**JR5-P-2022**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| št. | Publishing house | Author and title | Language of the translation | Translator  | Subsidy |
| 1 | 1968 Press | Elena Pečarič - Svoboda dihanja | English | David Limon | 900 |
| 2 | Akademia Humanistyczno-Ekonomiczna (AHE) w Łodzi (Poljska) | Prežihov Voranc - Doberdob | Polish | dr Inesa Kuryan. dr Wiesław Przybyła | 4.000 |
| 3 | Al Arabi Publishing and Distributing | Evald Flisar - Opazovalec | Arabic | Mohamed Sayed | 1.500 |
| 4 | Al Arabi Publishing and Distributing | Tadej Golob - Jezero | Arabic | Ola el- Sherbini | 2.100 |
| 5 | Alatoran | Evald Flisar - Velika žival samote | Azerbaijani | Zaur Sattarly | 1.300 |
| 6 | Aleph Klub | Maja Haderlap - Angel pozabe | Albanian | Blerta Lazebeu  | 1.500 |
| 7 | Anetta Antonenko Publishers  | Miha Mazzini - Izbrisana | Ukrainian | Mariana Klymets | 2.000 |
| 8 | Antolog Books Dooel | Davorin Lenko - Psihoporn | Macedonian | Dragana Evtimova | 1.500 |
| 9 | Arhipelag Publishing | Berta Bojetu - Filio ni doma | Serbian | Ana Ristović Čar | 2.400 |
| 10 | ASOCIÁCIA CORPUS | Veronika Simoniti - Ivana pred morjem | Slovak | Martina Vannayova | 1.400 |
| 11 | Axel Dielmann, publisher | Ivan Cankar - Iz tujega življenja; Jani Kovačič - izbor proze; Miha Mazzini - izbor kratke proze; Breda Smolnikar - izbor proze; Gregor Strniša - izbor poezije; Dane Zajc - izbor poezije | German | Erwin Köstler, Milena Merkač, Matthias Göritz  | 4.300 |
| 12 | Bloodaxe Books Ltd | Aleš Šteger - izbrane pesmi | English | Brian Henry | 1.800 |
| 13 | Bohdan Publishing House | Avgust Demšar - Cerkev | Ukrainian | Nataliya Khoroz | 4.300 |
| 14 | Bohdan Publishing House | Goran Vojnović - Figa | Ukrainian | Nataliya Khoroz | 3.100 |
| 15 | Bottega Errante Edizioni SRL | Primož Sturman - Gorica je naša | Italian | Lucia Gaja Scuteri | 800 |
| 16 | Bottega Errante Edizioni SRL | Sebastijan Pregelj - V Elvisovi sobi | Italian | MICHELE OBIT | 2.900 |
| 17 | Carbono libros SL | Renata Salecl - Človek človeku virus | Spanish | Florencia Ferre | 800 |
| 18 | Casa Cărţii de Ştiinţă | Suzana Tratnik - Ime mi je Damjan | Romanian | Paula Braga Šimenc | 1.200 |
| 19 | Celanders förlag | Boris Pahor - Spopad s pomljado  | Swedish | Ann-Sofie Öman | 3.400 |
| 20 | Chouette Publishing, Inc | Majda Koren in Damijan Stepančič - Inšpektor Jože | French | Marjan Golobic | 225 |
| 21 | Chouette Publishing, Inc | Majda Koren, Damijan Stepančič - Kapo in Bundo | French | Marjan Golobic | 170 |
| 22 | Cooperativa de Trabajo Cultural Plural Creativa Limitada (Ciudad Gotica Editorial) | Marko Sosič - Balerina Balerina | Spanish | Maria Florencia Ferre | 1.000 |
| 23 | FACE - Fórum alternatívnej kultúry a vzdelávania | Miklavž Komelj - Liebestod | Slovak | Diana Pungeršič | 1.800 |
| 24 | Gadim Gala Publishing | Miha Kovac - Berem, da se poberem | Azerbaijani | Nargiz Aliyeva | 700 |
| 25 | Geopoetika Publishing | Nataša Rogelja - Trinajsti mesec | Serbian | Jelena Dedeić | 1.800 |
| 26 | Geopoetika Publishing | Goran Vojnović - Đorđić se vrača | Serbian | Ana Ristović Čar | 2.300 |
| 27 | Gog y Magog | Aleš Šteger - Neverend | Spanish | Julia Sarachu Vodopivec | 2.600 |
| 28 | Gog y Magog | Saša Vegri - Zajtrkujem v urejenem naročju | Spanish | Julia Sarachu Vodopivec | 1.900 |
| 29 | HERAedu | Mateja Gomboc - Balada o drevesu | Serbian | Jelena Ivanišević | 1.600 |
| 30 | Ibis grafika doo | Andreja Peklar - Tisoč ptic | Croatian | Krešimir Krnic | 400 |
| 31 | Ibis grafika doo | Peter Svetina - Modri Portugalec | Croatian | Krešimir Krnic | 600 |
| 32 | ID-Concept Consulting and Design (Čudna šuma/Strange Forest Publishing) | Borut Kraševec - Agni | Macedonian | Darko Spasov | 1.200 |
| 33 | ID-Concept Consulting and Design (Čudna šuma/Strange Forest Publishing) | Tadej Golob - Leninov park | Macedonian | Darko Spasov | 2.000 |
| 34 | Infinito edizioni | Anja Mugerli - Čebelja družina | Italian | Lucia Gaja Scuteri | 1.200 |
