o slovenski dramatiki** (Ljubljana: Znanstvena založba FF UL, 2016, Non-fiction)

* **Raskrižja svjetova: studije o suvremenoj slovenskoj dramatici**
Translated by Ksenija Premur. Zagreb; Ljubljana. Naklada Lara; Znanstvena založba FF UL, 2022.

 **Pilon, Veno** (1896-1970)

**Orakelj slikarjev: 100 ugank za radovedne ljubitelje in poznavalce umetnosti 20. stoletja** (Ajdovščina: Self-published, 1969, Non-fiction)

* **L'oracle des peintres: 130 devinettes pour les amis curieux et connaisseurs = Orakelj slikarjev: 100 ugank za radovedne ljubitelje in poznavalce umetnosti 20. stoletja** *[Bilingual Edition]*
Translated by Zdenka Štimac & Živa Čebulj. Montreuil. Éditions franco-slovènes & Cie, 2020.

**Pirjevec, Jože** (1940–)

**Fojbe** (Ljubljana: Cankarjeva založba, 2012, Non-fiction)

* **Fojbe**
Translated by Anita Peti-Stantić. Zagreb. Srednja Europa, 2020.

**Tito in tovariši** (Ljubljana: Cankarjeva založba, 2011, Non-fiction)

* **Тито и товарищи**
Translated by Alekseevna Ljubovʹ Kirilina. Moscow; St. Petersburg. Nestor-Istoriya, 2019.
* **Tito a jeho soudruzi**
Translated by Milena Kudělova & Jiří Kuděla. Prague. Academia, 2022.

**Pleterski, Andrej** (1955-)

**Kulturni genom: prostor in njegovi ideogrami mitične zgodbe** (Ljubljana: Založba ZRC SAZU, 2014, Non-fiction)

* **Kulturni genom**
Translated by Darko Ilin. Novi Sad. Akademska knjiga, 2022.

**Plohl, Igor** (1979-)

**Rogi in Edi na paraolimpijskih igrah** (Maribor: Založba Pivec, 2018, Youth Literature)

* **Lucas at the Paralympics**
Translated by Kristina Alice Waller. New York. Holiday House Publishing, 2020.

**Lev Rogi najde srečo** (Maribor: Založba Pivec, 2014, Youth Literature)

* **Lucas Makes a Comeback**
Translated by Kristina Alice Waller. New York. Holiday House Publishing, 2021.
* **Rogi findet sein Glück**
Translated by Alexandra Natalie Zaleznik. Frankfurt. Mabuse-Verlag, 2022.

**Podjed, Dan** (1975-)

**Videni: zakaj se vse več opazujemo in razkazujemo** (Ljubljana: Založba ZRC SAZU, 2019, Non-fiction)

* **Sve te oči: zašto se sve češće posmatramo i izlažemo pogledima**Translated by Marija Mitrović. Belgrade. Biblioteka XX vek, 2020.

**Podstenšek, Tomo** (1981-)

**Tihožitje z mrtvo babico** (Maribor: Zavod Droplja, 2015, Fiction)

* **Mrtva priroda s mrtvom bakom**Translated by Žarko Milenić. Zagreb. Zagrebaćka naklada, 2019.
* **Krajobraz z martwą babcią**Translated by Agnieszka Żuchowska-Arendt. Warsaw. Fundacja Duży Format, 2022.

**Pogelšek, Leon** (1963-)

**Skrivnost se imenuje Erich Šlomovič** (*Co-authored by Slavko Pregl*. Ljubljana: Mladinska knjiga, 2019, Fiction)

* **The Secret Collector: The Lost Art Collection of Erich Šlomovič**
Translated by Irena Duša Draž. USA. ARCA Publications, 2021.
* **Tajna se zove Erih**
Translated by Miljenka Vitezović. Sarajevo. Art Rabic, 2021.
* **Tajomstvo stratenej galérie**Translated by Karol Chmel. Bratislava. Slovart, 2021.

**Polajnar, Dani**

**Iza in Samorog: v 7 letih do milijardne prodaje: pot poslanstva Sama in Ize Sie Login** (Pissouri: Login5 Aphrodite, 2021, Non-fiction)

* **7 unicorn drive: from startup to a billion dollar sale in 7 years: the adventure of Iza and Samo Login**
Translated by Noah Charney. Pissouri. Login5 Aphrodite, 2021.

**Potrč, Matjaž** (1948-)

**Zapis in govorica** (Ljubljana: Partizanska knjiga, 1986, Non-fiction)

* **Zapis i govor**
Translated by Ksenija Premur. Zagreb; Ljubljana. Naklada Lara; Znanstvena založba FF UL, 2020.

 **Prah, Uroš** (1988-)

**Tišima** (Ljubljana: Center za slovensko književnost, 2015, Fiction-Poetry)

* **Silencie(e)mpuje**
Translated by Pablo Arraigada. Buenos Aires. Cae de Maduro, 2022.

**Prap, Lila** (1955-)

**Živalske uspavanke** (Ljubljana: Mladinska knjiga, 2000, Youth Literature)

* **给宝宝的摇篮曲 [Animal lullabies]**
Translated by Liu Yang. Guilin. Guangxi Normal University Press, 2020.

**1001 pravljica** (Ljubljana: Mladinska knjiga, 2005, Youth Literature)

* **1001个故事 [1001 Fairy Tales]**
Translated by Bao Jie. Guilin. Guangxi Normal University Press, 2021.

**Kam gredo sanje** (Ljubljana: Mladinska knjiga, 2008, Youth Literature)

* **梦去哪里了? [Where Do Dreams Go]**
Translated by Liu Yang. Guilin. Guangxi Normal University Press, 2020.

**Dinozavri?!** (Ljubljana: Mladinska knjiga, 2009, Youth Literature)

* **Pourquoi mon grand-père n'a-t-il pas de bec?**Translated by Mathias Rambaud. Brussels. Alice jeunesse, 2019.
* **恐龙 ?! [Dinosaurs?!]**
Translated by Bao Jie. Guilin. Guangxi Normal University Press, 2021.

**Pasji zakaji** (Ljubljana: Mladinska knjiga, 2010, Youth Literature)

* **Собачьи "почему"**Translated by Aleksandra Krasovets. St. Petersburg. Izdatelstvo Rech, 2019.
* **Pourquoi les chiens se reniflent-ils les fesses?**Translated by Mathias Rambaud. Brussels. Alice jeunesse, 2020.
* **为什么狗狗这么忠诚? [Doggy Whys]**
Translated by Bao Jie. Guilin. Guangxi Normal University Press, 2020.

**Zakaj so zebre progaste?** (Ljubljana: Mladinska knjiga, 2010, Youth Literature)

* **为什么斑马长满条纹 [Why do Zebras Have Stripes?]**
Translated by Bao Jie. Guilin. Guangxi Normal University Press, 2020.

**Žuželčji zakaji** (Ljubljana: Mladinska knjiga, 2011, Youth Literature)

* **为什么萤火虫会发光 [Why Do Bugs?]**
Translated by Liu Yang. Guilin. Guangxi Normal University Press, 2020.

**Mačji zakaji** (Ljubljana: Mladinska knjiga, 2013, Youth Literature)

* **Pourquoi les chats claquent-ils des dents?**
Translated by Mathias Rambaud. Brussels. Alice jeunesse, 2019.
* **Кошачьи "почему"**Translated by Aleksandra Krasovets. St. Petersburg. Izdatelstvo Rech, 2019.
* **为什么猫咪爱捉老鼠 [Cat Whys]**
Translated by Bao Jie. Guilin. Guangxi Normal University Press, 2020.

**Radi štejemo** (Ljubljana: Mladinska knjiga, 2017, Youth Literature)

* **我们爱数数 [We Like Counting]**
Translated by Bao Jie. Guilin. Guangxi Normal University Press, 2021.

**Zmaji?!** (Ljubljana: Mladinska knjiga, 2018, Youth Literature)

* **Dragons?!**
Translated by Lila Prap. Richmond Hill; Buffalo. Firefly Books, 2019.

**Ptiči?!** (Ljubljana: Mladinska knjiga, 2019, Youth Literature)

* **Pourquoi les aigles hésitent-ils à se marier?**Translated by Mathias Rambaud. Brussels. Alice jeunesse, 2020.

**Predin, Zoran** (1958-)

**Dno nima dna** (Maribor: Založba Litera, 2017, Fiction)

* **Glavom kroz zid**Translated by Jagna Pogačnik. Zaprešić. Fraktura, 2019.
* **Glavom kroz zid**Translated by Jagna Pogačnik. Belgrade. Vulkan, 2020.

**Mongolske pege** (Maribor: Založba Litera, 2020, Fiction)

* **Mongolske pjege**Translated by Jagna Pogačnik. Zaprešić. Fraktura, 2021.

 **Pregelj, Sebastijan** (1970-)

**Vdih. Izdih.** (Novo mesto: Goga, 2017, Fiction)

* **Вдишување. Издишување.**Translated by Darko Jan Spasov. Skopje. Goten, 2019.

**V Elvisovi sobi** (Novo mesto: Goga, 2019, Fiction)

* **Il giorno in cui finì l'estate**Translated by Michele Obit. Udine. Bottega Errante Edizioni, 2022.

**Pregl Kobe, Tatjana** (1946-)

**Frida in zmaj Artur Gaj v Franciji** (Jezero: Morfemplus, 2017, Youth Literature)

* **Frida and Arthur the Dragon in France**Translated by Patrick Stone Sunčan. North Galson. Cranachan Publishing, 2019.

**Pregl, Slavko** (1945-)

**Kraljična** (Ljubljana: KUD Sodobnost International, 2017, Youth Literature)

* **Кралицата**
Translated by Dejan Trajkoski. Skopje. Prozart Publishing, 2020.
* **Princeza / Čudovište**
Translated by Miljenka Vitezović. Belgrade. Čigoja štampa, 2021.

**Skrivnost se imenuje Erich Šlomovič** (*Co-authored by Leon Pogelšek*. Ljubljana: Mladinska knjiga, 2019, Fiction)

* **The Secret Collector: The Lost Art Collection of Erich Šlomovič**
Translated by Irena Duša Draž. USA. ARCA Publications, 2021.
* **Tajna se zove Erih**
Translated by Miljenka Vitezović. Sarajevo. Art Rabic, 2021.
* **Tajomstvo stratenej galérie**Translated by Karol Chmel. Bratislava. Slovart, 2021.

**Prešeren, France** (1800-1849)

**Poezije Dóktorja Francéta Prešérna** (Ljubljana: Jóžef Bláznik, 1847, Fiction-Poetry)

* **Poesie** [*Bilingual Edition*]
Translated by Miran Košuta. Trieste. ZTT = EST, 2020.
* **Поезия**Translated by Ljudmil Dimitrov. Sofia. Colibri Publishers, 2021.

**Prežihov Voranc** (1893-1950)

**Solzice** (Ljubljana: Mladinska knjiga, 1949, Youth Literature)

* **Maiglöckchen**Translated by Klaus Detlef Olof. Klagenfurt; Trieste. Drava Verlag; Wieser Verlag; EST, 2021.

**Pušavec, Marijan** (1962-)

**Meksikajnarji 1-5 (Miramar; Laibach; Meksiko!; Sierra Madre; Querétaro)** (*Co-authored by Zoran* Smiljanić. Ljubljana: UMco, 2006-<2016>, Fiction-Comic)

* **Die Mexikaner 1-5 (Miramare; Laibach; Mexico!; Sierra Madre; Querétaro)**Translated by Erwin Köstler. Vienna. Bahoe Books, 2018-2021.

**Alma M. Karlin: svetovljanka iz province: življenjepis v stripu** (*Co-authored by Jakob Klemenčič*. Ljubljana: Forum, 2015, Non-fiction-Comic)

* **Alma M. Karlin: Weltbürgerin aus der Provinz**Translated by Erwin Köstler. Vienna. Bahoe Books, 2020.

**Ramšak, Jure**

**(Samo)upravljanje intelekta: družbena kritika v poznosocialistični Sloveniji** (Ljubljana: Modrijan, 2019, Non-fiction)

* **(Samo)upravljanje intelekta: društvena kritika u kasnosocijalističkoj Sloveniji**Translated by Aida Škoro-Babić. Sarajevo. Udruženje za moderno historiju, Udruga za moderno povijest, UMHIS, 2022.

**Rebula, Alojz** (1924-2018)

**Nokturno za Primorsko** (Celje: Mohorjeva družba; Trieste: Mladika, 2004, Fiction)

* **Notturno sull'Isonzo**
Translated by Martina Clerici. Milan. Edizioni San Paolo, 2019.
* **Nokturno pro Přímoří**
Translated by Aleš Kozár. Ostrava. Protimluv, 2019.

**Rebula, Manca** (1978-)

**Jakob najde pesem = Jakob findet ein Lied** [*Bilingual Edition*](Klagenfurt: Hermagoras Verein, 2020, Youth Literature)
Adapted to German by Heidemarie Miklin.

**Reichman, Jelka** (1939-)

**Medved išče pestunjo: ruska pravljica** (Ljubljana: Mladinska knjiga, 1981, Youth Literature)

* **Как медведь няню искал**Illustrated by Jelka Reichman. Russian fairy-tale adapted by M. Kalugina. Moscow. Strecoza Publishing, 2019.

**Remec, Miha** (1928-2020)

**Prepoznavanje ali Bele vdove črni čas** (Ljubljana: Mladinska knjiga, 1980, Fiction)

* **Prepoznavanje ili crno doba bijele udovice**
Translated by Žarko Milenić. Brčko. Književni klub P. N. Brčko distrikt BiH, 2020.

**Repe, Božo** (1956-)

**Milan Kučan, prvi predsednik** (Ljubljana: Modrijan, 2015, Non-fiction)

* **Milan Kučan: prvi predsjednik Slovenije**Translated by Zoran Odić. Sarajevo. Udruženje za modernu historiju, 2019.

**Res, Alojzij** (1893-1936)

**Ob Soči: vtisi in občutja: iz mojega dnevnika** (Trieste: J. Štoka, 1916, Non-fiction)

* **Dall'Isonzo: diario di impressioni e sentimenti: (1916)**
Translated by Remo Castellini. Trieste; Gorizia. Istituto giuliano di storia, cultura e documentazione, 2021.

**Rožac, Tina**

**Sveti meč pravice** (Ljubljana: Buča; Univerza v Mariboru; Inštitut IRRIS et al, 2020, Youth Literature)

* **Sveti mač pravde**Translated by Edo Fičor. Pazin; Lanišče; Mošćeniška Draga et al. Istarska županija; Park prirode Učka, 2020.

**Salecl, Renata** (1962-)

**(Per)versions of love and hate** (London; New York: Verso, 1998, Non-fiction)

* **انحرافات عشق و نفرت**Translated from English by Fahima Sadat Kamali. Tehran. Daman Publications, 2020.

**The tyranny of choice** (London: Profile Books, 2011, Non-fiction)

* **La tiranía de la elección**
Translated from English by Crisitian De Nápoli. Buenos Aires. Ediciones Godot, 2022.

**Tek na mestu** (Ljubljana: Mladinska knjiga, 2017, Non-fiction)

* **Трчање во место**
Translated by Sonja Dolžan. Skopje. Templum, 2020.
* **El placer de la transgresión**
Translated by Maria Florencia Ferre. Buenos Aires. Ediciones Godot, 2021.
* **Courir sur place: Le sujet otage du néolibéralisme**
Translated by Samuel Julien. Paris. Éditions Stilus, 2022.

**Tek na mestu / Človek človeku virus** [*Double Issue*](Ljubljana: Mladinska knjiga, 2017; 2020, Non-fiction)

* **Čovjek je čovjeku virus**
Translated by Anita Peti-Stantić. Zagreb. Naklada Ljevak, 2021.
* **Бег на месте. Человек человеку вирус**
Translated by Irina Shchukina & Žiga-Robert Knap. St. Petersburg. Skifiya-Print, 2021.

**A passion for ignorance: what we choose not to know and why** (New Jersey; Oxford: Princeton University Press, 2020, Non-fiction)

* **اشتیاق به جهل**Translated from English by Narges Hasanli. Tehran. Borj, 2021.
* **알고 싶지 않은 마음: 탈진실 시대 무지의 전략들**Translated from English by Youngmok Jeong. Seoul. Humanitas Books, 2021.
* **Strast prema neznanju: što odlučujemo ne znati i zašto**Translated from English by Anita Peti-Stantić. Zaprešić. Fraktura, 2022.
* **Pasión por la ignorancia: qué elegimos saber y por qué**Translated from English by Matías Battistón. Buenos Aires. Ediciones Godot, 2022.
* **Cehalet tutkusu: neyi neden bilmek istemeyiz**Translated from English by Şafak Tahmaz. Istanbul. Timas, 2022.

**Sam, Anej** (1947-)

**Duša slovenska** (*Edited by Anej Sam*. Ljubljana: Jasa, 2012, Fiction)

* **Slowenische Seele**Translated by Daniela Kocmut, Boštjan Dvořák & Meta Wakounig. Klagenfurt. Drava Verlag, 2021.

**Schnabl, Ana** (1985-)

**Razvezani** (Ljubljana: Beletrina, 2017, Fiction)

* **Grün wie ich dich liebe grün**Translated by Klaus Detlef Olof. Vienna. Folio Verlag, 2020.

**Mojstrovina** (Ljubljana: Beletrina, 2020, Fiction)

* **The Masterpiece**Translated by David Limon. London. Istros Books, 2021.
* **Majstorija**
Translated by Jelena Dedeić. Kikinda. Partizanska knjiga, 2021.
* **Meisterwerk**Translated by Klaus Detlef Olof. Vienna. Folio Verlag, 2022.

**Semolič, Peter** (1967-)

**Krugovi samoće: izabrane pesme** [*Anthology*] (*Edited by Vladimir* Vatić. Novi Sad: Kulturni centar Novog Sada, 2021, Fiction-Poetry)
Translated by Dragana Bojanić Tijardović.

 **Senegačnik, Brane** (1966-)

**Pogovori z nikomer** (Ljubljana: Slovenska matica, 2019, Fiction-Poetry)

* **Gespräche mit Niemandem = Pogovori z nikomer** *[Bilingual Edition]*Translated by Boštjan Dvořák. Klagenfurt; Ljubljana. Hermagoras Verein; Slovenska matica, 2022.

**Sever - Franta, Franc** (1923-2021)

**Trenutki odločitev** (Maribor: Pivec, 2014, Non-fiction)

* **Momente der Entscheidung**Translated by Lars Felgner. Vienna. Bahoe Books, 2022.

**Simončič, Katja**

**Artificial intelligence, social harms and human rights** (*Edited by Aleš Završnik & Katja Simončič*. Cham: Palgrave Macmillan, 2023, Non-fiction)

**Simonišek, Robert** (1977-)

**Kar dopuščajo čuti** (Ljubljana: Mladinska knjiga, 2020, Fiction-Poetry)

* **Ono što dopuštaju osećaji**Translated by Anita Peti-Stantić. Belgrade. Treći Trg; Srebrno drvo, 2021.

**Simoniti, Barbara** (1963-)

**Močvirniki: zgodbe iz Zelene Dobrave** (Ljubljana: Mladinska knjiga, 2012, Youth Literature)

* **Мочурливци: приказни од Зелената Корија**
Translated by Darko Jan Spasov. Skopje. Tri - Skopje, 2020.

**Simoniti, Jure** (1977-)

**New realism and contemporary philosophy** [*Original manuscript in English*](*Edited by Jure Simoniti & Gregor Kroupa*. London: Bloomsbury Academic, 2020, Non-fiction)

**Ideas and Idealisms in Modern Philosophy** [*Original manuscript in English*] (Edited by Jure Simoniti & Gregor Kroupa. Berlin, Boston: De Gruyter, 2022, Non-fiction)

**Simoniti, Vasko** (1951-)

**Slovenska zgodovina: od prazgodovinskih kultur do začetka 21. stoletja** (*Co-authored by Peter Vodopivec & Peter Štih*. Ljubljana: Modrijan, 2016, Non-fiction)

* **Slovenska moderna i suvremena povijest**
Translated by Anita Peti-Stantić. Zagreb. Srednja Europa, 2021.

**Simoniti, Veronika** (1967-)

**Ivana pred morjem** (Ljubljana: Cankarjeva založba, 2019, Fiction)

* **Ivana pred morem**
Translated by Anita Peti-Stantić. Zaprešić. Fraktura, 2021.
* **Ивана пред морето**
Translated by Darko Jan Spasov. Skopje. ID-Concept Consulting and Design, Strange Forest Publishing, 2021.
* **Ivana davanti al mare**
Translated by Sergio Sozi. Milan. Morellini, 2022.
* **Ivana pred morom**
Translated by Martina Vannayová. Bratislava. Asociácia Corpus, 2022.

**Sinanović, Muanis** (1989-)

* **Noćni nomadi: izbor** [*Anthology*] (Belgrade: Dom kulture Studentski grad, 2020, Fiction-Poetry)
Translated and edited by Ivan Antić.

**Singer, Blaž**

**Naša pot = Unser Weg** [*Bilingual Edition*](Vienna: Self-published, 2022, Fiction-Drama)

**Sitar, Iztok** (1962-)

**Dnevnik Ane Tank: ljubezenska zgodba z okusom heroina** (Ljubljana: UMco, 2008, Fiction-Comic)

* **The Diary of Anna Tank**London; Belgrade. Modesty Comics; Modesty stripovi, 2019.