| 35 | IP Laguna DOO  | Bronja Žakelj - Belo se pere na devetdeset  | Serbian | Sonja Ćirić  | 1.600 |
| 36 | Istros Books | Svetlana Slapšak - Ravnoteža | English | Christina Pribichevich-Zorić | 2.000 |
| 37 | Izdavačka kuća Arete | Janja Vidmar - Črna vrana | Serbian | Nina Gugleta | 1.700 |
| 38 | Izdavačka kuća Arete | Erica Johnson Debeljak - Devica, kraljica, vdova, prasica | Serbian | Nina Gugleta | 2.300 |
| 39 | J. G. Cotta’sche Buchhandlung Nachfolger GmbH | Roman Rozina - Sto let slepote | German | Alexandra Zaleznik | 6.800 |
| 40 | Jāņa Rozes apgāds (Janis Roze Publishers)  | Roman Rozina - Sto let slepote | Latvian | Māra Gredzena  | 3.800 |
| 41 | JEJAK PUSTAKA | Evald Flisar - Alica v nori deželi  | Indonesian | Nunung Deni Puspitasari | 800 |
| 42 | Kalachuvadu Publications Pvt ltd | Andrej Blatnik - Spremeni me | Tamil | Ethiraj Akilan | 800 |
| 43 | KATHALAYA INC. PVT. LTD. | Jana Bauer - Kako prestrašiti pošast | Nepali | Victor Pradhan | 500 |
| 44 | Komubook LLC | Slavoj Žižek - Enjoy Your Symptom: Jacques Lacan in Hollywood and Out | Ukrainian | Pavlo Shved | 3.800 |
| 45 | Leidykla Hieronymus | Tomaž Šalamun - antologija 100 pesmi | Lithuanian | Laima Masytė | 3.000 |
| 46 | Lesa Books | Drago Jančar - To noč sem jo videl | Hebrew | Shai Sendik | 2.200 |
| 47 | LOGOS BOOKS Pvt Ltd | Evald Flisar - Besede nad oblaki | Malayalam | Krishnaveni Ayyappan Varriyath | 1.400 |
| 48 | Mladika Scarl - z.z o.z. | Dušan Jelinčič - Šepet nevidnega morja, dvanajst tablet svinca | Italian | Martina Clerici | 900 |
| 49 | Naklada Ljevak d.o.o. | Nika Kovač - Pisma tebi | Croatian | Anita Peti-Stantić | 800 |
| 50 | Naklada Ljevak d.o.o. | Anja Mugerli - Čebelja družina | Croatian | Anita Peti-Stantić | 1.000 |
| 51 | Nepko Kids | Evald Flisar - Poglej skozi okno | Mongolian | Tsolmon Bayaraa | 1.000 |
| 52 | Nepko Kids | Jana Bauer - Kako prestrašiti pošast | Mongolian | Tsolmon Bayaraa | 500 |
| 53 | Nirala Publications | Evald Flisar - Nevidni ot®ok  | English | David Limon | 1.800 |
| 54 | POLICA, Publishing House, subsidiary of Kongresen servisen centar Skopje | Mirana Likar - Pripovedovalec | Macedonian | Davor Stojanovski | 1.800 |
| 55 | Protimluv, z.s. | Boris Pahor - Nekropolis | Czech | Aleš Kozár | 2.000 |
| 56 | Ronzani S.R.L. | Tadej Golob - Leninov park | Italian | Patrizia Raveggi | 3.300 |
| 57 | Rritobak | Evald Flisar - Začarani Odisej | Bengali | ANCHITA GHATAK | 1.700 |
| 58 | Srednja Europa | Tristo zajcev: najlepše slovenske ljudske pravljice iz zapuščine Milka Matičetovega  | Croatian | Anita Peti-Stantić | 1.300 |
| 59 | Tender Buttons Prews | Nina Dragičević - To telo, pokončno | English | Andrej PERIC (until July 2022, Andrej Pleterski) | 2.200 |
| 60 | Turia + Kant | Alenka Zupančič - Nietzsche: Filozofija dvojega | German | Florian Cziesla | 3.800 |
| 61 | Twist Drive Technologies, Inc. | Josip Vandot - Kekec na hudi poti  | Japanese | Tomoko Sasaki; Ivan Godler | 3.300 |
| 62 | Twist Drive Technologies, Inc. | Josip Vandot - Kekec na volčji sledi  | Japanese | Tomoko Sasaki; Ivan Godler | 3.325 |
| 63 | Udruženje likovnih umetnika Srbije (ULUS)/ The Association of Fine Artists of Serbia  | Alenka Zupančič - Konec | Serbian | Ivan Antić | 2.000 |
| 64 | Vakxikon | Lojze Kovačič - Prišleki (I.) | Greek | Giota Potamianou | 3.500 |
| 65 | Verlag Klaus Wagenbach GmbH | Antologija slovenske literature - ur. Aleš Šteger | German | Matthias Göritz, Alexandra Natalie Zaleznik | 2.900 |
| 66 | Wallstein Verlag | Mojca Kumerdej - izbor kratke proze | German | Liza Linde and Erwin Köstler | 4.300 |
| 67 | Wydawnictwo Akademickie SEDNO  | Bronja Žakelj - Belo se pere na devetdeset | Polish | Joanna Pomorska | 2.000 |
| 68 | Wydawnictwo Akademickie SEDNO Sp. z o.o. | Anja Mugerli - Čebelja družina | Polish | Joanna Pomorska | 1.200 |
|  | **SKUPAJ** |  **136.020,00 €**  |
|  |
|  |