**Skralovnik, Samo** (1985-)

**Pomen in interpretacija poželenja v deseti Božji zapovedi (2 Mz 20,17): semantični študij besednega polja hmd in 'wh** [*Dissertation*] (Ljubljana: S. Skralovnik, 2015, Non-fiction)

* **The meaning and interpretation of desire in the Bible: the semantic study of hmd and 'wh word fields**Lanham. Lexington Books, 2022.

**Skušek, Zoja** (1947-2019)

**Punk suprematism: theoretical writings on punk, art, socialism, bureaucracy, and nationalism** [*Essay Collection*] (*Edited by Sezgin Boynik.* *Co-authored by Rastko Močnik & Slavoj Žižek.* Helsinki: Rab-Rab Press, 2021, Non-fiction)
Translated by Borut Praper & Dušan Grlja.

**Slapšak, Svetlana** (1948-)

**Feminističke inscenacije** (Belgrade: Biblioteka XX. vek, 2021, Non-fiction)

**Moj mačkoljubivi život** (Belgrade: Štrik, 2021, Fiction)

**Osvetnice** (Belgrade: Laguna, 2022, Fiction)

**Smiljanić, Ivan** (1994-)

**Črni plamen: požig Narodnega doma v** **Trstu** (*Co-authored by Zoran Smiljanić*. Ljubljana: Založba ZRC SAZU, 2020, Non-fiction-Comic)

* **La fiamma nera: il rogo del Narodni dom a Trieste**Translated by Darja Betocchi. Gorizia. Qudu, 2021.
* **Die schwarze Flamme: Der Beginn der faschistischen Gewalt in Triest 1920**Translated by Erwin Köstler. Vienna. Bahoe Books, 2022.

**Smiljanić, Zoran** (1961-)

**Meksikajnarji 1-5 (Miramar; Laibach; Meksiko!; Sierra Madre; Querétaro)** (*Co-authored Marijan Pušavec*.. Ljubljana: UMco, 2006-<2016>, Fiction-Comic)

* **Die Mexikaner 1-5 (Miramare; Laibach; Mexico!; Sierra Madre; Querétaro)**Translated by Erwin Köstler. Vienna. Bahoe Books, 2018-2021.

**Črni plamen: požig Narodnega doma v** **Trstu** (*Co-authored by Ivan Smiljanić*. Ljubljana: Založba ZRC SAZU, 2020, Non-fiction-Comic)

* **La fiamma nera: il rogo del Narodni dom a Trieste**
Translated by Darja Betocchi. Gorizia. Qudu, 2021.
* **Die schwarze Flamme: Der Beginn der faschistischen Gewalt in Triest 1920**Translated by Erwin Köstler. Vienna. Bahoe Books, 2022.

**Plečnik.** (*Co-authored by Blaž Vurnik*. Ljubljana: Muzej in galerije mesta Ljubljane; Forum Ljubljana, 2021, Non-fiction-Comic)

* **Plečnik.**Translated by Erwin Köstler. Vienna. Bahoe Books, 2022.
* **Plečnik.**
Translated by Petr Mainuš. Prague. Grada Publishing, 2022.

**Smolnikar, Breda** (1941-)

**Popki** (Ljubljana: Mladinska knjiga, 1973, Fiction)

* **Pupoljci**
Translated by Ismet Bekrić. Tuzla. Lijepa riječ, 2019.

**Ko se tam gori olistajo breze: (iz Zlatih dépovških pripovedk)** (Depala vas: Self-published, 1998, Fiction)

* **Kada tamo gore olistaju breze: jedna od zlatnih pripovedaka iz Dépale vasi**
Translated by Mirjana Gvozdenac. Mladenovac. Presing, 2022.

**Smotlak, Maja** (1986-)

**O črnem ptičku in beli ptičici** (Klagenfurt: Fran Verlag, 2021, Youth Literature)

* **Vom kleinen schwarzen Vogel und der weißen Vögelin**
Translated by Franc Merkač. Klagenfurt. Fran Verlag, 2021.
* **Storia di un uccellino nero e di un'uccellina bianca**
Translated by Maja Smotlak. Klagenfurt. Fran Verlag, 2021.

**Sosič, Marko** (1958-2021)

**Balerina, balerina** (Trieste: Mladika, 1997, Fiction)

* **Балерина, Балерина**Translated by Darko Jan Spasov. Skopje. Slovo Publishing House, 2021.
* **Balerina, balerina**Translated by Joanna Pomorska. Warsaw. Wydawnictwo Akademickie Sedno, 2022.

**Do zadnjega imena = Fino all'ultimo nom** [*Bilingual Edition*](Trieste: Slovenski klub, 2021, Fiction)
Translated by Darja Betocchi.

**Stanonik, Tončka** (1949-)

**Klekljarica Polonca** (Klagenfurt: Hermagoras Verein, 2021, Youth Literature)

* **Klöpplerin Loni**Klagenfurt. Hermagoras Verein, 2022.

**Starman, Majda** (1937-)

**Zwei Herzen schlagen in meiner Brust** (Klagenfurt; Ljubljana; Vienna: Hermagoras Verein, 2020, Non-fiction)

 **Strahovnik, Vojko** (1978-)

**Global ethics: perspectives on global justice** (Zürich; Vienna: Lit Verlag, 2019, Non-fiction)

**Stupica, Hana** (1988-)

**Rokavička: ukrajinska ljudska pravljica** (*Illustrated by Hana Stupica*. Ljubljana: Mladinska knjiga, 2014, Youth Literature)

* **Skinnvotten**
Translated by Finn Valgermo. Ås. Fortellerforlaget, 2020.
* **장갑 [The Mitten: folk tale]**
Translated by Lee Sanghee. Seoul. Media Changbi, 2020.

**Stupica, Lucija** (1971-)

**Točke izginjanja** (Ljubljana: LUD Literatura, 2019, Fiction-Poetry)

* **Flyktpunkter**Translated by Henrik C. Enbohm & Iva Klemenčič. Malmö. Rámus Förlag, 2021.
* **Točke nestajanja**Translated by Edo Fičor. Zagreb. MeandarMedia, 2022.

**Sturman, Primož** (1980-)

**Gorica je naša** (Maribor: Litera, 2018, Fiction)

* **Bestiario di confine**
Translated by Lucia Gaja Scuteri. Udine. Bottega Errante Edizioni, 2022.

**Svetlič, Rok** (1973-)

**Prenašati bit sveta: ontologija prava in države** (Ljubljana: Slovenska matica, 2015, Non-fiction)

* **Das Sein der Welt ertragen: Rechts- und Staatsontologie**Translated by Primož Debenjak. Würzburg. Königshausen & Neumann, 2019.

**Svetina, Peter** (1970-)

**Modrost nilskih konjev** (Ljubljana: DZS, 2010, Youth Literature)

* **Los sabios hipopótamos**
Translated by Maria Florencia Ferre & Barbara K. Vuga. Medvode; Palma de Mallorca. Malinc; ¡Más Pimienta!, 2020.
* **Мудроста на нилските коњи**Translated by Darko Jan Spasov. Skopje. Tri-Skopje, 2020.
* **Hroší moudrost**
Translated by Aleš Kozár & Eliška Oberhelová. Jihlava. Nakladatelství Altenberg, 2022.

**Ropotarna** (Dob: Miš, 2012, Youth Literature)

* **Aus der Rumpelkammer**
Translated by Liza Linde & Jens Sakelšek. Klagenfurt. Drava Verlag, 2022.

**Sosed pod stropom** (Ljubljana: KUD Sodobnost International, 2016, Youth Literature)

* **Darko Branko l'allegra orchestra di fiati e altre**
Translated by Lucia Gaja Scuteri. Nardò. Besa Muci Editore, 2022.
* **Komšija pod plafonom**

 Translated by Jelena Budimirović. Belgrade. Propolis Books, 2022.

**Debela pekovka** (Ljubljana: KUD Sodobnost International, 2020, Youth Literature)

* **Pekarica Margot**

Translated by Krešimir Krnic. Zagreb. Ibis grafika, 2021.

* **Bukëpjekësja trashaluqe**Translated by Nikollë Berishaj. Tirana. Dritan, 2022.

**Raznašalka kruha** (Medvode: Malinc, 2021, Youth Literature)

* **Разнесувачката на леб**Translated by Davor Stojanovski. Skopje. Skaznuvalka, 2022.

**Бавно попладне без очила: избор поезија** [*Anthology*] (Skopje: Matica makedonska, 2021, Fiction-Poetry)Translated by Vesna Mojcova-Čepiševska, Sonja Dolžan & Viktorija Blažeska.

**Svit, Brina** (1954-)

**Le dieu des obstacles** (Paris: Arléa, 2021, Fiction)

**Šalamun, Tomaž** (1941-2014)

**Hiša Markova** (Ljubljana: Aleph, 1992, Fiction)

* **Kuća Markova**
Translated by Ivan Antić. Belgrade. Izdavačka kuća LOM, 2021.

**Ik weet, Gedichten 1964-2014** [*Anthology*] (Bleiswijk: Uitgeverij Vleugels, 2020, Fiction-Poetry)
Translated by Staša Pavlović & Tom Van de Voorde.

**104 eilėraščiai** [*Anthology*] (*Edited and translated by Laima Masyte*.Vilnius: Hieronymus, 2022, Fiction-Poetry)

**Šarotar, Dušan** (1968-)

**Biljard v Dobrayu** (Ljubljana: Študentska založba, 2007, Fiction)

* **Billiards at the Hotel Dobray**
Translated by Rawley Grau. London. Istros Books, 2019.
* **El billar en el hotel Dobray**
Translated by Maria Florencia Ferre. Villa María. Eduvim, 2019.

**Panorama: pripoved o poteku dogodkov** (Ljubljana: Beletrina, 2014, Fiction)

* **Panorama: pripovijest o tijeku događaja**
Translated by Anita Peti-Stantić. Zaprešić. Fraktura, 2020.
* **Panorama: narrazione sullo svolgersi degli eventi**
Translated by Patrizia Raveggi. Rovereto. Keller Editore, 2021.
* **Panorama**
Translated by Metka Wakounig. Passau. Schenk Verlag, 2023.

**Šinigoj, Damjan** (1964-)

**Iskanje Eve** (Dob: Miš, 2014, Youth Literature)

* **Evos beieškant**
Translated by Laima Masyte. Vilnius. Gelmes, 2019.

**Širok, Mojca** (1968-)

**Pogodba** (Ljubljana: Mladinska knjiga, 2019, Fiction)

* **Ugovor**
Translated by Jagna Pogačnik. Zagreb. Mozaik knjiga, 2020.

**Širovnik Moškon, Asya**

**Kdo ustvarja mojo realnost?: od ledene dobe nezavednega do sijajne dobe zavesti** (Ljubljana: Planet Vizija, 2019, Non-fiction)

* **Ko stvara moju realnost?: od ledenog doba podsvesnog zaborava do sjajnog doba svesnosti**Translated by Blue Universe Translation Agency. Belgrade. Makart, 2019.

**Škof, Lenart** (1972-)

**Antigone's sisters: on the matrix of love** (Albany: SUNY Press, 2021, Non-fiction)

* **Сёстры Антигоны: о матрице любви**
Translated from English by L. I. Titlina, & I. G. Šestakova. Moscow; St. Petersburg. Nestor-Istoriya, 2021.

**Škofič, Denis** (1985-)

**Seganje** (Ljubljana: Cankarjeva založba, 2017, Fiction)

* **Βουτιές**
Translated by Lara Unuk. Larissa. Thraca, 2020.

**Škrjanec, Tone** (1953-)

**Koža** (Ljubljana: LUD Literatura, 2006, Fiction-Poetry)

* **Haut**
Translated by Ann Catrin Bolton. Klagenfurt. Drava Verlag, 2022.

**Contribución a la teoría del desarrollo** [*Anthology*] (San José: Casa de poesía, 2019, Fiction-Poetry)
Translated by Barbara Pregelj & Francisco Tomsich.

 **Šmitek, Zmago** (1949-2018)

**Šelest divjine: zeleno dno našega kozmosa** (Ljubljana: Beletrina, 2019, Non-fiction)

* **Šumor divljine: zeleno dno našeg kozmosa**
Translated by Anita Peti-Stantić. Zagreb. Ibis grafika, 2021.

**Šteger, Aleš** (1973-)

**Berlin** (Ljubljana: Študentska založba, 2007, Fiction)

* **Le finestre di Berlino**Translated by Michele Obit. Udine. Bottega Errante Edizioni, 2019.
* **面包与玫瑰: 柏林故事 [Berlin]**
Translated by Lizhen Liang. Shanghai. East China Normal University Press, 2019.

**Knjiga teles** (Ljubljana: Študentska založba, 2010, Fiction-Poetry)

* **The Book of Bodies**
Translated by Brian Henry. Buffalo, NY. White Pine Press, 2022.

**Odpusti** (Ljubljana: Beletrina, 2014, Fiction)

* **Прощення**
Translated by Maryana Klymets & Nataliya Khoroz. Lviv. Vydavnytstvo Staroho Leva, 2019.
* **Odrešenja**Translated by Ana Ristović. Novi Sad. Kulturni centar Novog Sada, 2021.
* **Tilgivelsens akt**
Translated by Jette Ostan Vejrup. Copenhagen. Jensen & Dalgaard, 2021.
* **Ölü Ruhlar Arşivi**
Translated by Yasemin Yelbay Yılmaz. Istanbul. Yitik Ülke Yayınları, 2022.

**Nad nebom pod zemljo** (Ljubljana: Mladinska knjiga, 2015, Fiction-Poetry)

* **Above the Sky Beneath the Earth**
Translated by Brian Henry. Buffalo, NY. White Pine Press, 2019.
* **Über dem Himmel unter der Erde**
Translated by Matthias Göritz. München. Carl Hanser Verlag, 2019.

**Kurent** (Ljubljana: Mladinska knjiga, 2015, Youth Literature)

* **Als der Winter verschwand**
Translated by Matthias Göritz. Düsseldorf. Karl Rauch Verlag, 2022.

**Na kraju zapisano 5-8** (Ljubljana: Beletrina, 2016-2019, Non-fiction)

* **Logbuch der Gegenwart: Aufbrechen**
Translated by Matthias Göritz. Innsbruck; Vienna. Haymon Verlag, 2019.

**Neverend** (Ljubljana: Beletrina, 2017, Fiction)

* **Neverend**
Translated by Matthias Göritz & Alexandra Natalie Zaleznik. Göttingen. Wallstein Verlag, 2022.
* **Neverend**
Translated by Libor Doležán. Brno. Větrné mlýny, 2022.

**Pričevanje** (Maribor: Pivec, 2020, Fiction-Poetry)

* **Testimonio**
Translated by Maria Florencia Ferre. Rosario. Editorial Ciudad Gotica, 2021.

**从 伤口 另 一端 一端 [From the Other Side of the Wound]** [*Anthology*] (Shanghai: East China Normal University Press, 2019, Fiction-Poetry)
Translated by Lizhen Liang.

**我的身体是一个中央委员会 (My Body is a Central Committee)** [*Anthology*] (Hong Kong: The Chinese University of Hong Kong Press, 2019, Fiction-Poetry)
Translated by Lizhen Liang.

**Sopra il cielo sotto la terra: poesie scelte 1997-2018** [*Anthology*] (*Edited by Michele* Obit. Florence: Passigli Editori, 2020, Fiction-Poetry)
Translated by Sabrina Mori Carmignani.

**Vratiće se svet** [*Anthology*] (Kraljevo: Narodna biblioteka "Stefan Prvovenčani", 2021, Fiction-Poetry)
Translated by Ana Ristović.

**Gebrauchsanweisung für Slowenien** [*Original manuscript in German*] (*Co-authored by Matthias Göritz*. München: Piper Verlag, 2022, Non-fiction)

**Burning Tongues: New & Selected Poems** [*Anthology*] (*Edited and translated by Brian Henry.* Northumberland: Bloodaxe Books, 2022, Fiction-Poetry)

**Φλεγόμενες γλώσσες** [*Anthology*] (Athens: Vakxikon Publications, 2022, Fiction-Poetry)
Translated by Anastasis Vistonitis.

**Štih, Peter** (1960-)

**Slovenska zgodovina: od prazgodovinskih kultur do začetka 21. stoletja** (*Co-authored by Peter Vodopivec & Vasko Simoniti*. Ljubljana: Modrijan, 2016, Non-fiction)

* **Slovenska moderna i suvremena povijest**
Translated by Anita Peti-Stantić. Zagreb. Srednja Europa, 2021.

**Šumer, Anita** (1984-)

**Drožomanija: knjiga o peki kruha in peciva z drožmi** (Podgorje pri Slovenj Gradcu: Polavon, 2017, Non-fiction)

* **Verrückt nach Sauerteig: Rezepte für sinnliche Back- und Brotgenüsse**
Translated by Ann Catrin Bolton. Kandern. Unimedica, imprint of Narayana Verlag, 2019.

**Tavčar, Ivan** (1851-1923)

**Visoška kronika** (Gorizia: Goriška Mohorjeva družba, 1931, Fiction)

* **The Visoko chronicle**
Translated by Timothy Pogačar. Budapest. Central European University Press, 2021.

**Teržan, Kaja** (1986-)

**Casa** (San José: Casa de poesía, 2019, Fiction-Poetry)
Translated by Marjeta Drobnič.

**Todorović, Dana** (1977-)

**Kako je Vilko vzljubil zimo** (Ljubljana: Mladinska knjiga, 2012, Youth Literature)

* **Как Вилко зиму полюбил**Translated by Daria Nalepina. Moscow. Publishing House Nigma, 2022.

**Vilko in Azaleja** (Ljubljana: Mladinska knjiga, 2014, Youth Literature)

* **Вилко и Азалия**Translated by Daria Nalepina. Moscow. Publishing House Nigma, 2022.

**Tomažič, Agata** (1977-)

**Česar ne moreš povedati frizerki** (Novo mesto: Goga, 2015, Fiction)

* **Ce que l'on ne peut confier à sa coiffeuse: histoires slovènes délicieusement ordinaires**
Translated by Stéphane Baldeck. Paris. Éditions du Seuil, 2020.

**Tomšič, Samo** (1979-)

**The capitalist unconscious: Marx and Lacan** (London; New York: Verso, 2015, Non-fiction)

* **Το καπιταλιστικό ασυνείδητο**Translated from English by Lágios Thanáses. Athens. Futura, 2020.

**The labour of enjoyment: towards a critique of libidinal economy** [*Original manuscript in English*](Berlin: August Verlag, 2019, Non-fiction)

**Torkar, Blaž** (1981-)

**Zadnja bitka na Soči 1917** (*Co-authored by Miha Kuhar.* Klagenfurt: Hermagoras Verein, 2018, Non-fiction)

* **Die letzte Schlacht am Isonzo 1917**Translated by Michael Kulnik. Klagenfurt; Ljubljana; Vienna. Hermagoras Verein, 2020.

**Tratnik, Suzana** (1963-)

**Ime mi je Damjan** (Ljubljana: ŠKUC, 2001, Fiction)

* **Името ми е Дамян**Translated by Ljudmil Dimitrov. Sofia. Black Flamingo Publishing, 2021.

**Dva svetova** (Ljubljana: ŠKUC, 2009, Fiction)

* **Два света**Translated by Darko Jan Spasov. Skopje. Goten, 2021.

**Trusgnach, Andreina** (1961-)

**Pingulauenca ki jo nie bluo = L'altalena che non c'era** [*Bilingual Edition*](Trieste: ZTT = EST, 2022, Fiction-Poetry)
Translated to Italian by the author.

**Trusgnach, Margherita** (1963-)

**Same misli** [*Bilingual Edition*](Cividale del Friuli: Circolo di cultura Ivan Trinko, 2020, Fiction-Poetry)
Translated to Italian by the author.

**Tuta, Jasna** (1980-)

**Moj svet sredi oceana: 32 dni jadranja čez Pacifik, v soncu in dežju, v strahu in smehu** (Trieste: Self-published, 2015, Non-fiction)

* **Un oceano di emozioni**
Verona. Edizioni Il Frangente, 2021.

**Urbančič, Ivan** (1930-2016)

**Zgodovina nihilizma: (od začetka do konca zgodovine filozofije)** (Ljubljana: Slovenska matica, 2011, Non-fiction)

* **Povijest nihilizma: (od začetka do kraja povijesti filozofije)**
Translated by Mario Kopić. Zagreb. Demetra, 2019.

**Uršič, Marko** (1951-)

**Shadows of being: four philosophical essays** (Newcastle upon Tyne: Cambridge Scholars, 2019, Non-fiction)

**Valentinčič Furlan, Nadja**

**Vizualiziranje nesnovne kulturne dediščine = Visualising intangible cultural heritage** [*Bilingual Edition*] (*Edited by Nadja Valentinčič Furlan.* Ljubljana: Slovenski etnografski muzej, 2018, Non-fiction)

* **非物质文化遗产的影像记录与呈现：欧洲的经验**Translated by Zhang Bijing. Beijing. Tsinghua University Press, 2019.

**Vandot, Josip** (1884-1944)

**Kekec z naših gorá. Knj. 1, Na hudi poti** (Ljubljana: Self-published, 1936, Youth Literature)

* **ケケツの冒険 [Kekec on the Hard Path]**Translated from by Tomoko Sasaki & Ivan Godler. Kōchi. Libre Publishing, 2022.

**Videmšek, Boštjan** (1975-)

**Dispatches from the Frontlines of Humanity: A Book of Reportage** [*Original manuscript in English*] (Newcastle upon Tyne: Cambridge Scholars Publishing, 2019, Non-fiction)

**Vidmar, Janja** (1962-)

**Pink** (Radovljica: Didakta, 2008, Youth Literature)

* **Pink**Translated by Gančo Savov. Sofia. Emas Publishing, 2020.

**Kebarie** (Dob: Miš, 2010, Youth Literature)

* **Il nastro rosso**Translated by Lucia Gaja Scuteri. Nardò. Besa Muci Editore, 2021.

 **Vidmar, Maja** (1961-)

* **Jak se zamiluješ** [*Anthology*](*Edited and translated by Lenka Kuhar Daňhelová*. Ostrava: Protimluv, 2021, Fiction-Poetry)

**Vidmar Horvat, Ksenija** (1966-)

**Zamišljena mati: spol in nacionalizem v kulturi 20. stoletja** (Ljubljana: Znanstvena založba Filozofske fakultete, 2013, Non-fiction)

* **Imaginarna majka: rod i nacionalizam u kulturi 20. veka**
Translated by Marija Mitrović. Novi Sad. Akademska knjiga, 2021.

**Vilčnik, Rok** (1968-)

**Sirup sreće i druge drame** [*Anthology*](Belgrade: Srebrno drvo; Treći Trg, 2021, Fiction-Drama)
Translated by Jelena Ivanišević.

**Virk, Jani** (1962-)

**Ljubezen v zraku** (Ljubljana: Študentska založba, 2009, Fiction)

* **Ljubav u vazduhu**
Translated by Ana Ristović. Belgrade. Arhipelag, 2021.

 **Virk, Tomo** (1960-)

**Pod Prešernovo glavo: slovenska literatura in družbene spremembe: nacionalna država, demokratizacija in tranzicijska navzkrižja** (Ljubljana: Znanstvena založba FF UL, 2021, Non-fiction)

* **Pod Prešernovom glavom: slovenska književnost i društvene promjene: nacionalna država, demokratizacija i tranzicijska raskrižja**
Translated by Ksenija Premur. Zagreb; Ljubljana. Naklada Lara; Znanstvena založba FF UL, 2022.

**Vižintin, Marijanca Ajša** (1976-)

**The role of teachers in the successful integration and intercultural education of migrant children Reportage** (Newcastle upon Tyne: Cambridge Scholars Publishing, 2022, Non-fiction)

**Vodopivec, Peter** (1946-)

**Slovenska zgodovina: od prazgodovinskih kultur do začetka 21. stoletja** (*Co-authored by Peter Štih & Vasko Simoniti*. Ljubljana: Modrijan, 2016, Non-fiction)

* **Slovenska moderna i suvremena povijest**
Translated by Anita Peti-Stantić. Zagreb. Srednja Europa, 2021.

**Vojnović, Goran** (1980-)

**Čefurji raus!** (Ljubljana: Študentska založba, 2008, Fiction)

* **Afara cu cefurii!**Translated by Alina Irimia. Bucharest. Editura Minerva, 2019.
* **Tschefuren raus! oder Warum ich wieder mal zu Fuß bis in den zehnten Stock musste**Translated by Klaus Detlef Olof. Vienna. Folio Verlag, 2021.

**Jugoslavija, moja dežela** (Ljubljana: Študentska založba, 2012, Fiction)

* **Moja Jugosławia**
Translated by Joanna Pomorska. Warsaw. Wydawnictwo Akademickie Sedno, 2019.
* **[Yugoslavia, My Fatherland] يوغوسلافيا .. ارض أبي**
Translated by Sharkawy Hafez. Cairo. Al Arabi Publishing, 2019.
* **Югославия, моя страна**Translated by Lilija Stojanova Mrzlikar. Sofia. ICU Publishing, 2019.
* **നഷ്ടപൈതൃകങ്ങൾ (Yugoslavia, My Fatherland)**
Translated by Bindhu Milton. Thrissur. Green Books, 2019.
* **Jugoszlávia, édes hazám**Translated by Emese Rajsli. Budapest. Typotex Kiadó, 2020.
* **Югославія, моя батьківщина**
Translated by Kateryna Kalytko. Lviv. Vydavnytstvo Staroho Leva, 2020.
* **Moje Jugoslávie**
Translated by Aleš Kozár. Červený Kostelec. Nakladatelství Pavel Mervart, 2021.
* **Vatanım Yugoslavya**
Translated by Muharrem Rahte. Istanbul. Kutu Yayınları, 2022.
* **Հարավսլավիա, իմ հայրենիք**Translated by Astghik Atabekyan. Yerevan. EDGE Publishing House, 2022.

**Figa** (Ljubljana: Beletrina, 2016, Fiction)

* **Under fikonträdet**
Translated by Christine Bredenkamp. Malmö. Rámus Förlag, 2019.
* **The Fig Tree**
Translated by Olivia Hellewell. London. Istros Books, 2020.
* **Figa**
Translated by Joanna Pomorska. Warsaw. Wydawnictwo Akademickie Sedno, 2020.
* **Смоква**Translated by Davor Stojanovski. Skopje. Ili-Ili, 2020.
* **Смокинята**Translated by Lilija Stojanova Mrzlikar. Sofia. ICU Publishing, 2021.
* **Figmedis**
Translated by Laima Masyte. Vilnius. Kitos knygos, 2021.
* **Smochinul**
Translated by Paula Braga Šimenc. Cluj-Napoca. Casa cǎrţii de ştiinţǎ, 2022.
* **[The Fig Tree] شجرة التين**
Translated by Reem Abdel-Rahman. Cairo. Al Arabi Publishing, 2022.
* **Інжир**
Translated by Nataliya Khoroz. Ternópil. Bohdan Books, 2022.

**Đorđić se vrača** (Ljubljana: Beletrina, 2021, Fiction)

* **Đorđić se vraća**
Translated by Anita Peti-Stantić. Zagreb. Fraktura, 2022.
* **Marko återvänder**Translated by Sophie Sköld. Malmö. Rámus Förlag, 2022.

**Vrečko, Janez** (1946-)

**Srečko Kosovel** (Ljubljana: Založba ZRC SAZU, 2011, Non-fiction)

* **Srečko Kosovel: monografija** [*Double Edition*]Translated by Ksenija Premur. Zagreb; Ljubljana. Naklada Lara; Znanstvena založba FF UL, 2019-2020.

**Vurnik, Blaž** (1972-)

**Plečnik.** (*Co-authored by Zoran Smiljanić*. Ljubljana: Muzej in galerije mesta Ljubljane; Forum Ljubljana, 2021, Non-fiction-Comic)

* **Plečnik.**Translated by Erwin Köstler. Vienna. Bahoe Books, 2022.
* **Plečnik.**
Translated by Petr Mainuš. Prague. Grada Publishing, 2022.

**Wang, Huiqin** (1955- )

**Jaz, Marco Polo** (Ljubljana: Mladinska knjiga, 2018, Youth Literature)

* **Ja, Marko Polo**
Translated by Adam Agičić. Zagreb. Srednja Europa, 2020.

**Wieser, Lojze** (1954-)

**Zmaj Direndaj na lovu za poročnim darilom za zmaja Ararata** (Klagenfurt: Drava Verlag; Trieste: ZTT = EST, 2019, Youth Literature)

* **Il dragone Fracassone va in cerca del regalo di nozze per il cugino Ararat**

Translated by Paola Lucchesi. Klagenfurt; Trieste. Drava Verlag; ZTT = EST, 2019.

**Wutti, Gabrijel** (1878-1945)

**Pasje kvatre: dnevniški zapisi iz pregnanstva 1942 in 1943 = Hundsjahre: Tagebuchaufzeichnungen aus der Vertreibung 1942 und 1943** [*Bilingual Edition*] (*Edited by Brigitte Entner & Valentin Sima.* Klagenfurt: Drava Verlag, 2021, Non-fiction)
Translated by Julija Schellander-Obid & Sonja Wakounig.

**Zágorec-Csuka, Judit** (1967-)

**Nyelvi mozaikok a muravidéki magyar nyelvben** (Pilisvörösvár: Muravidék Baráti Kör Kulturális Egyesület, 2019, Non-fiction)

**A Zrínyi-kultusz napjainkban a magyar, horvát és szlovén határsávban tanulmányok** (Pilisvörösvár: Muravidék Baráti Kör Kulturális Egyesület, 2020, Non-fiction)

**Zajc, Dane** (1929-2005)

**Dol dol** (Ljubljana: Nova revija, 1998, Fiction-Poetry)

* **Dole dole**
Translated by Ivan Antić. Novi Sad. Kulturni centar Novog Sada, 2020.

**Zaplotnik, Nejc** (1952-1983)

**Pot** (Ljubljana: Cankarjeva založba, 1981, Non-fiction)

* **Ścieżka**
Translated by Mariusz Byedrzycki. Kraków. Góry Books, 2019.
* **Der Weg**
Translated by Lars Felgner. Zürich. AS Verlag & Grafik, 2020.
* **La via**
Translated by Dušan Jelinčič. Milan. Versante Sud, 2020.

**Završnik, Aleš**

**Automating crime prevention, surveillance, and military operations** (*Edited by Aleš Završnik & Vasja Badalič*. Cham: Springer, 2021, Non-fiction)

**Artificial intelligence, social harms and human rights** (*Edited by Aleš Završnik & Katja Simončič*. Cham: Palgrave Macmillan, 2023, Non-fiction)

**Zbašnik, Fran** (1855-1935)

**Pogreb: slika iz življenja koroških Slovencev** (Ljubljana: Slovenska matica, 1902, Fiction); **Miklova lipa** (Klagenfurt: Družba sv. Mohorja, 1903, Fiction)

* **Das Begräbnis; Die Linde beim Miklav** [*Double Edition*]Translated by Julija Schellander-Obid & Miha Traunik. Klagenfurt. Hermagoras Verein, 2019.

**Znidarsic, Igor** (1957-)

**Koud zonder jou** (Uithoorn: Karakter Uitgevers, 2020, Fiction)

**Zupan, Uroš** (1961-)

**Počasna plovba: (nove, izbrane in popravljene pesmi)** (Ljubljana: LUD Literatura, 2014, Fiction-Poetry)

* **Lagana plovidba: nove, izbrane i prepravljene pjesme**Translated by Edo Fičor. Podgorica; Bijelo Polje. Zavod za udžbenike i nastavna sredstva; JU Ratkovićeve večeri poezije, 2021.

**Zupan, Vitomil** (1914-1987)

**Menuet za kitaro: (na petindvajset strelov)** (Ljubljana: Cankarjeva založba, 1975, Fiction)

* **Minuetto per chitarra: (a venticinque colpi)**
Translated by Patrizia Raveggi. Rome. Voland Edizioni, 2019.
* **Menuett für Gitarre (zu 25 Schuss)**
Translated by Erwin Köstler. Berlin. Guggolz Verlag, 2021.

**Levitan** (Ljubljana: Cankarjeva založba, 1982, Fiction)

* **Levitan**
Translated by Miljenka Vitezović. Belgrade. Red Box, 2021.

**Zupan Sosič, Alojzija** (1964-)

**Teorija pripovedi** (Maribor: Litera, 2017, Non-fiction)

* **A theory of narrative**
Translated by Helena Biffio Zorko. Newcastle upon Tyne. Cambridge Scholars Publishing, 2022.

**Zupančič Žerdin, Alenka** (1966-)  **Ethics of the real: Kant, Lacan** (London; New York: Verso, 2000, Non-fiction)

* **Этика реального: Кант, Лакан**Translated from English by Jaroslav Mikitenko & Olga Guljaeva. St. Petersburg. Skifiya-Print, 2019.
* **اخلاقیات امر واقعی**Translated from English by Ali Hassanzadeh. Tehran. Agah Publishing, 2022.

**Why Psychoanalysis?: Three Interventions** (Uppsala: NSU Press, 2008, Non-fiction)

* **Neden Psikanaliz?: Üç Müdahale**Translated from English by Barış Engin Aksoy. Istanbul. Metis Yayinlari, 2019.
* **چرا روانکاوی؟: سه مداخله**Translated from English by Ali Hassanzadeh. Tehran. Nashban, 2019.
* **Perchè la psicoanalisi?: tre interventi**Translated from English by Luigi Francesco Clemente. Alberobello. Poiesis, 2021.
* **Por que psicanálise?: trés intervenções**Translated from English by Rodrigo Gonsalves. São Paolo. LavraPalavra, 2022.

**What is sex?** (Cambridge (Mass.); London: MIT Press, 2017, Non-fiction)

* **Was ist Sex?: Psychoanalyse und Ontologie**Translated from English by Christoph Soekler & Michaela Wünsch. Vienna; Berlin. Turia + Kant, 2019.
* **Hvad er sex?**Translated from English by Søren Rosendal & Jakob Rosendal. Copenhagen. Mindspace, 2019.
* **Qu'est-ce que le sexe?**Translated from English by Sybille Flamand. Zurich; Berlin; Paris. Diaphanes, 2019.
* **Τι είναι σεξ**Translated from English by Ourania Papakonstantopoulou. Athens. Ekdóseis Patáke, 2019.
* **Что есть секс**Translated from English by Olelush. St. Petersburg. Skifiya-Print, 2020.
* **Qué es el sexo?**Translated from English by Christina Soto van der Plas. México. Paradiso editores, 2021.
* **Czym jest seks?**Translated from English by Tomasz Sieczkowski. Warsaw. Wydawnictwo Krytyki Politycznej; Wydawnictwo Uniwersytetu Łódzkiego, 2021.
* **Cinsellik Nedir?**Translated from English by Barış Engin Aksoy. Istanbul. Metis Yayinlari, 2021.
* **왓 이즈 섹스? 성과 충동의 존재론, 그리고 무의식**Translated from English by Namyi Kim. Seoul. Institute of Women's Culture Theory, 2021.
* **جنسیت و هستی شناسی**Translated from English by Ali Hassanzadeh. Tehran. Daman Publications, 2021.

**The final countdown: Europe, refugees and the Left** (*Co-authored by Jela Krečič, Mladen Dolar, Slavoj Žižek et al*.Ljubljana: Irwin; Vienna: Wiener Festwochen, 2017, Non-fiction)

* **Son gerisayim: Avrupa, mülteciler ve sol**Translated from English by Bariş Engin Aksoy. Istanbul. Metis Yayinlari, 2020.

**Let Them Rot: Antigone's Parallax** (New York: Fordham University Press, 2022, Non-fiction)

* **"Я бы оставила их гнить": параллакс Антигоны**Translated from English by Olelush. St. Petersburg. Skifiya-Print, 2022.

**Секс и Бытие** [*Essay Collection*] (St. Petersburg: Vostochno-Yevropeyskiy Institut Psikhoanaliza, 2019, Non-fiction)
Translated from English by Olelush.

**Hegel vs Freud: olumsuzlamadan dürtüye** [*Essay Collection*] (*Co-authored by Slavoj Žižek*. Istanbul: Encore, 2020, Non-fiction)
Translated from English by Erkal Ünal.

**Žakelj, Bronja** (1962-)

**Belo se pere na devetdeset** (Ljubljana: Beletrina, 2018, Fiction)

* **Il bianco si lava a novanta**
Translated by Michele Obit. Udine. Bottega Errante Edizioni, 2019.
* **Bijelo se pere na devedeset**
Translated by Anita Peti-Stantić. Zagreb. Naklada Ljevak, 2020.
* **Бело се пере на деведесет**
Translated by Darko Jan Spasov. Skopje. Ars Lamina, 2021.
* **Бялото се пере на деветдесет**Translated by Dimana Miteva. Sofia. Matcom, 2021.

 **Žalec, Bojan** (1966-)

**Človek, morala in umetnost: uvod v filozofsko antropologijo in etiko** (Ljubljana: Teološka fakulteta, 2010, Non-fiction)

* **Čovjek, moral i umjetnost: uvod u filozofsku antropologiju i etiku**
Translated by Ksenija Premur. Zagreb. Naklada Lara, 2019.

**Žerovc, Beti** (1980-)

**When Attitudes Become the Norm: The Contemporary Curator and Institutional Art** (Ljubljana: Igor Zabel Association for Culture and Theory; Berlin: Archive Books, 2015, Non-fiction)

* **Cînd atitudinile devin normǎ: curatorul contemporan şi arta instituţionalǎ**Translated by Bertha Savu. Cluj-Napoca. Idea Design & Print, 2019.

**Žižek, Slavoj** (1949-)

**The sublime object of ideology** (London; New York: Verso, 1989, Non-fiction)

* **Ideologins sublima objekt**Translated from English by Lars Nylander. Malmö. Eskaton, 2020.
* **Das erhabene Objekt der Ideologie**Translated from English by Aaron Zielinski. Vienna. Passagen Verlag, 2021.

**Looking awry: an introduction to Jacques Lacan through popular culture** (Cambridge; London: The MIT Press, 1991, Non-fiction)

* **کژ نگریستن: مقدمه‌ای بر ژاک لاکان**Translated from English by Maziar Islami & Saleh Najafi. Tehran. Nei Publications, 2021.

**Enjoy your symptom!: Jacques Lacan in Hollywood and out** (New York; London: Routledge, 1992, Non-fiction)

* **¡Goza tu síntoma!: Jacques Lacan dentro y fuera de Hollywood**Translated from English by Horacio Pons. Buenos Aires. Ediciones Godot, 2022.

**The fragile absolute, or, Why is the Christian legacy worth fighting for?** (London; New York: Verso, 2000, Non-fiction)

* **شکننده مطلق: یا، چرا مسیحی میراث ارزش جنگیدن؟**Translated from English by Keyvan Azari. Tehran. Roshangah Publications, 2021.

**Opera's second death** (*Co-authored by Mladen Dolar*. New York; London: Routledge, 2002, Non-fiction)

* **La seconda morte dellʼopera**Translated from English by Carlo Lanfossi. Milan. Casa Ricordi, 2019.

**Revolution at the gates: a selection of writings from February to October 1917** (*Edited by Slavoj Žižek.* London; New York: Verso, 2002, Non-fiction)

* **La révolution aux portes: textes choisis de Lenine de 1917**.
Montreuil. Le Temps des cerises, 2019.

**How to read Lacan** (London: Granta Books, 2006, Non-fiction)

* **Як читати Лакана**Translated from English by Pavlo Shved. Kyiv. Komubook, 2019.
* **چگونه لاکان بخوانیم**Translated from English by Ali Behrouzi. Tehran. Nei Publications, 2019.
* **Lacan’ı Nasıl Okumalıyız?: Gerçek Bizim Bütünüyle Yoksun Olduğumuz Şeydir**Translated from English by Misli Baydoğan. Istanbul. Runik Kitap, 2021.
* **كيف نقرأ لاكان**Translated from English by Jalal Badila. Beirut. Fawasel Publishing, 2021.
* **面具与真相(拉康的七堂课)**Translated from English by Tang Jian. Guilin. Guangxi Normal University Press, 2022.

**The universal exception** (London; New York: Continuum, 2007, Non-fiction)

* **Evrensel İstisna: Radikal Siyaset Okumaları**Translated from English by Bariş Engin Aksoy. Istanbul. Monokl, 2021.

**Violence: six sideways reflections** (London: Profile books, 2008, Non-fiction)

* **خشونت (پنج نگاه زیرچشمی)**Translated from English by Alireza Paknahad. Tehran. Nei Publications, 2021.
* **Dhuna: Gjashtë përsihatje të tërthorta**Translated from English by Arbër Zaimi. Tirana. Pika pa Sipërfaqe, 2022.

**Mythology, madness, and laughter: subjectivity in German idealism** (*Co-authored by Markus Gabriel*. London; New York: Continuum, 2009, Non-fiction)

* **Mitología, locura y risa: subjetividad en el idealismo alemán**Translated from English by Miklas Bornhauser Neuber & Gianfranco Cattaneo Rodriguez. Madrid; Santiago de Chile. Metales pesados, 2022.

**Philosophy in the present** (*Co-authored by Alain Badiou.* Cambridge (Mass): MIT Press, 2009, Non-fiction)

* **فلسفه در عصر حاضر، متفکران بنیان ستیز**Translated from English by Jalil Mahmoudi. Tehran. Naqsh & Negar, 2019.

**The monstrosity of Christ: paradox or dialectic?** (*Co-authored by John Milbank.* Cambridge (Mass): MIT Press, 2009, Non-fiction)

* **Неприятности в Раю: От конца истории к концу капитализма**Translated from English by Maxim Leonovich. Moscow. Gonzo, 2021.

**Začeti od začetka: čitanka** [*Original manuscript in English*](Ljubljana: Cankarjeva založba, 2010, Non-fiction)

* **Početi iz početka**Translated by Nina Gugleta. Belgrade. Areté, 2019.
* **Да се почне од почето**Translated by Branko Lazarov & Risto Lazarov. Skopje. Vezilka 2011, 2019.

**Organs without bodies: on Deleuze and consequences** (Abington; New York: Routledge, 2012, Non-fiction)

* **无身体的器官--论德勒兹及其推论**Translated from English by Wu Jing. Nanjing. Nanjing University Press, 2019.

**Žižek's jokes: (did you hear the one about Hegel and negation?)** (Cambridge (MA); London: MIT Press, 2014, Non-fiction)

* **Шутки Жижека: Слышали анекдот про Гегеля и отрицание?**Translated from English by Pavel Kostyuk. Moscow. Ripol Classic, 2019.

**Trouble in paradise: from the end of history to the end of capitalism** (London: Allen Lane, Penguin Books, 2014, Non-fiction)

* **Kłopoty w raju: od końca historii do końca kapitalizmu**Translated from English by Tomasz S. Markiewka. Warsaw. Czarna owca, 2021.
* **Неприятности в Раю: От конца истории к концу капитализма**Translated from English by Maxim Leonovich. Moscow. Gonzo, 2021.
* **Cennette Bela: Tarihin Sonundan Kapitalizmin Sonuna**Translated from English by Onur Gayretli. Istanbul. Monokl, 2022.

**Absolute recoil: towards a new foundation of dialectical materialism** (London; New York: Verso, 2014, Non-fiction)

* **Mutlak geritepme: yeni bir diyalektik materyalizm temeline doğru**Translated from English by Bariş Engin Aksoy. Istanbul. Encore, 2020.
* **Il nano e il manichino: Il cuore perverso del cristianesimo**Translated from English by Marco Senaldi & Gabriele Illarietti. Milan. Ponte alle Grazie, 2021.
* **性と頓挫する絶対　弁証法的唯物論のトポロジー**Translated from English by Toru Nakayama & Hideaki Suzuki. Tokyo. Seidosha, 2021.

**Event: philosophy in transit** (London: Penguin Books, 2014, Non-fiction)

* **رخداد: سفری فلسفی از دل یک مفهوم**Translated from English by Mohsen Maleki & Behzad Sadeghian. Tehran. Nashban, 2021.

**Comradely greetings: the prison letters of Nadya and Slavoj** (*Co-authored by Nadežda Andreevna Tolokonnikova.* London; New York: Verso, 2014, Non-fiction)

* **رسائل السجن ؛ ناديا وسلافوي جيجك**Translated from English by Raghad Kassem. Beirut. Dar Al-Rafidain, 2021.
* **جهان زندان من است**Translated from English by Farzam Karimi & Mayram Nasiri. Tehran. Owl Publications, 2021.

**Die drei Leben der Antigone: Ein Theaterstück** (Frankfurt: S. Fischer Verlag, 2015, Fiction-Drama)

* **زندگی سه باره آنتیگونه**Translated from English by Omid Sadeghi Saraji. Tehran. Erish Publications, 2019.

**Incontinence of the void: economico-philosophical spandrels** (Cambridge (Mass.); London: MIT Press, 2017, Non-fiction)

* **L'incontinenza del vuoto: pennacchi economico-filosofici**Translated from English by Valentina Paradisi. Milan. Ponte alle Grazie. 2019.
* **Kendini tutayan boşluk: iktisadi-felsefi köşelikler**Translated from English by Bariş Engin Aksoy. Istanbul. Metis Yayinlari, 2019.
* **Der Exzess der Leere: ökonomisch-philosophische Notizen zu Sexualität und Kapital**Translated from English by Christiane Heidrich & Mathias Kropfitsch. Vienna; Berlin. Verlag Turia + Kant, 2020.

**The courage of hopelessness: chronicles of a year of acting dangerously** (London: Allen Lane, Penguin Books, 2017, Non-fiction)

* **A coragem da desesperanca: crônicas de um ano em que agimos perigosamente**Translated from English by Renato Aguiar. Rio de Janeiro. Zahar, 2019.
* **Umutsuz olma cesareti**Translated from English by Ilgin Yildiz. Istanbul. Eksik parça, 2020.
* **용기의 정치학: 우리의 삶에서 희망이 사라졌을 때**Translated from English by Joonhyung Park. Seoul. Dasan Books, 2020.

**Lenin 2017: remembering, repeating, and working through** (London; New York: Verso, 2017, Non-fiction)

* **Ленин 2017: сеќавање, повторување и разработка**Translated from English by Branko Lazarov & Risto Lazarov. Skopje. Vezilka 2011, 2019.

**The final countdown: Europe, refugees and the Left** (*Co-authored by Jela Krečič, Mladen Dolar, Alenka Zupančič Žerdin et al*.Ljubljana: Irwin; Vienna: Wiener Festwochen, 2017, Non-fiction)

* **Son gerisayim: Avrupa, mülteciler ve sol**Translated from English by Bariş Engin Aksoy. Istanbul. Metis Yayinlari, 2020.

**Reading Marx** (*Co-authored by Frank Ruda & Agon Hamza*. Cambridge: Polity Press, 2018, Non-fiction)

* **Marx lesen**Translated from English by Aaron Zielinski. Vienna. Passagen Verlag, 2019.
* **다시, 마르크스를 읽는다**Translated from English by Joonhyung Park. Seoul. Dasan Books, 2019.
* **Читать Маркса**Translated from English by Sofia Schukina. Moscow. HSE, 2020.
* **Marx Okumak**Translated from English by Bariş Engin Aksoy. Istanbul. Kolektif Kitap, 2021.

**Kot tat sredi noči: kako misliti kapital** [*Original manuscript in English*](Ljubljana: Društvo za teoretsko psihoanalizo, 2018, Non-fiction)

* **Kao lopov u noći: kako misliti kapital**Translated by Darko Ilin. Novi Sad. Akademska knjiga, 2020.

**The relevance of the Communist manifesto** (Cambridge; Medford (MA): Polity Press, 2019, Non-fiction)

* **A Kommunista Kiáltvány megkésett aktualitása**Translated from English by Vilmos Reich & László Rudas. Budaörs. Európa Könyvkiadó, 2019.
* **Innledning til Det kommunistiske manifest**Translated from English by Leif Høghaug. Oslo. Solum Bokvennen, 2020.
* **공산당 선언 리부트: 지젝과 다시 읽는 마르크스**Translated from English by Hyunwoo Lee & Yukjung Kim. Paju-si. Media Changbi, 2020.
* **اهمیت مانیفست کمونیست**Translated from English by Sina Khami. Tehran. Red Apple Publications, 2020.
* **A atualidade do manifesto comunista**Translated from English by Renan Marques Birro. Petrópolis. Editora Vozes, 2021.

**Like a thief in broad daylight: power in the era of post-humanity** (London: Allen Lane, an imprint of Penguin Books, 2019, Non-fiction)

* **Wie ein Dieb bei Tageslicht: Macht im Zeitalter des posthumanen Kapitalismus**Translated from English by Karen Genschow. Frankfurt. S. Fischer Verlag, 2019.
* **Come un ladro in pieno giorno: Il potere all'epoca della postumanità**Translated from English by Valentina Paradisi. Milan. Ponte alle Grazie. 2019.
* **Kao lopov usred bela dana: moć u doba postčovečanstva**Translated from English by Marko Pavlović. Belgrade. Laguna, 2019.
* **Ca un hoţ ziua în amiaza mare: puterea în epoca postumanitaţii**Translated from English by Ciprian Şiulea. Chişinau; Bucharest. Cartier, 2019.
* **真昼の盗人のように　ポストヒューマニティ時代の権力**Translated from English by Toru Nakayama. Tokyo. Seidosha, 2019.
* **Als een dief op klaarlichte dag**Translated from English by Menno Grootveld. Amersfoort. Starfish books, 2020.
* **Como un ladrón en pleno día: el poder rn la era de la podhumanidad**Translated from English by Damià Alou. Barcelona. Anagrama, 2021.
* **Güpegündüz Hırsız Gibi: İnsan Sonrası Kapitalizm Çağında İktidar**Translated from English by Ilgin Yildiz. Istanbul. Eksik Parça Çocuk, 2021.

**Sex and the failed absolute** (London: Bloomsbury Academic, 2020, Non-fiction)

* **Sex und das verfehlte Absolute**Translated from English by Axel Walter & Frank Born. Darmstadt. WBG, 2020.
* **El sexo y el fracaso del absoluto**Translated from English by Antonio Francisco Rodríguez Esteban. Barcelona. Paidós, 2020.
* **Sexo e o Absoluto Falhado**Translated from English by Pedro Elói Duarte. Lisbon. Edições 70, 2021.
* **Il sesso e lʼassoluto**Translated from English by Valentina Salvati. Milan. Ponte alle grazie, 2022.

**Pandemic!: COVID-19 shakes the world** (New York: Polity Press, 2020, Non-fiction)

* **Pandemie!: Covid-19 erschüttet die Welt**Translated from English by Aaron Zielinski. Vienna. Passagen Verlag, 2020.
* **Pandemia: la COVID-19 estremence al mundo**Translated from English by Damià Alou. Barcelona. Anagrama, 2020.
* **Pandèmia: La covid-19 trasbalsa el món**Translated from English by Ferran Ràfols Gesa. Barcelona. Anagrama, 2020.
* **Pandemia!: O covid-19 sacode o mundo**Translated from English by Carlos Ignacio Aumerich. Vigo. Editorial Galaxia, 2020.
* **Dans la tempête virale: la COVID-19 estremence al mundo**Translated from English by Frédéric Joly. Arles. Actes sud, 2020.
* **Virus: catastrofe e solidarietà**Translated from English by Valentina Salvati, Maria Giuseppina Cavallo, Federico Ferrone et al. Milan. Ponte alle Grazie, 2020.
* **Pandemia!: Covid-19 trzęsie światem**Translated from English by Jowita Maksymowicz-Hamann. Warsaw. Wydawnictwo Relacja, 2020.
* **Pandemie: hoe corona de wereld verandert**Translated from English by Menno Grootveld. Amsterdam. Rouwhorst & Van Roon, 2020.
* **A Pandemia: que abalou o mundo**Translated from English by João Moita. Barcelona. Relógio d' Água, 2020.
* **Pandemia: Covid-19 e a reinvenção do comunismo**Translated from English by Artur Renzo. São Paulo. Boitempo Editorial, 2020.
* **Pandemi!: Covid-19 ryster verden**Translated from English by Niels Ivar Larsen. Copenhagen. Politisk revy, 2020.
* **Pandemi!: Covid-19 ryster verden**Translated from English by Leif Høghaug. Oslo. Solum Bokvennen, 2020.
* **Пандемия!: Ковид-19 го тресе светот**Translated from English by Ana Avramoska Siljanoska. Skopje. Ars Lamina, Ars Libris, 2020
* **الجائحة - كوفيد-19 يهز العالم**Translated from English by Muhammad al-Daba. Dubai. Kalimat Group, 2020.
* **パンデミック　世界をゆるがした新型コロナウイルス**Translated from English by Atsuko Nakabayashi. Tokyo. P Vine, 2000.
* **팬데믹 패닉: 코로나19는 세계를 어떻게 뒤흔들었는가**Translated from English by Kangwoo Seong. Seoul. Book House Publishers, 2020.
* **پاندمی! کوید-۱۹ جهان را تکان می‌دهد**Translated from English by Kamran Baradaran, Mohsen Esfahanizadeh & Milad Ravanbakhsh. Tehran. Mania Honar Publications, 2020.
* **پاندومی: کرونا دنیا را تکان می‌دهد**Translated from English by Navid Gergin. Tehran. Shabkhiz Publishing, 2020.

**Hegel in a wired brain** (London: Bloomsbury Academic, 2020, Non-fiction)

* **Hegel im verdrahteten Gehirn**Translated from English by Frank Born. Frankfurt. S. Fischer Verlag, 2020.
* **Гегель в подключенном мозге**Translated from English by Jaroslav Mikitenko. St. Petersburg. Skifiya-Print, 2020.
* **Hegel e il cervello postumano**Translated from English by Leonardo Clausi. Milan. Ponte alle Grazie, 2021.
* **Hegel i mózg podłączony**Translated from English by Maciej Kropiwnicki. Warsaw. Wydawnictwo Krytyki Politycznej, 2021.
* **Hegel y el cerebro conectado**Translated from English by Fernando Borrajo. Barcelona. Paidós, 2023.

**A left that dares to speak its name: untimely interventions** (Cambridge: Polity Press, 2020, Non-fiction)

* **Dal punto di vista comunista: trentacinque interventi inattuali**Translated from English by Valentina Salvati. Milan. Ponte alle Grazie, 2020.
* **Cesaret eden bir sol: 34 zamansiz müdahale**Translated from English by Önder Kulak. Istanbul. Aryanti Yayinlari, 2020.
* **Ein Linker wagt sich aus der Deckung: für einen beuen Kommunismus**Translated from English by Michael Adrian, Frank Born & Karen Genschow. Berlin. Ullstein, 2021.
* **あえて左翼と名乗ろう　３４の「超」政治批評**Translated from English by Yuki Katsuta. Tokyo. Seidosha, 2022.

**Pandemic! 2: chronicles of a time lost** (New York: Polity Press, 2021, Non-fiction)

* **Pandemie! II: Chronik einer verlorenen Zeit**Translated from English by Andreas Pöschl. Vienna. Passagen Verlag, 2021.
* **Pandemija! 2: hronika izgubljenog vremena**Translated from English by Dušan Janjić. Novi Sad. Akademska knjiga, 2021.
* **Pandemia! 2: kroniki straconego czasu**Translated from English by Jowita Maksymowicz-Hamann. Warsaw. Wydawnictwo Relacja, 2021.
* **Pandemi!. 2: Blade fra en tabt tid**Translated from English by Niels Ivar Larsen. Copenhagen. Politisk revy, 2021.
* **Пандемија!. 2, Хроника за едно изгубено време**Translated from English by Ana Avramoska Siljanoska. Skopje. Ars Lamina, Ars Libris, 2021.
* **パンデミック ２**Translated from English by Atsuko Nakabayashi. Tokyo. P Vine, 2021.
* **잃어버린 시간의 연대기: 팬데믹을 철학적으로 사유해야 하는 이유**Translated from English by Kangwoo Seong. Seoul. Book House Publishers, 2021.
* **Pandemi! 2**Translated from English by Leif Høghaug. Oslo. Solum Bokvennen, 2023.

**Heaven in disorder** (New York; London: OR Books, 2021, Non-fiction)

* **Chaos w niebie**Translated from English by Michał Szczubiałka. Warsaw. Wydawnictwo Aletheia, 2021.
* **Unordnung im Himmel**Translated from English by Axel Walter. Darmstadt. WBG Theiss, 2022.
* **Небеса в смятении**Translated from English by Maxim Leonovich. Moscow. Ice, 2022.
* **فلسفة الفوضى هل ينقذ الدمار البشرية؟**Translated from English by Imad Shiha. Beirut. Dar Al Saqi, 2022.
* **分断された天**Translated from English by Atsuko Nakabayashi. Tokyo. P Vine, 2022.

**Zaten Yoktular: Kurmaca Bir Söyleşi** (*Co-authored by Oğuz İnel.* Istanbul: Metis Yayinlari, 2021, Non-fiction)

**Surplus-enjoyment: a guide for the non-perplexed** (London: Bloomsbury Academic, 2022, Non-fiction)

**Guida perversa alla politica globale: Tutti i paradossi del presente dalla crisi ecologica alla guerra in Ucraina** (Milan: Ponte alle Grazie, 2022, Non-fiction)
Translated by Vincenzo Ostuni & Valentina Salvati.

**Contra la tentación populista: & La melancolía y el acto** [*Essay Collection*] (Buenos Aires: Ediciones Godot, 2019, Non-fiction)
Translated by Cristian De Nápoli.

**Ideologikritik** [*Essay Collection*] (*Edited by Henrik Juul.* Copenhagen: Hans Reitzels Forlag, 2019, Non-fiction)

**[Lacan according to Žižek] لاکان به روایت ژیژک** [*Essay Collection*] (Tehran: Third Millennium Andiseh Publications, 2019, Non-fiction)Translated from English by Fattah Mohammadi.

**Lacans Politische Klinik Des Seins** [*Essay Collection*] (Frankfurt: V. Klostermann, 2020, Non-ficiton)Translated from English by Peter Trawny.

**Hegel vs Freud: olumsuzlamadan dürtüye** [*Essay Collection*] (*Co-authored by Alenka Zupančič Žerdin*. Istanbul: Encore, 2020, Non-fiction)
Translated from English by Erkal Ünal.

**천하대혼돈 [World Chaos]** [*Essay Collection*] (Seoul: Kyung Hee University Press, 2020, Non-fiction)
Translated from English by Kangwoo Seong.

**Punk suprematism: theoretical writings on punk, art, socialism, bureaucracy, and nationalism** [*Essay Collection*] (*Edited by Sezgin Boynik.* *Co-authored by Rastko Močnik & Zoja Skušek.* Helsinki: Rab-Rab Press, 2021, Non-fiction)
Translated by Borut Praper & Dušan Grlja.

**Річ із внутрішнього простору** [*Essay Collection*] (Kyiv: Komubook, 2022, Non-fiction)
Translated from English by Pavlo Shved.

**Çatlak nerede?: Marx, Lacan kapitalizm ve ekoloji** [*Essay Collection*] (Istanbul: Encore, 2022, Non-fiction)
Translated from English by Irem Taşçioǵlu.

**Chocolate sin grasa** [*Essay Collection*](Buenos Aires: Ediciones Godot, 2022, Non-fiction)
Translated by María Marcela Alonso.

**[Night of the world: Kant, Heidegger, and the problem of cogito] شب جهان:کانت،هایدگر،و مسئله کوگیتو** [*Essay Collection*] (Tehran: Nei Publications, 2022, Non-fiction)Translated from English by Ali Hassanzadeh.

**Župančič, Oton** (1878-1949)

**Čaša opojnosti** (Ljubljana: L. Schwentner, 1899, Fiction-Poetry)

* **Kielich upojenia**
Translated by Katarina Šalamun-Biedrzycka. Stronie Śląskie. Biuro Literackie, 2020.

**Anthologies:**

**Poesía contemporánea cubana eslovena: antología = Sodobna kubanska in slovenska poezija: nedokončana antologija** *[Bilingual Edition]* (*Edited by Brane Mozetič, Peter Semolič & Jana Putrle Srdić.* Havana: Colección Sureditores, 2019, Fiction-Poetry) Translated by Marjeta Drobnič, Mateja Rozman, Juan Pablo Fajdiga et al.

**Sa svakom nas je pesmom manje: antologija poezije slovenačkih ukletih pesnika** (*Edited by Dušan Stojković.* Niš: Revnitelj, 2019, Fiction-Poetry)

**Čitati: voleti: (savremena slovenačka poezija): (subjektivna antologija)** (*Edited by Dušan Stojković*. Mladenovac: Presing, 2019)
Translated by Dušan Stojković.

**Odisejevo zatočišče: poezija na treh mestih = Καταφυγιο του Οδυσσεα: ποιηση σε τρεις διαφορετικους τοπους = Odisejevo utočište: poezija na tri mjesta** [*Trilingual Edition – Slo/Gre/Cro*] (*Edited by Dora Levačić.* Zagreb: Sandorf, 2019, Fiction-Poetry)
Translated by Jurij Hudolin, Ivan Sršen, Lara Unuk et al.

**Unser Kärnten: literarischer Versuch einer Aufarbeitung: mit Abbildungen von Werken Kärntner Künstlerinnen und Künstler = Naša Koroška: literarni poskus obdelave: s poslikavami del koroških umetnic in umetnikov** *[Bilingual Edition]* (*Edited by Adrian Kert.* Klagenfurt: Hermagoras Verein, 2020, Fiction) Translated by Alexandra Natalie Zaleznik & Ana Grmek.

**Naše vse je upor: sledi protislovenske tradicije na Koroškem = 100 Jahre nichts zu feiern: Aspekte antislowenischer Kontinuität in Kärnten** *[Bilingual Edition]* (*Edited by the editorial board of the Slovenian students Clubs.* Vienna; Graz; Klagenfurt: Klub slovenskih študentk in študentov, 2020, Non-fiction)

**Lo que susurraron las nubes: cuentos infantiles de Eslovenia** (*Edited by Barbara Pregelj & Marija Uršula Geršak*. Asunción: Rosalba, 2020, Youth Literature)
Translated by David Heredero Zorzo, Barbara Pregelj, Santiago Martín et al.

**Nowy dramat słoweński. Tom 1** (*Edited by Andrej Moskwin & Jasmina Šuler-Galos*. Warsaw: Wydział lingwistyki stosowanej Uniwersytet Warszawski: Katedra studiów interkulturowych Europy środkowo-wschodniej, 2019, Fiction-Drama) Translated by Joanna Pomorska, Tomasz Balawender, Kinga Stolarska et al.

**Nowy dramat słoweński. Tom 2** (*Edited by Andrej Moskwin, Jasmina Šuler-Galos & Bojana Todorović*. Warsaw: Wydział lingwistyki stosowanej Uniwersytet Warszawski: Katedra studiów interkulturowych Europy środkowo-wschodniej, 2020, Fiction-Drama) Translated by Joanna Pomorska, Eva Bobowicz, Aleksandra Wójcik et al.

**Biały wąż: baśnie i bajki słoweńskie** (*Edited by Alicja Fidowicz, Monika Kropej-Telban, Milena Mileva Blažič*. Sandomierz: Armoryka, 2020, Youth Literature) Translated by Alicja Fidowicz.

**Мъртвият идва за любимата си: пет словенски пиеси (Ljubezen – Kveder; Pohujšanje v dolini šentflorjanski – Cankar; Dogodek v mestu Gogi – Grum; Mrtvec pride po ljubico – Makarovič; Kaj pa Leonardo? - Flisar)** (*Edited and translated by Ljudmil Dimitrov*. Sofia: Ergo, 2021, Fiction-Drama)

**Winzige Anomalien: anthologie slowenischer Kurzprosa = Drobne anomalije: antologija slovenske kratke proze** (Ljubljana: LUD Literatura; Graz: Klingenberg, 2022, Fiction) Translated by Ann Catrin Apstein-Müller, Daniela Kocmut, Marjeta Wakounig et al.